

# Symphony No. 103 in E-flat Major

("Drumroll"; 1795)

## I

Adagio

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (Es)

2 Trombe (Es)

Timpani (Es, B)

Violini I

Violini II

Viole

Violoncelli e Contrabassi

Fl.

Ob.

Fag.

Cor.

V-ni I

V-ni II

V-celli e C-bassi

10

Archi

Vc. e Cb.

*p*

*p*

20

I

*sf*

*p*

*sf*

*sf*

*p*

*sf*

*sf*

*p*

*sf*

Vc.

Vc. e Cb.

30

a.2



Musical score for measures 45-49 of Symphony No. 103 (I). The score is written for a full orchestra and includes the following parts:

- Violins I and II (top two staves): Both parts are marked *a2* (second octave).
- Violas (third staff): Marked *a2*.
- Violoncello and Double Bass (bottom staff): Marked *Vc. e Cb.*

The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The key signature is two flats (B-flat major or D-flat minor).

50

Musical score for measures 50-54 of Symphony No. 103 (I). This section is characterized by a strong, driving rhythm and dynamic intensity.

- Violins I and II (top two staves): Both parts are marked *sf* (sforzando).
- Violas (third staff): Marked *sf*.
- Violoncello and Double Bass (bottom staff): Marked *sf*.

The music consists of repeated rhythmic motifs, primarily eighth and sixteenth notes, creating a powerful, pulsating effect. The key signature remains two flats.

First system of musical notation, measures 55-60. It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has three staves: two treble clefs and one bass clef. The music is in a key with two flats and a 3/4 time signature. Dynamics include *f*, *p*, *a2*, and *f a2*. A first ending bracket labeled 'I' is present in the second measure of the first system.

Second system of musical notation, measures 61-66. It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has three staves: two treble clefs and one bass clef. The music continues in the same key and time signature. Dynamics include *f*, *p*, and *sf*. A double bar line is present at the end of measure 60.

70

1

Ob. *p*

*p*

*p*

*pizz.*  
*p*  
80

Fl. *a2*  
*f*

Ob. *f*

Cl. *f*

Fag. *a2*  
*f*

Cor. *a2*  
*f*

Tr-be *a2*  
*f*

Timp. *f*

*f*

*f*

*f*

*arco*  
*f*

String section score for measures 87-90. The score is in 3/4 time and features a key signature of two flats. The first two staves (Violins I and II) have a dynamic marking of *a2* at the beginning. The third staff (Violas) has a dynamic marking of *p* at the end of the section. The fourth staff (Cellos and Double Basses) has a dynamic marking of *a2* at the beginning.

String section score for measures 91-94. The score continues in 3/4 time with the same key signature. The first two staves (Violins I and II) have a dynamic marking of *a2* at the beginning. The third staff (Violas) has a dynamic marking of *p* at the end of the section. The fourth staff (Cellos and Double Basses) has a dynamic marking of *a2* at the beginning.

String section score for measures 95-98. The score continues in 3/4 time with the same key signature. The first two staves (Violins I and II) have a dynamic marking of *p* at the end of the section. The third staff (Violas) has a dynamic marking of *p* at the end of the section. The fourth staff (Cellos and Double Basses) has a dynamic marking of *p* at the end of the section.

Woodwind and string section score for measures 99-102. The section is labeled "Fag." (Bassoon) at the beginning. The score is in 3/4 time with the same key signature. The first staff (Bassoon) has a dynamic marking of *p* at the beginning. The second staff (Violins I) has a dynamic marking of *p* at the beginning. The third staff (Violas) has a dynamic marking of *p* at the beginning. The fourth staff (Cellos and Double Basses) has a dynamic marking of *p* at the beginning. The score includes dynamic markings of *dim.* (diminuendo) in measures 100 and 101. The measure number 100 is indicated at the bottom of the page.



Fl. *p* *cresc.*  
 Ob. *p* *cresc.*  
 Cl. *pp* *p* *cresc.*  
 Fag. *p* *cresc.*  
 Cor. *f* *a2* *sf* *sf*  
 Tr-be *f* *a2* *sf* *sf*  
 Timp. *f*  
 Vc. e Cb. *f* *sf* *sf* *pp*

2

Archi

*pp*

*pp*

Vc.

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

120 *dim.*

*cresc.*

Fl.

*p*

*f*

Ob.

*p*

*f*

Cl.

