

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)
Arranged by Jane Thomas & Catherine Shackell

Andante $\text{♩} = 120$

The musical score is arranged for a full orchestra and includes the following parts:

- Flute / Oboe 1
- Oboe / Flute 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Bassoon
- Soprano Saxophone
- Alto Saxophone
- Horn
- B♭ Trumpet
- Trombone
- Tambourine
- Violins 1
- Violins 2
- Viola
- Violoncello

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 120 quarter notes per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) in several parts.

Fl. / Ob. 1

Ob. / Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tamb.

Vlns. 1

Vlns. 2

Vla.

Vcl.

17

Fl. / Ob. 1

Ob. / Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tamb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

B

26

Fl. / Ob. 1

Ob. / Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tamb.

Vlns. 1

Vlns. 2

Vla.

Vcl.

34

Fl. / Ob. 1

Ob. / Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tamb.

Vlns. 1

Vlns. 2

Vla.

Vcl.

43

Fl. / Ob. 1

Ob. / Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tamb.

Vlns. 1

Vlns. 2

Vla.

Vcl.

52 [Oboes only]

Fl. / Ob. 1

Ob. / Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tamb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

[Play if no bassoon]

60

Fl. / Ob. 1 E [+ flutes] *tr*

Ob. / Fl. 2 *tr*

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

S. Sax. *tr*

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tamb.

Vlns. 1 *tr*

Vlns. 2 *tr*

Vla.

Vlc.

69

Fl. / Ob. 1

Ob. / Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tamb.

Vlns. 1

Vlns. 2

Vla.

Vcl.

F

77

Fl. / Ob. 1

Ob. / Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tamb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

86

Fl. / Ob. 1

Ob. / Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tamb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

[Play if no bassoon]

94

Fl. / Ob. 1

Ob. / Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tamb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1.

2.

Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Flute 1

Andante ♩ = 120

The musical score is written for Flute 1 in G major, 3/4 time, with a tempo of Andante (♩ = 120). The piece consists of nine staves of music. Seven sections are marked with red circles containing letters A through G:

- Section A:** Measures 10-11, starting with a trill on G4.
- Section B:** Measures 19-20, starting with a trill on G4.
- Section C:** Measures 43-44, starting with a trill on G4.
- Section D:** Measures 53-54, starting with a trill on G4.
- Section E:** Measures 59-60, starting with a trill on G4.
- Section F:** Measures 74-75, starting with a trill on G4.
- Section G:** Measures 87-88, starting with a trill on G4.

The score includes various musical notations such as trills (tr.), ornaments (tr.), slurs, and repeat signs. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a first and second ending in measures 95-96.

Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Flute 2

Andante ♩ = 120

The musical score is written for Flute 2 in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 120. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several trills (tr) and slurs throughout. Section markers A through G are placed above the staves at measures 11, 21, 35, 46, 57, 75, and 87 respectively. Measure numbers 11, 21, 35, 46, 57, 75, and 87 are also indicated. A triplet of eighth notes is marked with a '3' above it at measure 24. A 7-measure rest is marked with a '7' above it at measure 57. A 4-measure rest is marked with a '4' above it at measure 75. The piece concludes with a first ending (1.) and a second ending (2.) at the final measure.

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Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Oboe 1

Andante ♩ = 120

The musical score is written for Oboe 1 in G major, 3/4 time, with a tempo of Andante (♩ = 120). The piece consists of 100 measures. Seven specific sections are highlighted with red circles and letters: A (measures 10-11), B (measures 19-20), C (measures 43-44), D (measures 53-54), E (measures 62-63), F (measures 72-73), and G (measures 86-87). The score includes various musical notations such as trills (tr.), triplets (3), and first/second endings (1., 2.).

Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Oboe 2

Andante ♩ = 120



Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Clarinet 1

Andante ♩ = 120

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the first line of music, ending with a trill (tr) and a circled red letter 'A' above the final note.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the second line of music, starting at measure 12.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the third line of music, starting at measure 23. It features a circled red letter 'B' above the first note and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the fourth line of music, starting at measure 38. It features a circled red letter 'C' above the fifth measure.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the fifth line of music, starting at measure 49. It features circled red letters 'D' and 'E' above measures 50 and 51 respectively, and a trill (tr) above measure 50.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the sixth line of music, starting at measure 71. It features a circled red letter 'F' above measure 72 and a fourth note (4) above measure 73.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the seventh line of music, starting at measure 86. It features a circled red letter 'G' above measure 87 and a second note (2) above measure 90.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the eighth line of music, starting at measure 98. It features first and second endings (1. and 2.) above the staff.

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Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Clarinet 2

Andante ♩ = 120

The musical score is written for Clarinet 2 in G major (three sharps) and 3/4 time. It consists of seven systems of music. The first system starts with a measure containing a fermata and the number '5'. The second system begins at measure 16. The third system begins at measure 28. The fourth system begins at measure 39. The fifth system begins at measure 51 and includes a fermata with the number '3' above it. The sixth system begins at measure 64 and includes a repeat sign. The seventh system begins at measure 72 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Red circles containing the letters A through G are placed above the staff lines to indicate specific sections: A is above the first system, B is above the second system, C is above the third system, D is above the fourth system, E is above the fifth system, F is above the sixth system, and G is above the seventh system.

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Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Bass Clarinet

Andante ♩ = 120

The musical score is written for Bass Clarinet in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. Rehearsal marks A through G are placed above the staves at measures 10, 18, 38, 48, 52, 67, and 82 respectively. A 3-measure rest is indicated at measure 21, and a 4-measure rest is indicated at measure 69. The piece concludes with first and second endings at the final measure (measure 94).

