

"Rumi Cantata"

"Mevlana İlahisi"

FRAGMENT 3

for

SATB Soloists, SATB Choir, Flute, Obois, Strings, Basso Continuo/Guitar

dedicated to

.

by

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Please send a digital recording of your performance to the composer at [arsaral\(AATT\)yahoo.com](mailto:arsaral(AATT)yahoo.com)

The piece is written to be used for good causes.

Score
Fragment 3

6th Prayer

35 Adagio $\text{♩} = 72$ VI

The score is written for a full orchestra and vocal soloists. It is in 6/8 time with a tempo of Adagio (♩ = 72). The key signature has one sharp (F#). The score is divided into three systems. The first system includes parts for Flute (Fl), Oboe (Ob), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "DÜNYA DA AHIRETTE IN THE WORLD IN THE ETERNITY". The Oboe part is marked "canticchiando". The second system includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "A HI RET A HI RET A HI RET ETERNITY ETERNITY ETERNITY". The Tenor and Bass parts are marked "m". The third system includes parts for Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vcl), Contrabass (Cont), and Guitar (Guit). The Soprano and Alto parts have lyrics: "A HI RET A HI RET A HI RET ETERNITY ETERNITY ETERNITY". The Tenor and Bass parts are marked "m".

Fl

Ob *f* *canticchiando*

S *m* DÜNYA DA AHIRETTE IN THE WORLD IN THE ETERNITY

A *m* DÜNYA DA AHIRETTE IN THE WORLD IN THE ETERNITY

T *m* *canticchiando*

B *m* *canticchiando*

S *echo mp* A HI RET A HI RET A HI RET ETERNITY ETERNITY ETERNITY

A *echo mp* A HI RET A HI RET A HI RET ETERNITY ETERNITY ETERNITY

T *m* A HI RET A HI RET A HI RET ETERNITY ETERNITY ETERNITY

B *m* A HI RET A HI RET A HI RET ETERNITY ETERNITY ETERNITY

Vn1

Vn2

Vla

Vcl

Cont

Guit *P* *m* denotes *m* *canticchiando*

37

Flute (Fl) staff with treble clef and key signature of one sharp (F#).

Oboe (Ob) staff with treble clef and key signature of one sharp (F#).

Soprano (S) staff with treble clef and key signature of one sharp (F#). Includes lyrics: "VAR EXISTS".

Alto (A) staff with treble clef and key signature of one sharp (F#). Includes lyrics: "VAR EXISTS".

Tenor (T) staff with treble clef and key signature of one sharp (F#). Includes lyrics: "IT".

Bass (B) staff with bass clef and key signature of one sharp (F#). Includes lyrics: "m".

Soprano (S) staff with treble clef and key signature of one sharp (F#). Includes lyrics: "O VAR OR VAR O VAR VAR O VAR VAR".

Alto (A) staff with treble clef and key signature of one sharp (F#). Includes lyrics: "IT IS IT IS IT IS".

Tenor (T) staff with treble clef and key signature of one sharp (F#). Includes lyrics: "m".

Bass (B) staff with bass clef and key signature of one sharp (F#). Includes lyrics: "m".

Violin 1 (Vn1) staff with treble clef and key signature of one sharp (F#).

Violin 2 (Vn2) staff with treble clef and key signature of one sharp (F#).

Viola (Vla) staff with treble clef and key signature of one sharp (F#).

Violoncello (Vcl) staff with bass clef and key signature of one sharp (F#).

Contra Bass (Cont) staff with bass clef and key signature of one sharp (F#). Includes lyrics: "oo".

Double Bass (Gnd) staff with bass clef and key signature of one sharp (F#). Includes lyrics: "P".

Echo P
 O VAR OR VAR O VAR VAR O VAR VAR
 IT IS IT IS IT IS IT IS IT IS IT IS

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in 3/4 time and G major (one sharp).

Vocal Soloist (Soprano): The vocal line features lyrics: "BIR ON TER LY". The first two measures are marked *f* (forte). The third measure is marked *f* and includes a fermata over the notes. The final measure is marked *echo mp* (mezzo-piano) and contains a triplet of eighth notes.

Orchestra: The orchestral parts include Flute I (Fl), Oboe (Ob), Clarinet in Bb (Cl), Bassoon (B), Violin I (Vn1), Violin II (Vn2), Viola (Vla), Violoncello (Vcl), Contrabass (Cont), and Guitar (Guit). The woodwinds and strings play rhythmic patterns of eighth notes, often in triplets, starting from the third measure. The guitar part consists of a few chords.

Dynamic Markings: *f* (forte) is used for the vocal soloist in the first two measures. *mp* (mezzo-piano) is used for the vocal soloist in the final measure and for the woodwinds and strings in the third measure.

Tempo/Character: The tempo is not explicitly stated, but the *echo mp* marking suggests a change in dynamics and possibly a more delicate or reflective character for the final vocal phrase.