*f*<sub>a2</sub>

*f*<sub>a2</sub>

Fag.

*f*

Cor.

*f*

*f*

*f*

*f*

Vc. e Cb.

*f*

130

Fag. *pp* *p* *dim.*

*p* *pp* *p* *dim.*

*p* *pp* *p* *dim.*

*p* *pp* *p* *dim.*

Vc. *p* *dim.*

Fl. *p*

Ob. *p*

Fag. *p*

Cor. *p*

Vc. *p*

140

Fl. *mf*

Ob. *mf*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* Vc. e Cb. pizz. *p*

Fl. I

Ob.

Fag.

Fl. a2

Ob.

Cl.

Fag.

*sf* *p* *sf* *ff*

Cor.

Tr-be

Timp.

*ff*

150

*sf* *p* *sf* *ff*

*arco*

First system of musical notation, consisting of four staves. The top staff features a melodic line with a dynamic marking of *p*. The second and third staves contain harmonic accompaniment with various chordal textures. The bottom staff provides a bass line with rhythmic patterns.

Second system of musical notation, consisting of three staves. The top two staves show harmonic accompaniment with sustained chords and some melodic movement. The bottom staff continues the bass line with a steady rhythmic pulse.

Third system of musical notation, consisting of four staves. The top staff has a melodic line with a dynamic marking of *p*. The second and third staves feature intricate rhythmic patterns and harmonic support. The bottom staff continues the bass line.

Fourth system of musical notation, consisting of four staves. A double bar line is present at the beginning of the system. A box containing the number "4" is located above the first staff. The word "Archi" is written to the left of the first staff. The top staff has a melodic line with a dynamic marking of *p*. The second and third staves show rhythmic accompaniment. The bottom staff continues the bass line.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Vc. e Cb.

170

5

*p.*

*p*

*p*

*pizz.*

180

Detailed description: This block contains the first system of musical notation, measures 180 through 184. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a dynamic marking of *p.* at the beginning. The Viola part has a dynamic marking of *p* at the end. The Cello/Double Bass part has a dynamic marking of *pizz.* at the end. A box with the number '5' is located in the top right corner of the first staff. A double bar line is present at the end of measure 184.

Ob. *I*

*p*

Cor.

Detailed description: This block contains the second system of musical notation, measures 185 through 189. It features four staves: Oboe (labeled 'Ob.'), Cor Anglais (labeled 'Cor.'), Violin I, and Cello/Double Bass. The Oboe part has a dynamic marking of *p* and a first fingering (*I*) indicated above the first measure. The Cor Anglais part consists of sustained chords. The Violin I and Cello/Double Bass parts have rhythmic patterns. A double bar line is present at the end of measure 189.

6

Fl. *a2* *f* *ff* *ff*

Ob. *f* *ff* *ff* *ff*

Cl. *a2* *f* *ff* *ff*

Fag. *f* *ff* *ff* *ff*

Cor. *f* *a2* *ff* *ff*

Tr-be *f* *a2* *ff* *ff*

Timp. *f* *ff* *ff* *ff*

*f* *ff* *ff* *ff*

190

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *sf* *sf* *sf* *sf* *sf* *dim. e calando*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*



7 Adagio

Fl. Ob. Cl. Fag. Cor. Timp.

Adagio

200

210

Allegro con spirito

Tr-be

Allegro con spirito

Vc. e Cb.

8

220

# II

Andante

2 Flauti

2 Oboi

2 Fagotti

2 Corni (C)

2 Trombe (C)

Timpani (C, G)

Musical score for woodwinds and percussion. It consists of six staves: 2 Flauti, 2 Oboi, 2 Fagotti, 2 Corni (C), 2 Trombe (C), and Timpani (C, G). The music is in 2/4 time and begins with a whole rest on the first measure.

Andante

Violini I

Violini II

Viole

Violoncelli  
e Contrabassi

Musical score for strings. It consists of four staves: Violini I, Violini II, Viole, and Violoncelli e Contrabassi. The music is in 2/4 time and begins with a *p* dynamic marking.

Archi

Musical score for strings. It consists of four staves. The music is in 2/4 time and begins with a *p* dynamic marking. A double bar line is present at the end of the first measure.

10

Musical score for strings. It consists of four staves. The music is in 2/4 time and begins with a *p* dynamic marking.

