

MP
3400 15

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3400 15

R.

ALZA! (Séguidille.)



Imp. Berthelet, Paris.

POÉSIE DE **THÉOPHILE GAUTIER** PR. 5 F. MUSIQUE DE **ÉMILE DURAND**

N° 1, Mezzo-Sop^o ou Baryton.

Du même Auteur :
Premier amour. — Gazhel. — Sous ta fenêtre.

N° 2, Soprano ou Ténor.

Paris, Maison G. FLAXLAND.
DURAND, SCHÖNEWERK & C^{ie}
(Successeurs.)
4, Place de la Madeleine, 4.
Propriété pour tous pays.

MAISON G. FLAXLAND
DURAND, SCHÖNEWERK & C^{ie}
4, PLACE DE LA MADELEINE
PARIS

ALZA

Séguidille

Poésie de
THÉOPHILE GAUTIER

Musique de
ÉMILE DURAND

N° 1.

Pour Mezzo-Soprano ou Baryton.



Allegro molto.

CHANT.

Un jupon ser -

PIANO.

- ré sur les han - ches, Un peigne énorme à

son chi-gnon, Jambe nerveuse et pied mi-gnon, Oeil de

feu, teint pâle et dents blan - - ches; *f* Al - za! O - là! Voi -

f *p* *f* *p* *f* *p*

- là La vé - ri - table Ma - no - la!

f *ff*

La vé - ri - table Ma - no - la!

fff 8.-----

8.----- Ges - tes har - dis, li - bre pa -

p

ro - - - le, Sel et piment à plei-ne main, _____

p

This system contains the first two lines of music. The vocal line begins with a triplet of eighth notes on the word 'ro', followed by a quarter note on 'le'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. A dynamic marking of *p* (piano) is placed below the piano part.

_____ Ou-bli parfait du len-de-main, _____ Amour fan - tasque et grâce

This system contains the next two lines of music. The vocal line continues with eighth notes for 'Ou-bli parfait du len-de-main', followed by a quarter note and eighth notes for 'Amour fan - tasque et grâce'. The piano accompaniment continues with similar rhythmic patterns.

fol - - - le; *f* Al - za! O - là! Voi - -

f p f p f p

This system contains the third and fourth lines of music. The vocal line features a triplet on 'fol - - - le;', followed by a dynamic marking of *f* (forte) and the words 'Al - za!', 'O - là!', and 'Voi - -'. The piano accompaniment has dynamic markings of *f p f p f p* alternating between the two staves.

- là La vé - ri - ta-ble Ma - no - la! _____

f ff

This system contains the final two lines of music. The vocal line starts with a quarter note on '- là', followed by eighth notes for 'La vé - ri - ta-ble Ma - no - la!'. The piano accompaniment features a dynamic marking of *f* (forte) at the start and *ff* (fortissimo) later in the system.

La vé - ri - ta - ble Ma - no - la!

fff

Chan - ter, dan -

8

p

- ser aux cas - ta - gnet - - - tes, Et, dans les courses

p

de taureaux — Ju - ger les coups des to - re - ros, — Tout en fu -

- mant des ci - ga - ret - - - tes; Al - za! O - la!

f *p* *f* *p*

Voi - là! La vé - ri - ta - ble Ma - no - la!

f *p* *f*

La vé - ri - ta - ble Ma - no - la!

f *fff*

8

