

TE DEUM

Für vierstimmigen gemischten Chor und Orgel (2 Trompeten und 2 Posaunen ad libitum)

J. KROMOLICKI

Opus 43

Partitur RM 3.—
4 Chorstimmen je RM —.40
4 Bläserstimmen RM 1.20



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J. Kromolicki, Op.43



1.★)

Andante. Maestoso

Trompete I in B
Trompete II in B

Posaune I
Posaune II

Sopran
Alt

Tenor
Baß

Orgel

Ped.

Te Do - mi - num

Te Do - mi - num con - - fi - te - -

Te Do - mi - num

Man.

*) Anmerkung: Bei Ausführung ohne Bläser spielt die Orgel auch die eingeklammerten, klein gedruckten Stellen des Orgelparts. Die im gregorianischen Choral auszuführenden Sätze werden von der Geistlichkeit, vom ganzen Chor oder von einem Teil des Chores gesungen. Die Orgelbegleitung zum gregorianischen Choral kann nach Belieben wegfallen.

mf

mf

- mur. Te ae - ter - num Pa - - - trem o - -
 Pa - - - trem o - - -
 Pa - - - trem o - - -

Ped.

rit.

rit.

ter - - - ra rit.

- mnis ter - - - ra ve - ne - - ra - - - tur.
 - mnis rit.

rit. mf

Greg. Choral Ti - bi o - mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - sta - tes:

2. Orgel

Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant:

Moderato *mf* *mf*

3.

Moderato *mf* San - - - - - ctus:

Moderato *mf* Ped.

mf *mf*

mf *f* San - - - - - ctus: San - ctus Do - mi - nus

mf

rit. *f* *a tempo p*

rit. *a tempo* *p* *p*

rit. *a tempo mf* Ple - ni sunt coe - - li et ter - - -
 De - - us Sa - - - ba - oth. Ple - - ni sunt coe - - - li *mf* Ple - ni sunt coe - - - li
 et ter - - - ra

rit. *a tempo* Ple - ni sunt coe - - - li et

rit. *p a tempo*

Ped.

molto rit. *mf*

molto rit. *mf*

p - - ra ma - - - je - sta - - - tis glo - - - ri - ae tu - - - ae.
molto rit.
 et ter - - - ra ma - - - je - sta - - - tis glo - - - ri - ae tu - - - ae.
 ma - - - je - sta - - - tis glo - - - ri - ae tu - - - ae.
 ter - - - ra ma - - - *f* je - sta - - - tis glo - - - ri - ae tu - - - ae.
molto rit.

molto rit.

Ped.

4. Te glo - ri - o - - - sus A - po - sto - lo - rum cho - rus: Te Pro - phe - ta - - - rum

lau - da - bi - lis nu - me - rus: Te Mar - ty - rum can - di - da - - - tus lau - dat ex - er - ci - tus.

Grave. Molto sostenuto

Grave. Molto sostenuto

5.

Grave. Molto sostenuto

Largo

Moderato

Largo

Moderato

Largo

Moderato

string *rit.*

string *mp* *rit.*

mp *string.* *rit.*

Ve - ne - ran - dum tu - um ve - rum, et u - ni - cum Fi - li - - um:

mp *string.* *rit.*

mp *rit.*

Man.

a tempo *pp* *rit.*

a tempo *pp* *rit.*

a tempo *mp* *rit.*

San - - - ctum

San - - - ctum quo - - que Pa - ra - - - cli - tum Spi - ri - tum.

San - - - ctum Spi - - - ri - - - tum.

a tempo *mp* *rit.*

San - - - ctum Spi - ri - tum.

a tempo *rit.*

Man. *p* *Ped.*

Tu Rex glo - ri - ae, Chri - ste. Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

6.

Tu ad li - be - ran - dum su - sce - ptu - rus ho - mi - nem, non hor - ru - i - sti Vir - gi - nis u - te - rum.

Con moto

Musical notation for the first system, featuring piano and bass staves. The piano part has a dynamic marking of *f* (forte) and the bass part has a dynamic marking of *f*. The system concludes with a dynamic marking of *p* (piano).

7.

Con moto

Musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Tu de-vi-cto mor-tis a-cu-le-o, a-". The piano part has dynamic markings of *f* and *p*. The system concludes with a dynamic marking of *p*.

Con moto

Musical notation for the third system, featuring piano accompaniment. The system concludes with a dynamic marking of *p*.

Man.

Ped.

Musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "pe-ru-i-sti cre-den-ti-bus re-gna coe-lo-rum." The system includes dynamic markings of *rit.* (ritardando) and *p*.

Tu ad de-xte-ram De-i se-des, in glo-ri-a Pa-tris. Ju-dex cre-de-ris es-se ven-tu-rus.

8.

