à Monsieur M. P. BELAÏEFF.

THÈME ET VARIATIONS

pour

Quatuor d'archets

par

W. POGOJEFF.

Op. 3.

Partition ..... Pr. M. —40 / R. —15

Parties séparées Pr. M. 1 80 / R. —65

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M. P. BELAÏEFF, LEIPZIG.

1903

2460

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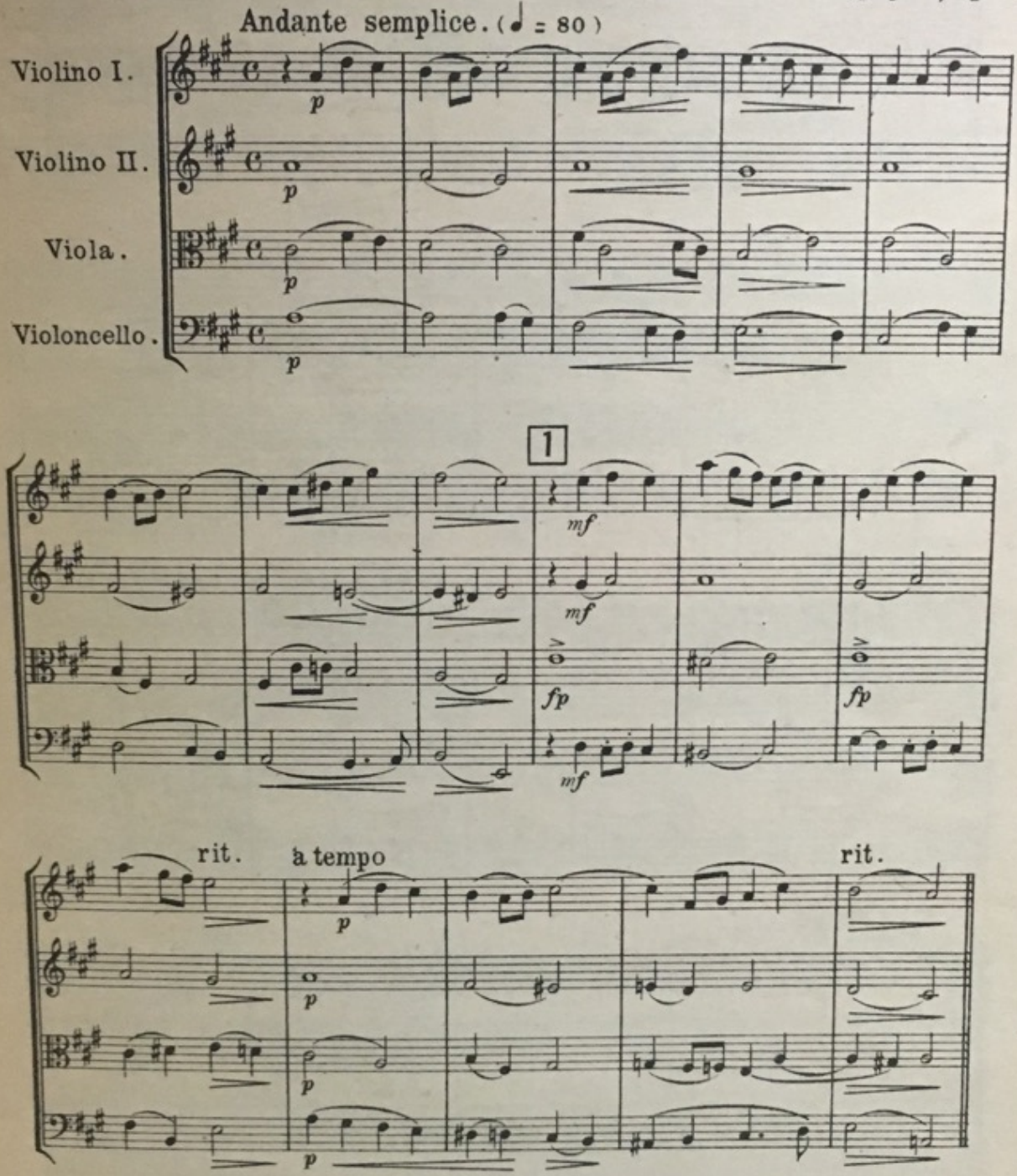
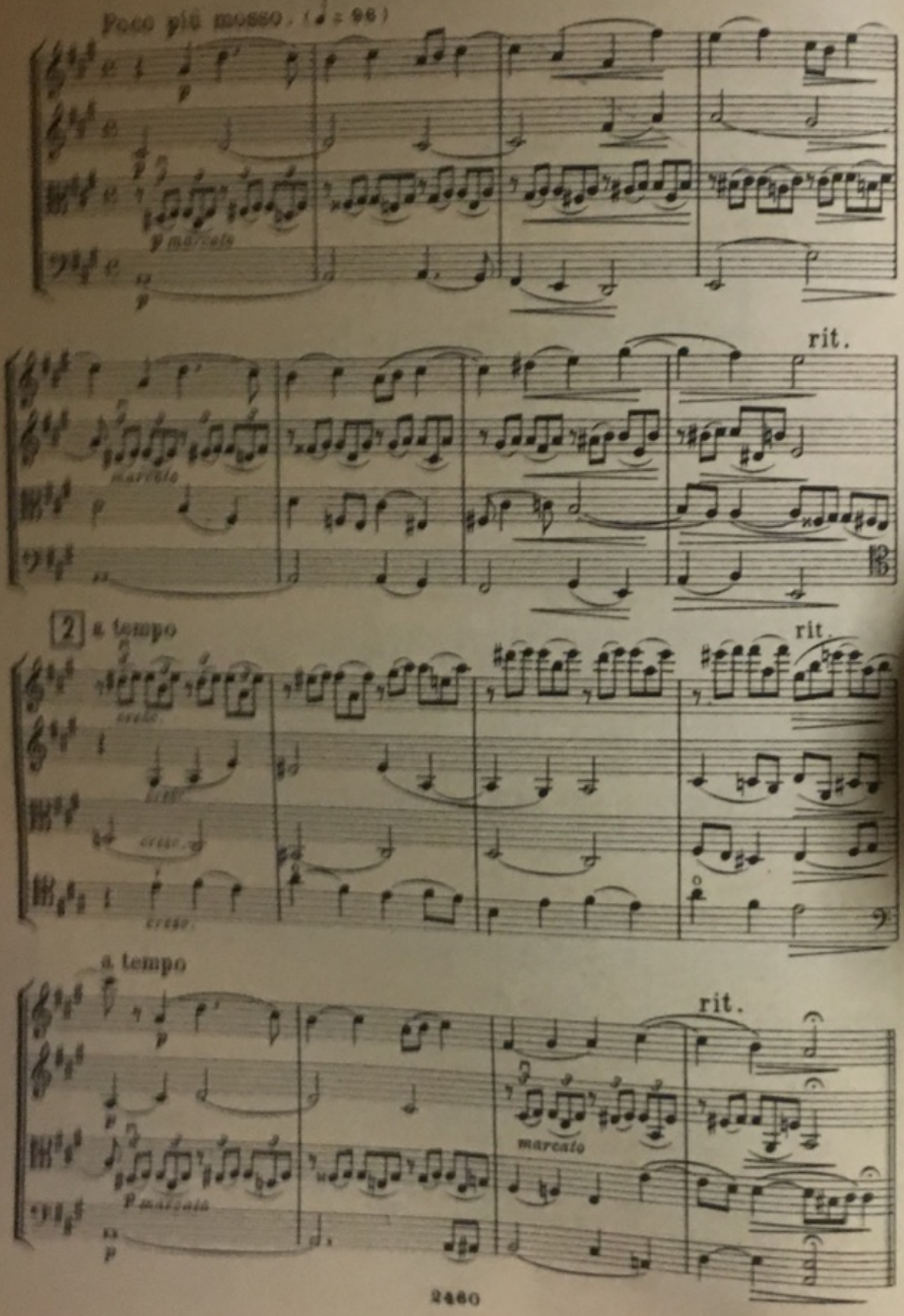
Thème et Variations.

Thème.

