



ITALIAN SUITE

FOR PIANOFORTE

BY

HUBERT BATH

1. SHIPS (PRELUDE)
2. SILVER MOON (REVERIE)
3. CANZONETTA DEL MARE (SEA SONG)
4. CALVACATA (PATROL)

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ITALIAN SUITE.

Ships. Prelude.

"The stately ships sail past
By Calabrian shores;
Slow, majestically silent
O'er heaving seas"

HUBERT BATH.

Molto andante, sostenuto e maestoso.

The first system of the musical score consists of two staves, treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 9/8. The tempo marking is "Molto andante, sostenuto e maestoso." The first measure is marked with a forte dynamic *f* and the instruction *pesante.*. The notation includes various fingerings and articulation marks such as accents and slurs. The bass line begins with a *ped.* (pedal) marking.

The second system continues the musical piece with two staves. It features sustained chords in the treble clef and a steady bass line. Fingerings and articulation are clearly indicated throughout the system.

The third system of the score shows further development of the harmonic texture. The treble clef contains sustained chords with some movement, while the bass clef maintains a consistent rhythmic pattern. Fingerings and articulation are meticulously notated.

The fourth system continues the prelude with two staves. The music maintains its slow, majestic character through sustained chords and a steady bass line. Fingerings and articulation are clearly indicated throughout the system.

The fifth and final system of the score concludes the prelude. It features sustained chords in the treble clef and a steady bass line. Fingerings and articulation are clearly indicated throughout the system.

5 4 2, 5 3 1, 5 4 2, 4 1, 5 4 2, 5 3 1, 4 2 1, 5 3 1, 5 4 2

poco dim. *cresc.* *rit.* *mf*

5 4 3 1, 1

2 1, 5 2, 4

p

4 2 1, 5

rall.

8

5 4 3 2 1 2

4 5

8

5 4 3 2 1 3

4 5 3

1 2 3 2

1 5

2 4

5 3 5

5 4 3 2 1 2

8

5 4 3 2 1

5 4 3 2

Tempo primo.

accel.

rall. e dim.

mp

2 4 5

mf

dolce p

dim.

morendo e

rit.

pp

ppp

1 2 3 1

5 4 2 1

5 4 2 1

"Canzonetta del Mare."

Sea - Song.

"Silver sails all out of the west."
(Tennyson.)

HUBERT BATH.

Moderato e cantabile.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music. The first system begins with a tempo marking of "Moderato e cantabile" and a dynamic of *mp*. The melody in the right hand is characterized by flowing eighth and sixteenth notes, often with slurs and fingerings (e.g., 1-2-3-4, 5-4-3-2). The left hand provides a steady accompaniment of chords and single notes. The second system continues the melodic development. The third system features a dynamic shift to *f* (forte) in the final measure. The fourth system starts with a dynamic of *pp* (pianissimo) and includes a *dim.* (diminuendo) marking. The fifth system concludes with a dynamic of *mf* (mezzo-forte). The score is filled with detailed fingerings and articulation marks to guide the performer.

5 1 3 4 2 1 3 3

dim.

1 4 3 4 3 2

5 1 4 3 1 5 4 3 5 3 5 2 1

p *rall.* *mp* **Tempo primo.**

5 4 5 3 4 2

f

2 1 2 1 2 1 2 1

pp *mf* *dim.* *morendo.* *p*

rall. *morendo.* *pp*

3/3

Cavalcata.

Patrol.

"The troops pass."

HUBERT BATH.

Tempo di Marcia.

pp un poco marcato.

p - mf

poco cresc.

mp

f

sf

3 1 5 3 1 3

cresc. *ff* *mf*

2 5 1 3 2 5 1 2 2 4 1 3

2 5 3 5 4 5 3 4 3 3 4 5 3

dim

4 1 5 1 3 3

p

2 5 2 1 3 1

morendo.

4 1 2 5 1 3 4 1 2 5 1 3

3 2 1 3 2 1 3 2 5 3 2 1 3 2 1 4

pp ma marcato *pp*

2 5 5 5 2 1 2

5 3 1 2 1

ppp

4 5 5 1 2 5 1 2 5