Le Bourgeois Gentilhomme

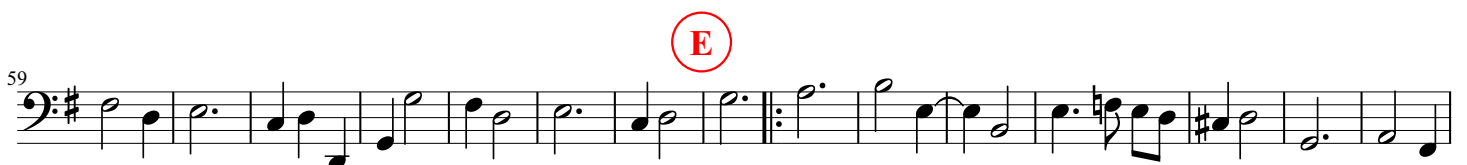
Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Bassoon

Andante $\text{♩} = 120$



Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Bass Clarinet from Bassoon

Arranged by Jane Thomas & Catherine Shackell

Andante ♩ = 120

The musical score is written for Bass Clarinet from Bassoon. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 14, 30, 43, 57, 71, and 88 indicated at the beginning of their respective staves. Seven sections are marked with red circles containing letters A through G. Section A is at measure 1, B at measure 13, C at measure 41, D at measure 49, E at measure 55, F at measure 70, and G at measure 78. A triplet of three eighth notes is marked with a '3' above it at measure 16. Another triplet, consisting of a quarter note followed by two eighth notes, is marked with a '4' above it at measure 70. The piece concludes with a first ending (1.) and a second ending (2.) at the final measure.

Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Soprano Saxophone

Arranged by Jane Thomas & Catherine Shackell

Andante ♩ = 120

The musical score is written for Soprano Saxophone in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr.). There are six red circled letters (A-F) marking specific sections of the music. Measure numbers 10, 19, 31, 43, 52, 73, 87, and 97 are indicated at the start of their respective staves. The piece concludes with a first and second ending.

Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Alto Sax

Andante ♩ = 120

6 **A**

17 **B** 3

31

43 **C** tr.

54 **D** **E** 11

76 **F** **G** 4

90 2 1. 2.

Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Horn

Andante ♩ = 120

Musical staff 1: Horn part, measures 1-18. Includes a circled 'A' above measure 10 and a '5' above measure 1.

Musical staff 2: Horn part, measures 19-34. Includes a circled 'B' above measure 20 and a '3' above measure 25.

Musical staff 3: Horn part, measures 35-47. Includes a circled 'C' above measure 38.

Musical staff 4: Horn part, measures 48-70. Includes circled 'D' above measure 50, circled 'E' above measure 55, and '11' above measure 55.

Musical staff 5: Horn part, measures 71-82. Includes a circled 'F' above measure 75 and a '4' above measure 75.

Musical staff 6: Horn part, measures 83-90. Includes a circled 'G' above measure 85.

Musical staff 7: Horn part, measures 91-100. Includes a '2' above measure 92, and first/second endings above measures 98-100.

Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Trumpet

Andante $\text{♩} = 120$

10 **A**

2

22 **B**

3

5

41 **C**

D

55 **E**

11

4

80 **F**

G

2

95

1. 2.

Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Trombone

Andante ♩ = 120

6 **A**

22 **B** 3

39 **C**

54 **D** **E** 11 **F** 4

82 **G** 2

94 1. 2.

Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Tambourine

Andante ♩ = 120

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 94 measures. Seven sections are marked with circled letters A through G in red ink. Section A is at measure 10, B at 14, C at 35, D at 47, E at 58, F at 70, and G at 82. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') starting at measure 94.

Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Violins 1

Andante ♩ = 120

The musical score is written for Violins 1 in G major, 3/4 time, with a tempo of Andante (♩ = 120). The piece consists of 100 measures. Seven sections are marked with red circles and letters A through G:

- Section A:** Measures 10-11, marked with a trill (tr.) and an ornament (tr.).
- Section B:** Measures 19-20, marked with a trill (tr.).
- Section C:** Measures 40-41, marked with a trill (tr.).
- Section D:** Measures 50-51, marked with a trill (tr.).
- Section E:** Measures 59-60, marked with a trill (tr.).
- Section F:** Measures 71-72, marked with a trill (tr.).
- Section G:** Measures 82-83, marked with a trill (tr.).

The score includes various musical notations such as trills (tr.), ornaments (tr.), slurs, and repeat signs. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a first and second ending.

Le Bourgeois Gentilhomme

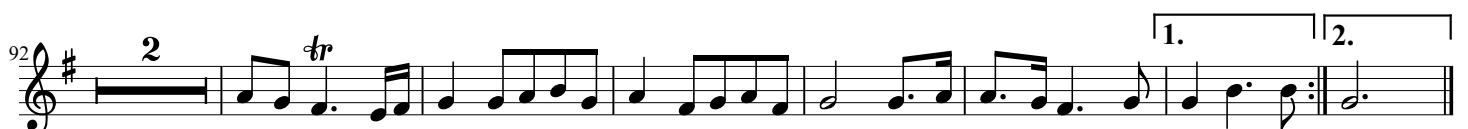
Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Violins 2

Andante ♩ = 120



Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Viola

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Andante ♩ = 120

4

tr.

A

B

29

C

tr.

D

11

E

F

G

2

1.

2.

Le Bourgeois Gentilhomme

Chaconne des Scaramouches

Cello

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Andante ♩ = 120