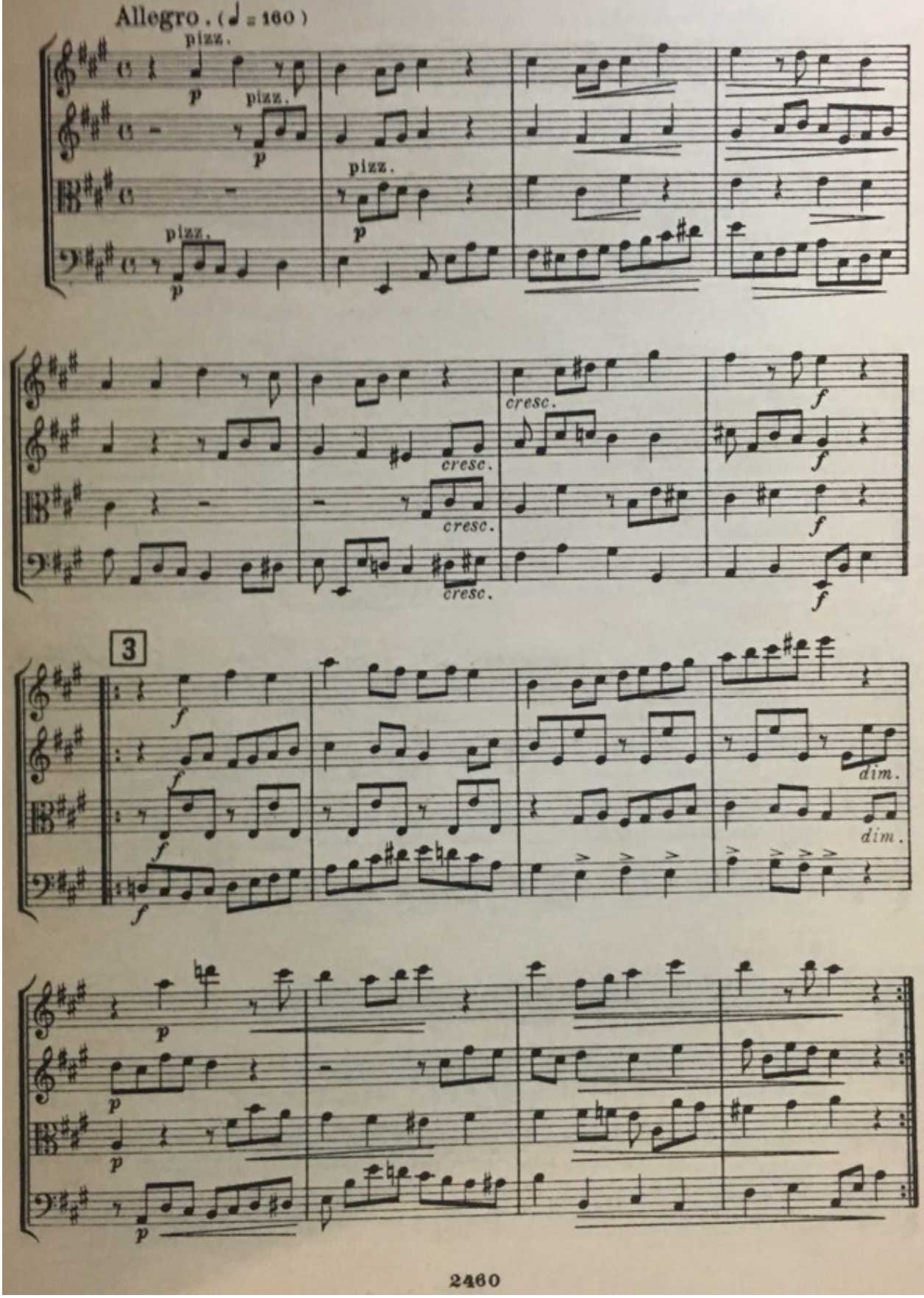
W. Pogojeff, Op. 3.



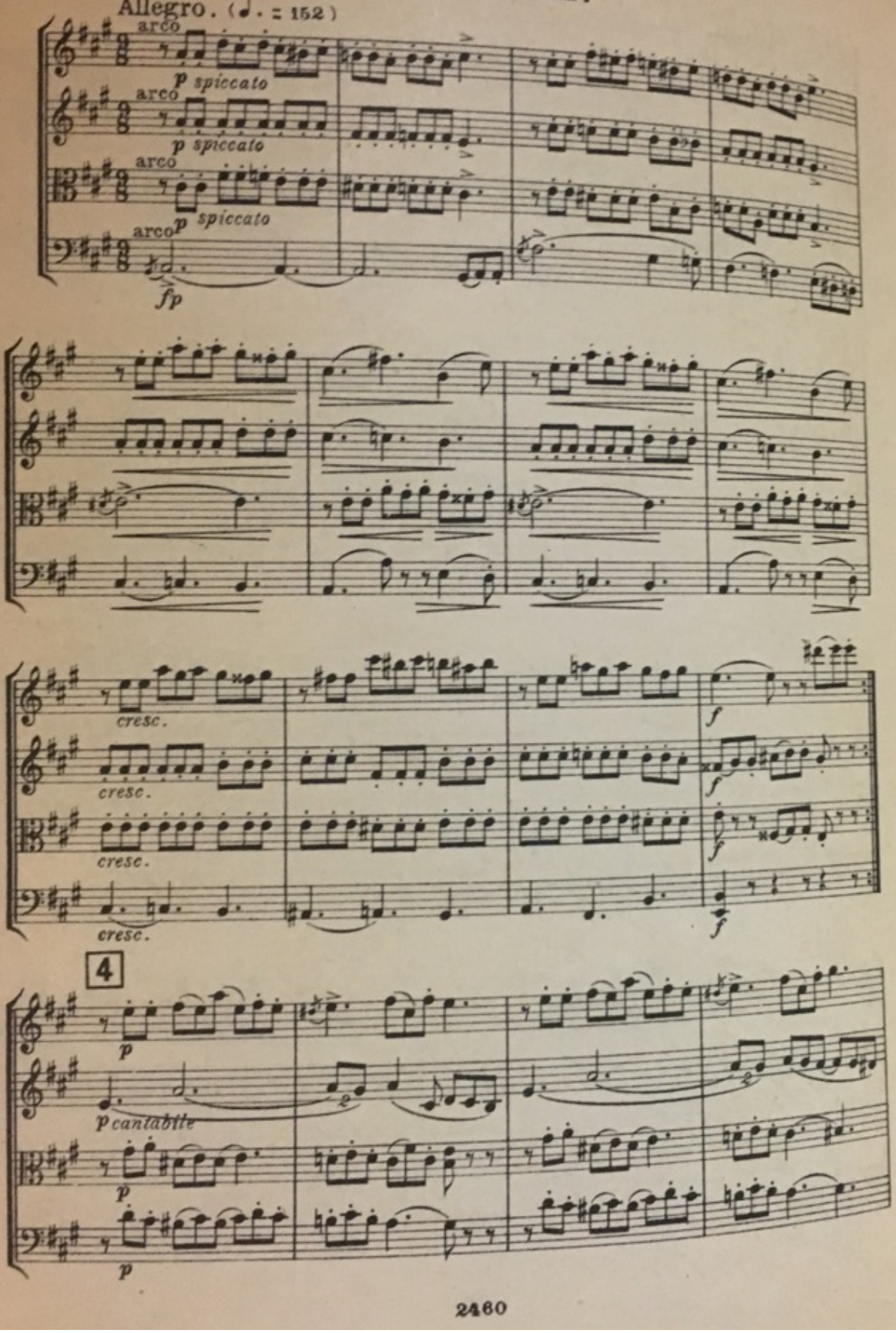
Variation I.