20

Musical score for Symphony No. 103 (II), featuring woodwinds and strings. The score includes parts for Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwind parts are characterized by frequent trills (tr.) and dynamic markings such as *f*, *sf*, *dim.*, and *pp*. The string parts provide a rhythmic and harmonic foundation, with dynamic markings including *f* and *pp*. Measure numbers 30 and 40 are indicated.

*f* *sf* *sf* *a 2* *sf* *sf* *pp*

*f* *pp*

*f* *sf* *sf* *tr* *tr* *sf* *sf* *pp*

*f sf* *sf* *sf* *sf* *sf* *pp*

*f* *sf* *sf* *sf* *sf* *pp* 50

Ob. **2** *p espressivo*

*p* *p* *p*

Fl. *p*

Ob. *p*

Fag. *p*

60

70



Vc. tr

Musical score for strings and woodwinds, measures 75-85. The score is written for Violins I and II, Violas, Cellos, and Double Basses. Dynamics include *cresc.*, *dim.*, and *pp*. A woodwind part is also present, marked *Vc. e Cb.* and *dim.*.

Musical score for solo violin and woodwinds, measures 85-90. The solo violin part is marked *p* and features a triplet of sixteenth notes. The woodwind parts (Violins I, Violins II, Viola, Cello, and Double Bass) are also marked *p*. A box containing the number '3' is placed above the first measure of the solo violin part.

Musical score for strings, measures 90-95. The score is written for Violins I, Violins II, Viola, Cello, and Double Bass. The dynamics are consistent with the previous section.

Fag. *p*

Cor. *p*

Archi

100

Cor.



This section of the score covers measures 1 through 4. It features a double bass line at the top with a long note in measure 1. Below it are staves for Violin I, Violin II, and Cello/Double Bass. The Violin I and II parts have a *pizz.* (pizzicato) instruction in measure 3. The Cello/Double Bass part has a *pizz.* instruction in measure 3 and a *pp* instruction in measure 4. There are triplets in measures 3 and 4.

This section of the score covers measures 5 through 8. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Timpani (Timp.). The woodwind parts are marked *ff* and include an *a 2* (second octave) instruction. The string parts (Violin I, Violin II, and Cello/Double Bass) are marked *tutti arco* and *ff*. A box containing the number "4" is placed above the Flute staff in measure 5.

Fl. *f* *a 2*

Ob. *f*

Fag. *f* *a 2*

Vc. *p*

Vc. e Cb. *f*

Fl.

Ob. *f* *a 2*

Fag. *f*

Cor.

Tr-be *f*

Timp. *f*

*p* 120 *f*

First system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features rhythmic patterns and rests.

Second system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with rhythmic patterns and rests.

Third system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes a dynamic marking of *f* (forte) at the beginning.

Fourth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features rhythmic patterns and rests.

Fifth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features rhythmic patterns and rests.

Sixth system of musical notation, consisting of four staves. The top two staves are in treble clef, the third staff is in alto clef, and the bottom staff is in bass clef. The music includes dynamic markings of *p* (piano) and *f* (forte).

130

*p*

*f*

a 2 5

Fl. I  
 Ob.  
 Fag.  
 Cor.

Fl.   
 Ob.   
 Fag.   
 Cor.   
 Tr-be   
 Timp.

*f*   
*f*   
*f*   
*f*   
*f*   
*f*

*tr.*   
*tr.*   
*tr.*   
*tr.*   
*tr.*   
*tr.*

*f*   
*f*   
*f*

*arco*   
*f*   
*f*   
*arco*   
*f*   
*Vc. arco*   
*Cb. arco*   
*f*

*tr.*   
*tr.*   
*tr.*   
*tr.*   
*tr.*

*dim.*   
*dim.*   
*dim.*

*tr.*   
*tr.*   
*tr.*   
*tr.*

*dim.*   
*dim.*   
*dim.*   
*Vc. e Cb.*   
*dim.*

This musical score page contains measures 148 through 166 of the second movement of Symphony No. 103. The score is arranged in three systems, each with a grand staff (treble and bass clefs).  
- **System 1 (Measures 148-154):** Features a melodic line in the upper voice with dynamics *f* and *sf*, and a bass line with *f*. A trill (*tr*) is present in measure 154. A section marker 'a 2' is placed above the first measure.  
- **System 2 (Measures 155-161):** Continues the melodic and bass lines. Dynamics include *f*, *sf*, and *sf tr*. A trill (*tr*) is also present in measure 161.  
- **System 3 (Measures 162-166):** The music becomes more rhythmic and textured. Dynamics are primarily *p* (piano). A section marker '6' is enclosed in a box above the first measure of this system. Measure 166 includes a first ending bracket labeled 'I'.  
- **Measure Numbers:** '150' is marked at the beginning of the second system, and '160' is marked at the beginning of the third system.