Musical notation for the fifth system, featuring piano accompaniment.

Molto moderato

Molto moderato

pp

9.

Te er - go quae - su - mus, tu - - - is fa - mu - lis sub - ve - ni,

Molto moderato

pp

Ped.

Più mosso

Più mosso

p

Ae - -

quos pre - ti - - o - - so san - gui - ne

re - - de - - - mi - - sti.

re - - de - - - mi - - sti.

Ae - -

re - - de - - - mi - - sti.

p

Ae - -

Più mosso

ter - na
 - na
 ter - na fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri.
 ter - na

Man. Man. Ped.

10. Sal - vum fac po - pu - lum tu - um Do - mi - ne, — et be - ne - dic hae - re - di - ta - ti tu - ae.

Et re - ge e - os, — et ex - tol - le il - los us - que in ae - ter - - num.

11. Con moto

Per sin - gu - los di - - es, be - - - ne - - di - ci - mus

Con moto

Per sin - - - gu - los di - es, be - ne - - di - ci - mus

Con moto

Ped.

a tempo

f *mf*

a tempo *f* *mf*

f a tempo

te. Et lau - da - - mus no - men tu - um in sae - -

f a tempo

f *a tempo*

Ped. Ped.

Grave Adagio

f *f*

Grave Adagio

- cu - lum, et in sae - - cu - lum sae - - cu - - li.

f *f*

Grave Adagio

f *f*

Ped.

12. Di - gna - re Do - mi - ne di - e i - - - sto si - ne pec - ca - to nos cu - sto - di - re.

Mi - se - - re - re no - stri Do - - mi - ne, mi - se - - re - re no - stri..

Un poco agitato

Two staves of musical notation, both containing rests. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C).

13.

Un poco agitato *mf*

Two staves of musical notation. The top staff is a vocal line with lyrics: "Fi - at mi - se - ri - cor - di - - a - tu - - a - Do - mi - ne - su - per". The bottom staff is a piano accompaniment. Both staves are marked with *mf*. The key signature has one sharp and the time signature is common time.

Un poco agitato

Two staves of musical notation for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with *mf*. The key signature has one sharp and the time signature is common time. Pedal markings "Ped." are present under the first and last measures of the system.

Moderato

Two staves of musical notation. The top staff is a vocal line with lyrics: "nos, quem - ad - mo - dum spe - ra - - vi - - mus in - te. In - te,". The bottom staff is a piano accompaniment. Both staves are marked with *mf*. The key signature has one sharp and the time signature is common time. *rit.* markings are present above the vocal line and below the piano line. The system ends with a *f* dynamic marking.

Moderato

Two staves of musical notation. The top staff is a vocal line with lyrics: "nos, quem - ad - mo - dum spe - ra - - vi - - mus in - te. In - te,". The bottom staff is a piano accompaniment. Both staves are marked with *mf*. The key signature has one sharp and the time signature is common time. *rit.* markings are present above the vocal line and below the piano line. The system ends with a *f* dynamic marking.

Moderato

Two staves of musical notation for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with *mf*. The key signature has one sharp and the time signature is common time. *rit.* markings are present above the vocal line and below the piano line. The system ends with a *f* dynamic marking and a "Ped." marking.

in te, in te

This system contains the first two systems of music. The top system features a vocal line with lyrics "in te, in te" and a piano accompaniment. The second system continues the vocal line and piano accompaniment.

molto rit. **Allegro moderato**
molto rit. **Allegro moderato**
 Do - - - - mi - ne spe - - ra - - vi:
molto rit. non con - fun - dar in

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics "Do - - - - mi - ne spe - - ra - - vi:" and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment, with the tempo marking **Allegro moderato** appearing above the staff.

non *f simile* con - fun - dar in ae - ter - - - num, in *f* non con - fun - dar in
 ae - - - ter - - - - num, in ae - ter - - - - num, in ae - ter - - - -

mf
 Ped.

non *f d.* con - fun - dar in ae - ter - - num, non, *sempre cresc.*
 ae - ter - - - - num, in ae - - - ter - - num, in ae - ter - - - - num,
 in ae - - - ter - - - - num, in ae - - ter - - - num, in ae - ter - -
 num, in ae - - ter - - - - num, non *sempre cresc.* con - fun - - dar in

mf
mf
sempre cresc.

rit.

f

rit.

non, non, non, rit.

non con - fun - dar, non con - fun - dar,

- - - num, non con - fun - dar in ae - ter - - - num,

ae - ter - - - - num, in ae - ter - - - num, non con - fun - - dar,

rit.

Adagio. Maestoso

ritard.

ff

fff

ff

fff

Adagio. Maestoso

ff

non con - fun - dar in ae - - ter - - - num.

ff

ritard.

ritard.

Adagio. Maestoso

ff

fff ritard.