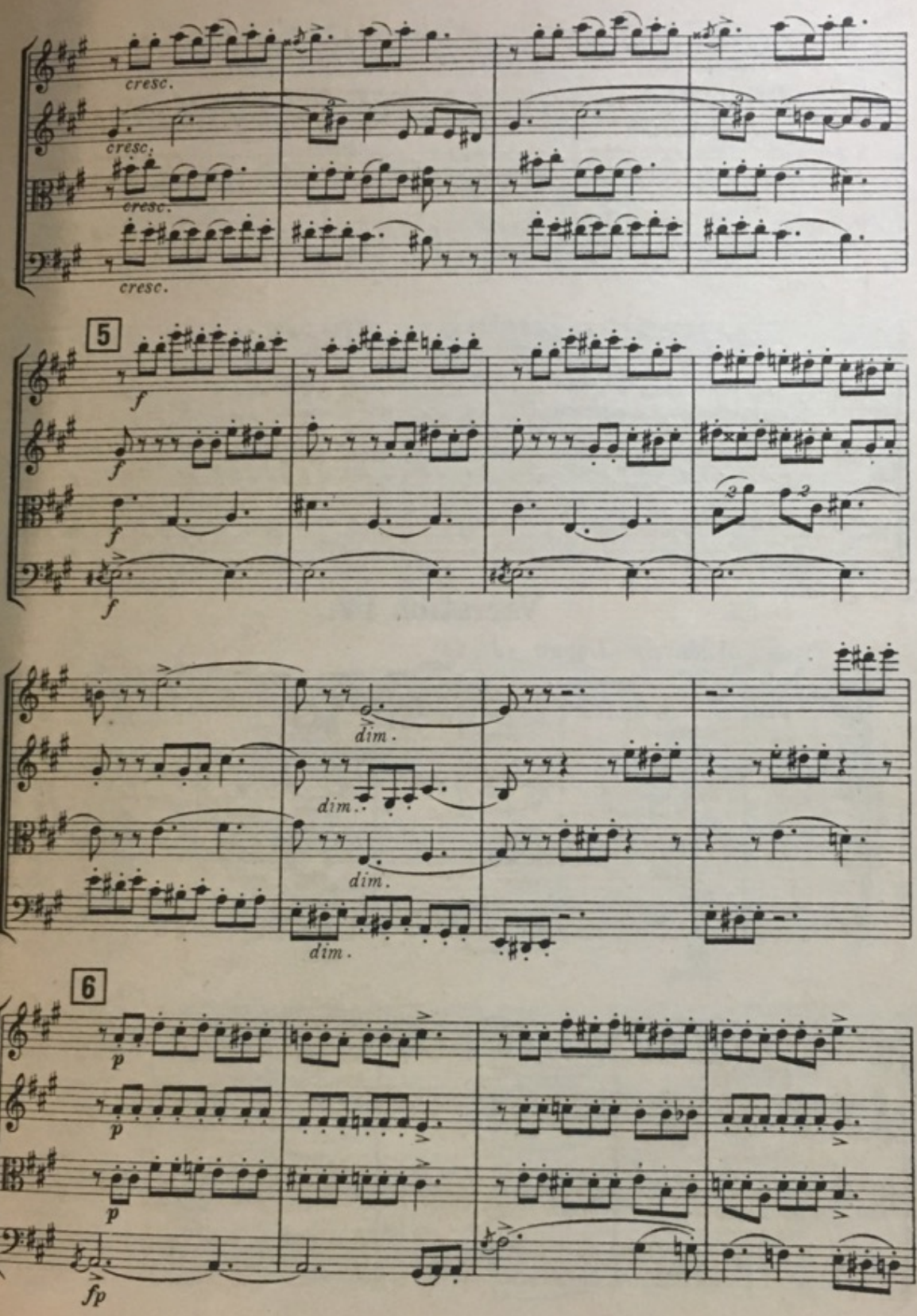

Poco più mosso. (♩ = 96)
p
p marcato
p
marcato
rit.
2
a tempo
cresc.
cresc.
cresc.
cresc.
rit.
a tempo
p
p
p marcato
p
marcato
rit.

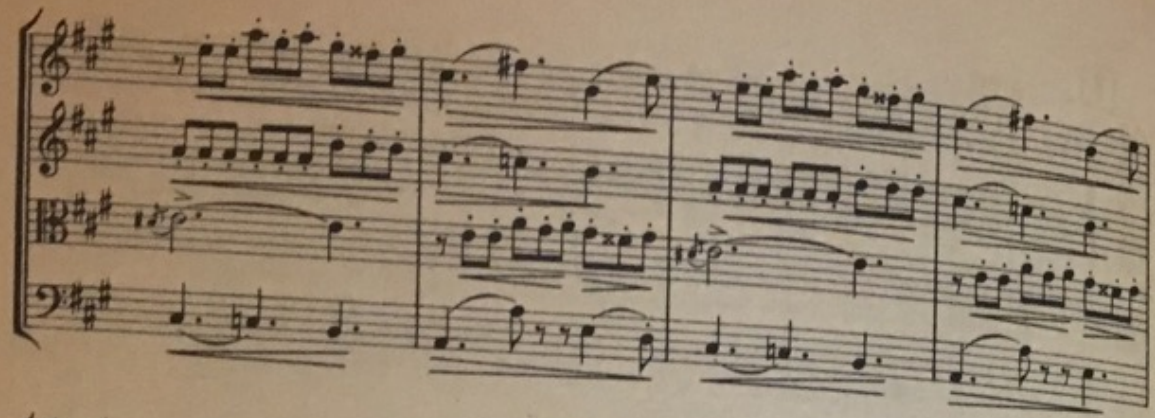
Variation II.

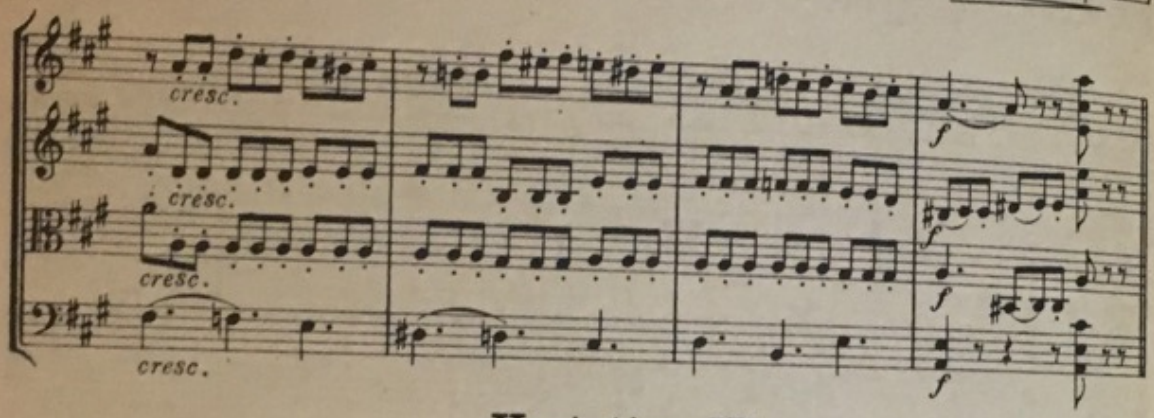


Variation III.



