

*Flauto traverso.*

**A. b. [a-moll] [Trio-] Sonata â Flauto traverso, Viola di Gamba et Cembalo.**

TWV 42:a7

di [Georg Philipp] Telemann (1681-1767)

[manoscritto di Johann Samuel Endler (1694-1762)]

**Andante.**

Musical score for the Andante section, starting in 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 4, 7, 8, 12, 14, 16, 19, 20, 24, 26, and 29 are indicated. The section concludes with a trill (tr) on a dotted quarter note.

**Allegro.**

Musical score for the Allegro section, starting in common time (C). The score consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. A measure number of 5 is indicated.

9 11

13

19

24

28

31

35

**Adagio.**

6

9

13

**Allegro.**

6 8 12 14 18 24 29 30 35 36 39 43 45 50 53 57 59