

KOMPOSITIONEN VON HUGO REINHOLD.



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Eigentum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements. Déposé à Paris.

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Tanz - Szenen.

Hugo Reinhold, Op. 65. I.

1. Allegretto. **Allegretto moderato.**

The score is written for piano in 3/4 time. It begins with a first system marked 'Allegretto' and a tempo of *mf*. The second system is marked 'Allegretto moderato' and a tempo of *p*. The score includes various dynamics such as *mf*, *p*, and *rit.*, and features complex fingering and articulation markings. The piece concludes with a final chord marked *p*.

2. *Allegretto moderato.* *poco più mosso* *rit.*

p

Ped * *Ped* * *Ped* * *Ped* *

p sosten. *rit.* *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped*

poco più mosso

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

rit. poco a poco *dim.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *Ped* *Ped*

a tempo *poco più mosso* *rit.*

p

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

p sosten. *rit.* *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped*

Commodo.

3.

The musical score consists of seven systems, each with a grand staff (treble and bass clefs) and a line of lyrics below. The lyrics are "Tea" followed by an asterisk. The score includes various musical notations such as fingerings (e.g., 5 3, 4 3 2 1, 5 1, 5 3, 4 5 2 3, 2 1 4 2, 2 1 5 4, 2 1 3 1, 3 2, 4 1), dynamics (p, a tempo, rit., dim., poco rit.), and articulation (accents, slurs). The tempo markings are "Commodo.", "a tempo", "rit.", "dim.", and "poco rit.". The piece concludes with a final chord and a fermata over the last note.

Un poco moto.

4.

The musical score consists of seven systems, each with a treble and bass staff. The piece is in 3/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings. The bass line is heavily marked with pedal indications.

- System 1:** Treble staff starts with a slur and triplet. Bass staff has *mf* and *ped.* markings.
- System 2:** Treble staff has a slur and triplet. Bass staff has *ped. simile* and *rit.* markings.
- System 3:** Treble staff has a slur and triplet. Bass staff has *p* and *ped.* markings.
- System 4:** Treble staff has a slur and triplet. Bass staff has *cresc.* and *f m.d.* markings.
- System 5:** Treble staff has a slur and triplet. Bass staff has *ped. simile* marking.
- System 6:** Treble staff has a slur and triplet. Bass staff has *cresc.* and *piu f* markings.
- System 7:** Treble staff has a slur and triplet. Bass staff has *a tempo*, *p*, *dim.*, and *pp* markings.

Allegro giusto.

5.

First system of musical notation, measures 1-4. Treble clef, bass clef, 3/4 time signature. Dynamics include *p* and *Ped.* markings.

Second system of musical notation, measures 5-8. Treble clef, bass clef, 3/4 time signature. Dynamics include *Ped.* and *** markings.

Third system of musical notation, measures 9-12. Treble clef, bass clef, 3/4 time signature. Dynamics include *p poco rit.* and *Ped.* markings.

Fourth system of musical notation, measures 13-16. Treble clef, bass clef, 3/4 time signature. Dynamics include *f a tempo*, *p*, and *f* markings.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef, 3/4 time signature. Dynamics include *p* and *mf* markings.

Sixth system of musical notation, measures 21-24. Treble clef, bass clef, 3/4 time signature. Dynamics include *fz* and *f* markings.

dim. e poco ritard. *p a tempo*

4 2 1 2 1 3 2

ped.

ped. *

ped. *

ped. *

ped. *

1. 4 1

1. 5

ped.

*

1. 3 4

2. 5 2 1

p 51

rinforzando

rit.

ped.

ped.

*

a tempo

p sempre

poco accel.

5 1 2 4

5 1 2 1 2

5 4

5 5

più p.

ped. *

ped. *

Allegretto con moto.

6.

p
senza Ped.
copriccioso

fp

mf
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

p * *mf* * *fz rit.* * *Da tempo*

rit.
dim.

tranquillo
p
ped. * *ped.*

dim. sempre.
senza Ped.
poco rit.
pp

Poco allegretto.

7.

Measures 1-4. Treble clef, bass clef, 3/4 time signature. Dynamics: *p*, *poco marcato*. Fingerings: 5, 34. Notes: Treble clef has a whole note chord (F4, A4, C5) and a half note (G4). Bass clef has a quarter note (F3), eighth notes (G3, A3), and a quarter note (F3).

Tea Tea * Tea *

Measures 5-8. Treble clef, bass clef, 3/4 time signature. Dynamics: *p*, *poco marcato*. Fingerings: 5, 34, 4, 3, 2, 1, 1, 1, 2, 1, 5. Notes: Treble clef has a half note (F4) and a quarter note (G4). Bass clef has a quarter note (F3), eighth notes (G3, A3), and a quarter note (F3).