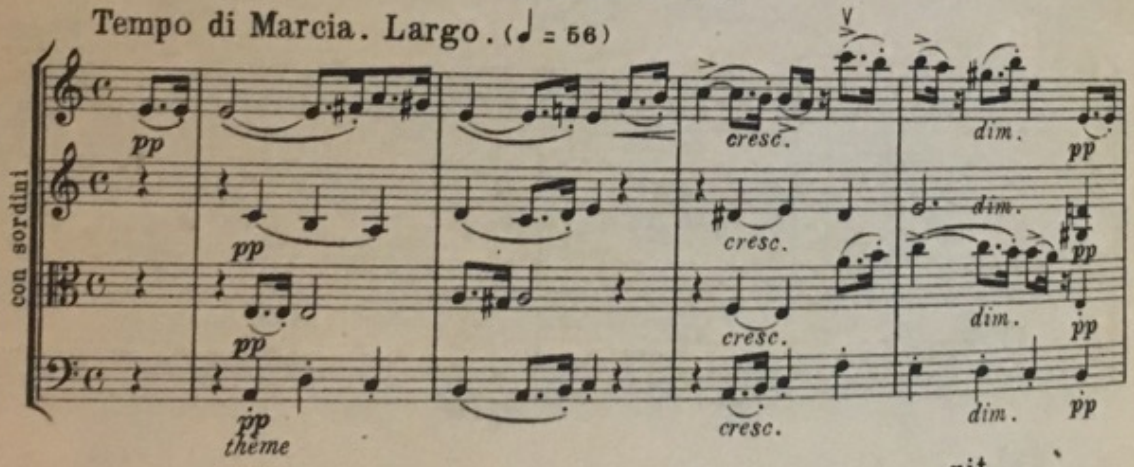

cresc.
cresc.
cresc.
cresc.
5
f
f
f
f
dim.
dim.
dim.
dim.
6
p
p
p
fp

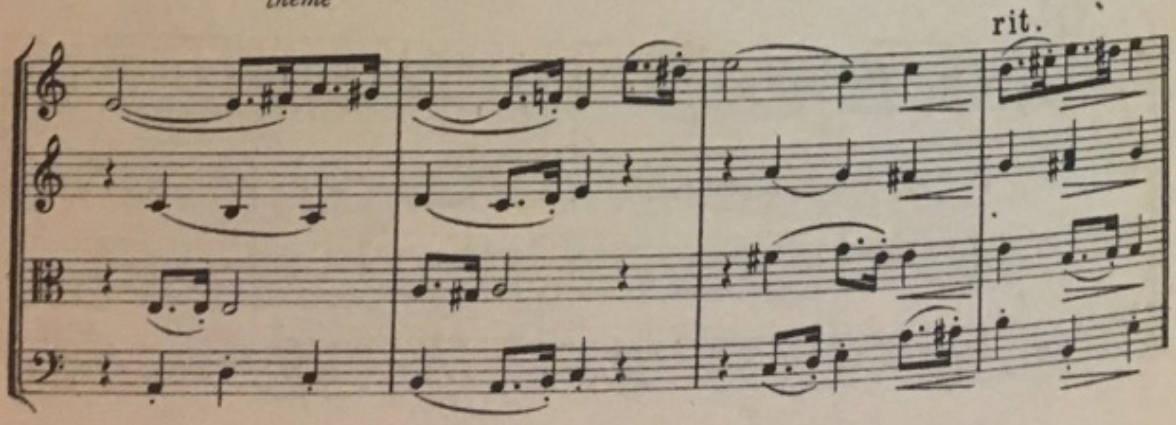


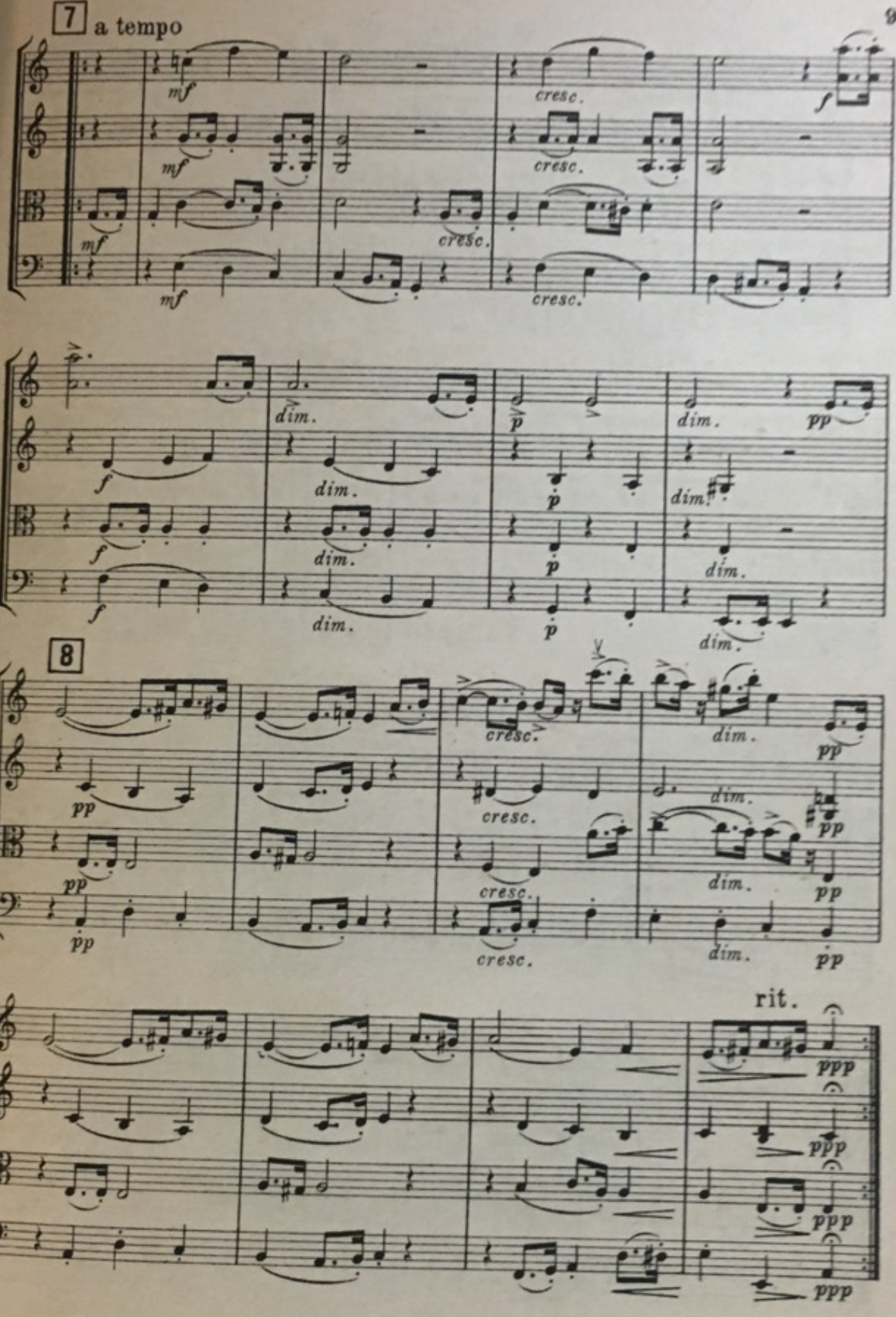


Variation IV.

Tempo di Marcia. Largo. (♩ = 56)

