

Schoenberg
 Wenn ich heut nicht deinen Leib berühre
 (George)
 Op. 15, No. 8

Rasch ($\text{♩} = \text{ca } 108$)

Wenn ich heut nicht deinen Leib berühre, wird der

gedämpftes Forte

Faden meiner Seele reißen wie zu sehr gespannte Sehne. Lie

fff *sf*

etwas breiter Tempo

be Zeichen seien Trauerflö - - re mir, der lei

p *f* *ff* *p cresc.*

*) Immer die vorschlagende Sechzehntelnote stärker als den darauffolgenden Akkord.
 La double croche d'agrément devra toujours être jouée plus fort que l'accord qui la suit.

rit.

det, seit ich dir ge-hö-re. Rich-te, ob mir

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in G major, marked *rit.* (ritardando). The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand, starting with a fortissimo (*ff*) dynamic.

Tempo

sol-che Qual ge-büh-re? Küh-lung spren-ge mir, dem

The second system continues the vocal line and piano accompaniment. The tempo is marked *Tempo*. The piano accompaniment features a prominent melodic line in the left hand, marked *pp* (pianissimo), which rises and is marked *cresc.* (crescendo) towards the end of the system.

Fie-ber-hei-ßen, der ich wan-kend drau-ßen

The third system shows the vocal line and piano accompaniment. The piano accompaniment is marked *ff* (fortissimo) and features a complex, dense texture of chords and moving lines in both hands. A performance instruction at the bottom right reads "linke Hand immer gleich stark bis" (left hand always equally strong until).

leh-ne.

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment is marked *sf* (sforzando) and *ff* (fortissimo) in the final measures. The system ends with a fermata over the final chord.