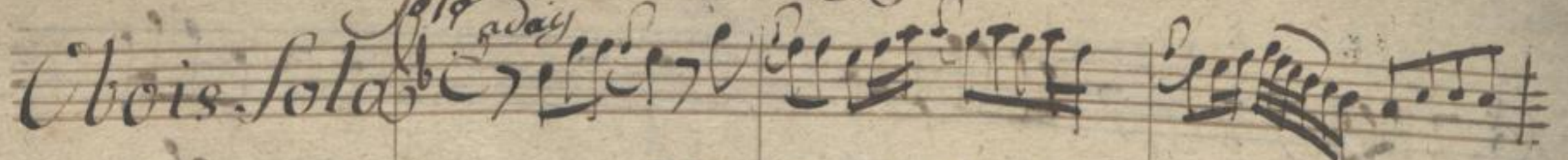
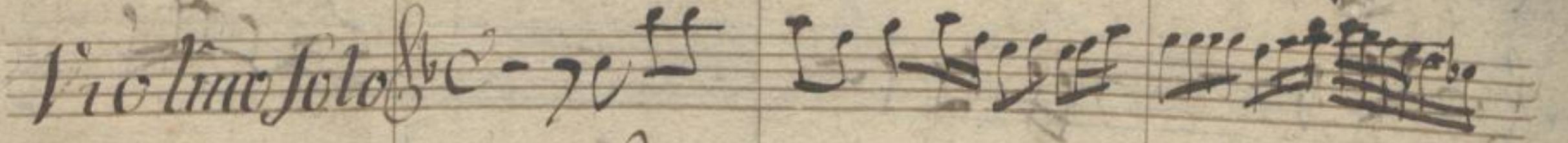
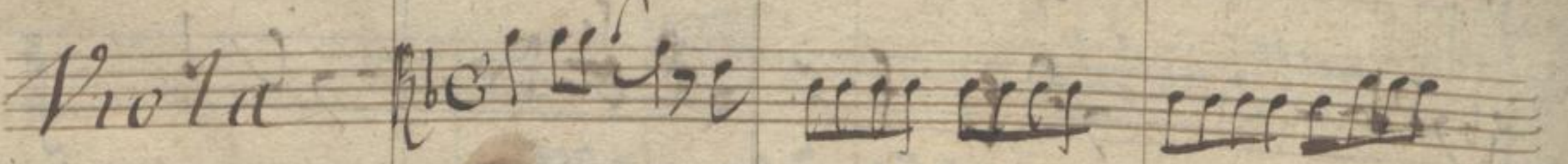