Tea Tea * Tea * Tea Tea * Tea Tea Tea

Measures 9-12. Treble clef, bass clef, 3/4 time signature. Dynamics: *p*, *poco marcato*. Fingerings: 5, 4, 5, 2, 4, 3, 2, 1, 1, 1, 2, 1. Notes: Treble clef has a half note (F4) and a quarter note (G4). Bass clef has a quarter note (F3), eighth notes (G3, A3), and a quarter note (F3).

Tea Tea * Tea Tea * Tea Tea Tea

Measures 13-16. Treble clef, bass clef, 3/4 time signature. Dynamics: *sost.*, *rit.*, *p a tempo*. Fingerings: 5, 34, 5, 34. Notes: Treble clef has a half note (F4) and a quarter note (G4). Bass clef has a quarter note (F3), eighth notes (G3, A3), and a quarter note (F3).

Tea Tea Tea Tea * Tea Tea Tea * Tea * Tea * Tea Tea *

Measures 17-20. Treble clef, bass clef, 3/4 time signature. Dynamics: *p*, *poco marcato*. Fingerings: 5, 4, 5, 4, 5, 4, 3, 5, 4, 3, 2, b2. Notes: Treble clef has a half note (F4) and a quarter note (G4). Bass clef has a quarter note (F3), eighth notes (G3, A3), and a quarter note (F3).

Tea * Tea Tea * Tea Tea * Tea Tea *

Measures 21-24. Treble clef, bass clef, 3/4 time signature. Dynamics: *p*, *rit.*, *a tempo*. Fingerings: 5, 2, 4, 3, 4, 5, 4. Notes: Treble clef has a half note (F4) and a quarter note (G4). Bass clef has a quarter note (F3), eighth notes (G3, A3), and a quarter note (F3).

Tea Tea * Tea * Tea Tea Tea Tea *

Measures 25-28. Treble clef, bass clef, 3/4 time signature. Dynamics: *p*, *poco marcato*. Fingerings: 5, 4, 3, 5, 4, 3. Notes: Treble clef has a half note (F4) and a quarter note (G4). Bass clef has a quarter note (F3), eighth notes (G3, A3), and a quarter note (F3).

Tea Tea * Tea Tea * *poco marc.*

5 34

p

Tea Tea * Tea * Tea Tea *

1 4 3 2 1 1 1 2 1 5

Tea * Tea Tea * Tea Tea Tea

5 4 5 2 1 1 1 4 3 2 1 1 1 2 1

Tea Tea * Tea Tea * Tea Tea

5 34

sost. *rit.* *p a tempo*

Tea Tea Tea Tea * Tea Tea Tea Tea

5 34

* Tea Tea * Tea * Tea Tea *

p *p* *poco rit.* *p a tempo*

Tea * Tea * Tea Tea * Tea Tea * Tea *

Allegretto molto moderato.

8.

p *espr.* *rit.* *a tempo* *p* *poco f* *poco rit.* *a tempo* *p* *f* *molto rit. e dim.* *p* *lunga*

* *tea* * *tea* * *tea* * *tea* * *tea* * *tea* * *tea* * *tea* * *tea* *

Assai vivace. (Intermezzo)

8 3 1
pp sempre
Ped * 1 Ped * Ped * Ped * Ped *

8
4
Ped * Ped * Ped * Ped *

8
Ped * Ped * Ped *

8
Ped * Ped * Ped * Ped 1

8 3 1
Ped * Ped * Ped 1 Ped * Ped * Ped *

8
Ped * Ped * Ped * Ped * Ped * Ped *

First system of the musical score. The right hand part features a melodic line with various fingerings (2, 1, 2, 4, 2, 2, 5, 2, 4) and dynamics including *accel.* and *p*. The left hand part has a bass line with fingerings (1, 2, 1, 2, 4, 4, 4, 1) and dynamics including *pp* and *p*. A *rit.* marking is present in the left hand.

Second system of the musical score. The right hand part includes dynamics *pp*, *p*, *rit.*, *lunga*, and *p espr.*. The left hand part has dynamics *pp* and *p*. A *Tempo I.* marking is placed above the right hand staff. A *rit.* marking is also present in the left hand.

Third system of the musical score. The right hand part features a melodic line with dynamics *p* and *pp*. The left hand part has dynamics *p* and *pp*. A *rit.* marking is present in the left hand.

Fourth system of the musical score. The right hand part features a melodic line with dynamics *p* and *pp*. The left hand part has dynamics *p* and *pp*. A *rit.* marking is present in the left hand.

Fifth system of the musical score. The right hand part features a melodic line with dynamics *p* and *pp*. The left hand part has dynamics *p* and *pp*. A *rit.* marking is present in the left hand.

Sixth system of the musical score. The right hand part features a melodic line with dynamics *f*, *molto rit. e dim.*, *p*, *morendo*, and *pp*. The left hand part has dynamics *p* and *pp*. A *rit.* marking is present in the left hand.

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Déposé à Paris.

Paris

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LUDWIG DOBLINGER

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I., Dorotheergasse 10.

Eigentum des Verlegers für alle
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Mit Vorbehalt aller Arrange-
ments.

Bukarest

N. Mischonzniky, Calea Victoriei 10.