

Mozart

Quartet in A major K 464

arranged for Wind Quintet by Toby Miller

Clarinet in A

Quartet in A K464

Clarinet in A

I - Allegro

W A Mozart

Allegro [~ ♩ = 160]

(Fl lead) (Ob) (unis.)

p *f* *p*

13 (Ob) **A** (to fore) (Bn) (Fl)

f

23 (with Bn)

p *crescendo*

31 **B** *f* *p* G P (Fl)

42 *f* G P 3 3 3 3 3

53 **C** (to fore) *p* *mp*

61 (Ob) *f* *p*

70 (with Fl) (Bn)

78 **D** (Ob) *f* *p*

88 (Fl) (with Ob) (Bn) (to fore)

f *mp* *mfp*

97 (Hn) **E**

f

106 *p* *crescendo*

114 (unis.) *f*

F (Fl) (Fl) *pp* *p*

G (with Hn) (Ob Bn) (Fl Bn) *crescendo* *f* *diminuendo*

143 (Hn Bn) (with Ob) *p*

H *f* *p*

J *f* *p* *f*

169 *p* *f* *p* **VS**

K

179 *f*

187 *p* *crescendo*

195 *f* *p* *pp* **GP L** **GP** **GP**

M

205 *p* *crescendo* *f*

215 *p* (Ob) **N**

224 *mf* *p* (to fore)

234 *f* **P**

244 (w Bn) 2 *p* **Q** (w Ob Bn)

254 *f* *f* *p*

263 (Ob) (to fore) (with Fl Ob) *f*

Quartet in A K 464

Clarinet in A

II - Menuetto

W A Mozart

Menuetto

[Allegretto ~ ♩ = 136]

Musical score for Clarinet in A, Menuetto, measures 1-63. The score is in 3/4 time and A major. It features various dynamics (f, p) and articulations (accents, slurs). Performance instructions include (unis.), (Fl), (with Hn), (CA Bn), (to fore), (Bn), (w Fl), (CA Bn), (Fl), (w Hn), (with Fl), G P (CA), G P (to fore) (CA), (to fore), (Bn) (w Fl), (CA), (Fl) (to fore), (CA) (w Fl), (Hn), (Fl), (w Fl), and FINE. A repeat sign is present at measure 29.

Trio

Musical score for Clarinet in A, Trio, measures 73-95. The score is in 3/4 time and A major. It features various dynamics (p, f) and articulations (accents, slurs). Performance instructions include (CA lead), (Fl lead), (CA), (w Hn), crescendo, (Fl), (w CA), (CA), (w Fl), and a triplet of 3. A repeat sign is present at measure 95.

Menuetto D C

Quartet in A K 464

Clarinet in A

III - Andante

W A Mozart

Aria Andante [\sim ♩ = 48]
(CA lead)

p *sf* *p*

(CA) *f*

(Fl) *p* *f*

Var. 1 (Fl) (with Hn) (with Fl) *p* *f*

(Fl) (w Hn) (w Fl) *p* *f* *p*

Var. 2 (w Fl) *p*

p

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

50 *p*

53

55 *fp* *fp* *f*

57 *p* *f*

59 1. 2.

Var. 3

62 (F1 Hn) 7 (w F1) 6 *p*

Var. 4

82 (w CA Hn) (Bn alt with CA) *p* *ff*

91 (lead) (CA alt with Bn) *mp* *mf* (with F1) (b)

Var. 5

99 *pp* 3 (F1 lead) *ff* *p*

108 (Bn) (Hn) (w Hn) *f*

115 (CA w Bn)

115 (CA w Bn) (Fl alt w Bn) *tr* *p* (w Hn)

123 (Fl) (CA) (Bn)