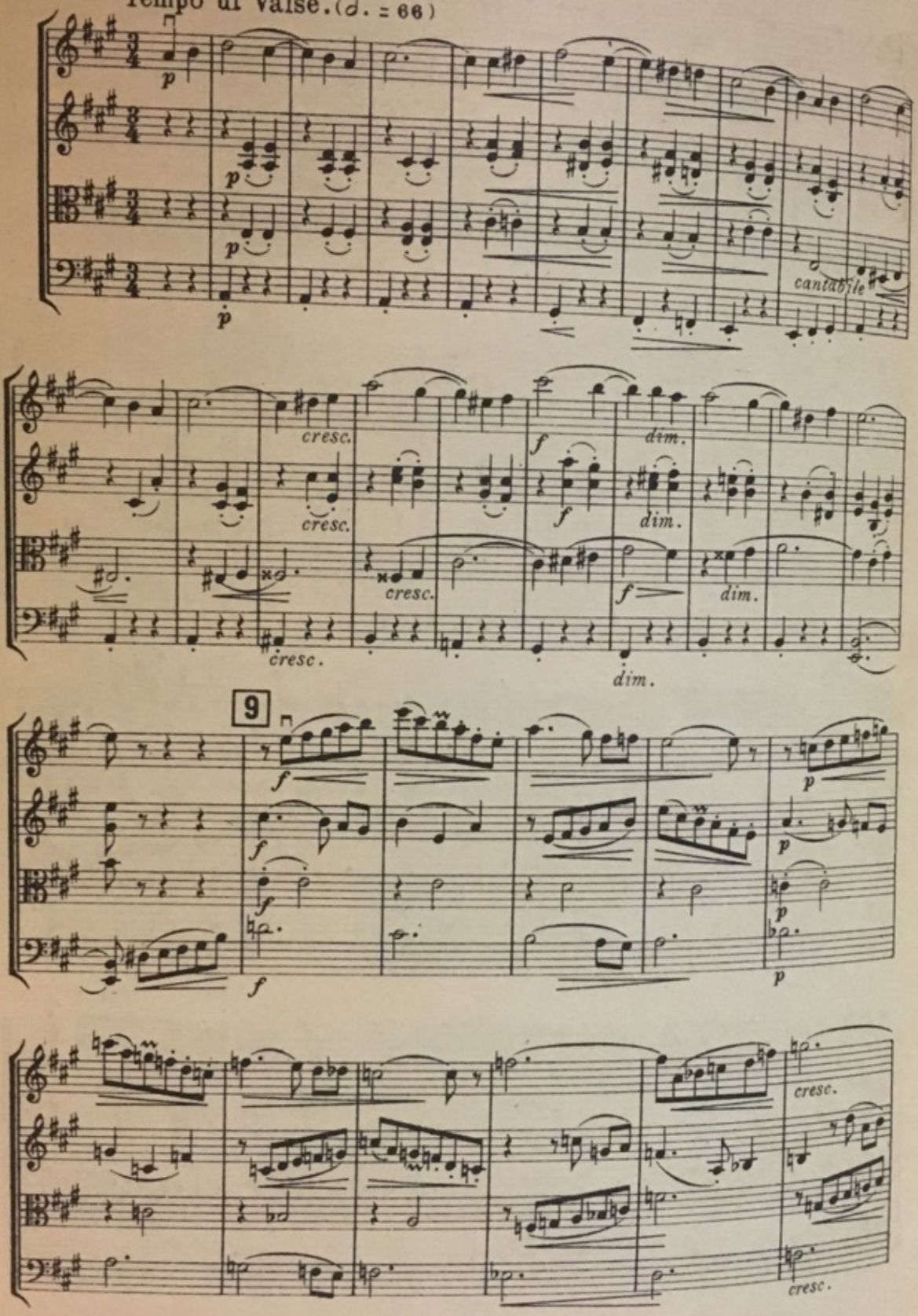


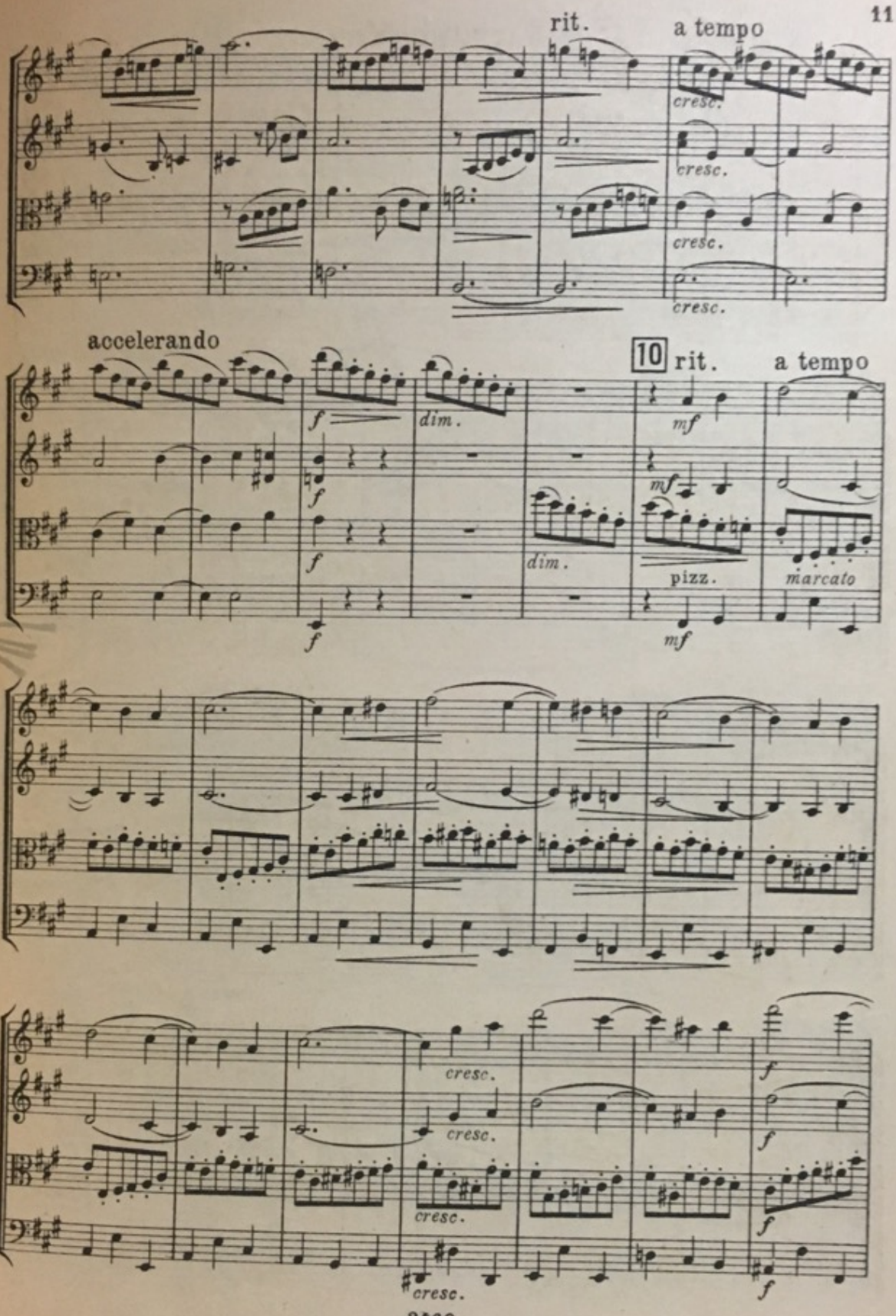


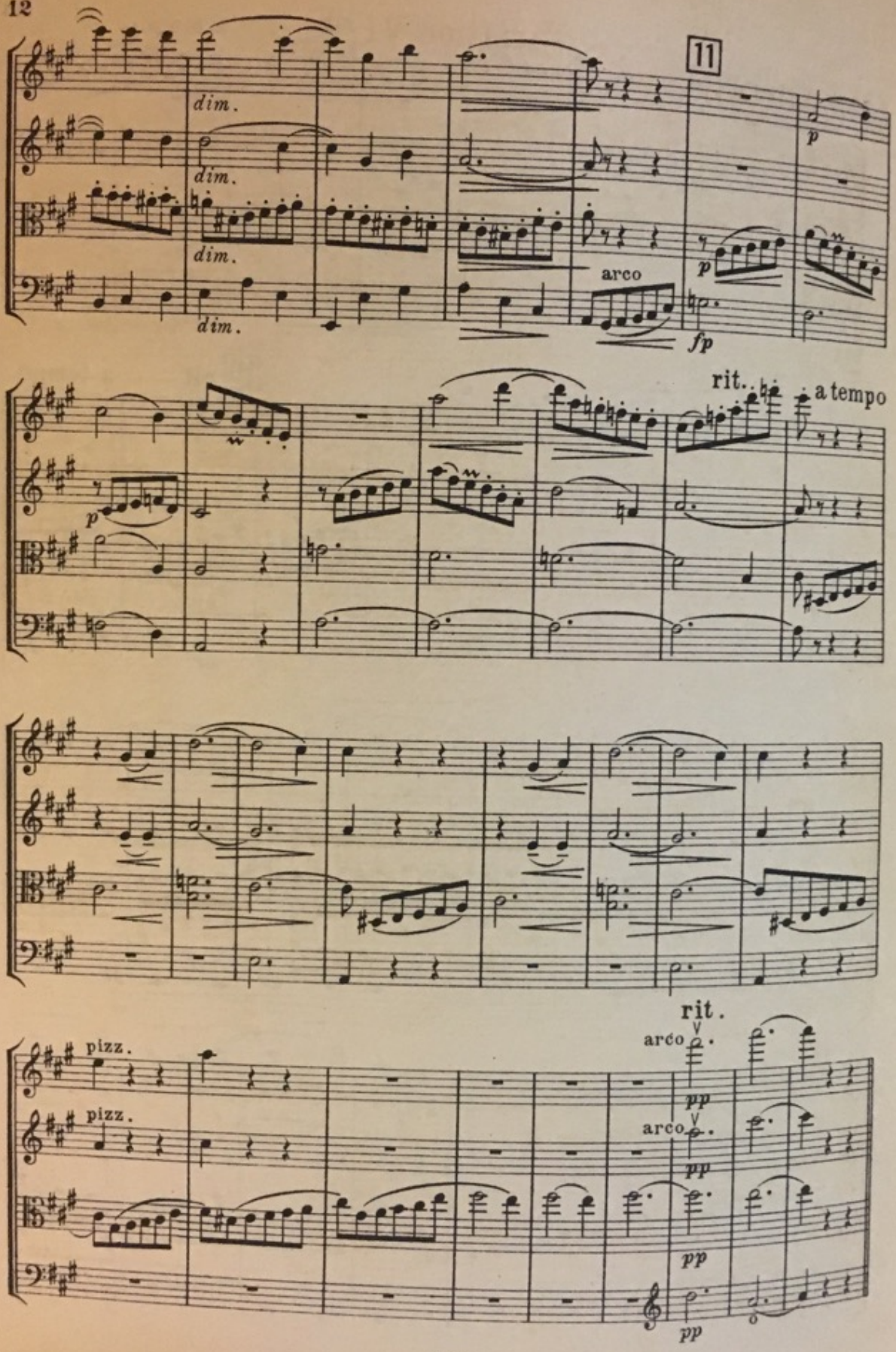

7 a tempo
mf
cresc.
f
dim.
p
pp
8
rit.
ppp

Variation V.

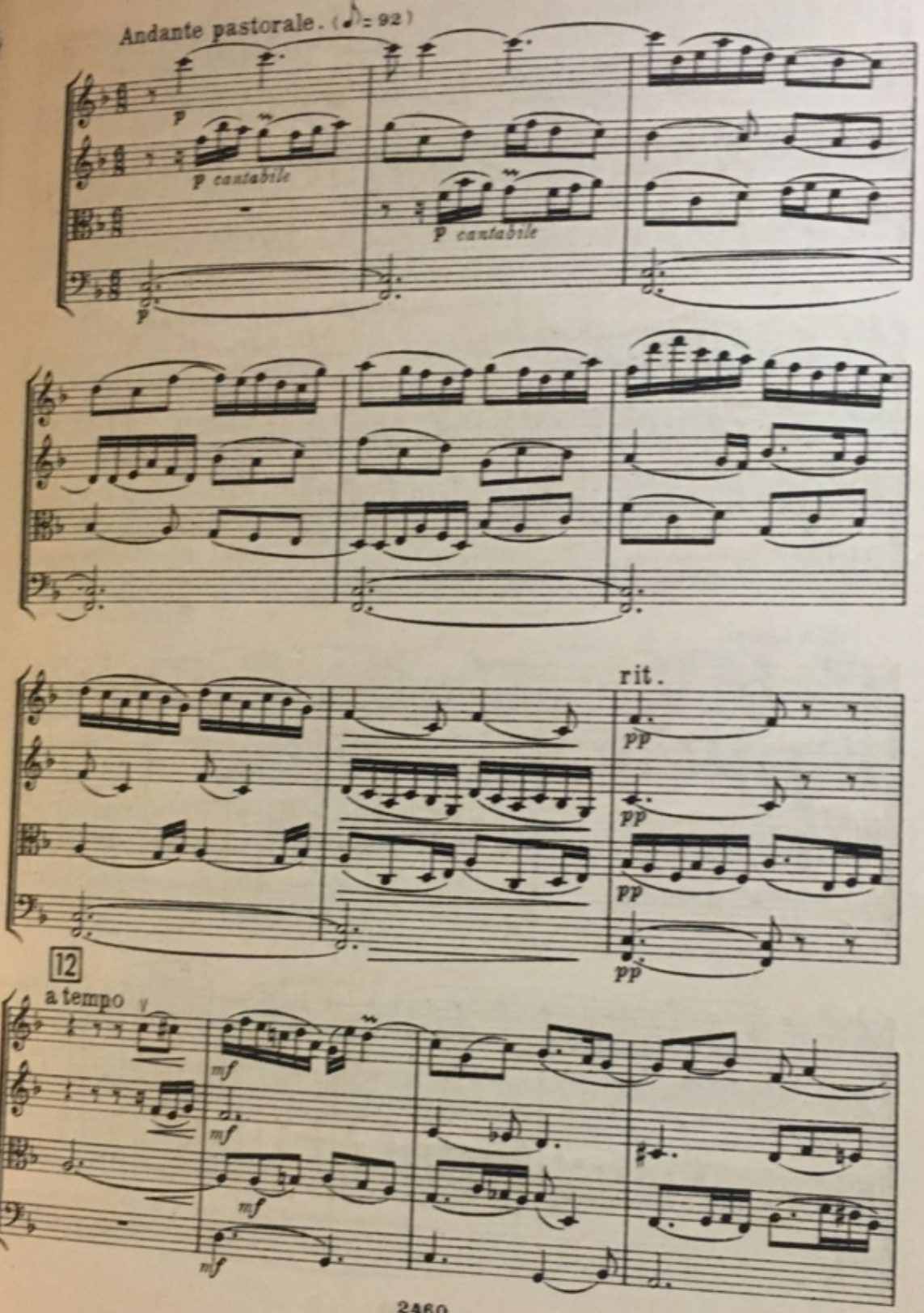
Tempo di Valse. (♩. = 66)