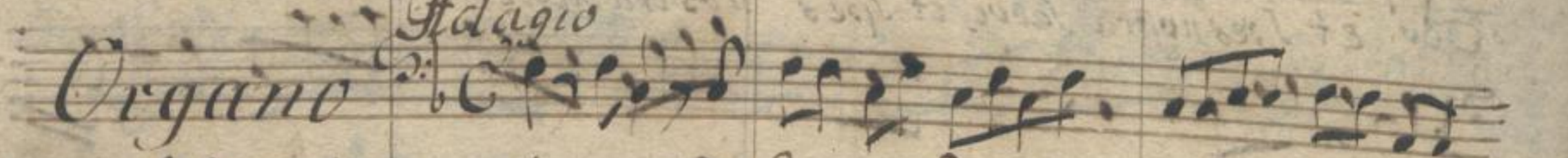
Salve Regina

Solo
Corno solo 

Viola solo 

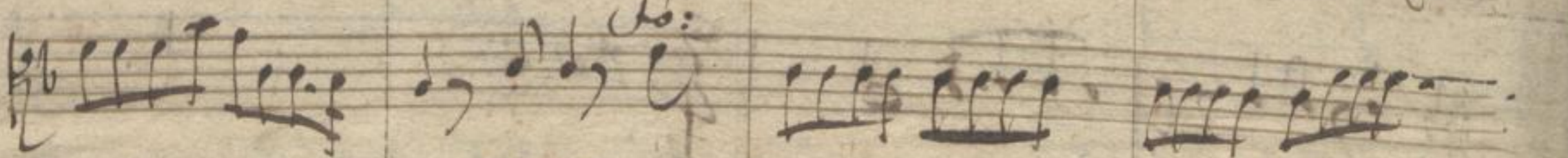
Viola 

Canto solo 

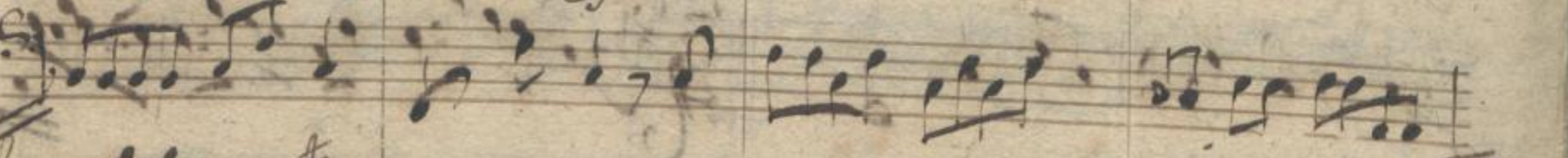
Adagio
Organo 

pi: 



Do: 

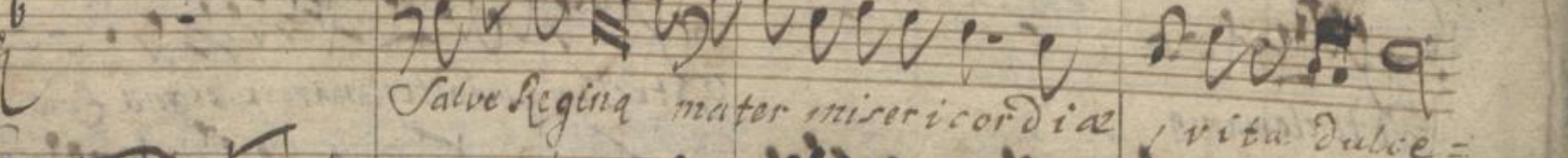


Salve Regina 

pi: 



pi: 

Salve Regina mater misericordiae 

vita dulcis 

Mus. 2820-E-1



Handwritten musical notation on two staves, likely for a vocal line and a lute accompaniment.

Handwritten musical notation on two staves with Latin lyrics: *Edo et spes nostra salve, et spes nostra salve - Sal-ve.*

Handwritten musical notation on two staves with *tac:* markings, indicating a tacet section.

Handwritten musical notation on two staves with *tac:* markings, indicating a tacet section.

Handwritten musical notation on two staves with *tac:* markings, indicating a tacet section.

Empty musical staves.

Handwritten musical notation on two staves with lyrics: *ad te clamamus ad te clamamus exules tui Erue*

Handwritten musical notation on two staves with *alto* marking, indicating the vocal range.

Handwritten musical notation on two staves, including clefs and notes.

ad te clamamus, ad te clamamus exules filii Evæ

ad te suspiramus

Handwritten musical notation on two staves, including clefs and notes.

Handwritten musical notation on two staves, including clefs and notes.

ramus ad te suspiramus, gementes et flentes in hac lacrimarum valle

Handwritten musical notation on two staves, including clefs and notes.

ten.

Handwritten musical notation on two staves, including clefs and notes.

ad te clamamus.

Handwritten musical notation on two staves, including clefs and notes.

