

# Galliarda II

Johann Staden (1581-1634)

Cantus (part 1 of 4)

*Newe Pavanen, Galliardten ...* (Balthasar press, Nuremberg, 1618)

5

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15

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# Galliarde II

Johann Staden (1581-1634)

Altus (part 2 of 4)

*Newe Pavanen, Galliardn ...* (Balthasar press, Nuremberg, 1618)

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# Galliarde II

Johann Staden (1581-1634)

Altus (part 2 of 4)

*Newe Pavanen, Galliardten ...* (Balthasar press, Nuremberg, 1618)

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# Galliarda II

Johann Staden (1581-1634)

Tenore (part 3 of 4)

*Newe Pavanen, Galliarden ...* (Balthasar press, Nuremberg, 1618)

The musical score for Galliarda II, Tenore (part 3 of 4), is presented in four staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece begins with a G-clef and a common time signature (C) with a '3' below it. The music is divided into measures, with bar numbers 5, 10, 15, 20, 25, and 30 marked above the staves. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

# Galliarda II

Johann Staden (1581-1634)

Tenore (part 3 of 4)

*Newe Pavanen, Galliarden ...* (Balthasar press, Nuremberg, 1618)

5 10 15 20 25 30

# Galliarda II

Johann Staden (1581-1634)

Bassus (part 4 of 4)

*Newe Pavanen, Galliarden ...* (Balthasar press, Nuremberg, 1618)

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