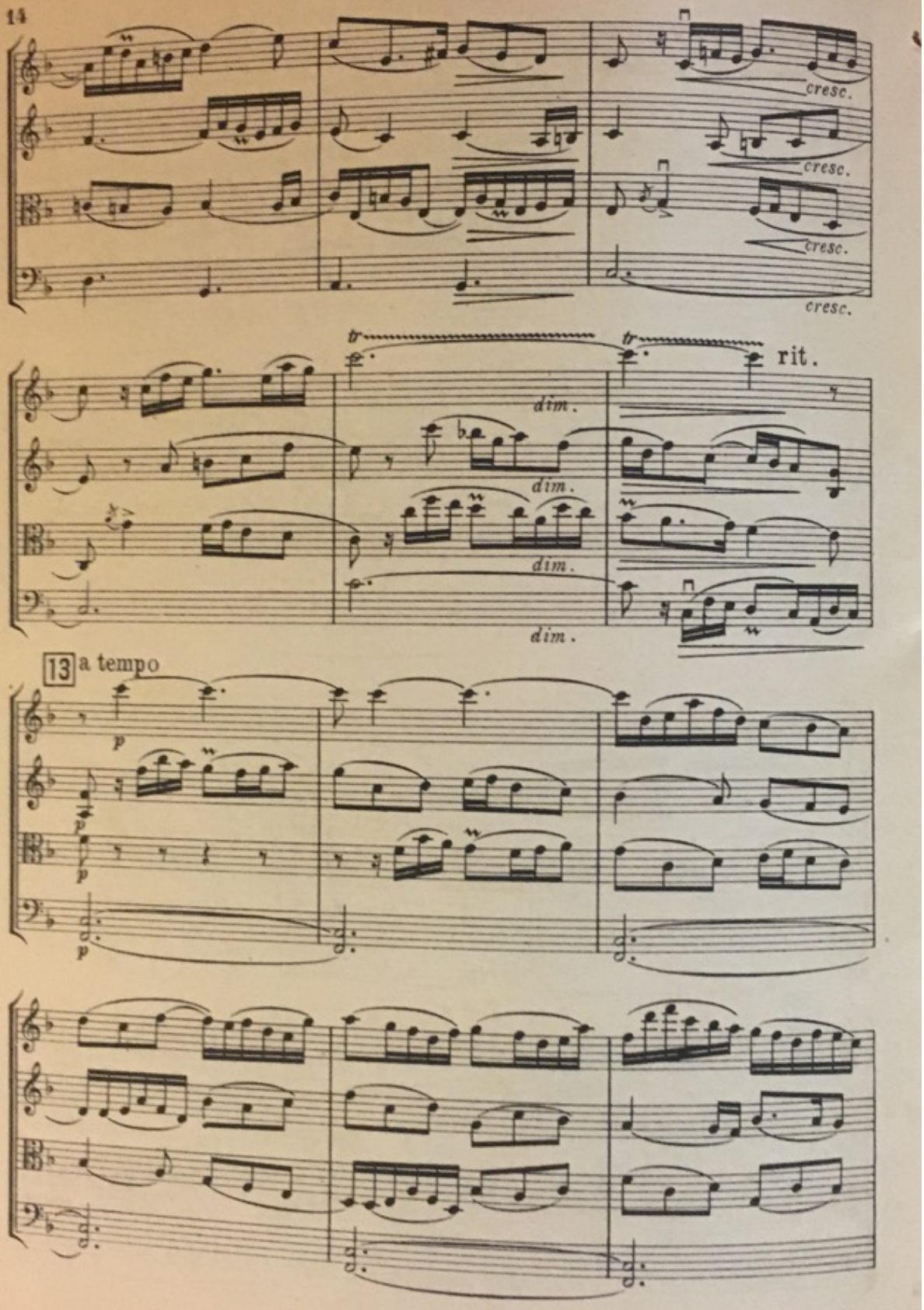


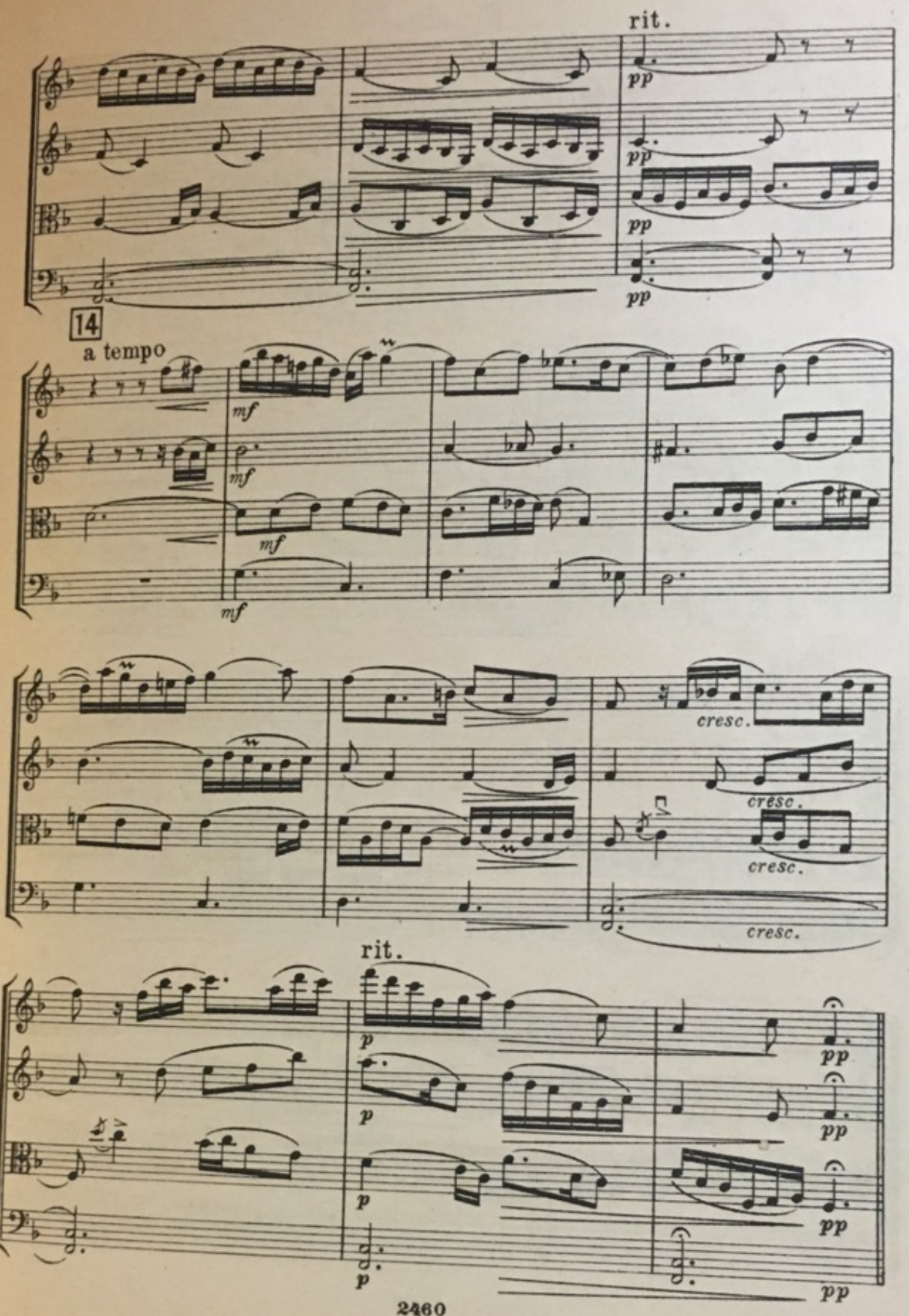

rit.
a tempo
cresc.
cresc.
cresc.
cresc.
accelerando
f
dim.
f
f
f
dim.
10
rit.
a tempo
mf
mf
pizz.
marcato
mf
cresc.
cresc.
cresc.
cresc.
f
f
f
f


11
dim.
dim.
dim.
arco
p
fp
rit.
a tempo
pizz.
pizz.
arco
arco
pp
pp
pp
pp
rit.

