

# Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)  
Arranged by Jane Thomas & Catherine Shackell

**Marcato** ♩ = 80

**A**

Flute 1&2  
Percussion solo

Oboe 1&2

B♭ Clarinet 1&2

Bass Clarinet

Bassoon *p*

Soprano Saxophone *p*

Alto Saxophone

Horn

B♭ Trumpet

Trombone

Tenor Drum *mp*

Tambourine

Violins 1

Violins 2

Violas

Violoncellos *p*

10

1. 2.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tenor Dr.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

15 **B** Play second time only

Fl. 1&2 *p*

Ob. 1&2

B♭ Cl. 1&2 *p*

Bass Cl. *p*

Bsn. *p*

S. Sax.

A. Sax. *pp*

Hn. *pp*

B♭ Tpt.

Trb. *pp*

Tenor Dr.

Tamb.

Vlins. 1

Vlins. 2

Vlas. *p*

Vlcs. *p*

23

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tenor Dr.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.



High notes first time, low notes second time

29

Fl. 1&2 *p* *tr* 1. 2.

Ob. 1&2 *p* *tr*

B♭ Cl. 1&2 *p*

Bass Cl. *p*

Bsn. *p*

S. Sax. *pp* *tr*

A. Sax. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Trb. *pp*

Tenor Dr. ||: *p*

Tamb. ||: *p*

Vlins. 1 *p* *tr*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

35

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tenor Dr.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

41

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tenor Dr.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

1.

2.

D

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tenor Dr.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.



54

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tenor Dr.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

59

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tenor Dr.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

65

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tenor Dr.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

71

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Tenor Dr.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

# Le Bourgeois Gentlehomme

Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

## Flutes 1 & 2

**Marcato** ♩ = 80

Play second time only

8 **A** 6 **B**

Percussion solo *p*

21

**C** High notes first time, low notes second time

29

35

44

**D**

49

59

62

70

# Le Bourgeois Gentilhomme

Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Oboes 1 & 2

Marcato  $\text{♩} = 80$

**A**

**B**

**C**

8 6 8 1. 2. 4 *p* *tr* 1.

Percussion solo

*p*

1. 2.

**D** *f* *tr* *tr* *tr* 1. 2. *tr*

# Le Bourgeois Gentilhomme

Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

## Clarinets 1 & 2

Marcato  $\text{♩} = 80$

**A** **B**

8 6 *tr*

Percussion solo *p*

23 1. 2. *p* **C**

33 1. 2.

41 1. 2.

49 **D** *f* 1. 2.

58

65

71

The musical score is written for Clarinets 1 & 2 in a 3/4 time signature. It begins with a 'Marcato' marking and a tempo of 80 beats per minute. The first staff (measures 1-12) includes a 'Percussion solo' section with a dynamic of *p*. Measures 1-4 are marked with a circled 'A', and measures 5-6 with a circled 'B'. A trill (*tr*) is indicated above the eighth note in measure 6. The second staff (measures 13-22) starts with a first and second ending bracket over measures 13-14, followed by a circled 'C' above measure 18. The third staff (measures 23-32) has another first and second ending bracket over measures 23-24. The fourth staff (measures 33-40) also features a first and second ending bracket over measures 33-34. The fifth staff (measures 41-48) has a first and second ending bracket over measures 41-42. The sixth staff (measures 49-57) begins with a circled 'D' above measure 49 and a dynamic of *f*. It includes a first and second ending bracket over measures 49-50. The seventh staff (measures 58-64) continues the melody. The eighth staff (measures 65-70) continues the melody. The ninth staff (measures 71-78) concludes the piece.

# Le Bourgeois Gentilhomme

Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

## Bass Clarinet

Marcato  $\text{♩} = 80$

**A**

8

Percussion solo *p*

**B**

15

*p*

24

**C**

29

*p*

35

*p*

44

**D**

49

*f*

59

69



# Le Bourgeois Gentilhomme

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Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