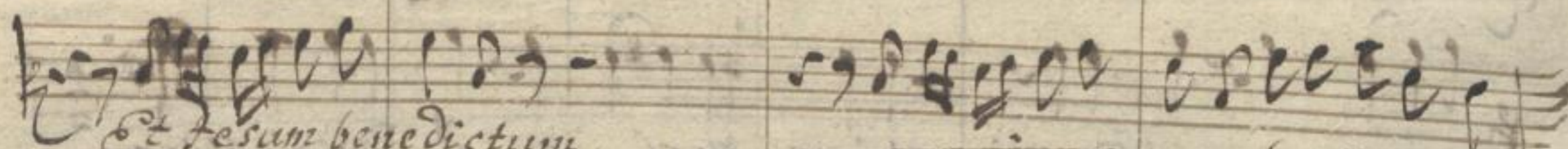
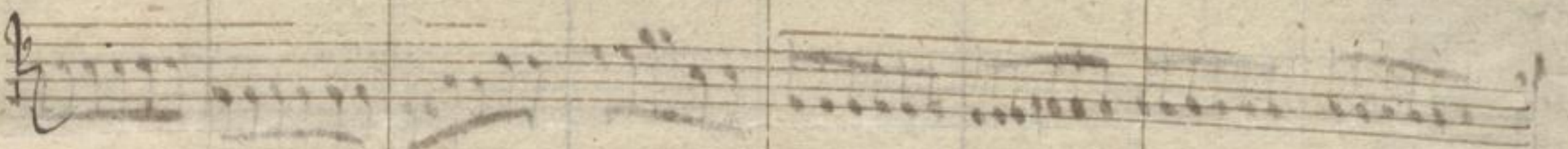
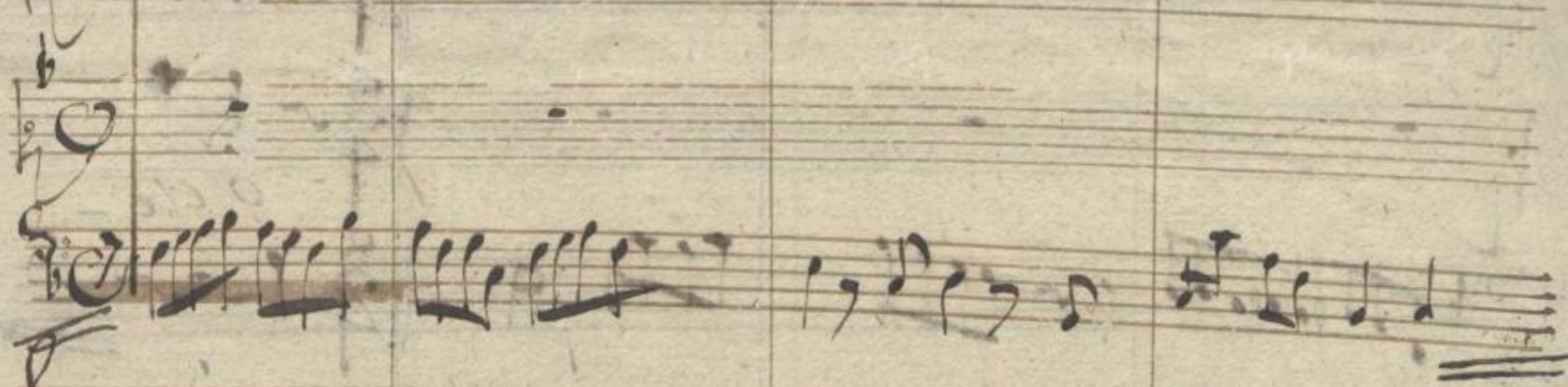
Eja eja ergo eja : ergo advocata nostra
Oculos tuos misericordes oculos ad nos converte illos tuos misericordes oculos
Qui nos converte eja : ergo.

~~Adagio~~

Violin Solo

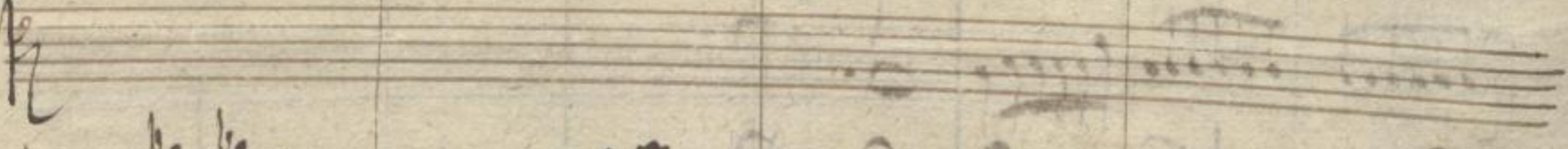


tar.