Variation VI.

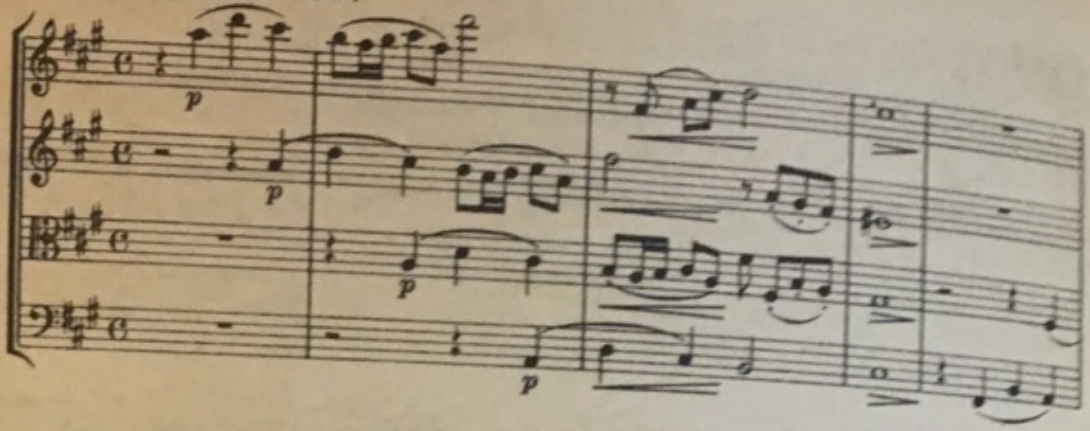


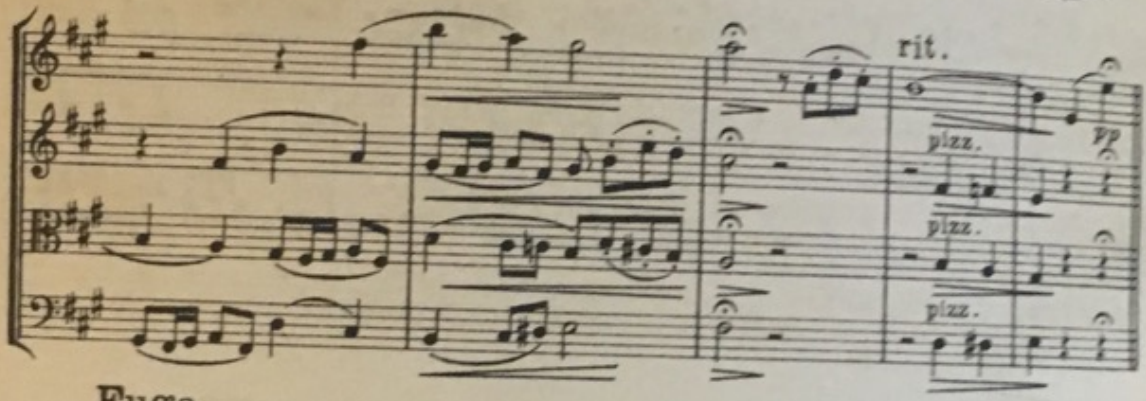

cresc.
cresc.
cresc.
cresc.
tr
tr
rit.
dim.
dim.
dim.
dim.
13
a tempo
p
p
p
p


rit.
pp
pp
pp
pp
14
a tempo
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
rit.
p
p
p
p
pp
pp
pp
pp

Finale.

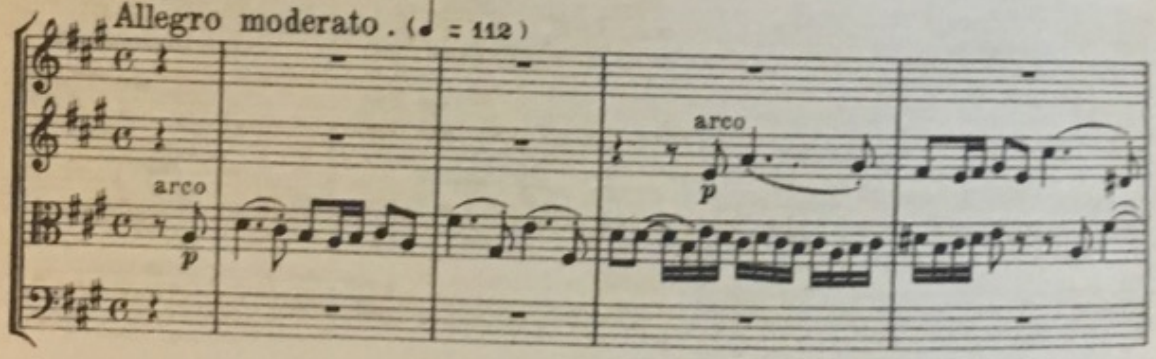
Andante. (♩ = 69)

