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R. f.

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A Mademoiselle de Miramont de Tréogate.

UNIVERS

Valse chantée
Paroles de
MARC CONSTANTIN

Musique de
ED. DERANSART

PR : 6[!]

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A Mademoiselle de MIRAMONT de TREGATE

L'UNIVERS!

VALSE CHANTÉE



PAROLES DE

MARC CONSTANTIN

MUSIQUE DE

ED. DERANSART.

Maestoso.

PIANO.

ff

rall.

VALSE.

Du monde en tier Je suis la Bo hé mien

ne, et je con nais mil le pa ys di

vers, Et de l'In - dus aux ri - ves



de la Sei - ne, voi - là oui, voi - là les



chants de l'U - ni - vers E - cou - tez



des Ba - ya - dè - res la chan -



- son des pal - miers verts



Du monde en tier je suis la Bo hé mien ne,

et je con nais les chants de l'U ni vers!

J'ai fê té dans l'An gle ter re la beau té de l'in su

lai re et l'a zur de ses grands yeux plus ten dres que l'a

zur des cieux! Sur les monts et les plai nes J'ai vu

les Ty - ro - lien - - nes chan - - ter les can - ti - lè - - nes

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in G major, marked with a slur. The piano accompaniment consists of rhythmic chords and moving lines in both hands. Dynamics include *f* and *p*.

des — pâ - tres a - mou - reux, A Li - ma, comme en Rus -

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melodic line. The piano accompaniment features a prominent bass line with a descending scale-like motion. Dynamics include *f* and *p*.

- si - e Sou - pi - rant la mé - lo - di - e cha - que soir je

The third system shows the vocal line and piano accompaniment. The vocal line is more melodic and expressive. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* and *p*.

ré - col - tais et des bra - vos et des bou - quets!

The fourth system continues the vocal line and piano accompaniment. The vocal line has a more active melodic line. The piano accompaniment features a prominent bass line with a descending scale-like motion. Dynamics include *ff*.

The fifth system consists of piano accompaniment for the final part of the piece. It features a complex texture with many chords and moving lines in both hands, ending with a final cadence. Dynamics include *ff*.

Mais nous — voi — ci , oui, nous voi — ci dans — la

blonde Al — le — ma — gne, Dé — — ja — du bal en — ten — dez —

vous les — ac — cords lan — gou — reux! Et — — le — val —

mf

— seur et le val — seur en — — i — vrant sa com — pa — gne,

rall. *a Tempo.*

lit dans — ses yeux le — plus doux le — plus

doux des a_veux! Ah! ah! ah! ah! ah! ah! Voi_là

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'doux des a_veux!' followed by a series of 'ah!' exclamations and 'Voi_là'. The piano accompaniment consists of chords and arpeggiated figures. Dynamic markings include *mf* and *f*.

le joy_eux bo_lé_ro que re_di_ra l'a_mou_reux To_réro, pour la

The second system continues the vocal line with the lyrics 'le joy_eux bo_lé_ro que re_di_ra l'a_mou_reux To_réro, pour la'. The piano accompaniment continues with similar harmonic support. A *mf* dynamic marking is present.

fil_le de l'hi_dal_go;

The third system shows the vocal line with the lyrics 'fil_le de l'hi_dal_go;'. The piano accompaniment features a more complex texture with some chromaticism. Dynamic markings include *f* and *ff*.

This system contains only the piano accompaniment for the fourth system, showing a continuation of the harmonic and rhythmic patterns.

This system contains only the piano accompaniment for the fifth system, featuring sustained chords and arpeggiated textures.

This system contains only the piano accompaniment for the sixth system, concluding with a final chordal structure.

Du monde en tier je suis la Bo hé mien ne,

et je con nais mil le pa ys di vers!

Ah! ah! ah! ah!

ah! ah! ah!

ah! et de l'In dus aux ri ves

de la Sei - ne voi - là oui, voi - là les chants di -

- vers de l'U - ni - vers oui, voi - là voi - là les chants de l'U - ni -

- vers! oui, voi - là les chants di - vers de l'U - ni - vers! ac - cou - rez à ma voix

Ah! ah!

tr.

ff *Vivo.*

ff

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