

SUITE CARPATIQUE

I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

16

7

mf *mp* *p*

29

37

44

22

mf *p* *mf* *mp*

72

80

88

crescendo *p* poco accel. .

94

A tempo *f* *ff*

II. Cântec de Stea

1 Allegretto ♩ = 120

The score for 'Cântec de Stea' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first-measure rest, followed by a second-measure rest. The first melodic phrase starts in the third measure with a triplet of eighth notes marked *mf*. The second phrase begins in the fifth measure with a triplet of eighth notes marked *mp*. The piece concludes with a final-measure rest. Measure numbers 1, 13, 16, 19, and 23 are indicated at the start of their respective lines.

2

mf 3

mp

7

13

mp

16

mf

19

23

mf 3

f

ff

III. Kopala studienku

1 Poco andante ♩ = 76

TACET

The score for 'Kopala studienku' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a first-measure rest, followed by a long horizontal line indicating a *TACET* section. The piece ends with a final-measure rest.

IV. La danse de l'étoile

1 **Vivace** ♩ = 144
7

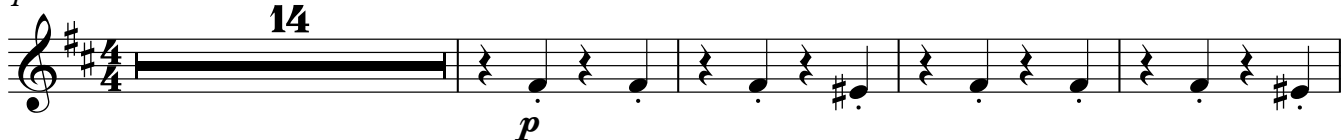
mf

15
f

24 **16**
ff

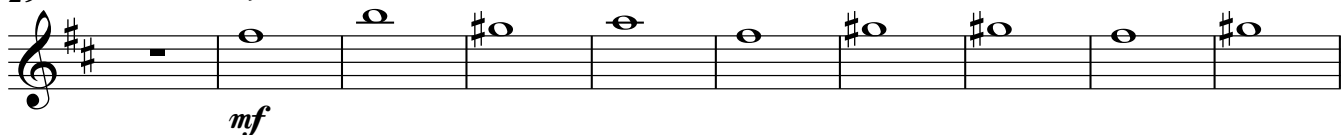
43
f *ff*

VI. Helené házassága

1 Moderato, rubato ♩ = 112 accel.
14

p

19 Vivo, non rubato ♩ = 160


24



29 Moderato, rubato ♩ = 112

mf

39 Vivo, non rubato ♩ = 160


46


51


55 Moderato, rubato ♩ = 112


62 Un poco vivo (♩ = 136) accel.

f *ff*

66

fff