## Bassoon

Marcato  $\text{♩} = 80$

**A**

8



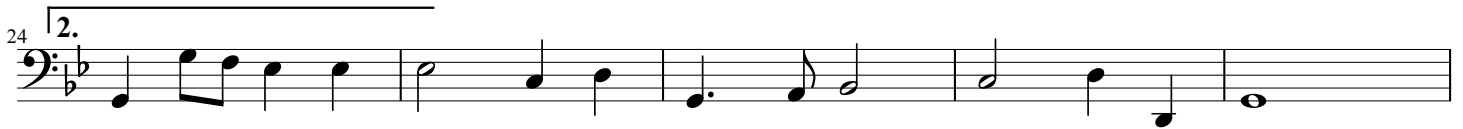
Percussion solo

*p*

**B**



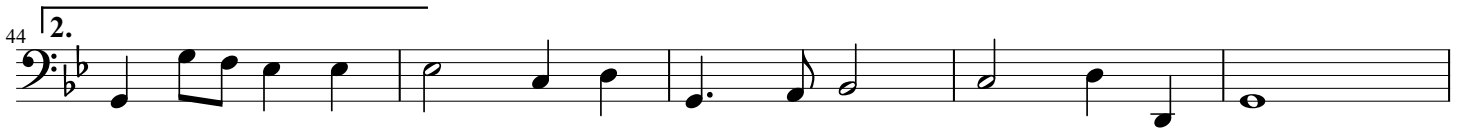
*p*



**C**



*p*



**D**



*f*



# Le Bourgeois Gentlehomme

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Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Soprano Sax

Marcato  $\text{♩} = 80$

**A**

**B**

**C**

8 6 8 1. 2. 4

Percussion solo *pp*

33

42

**D**

49

*mf*

2.

62

70

# Le Bourgeois Gentlehomme

Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Alto Sax

Marcato  $\text{♩} = 80$

A

B

Percussion solo *pp*

1. 2.

*pp* C 1. 2.

1.

2.

*mf* D 1. 2.

59

68

# Le Bourgeois Gentilhomme

Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Horn in F

Marcato  $\text{♩} = 80$

A

B

8 6 *tr*

Percussion solo *pp*

21

1. 2.

29

1. 2.

*pp*

35

1.

44

2.

49

1. 2.

*mf*

59

68

# Le Bourgeois Gentlehomme

Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Trumpet in Bb

Marcato  $\text{♩} = 80$

8 **A** 6 **B** 8 1. 2. 4 **C**

Percussion solo *pp*

1. 2.

1. 2.

**D** *mf* *tr* 1.

2.

71 *tr*

# Le Bourgeois Gentilhomme

Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

## Trombone

Marcato  $\text{♩} = 80$

A

B

8 6

Percussion solo

*pp*

21

1. 2.

C

29

1. 2.

*pp*

35

1.

44

2.

D

49

1.

*mf*

56

2.

64

tr

71

71

# Le Bourgeois Gentilhomme

## Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

### Percussion

**Marcato**  $\text{♩} = 80$

Percussion solo

*mp*

Tenor Drum

Tambourine

**A**

Tenor Dr.

Tamb.

10

1. 2.

**B**

Tenor Dr.

Tamb.

16

Tenor Dr.

Tamb.

23

1. 2.

**C**

Tenor Dr.

Tamb.

30

1. 2.

36

Tenor Dr.

Tamb.

43

Tenor Dr.

Tamb.

50

Tenor Dr.

Tamb.

56

Tenor Dr.

Tamb.

64

Tenor Dr.

Tamb.

71

Tenor Dr.

Tamb.



# Le Bourgeois Gentlehomme

Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

## Violin 1

Marcato  $\text{♩} = 80$

**A**

**B**

**C**

8 6 8 1. 2. 4

Percussion solo *p*

2.

1. 2.

**D**

*f*

57

65

71

# Le Bourgeois Gentlehomme

Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

## Violin 2

Marcato  $\text{♩} = 80$

**A** **B** **C**

8 6 8 1. 2. 4

Percussion solo *p*

33 1. 2.

41 1. 2.

**D** *f* *tr* 1. 2.

58 *tr*

66 *tr*

72 *tr*

# Le Bourgeois Gentilhomme

Marche pour la Ceremonie des Turcs

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Viola

Marcato  $\text{♩} = 80$

**A**

8

Percussion solo

*p*

**B**

15

*p*

*tr*

**C**

26

*p*

35

44

**D**

49

*f*

58

63

71

# Le Bourgeois Gentlehomme

## Marche pour la Ceremonie des Turcs

Cello

Jean-Baptiste Lully (1632-1687)

Arranged by Jane Thomas & Catherine Shackell

Marcato  $\text{♩} = 80$

**A**

8

Percussion solo

*p*

**B**

15

*p*

24

*p*

**C**

29

*p*

35

*p*

44

*p*

**D**

49

*f*

59

*f*

69

*f*