

Schoenberg
Jedem Werke bin ich fürder tot
(George)
Op. 15, No. 6

Mäßig (♩ ca 86)

Je - dem Wer - ke bin ich für - der tot.

f

ohne Pedal

fp

pp

Detailed description: This system contains the first two staves of the piece. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in treble and bass clefs. Dynamics include *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo). The instruction "ohne Pedal" is written below the piano part. The piano part features a complex harmonic structure with many accidentals and a descending line in the bass.

Dich mir nah - zu - ru - fen mit den Sin - nen, neu - e

p

pp

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "Dich mir nah - zu - ru - fen mit den Sin - nen, neu - e". The piano accompaniment continues with complex chords and a descending bass line. Dynamics include *p* (piano) and *pp* (pianissimo).

Re - den mit dir aus - zu - spin - nen,

pp

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics "Re - den mit dir aus - zu - spin - nen,". The piano accompaniment continues with complex chords and a descending bass line. Dynamics include *pp* (pianissimo).

f

Dienst und Lohn, Ge - wäh - rung und Ver -

f *ff*

breit *langsamer* *p*

bot, von al - len Din - gen ist nur die - ses not, und Wei - nen,

ff *p*

pp

daß die Bil - der im - mer flie - hen, die in schö - ner Fin - ster - nis ge - die -

p

- hen, wann der kal - te, kla - re Mor - gen droht.

etwas flüchtig *pp*

sf