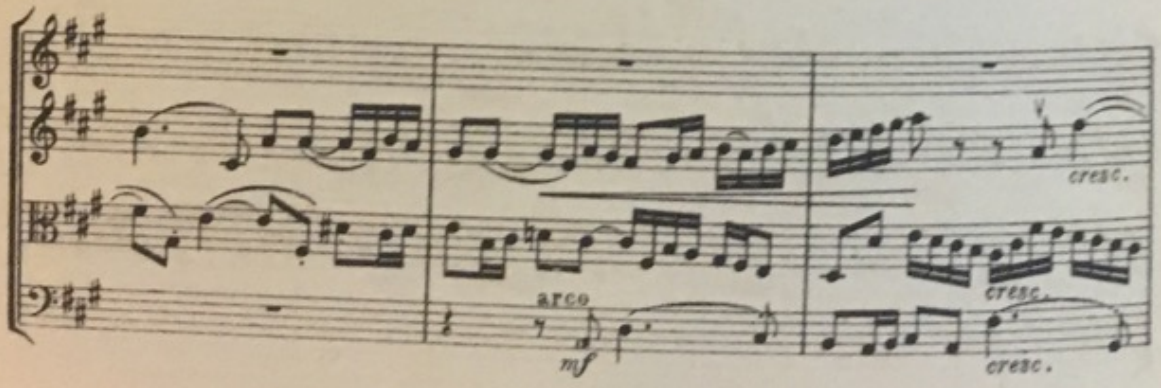


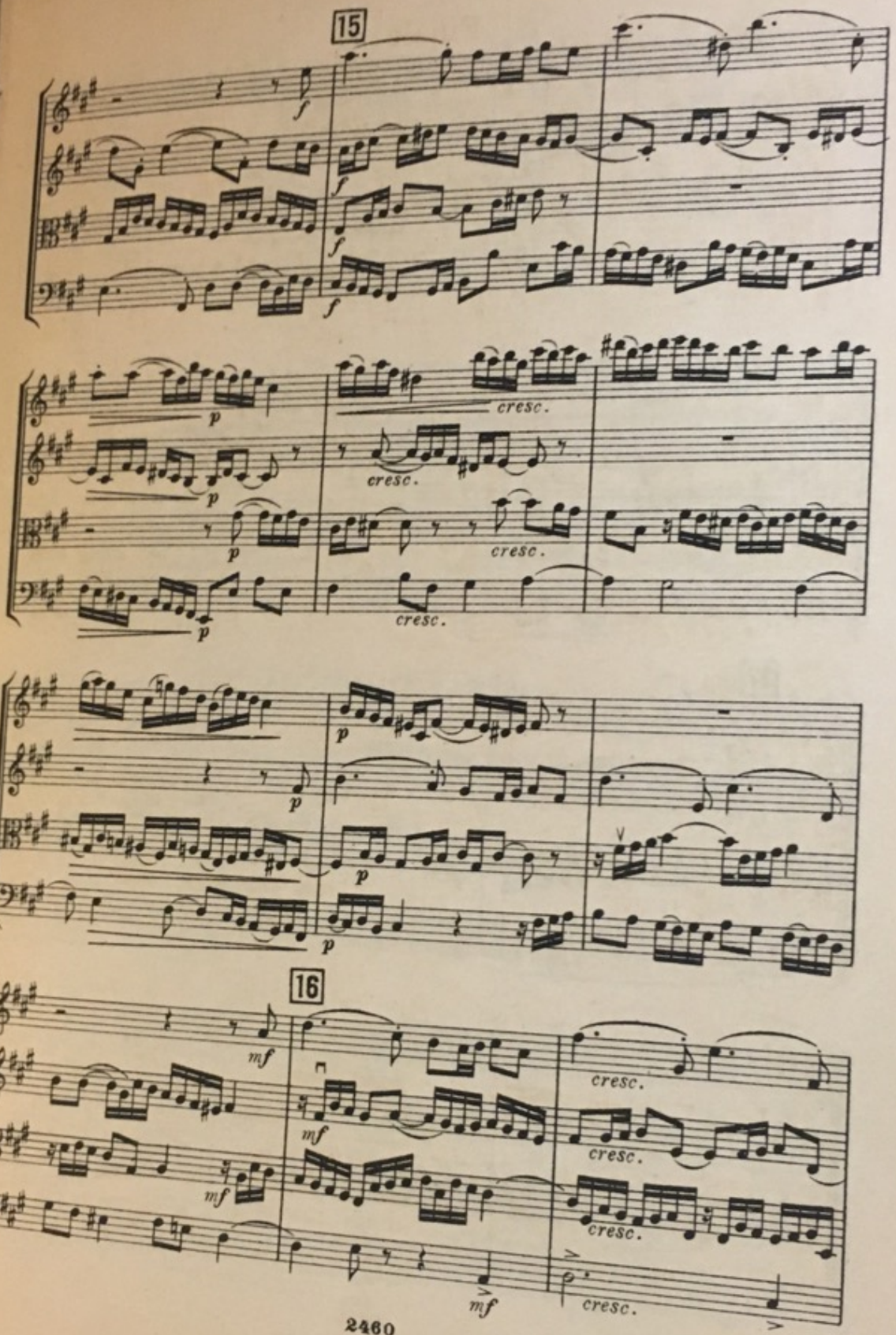


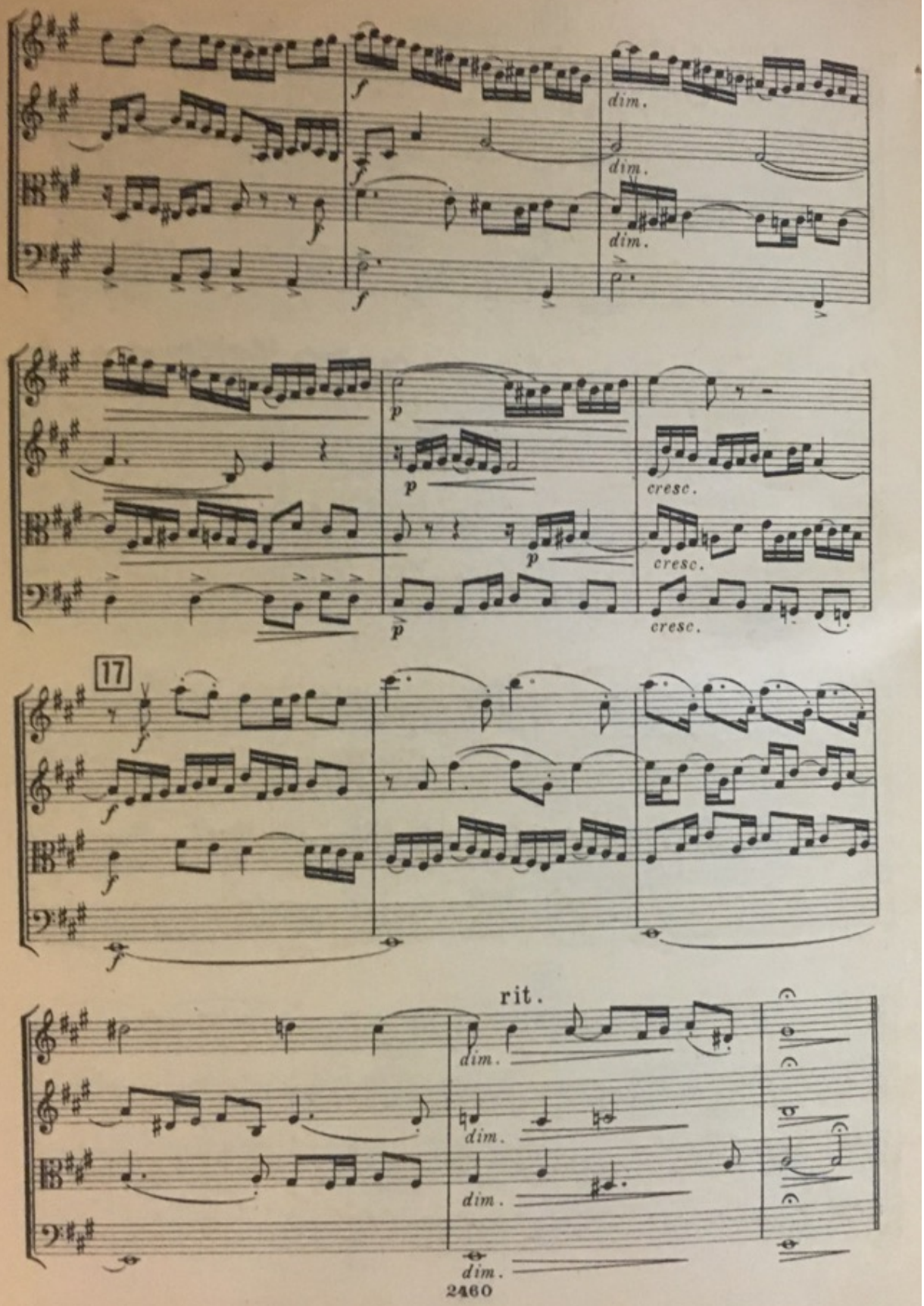
Fuga.

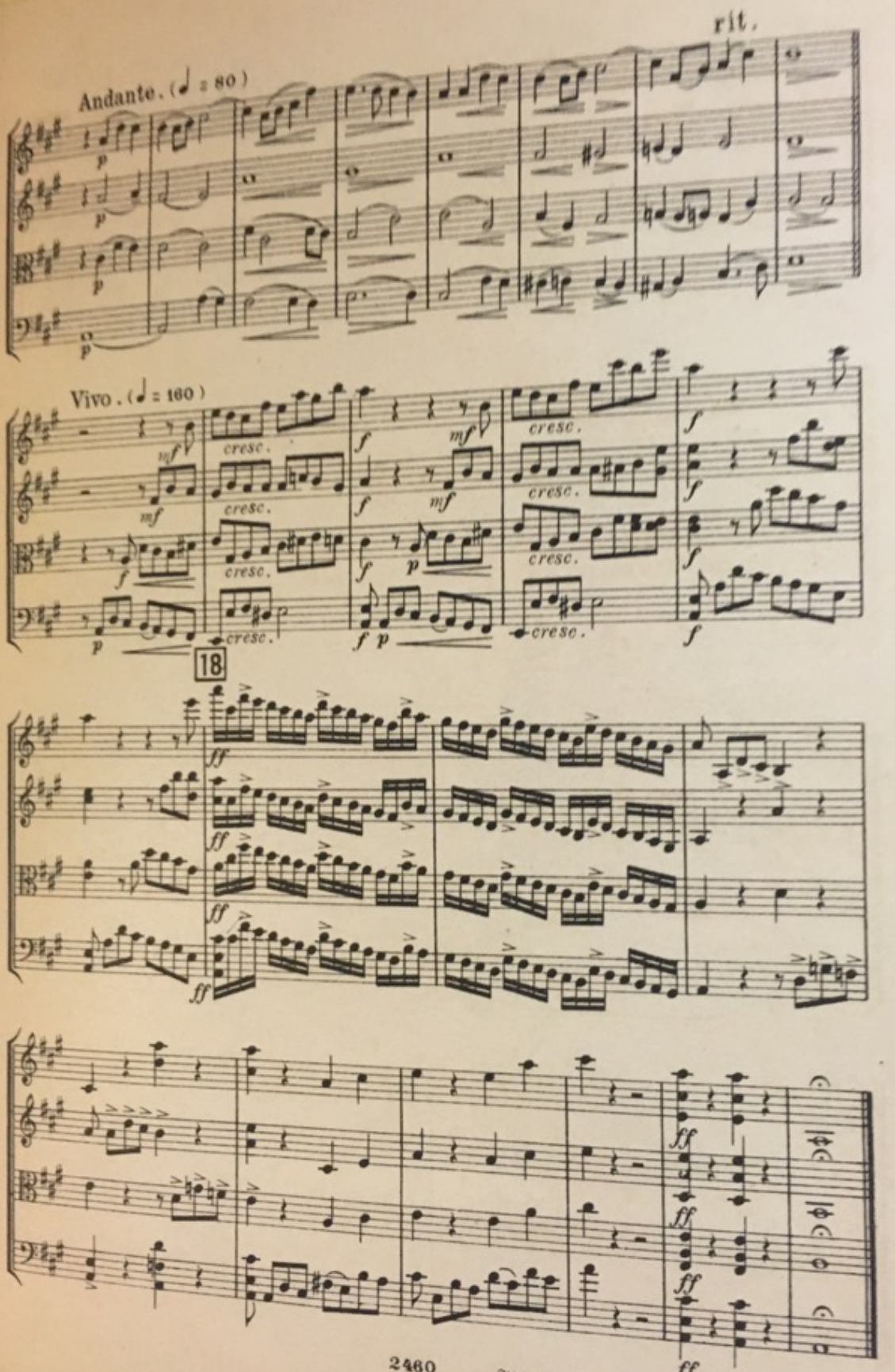
Allegro moderato. (♩ = 112)






15
f
cresc.
16
mf


dim.
dim.
dim.
cresc.
cresc.
cresc.
17
rit.
dim.
dim.
dim.
dim.



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