Et Jesum benedictum

fructū ventris tu-



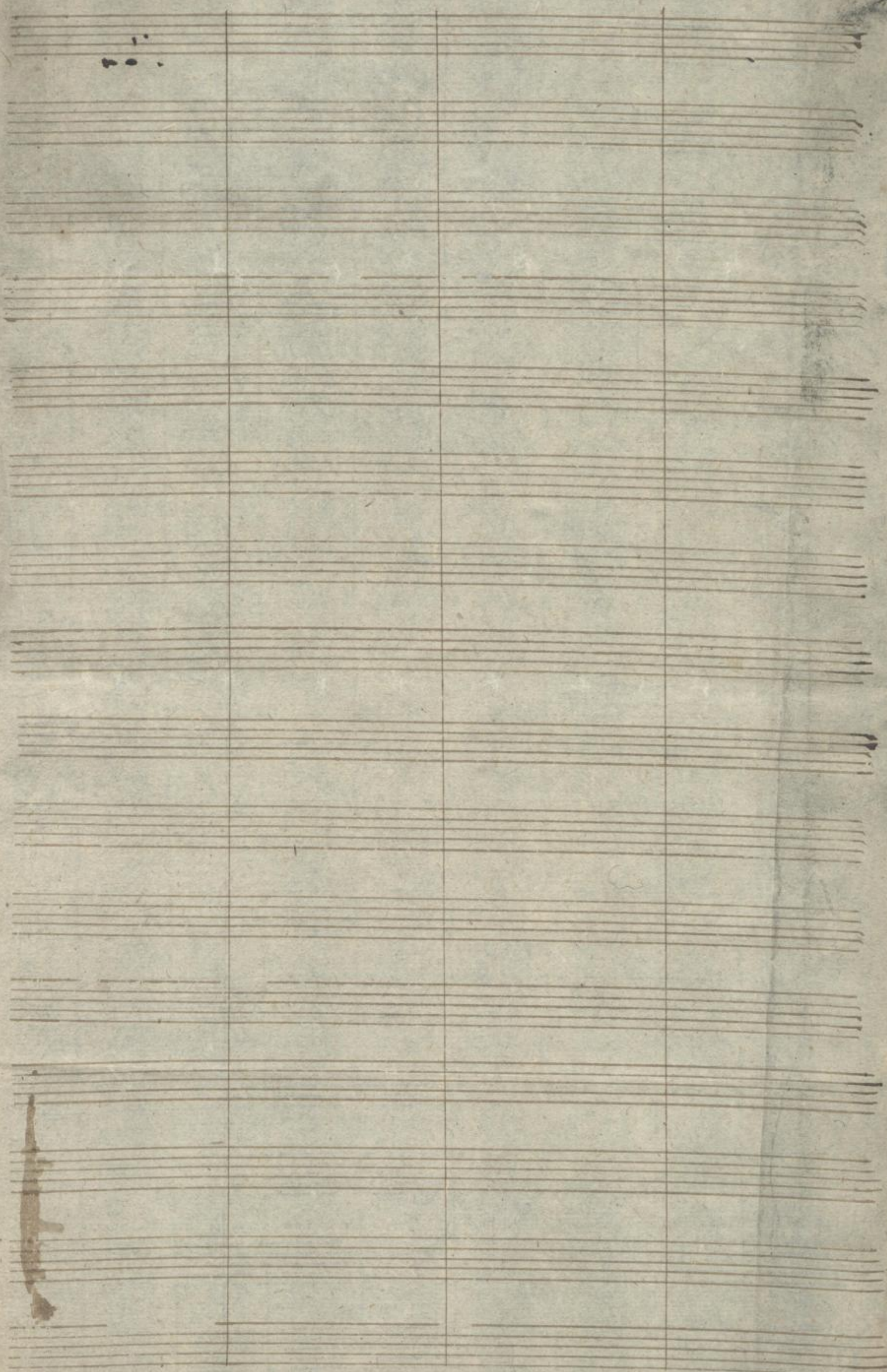
Adagio piano

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand.

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with intricate sixteenth-note patterns.

mens pi-a o! Dulcis Virgo Mari-a d. Dulcis Virg

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The piano part features a *For:* marking above the first measure. The vocal line continues with the lyrics "go, mari-a, mari-a".



Sächs. Landesbibliothek.
Depositum der
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