17 **39**

Fl $\text{F} \# \frac{3}{4}$

Ob $\text{F} \# \frac{3}{4}$

S $\text{F} \# \frac{3}{4}$ *ff* *VAR IS*

A $\text{F} \# \frac{3}{4}$ *VAR IS*

T $\text{F} \# \frac{3}{4}$ *VAR IS*

B $\text{F} \# \frac{3}{4}$ *VAR IS*

S $\text{F} \# \frac{3}{4}$ *echo mf* *VAR IS*

A $\text{F} \# \frac{3}{4}$ *VAR IT*

T $\text{F} \# \frac{3}{4}$ *VAR IS*

B $\text{F} \# \frac{3}{4}$ *VAR IS*

Vn1 $\text{F} \# \frac{3}{4}$

Vn2 $\text{F} \# \frac{3}{4}$

Vla $\text{F} \# \frac{3}{4}$

Vcl $\text{F} \# \frac{3}{4}$

Cont $\text{F} \# \frac{3}{4}$

Guit $\text{F} \# \frac{3}{4}$

P

21

f

40

Handwritten musical score for a full orchestra and vocal soloists. The score is in G major (one sharp) and 3/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "TAK THE TAP TIL GIL MIRE BELIEVED IN IS IT". The instrumental parts include Flute I, Oboe, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The piano part has a dynamic marking of **P** (piano) and includes a fermata over the first measure. The vocal parts have dynamic markings of **f** (forte) and **p** (piano). The score is numbered 21 in the top left and 40 in a circle in the top right.

25 (41) *ff*

Fl
Ob
S
A
T
B
S
A
T
B
Vn1
Vn2
Vla
Vcl
Cont
Gui

ff

TEK THE TAP ON TI LY GI BELIEVED IN IS MI2 IT IT

3 4 3 4 3 4 3 4

P *f f f* %

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The page is numbered 29 in the top left and 42 in a circle in the top right.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl), Bassoon (B), Saxophone in Bb (S), Trumpet in Bb (T), Trombone in Bb (B), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vcl), Contrabass (Cont), and Guitar (Guit).

Key Features:

- Flute and Oboe:** Both parts have rests in the first two measures, followed by a half note G4 in the third measure, and a half note A4 in the fourth measure.
- Clarinet and Bassoon:** Both parts have rests in the first two measures, followed by a half note G3 in the third measure, and a half note F3 in the fourth measure.
- Saxophone:** Plays a half note G3 in the first measure, a half note G3 in the second measure, and a half note G3 in the third measure. A dynamic marking of *mf* is present.
- Trumpet and Trombone:** Both parts have rests in the first two measures, followed by a half note G3 in the third measure, and a half note F3 in the fourth measure.
- Vocal Soloist:** Sings the lyrics "SAHTE FAKE TE FAKE" in the first two measures and "SAHTE FAKE SAHTE FAKE" in the third and fourth measures. The lyrics are written in all caps.
- Violin 1 and Violin 2:** Both parts have rests in the first two measures, followed by a half note G4 in the third measure, and a half note A4 in the fourth measure.
- Viola and Violoncello:** Both parts have rests in the first two measures, followed by a half note G3 in the third measure, and a half note F3 in the fourth measure.
- Contrabass and Guitar:** Both parts have rests in the first two measures, followed by a half note G3 in the third measure, and a half note F3 in the fourth measure.

Dynamic Markings: *mf* (mezzo-forte) is marked for the Saxophone. *f* (forte) is marked for the Violin 1 and Violin 2 parts.

Other Notations: A large bold letter **P** is written at the bottom left of the page.

37

44

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are Flute (Fl), Oboe (Ob), Soprano (S), Alto (A), Tenor (T), Bass (B), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vcl), Contrabass (Cont), and Guitar (Guit).

The vocal soloists (S, A, T, B) have lyrics written below their staves. The lyrics are: "YA LAN LIE" and "YANAN LIE LIE".

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large **P** (piano) marking is present at the bottom left of the page.

The score shows a vocal entry in the first measure, followed by instrumental accompaniment. The vocal lines are marked with *mf* and *f*. The instrumental parts include strings, woodwinds, and brass. The guitar part is marked with *f*.

41 (45)

Handwritten musical score for a vocal ensemble and orchestra. The score is written in G major (one sharp) and 4/4 time. It features a vocal ensemble with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an orchestra with parts for Flute (Fl), Oboe (Ob), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vcl), Contrabass (Cont), and Guitar (Guit). The vocal parts have lyrics in both English and a non-English language. The English lyrics are: "GOD ALSO LET THE DE SKIES SHINE ALSO THE SUN". The non-English lyrics are: "GÖK ALŞO İLER THE DE SKİES ŞİNE ALŞO İLER THE İE SUN". The score includes dynamic markings such as *mf*, *p*, *echo*, and *f*. A large **P** is written at the bottom left of the page.

5th (49) f *Bva*

Fl
Ob
S
A
T
B
S
A
T
B
Vn1
Vn2
Vla
Vcl
Cont
Gtr

IT IS THE ONLY REALITY
GERCEK

f

P

$\frac{2}{4}$

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 15 staves. The instruments and voices are:

- Flute (Fl)
- Oboe (Ob)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vn1)
- Violin II (Vn2)
- Viola (Vla)
- Cello (Vcl)
- Contra Bass (Cmb)
- Guitar (Guit)

The score is in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of **f** (forte). A circled page number **50** is in the top right corner. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves:

Soprano: IT IS THE TER GERSEM
Alto: IT IS THE TER ONLY REALITY
Tenor: IT IS THE TER ONLY REALITY
Bass: IT IS THE TER ONLY REALITY

The instrumental parts include strings (Violins, Viola, Cello, Contra Bass) and Guitar. The guitar part starts with a **P** (piano) dynamic marking. The score shows various musical notations including notes, rests, and dynamic markings.