131 (Fl) (Hn) *tr* *p*

Var. 6

139 (w CA Hn) (Bn 'drum') *p*

148 (all ex Fl) *f*

Cadenza

157 (Hn 'drum') (w Fl CA) *tr* 1. 2. *p* *f* *p*

168 (CA 'drum') (Fl 'drum') (Fl) *p* *crescendo* *f*

Aria D C

177 Cl (CA) (CA) *mf* *mp* *p*

Coda

187 (Fl) (Bn 'drum') *f* *p*

194 *f* *p* *pp*

Quartet in A K 464

Clarinet in A

IV - Allegro

W A Mozart

Allegro [\sim ♩ = 196]

(Ob lead) **2** (w Fl Bn) **2** (with Bn)

p

13 (with Bn) **A**

f

21

B Hn Cl Fl Ob **3**

sfp

28

C (w Hn Bn) (Ob) *f* *p*

39

50 **2** **4**

D (w Fl) (w Ob) (Ob lead all ex Fl) (w Fl) *f* *p*

55

E

66 *p*

74 (Ob)

82 **G P F** 2 (Fl) (Bn) (Ob) (Fl)
f Bn lead *p* *pp* *p* (Bn) *p*

94 **G** (alt w Fl) (w Bn)
f

106 **G P H** (Ob lead all ex Fl) (lead all ex Ob)
p

124

129

134 **J** (Hn) 2 (Ob) (Fl) **G P**
f *f* *p*

145 **K** 2 (Ob) *p*

157 **L** (Ob) *f*

165

173 **V S**
sf *p*

182 **M**
2 **p**
4

Musical staff 182-193: Treble clef, 2/4 time. Measure 182 has a fermata and a '2' above it. Measure 183 has a '4' above it. Dynamics: *p*.

194 **N** (w Bn) (w Ob) **f**

Musical staff 194-200: Treble clef. Measure 194 has '(w Bn)'. Measure 195 has '(w Ob)'. Dynamics: *f*.

201 (Fl solo) (Ob lead all ex Fl) **P** (solo) **p** **sfp**

Musical staff 201-210: Treble clef. Measure 201 has '(Fl solo)'. Measure 202 has '(Ob lead all ex Fl)'. Measure 203 has a '2' above it. Measure 204 has a boxed 'P' and '(solo)'. Dynamics: *p*, *sfp*.

211 (Hn lead all ex Ob) **3** **p** **pp** **Q**

Musical staff 211-222: Treble clef. Measure 211 has '(Hn lead all ex Ob)'. Measure 212 has a '3' above it. Measure 213 has a '*pp*' dynamic. Measure 214 has a boxed 'Q'. Dynamics: *p*, *pp*.

223 1. 2. (Ob w Hn) **p** (w Bn)

Musical staff 223-232: Treble clef. Measure 223 has '1.'. Measure 224 has '2. (Ob w Hn)'. Measure 225 has a boxed 'P' and '(solo)'. Measure 226 has '(w Bn)'. Dynamics: *p*.

233 (alt w Fl) **R**

Musical staff 233-238: Treble clef. Measure 233 has '(alt w Fl)'. Measure 234 has a boxed 'R'. Dynamics: *p*.

239 **mp** **f**

Musical staff 239-246: Treble clef. Measure 239 has '*mp*'. Measure 240 has '*f*'. Dynamics: *mp*, *f*.

247 **GP** (Ob) (w Fl Bn) **GP** (Fl) (w Hn Bn) **ff** **p**

Musical staff 247-254: Treble clef. Measure 247 has '**GP** (Ob) (w Fl Bn)'. Measure 248 has '**GP** (Fl) (w Hn Bn)'. Measure 249 has '*ff*'. Measure 250 has '*p*'. Dynamics: *ff*, *p*.

256 **GP** (Ob Fl) **GP** (w Ob) **GP** (w Hn Bn) **pp**

Musical staff 256-259: Treble clef. Measure 256 has '**GP** (Ob Fl)'. Measure 257 has '**GP** (w Ob)'. Measure 258 has '**GP** (w Hn Bn)'. Measure 259 has '*pp*'. Dynamics: *pp*.