Fl. Ob. Fag.

*p* *f*

*dim.* *pp* *pp* *f*

Vc. e Cb.

170 *pp* *f*

Fl. Ob. Fag. Cor. Tr-be Timp.

*ff* *ff* *ff* *ff* *ff* *ff*

*p* *p*

*pp* *ff* *ff* *ff* *ff*

180

First system of musical notation, measures 1-7. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure is marked with a first ending bracket 'I'. Dynamics include *p*, *f*, *sf*, and *tr*. There are also markings for *a2* and *sf tr*. The page number '190' is located at the bottom right of this system.

Second system of musical notation, measures 8-14. The score continues for the string quartet. Dynamics include *p*, *ff*, and *sf*. There are markings for *a2* and *ff*. The page number '190' is located at the bottom right of this system.



III

Menuetto

2 Flauti  
2 Oboi  
2 Fagotti  
2 Corni (Es)  
2 Trombe (Es)  
Timpani (Es, B)  
Violini I  
Violini II  
Viola  
Violoncelli e Contrabassi

Fl. *f* *a2*

Ob.

Fag. *pp* *I* *f* *a2*

Cor. *pp* *I*

*p* *pp* *f*

*p* *pp* *f*

*p* *pp* *f*

Fl. *sf*

Ob. *sf*

Fag. *sf*

Cor. *f sf*

Tr-be *f sf*

Timp. *f sf*

*f* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

20 *sf* *sf* *sf* *sf* *sf*

Musical score for the first system of Symphony No. 103 (III), measures 27-30. The score consists of four systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes two piano accompaniment staves. The third system includes a vocal line and two piano accompaniment staves. Dynamics include *sf*, *f*, and *pp*. A *dim.* marking is present in the third system. The number 30 is centered below the third system.

Musical score for the second system of Symphony No. 103 (III), measures 31-40. The score consists of four systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes two piano accompaniment staves. The third system includes a vocal line and two piano accompaniment staves. Dynamics include *sf*, *ff*, and *p*. The number 40 is centered below the third system.

Score for strings and woodwinds. The first system includes a woodwind part with a *f* dynamic and a string part with a *f* dynamic. The second system continues the string part with a *f* dynamic. The third system includes a woodwind part with a *f* dynamic and a string part with a *f* dynamic. A double bar line is present at the end of the third system.

**Trio**

Fag. *p*

Cor. *p*

50 *p* pizz. C-b.

Score for the Trio section. It includes parts for Bassoon (Fag.), Cor Anglais (Cor.), and Cello/Double Bass (C-b.). The woodwinds play a melodic line with a *p* dynamic. The strings play a rhythmic accompaniment with a *p* dynamic. The Cello/Double Bass part includes a *pizz.* (pizzicato) instruction.

Archi

Vc. arco

60

Archi

dim.

dim.

dim.

dim.

(pizz.)

Archi

pizz.

pizz.

pizz.

70

Fag.

Cor.

arco

arco

arco

pizz.

(pizz.)

Menuetto da capo

# IV Finale

Allegro con spirito

2 Flauti  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti  
2 Corni (Es)  
2 Trombe (Es)  
Timpani (Es, B)

Musical score for woodwinds and percussion. The score consists of seven staves. The top four staves are for 2 Flauti, 2 Oboi, 2 Clarinetti (B), and 2 Fagotti. The next two staves are for 2 Corni (Es) and 2 Trombe (Es). The bottom staff is for Timpani (Es, B). The music is in a key with two flats and a common time signature. The tempo is 'Allegro con spirito'. The woodwinds play a melodic line with some rests, while the brass and timpani provide harmonic support. A dynamic marking 'p' is present in the Clarinet and Horn parts.

Allegro con spirito

Violini I  
Violini II  
Viole  
Violoncelli  
e Contrabassi

Musical score for strings. The score consists of four staves for Violini I, Violini II, Viole, and Violoncelli e Contrabassi. The music is in a key with two flats and a common time signature. The tempo is 'Allegro con spirito'. The strings play a rhythmic accompaniment with some melodic lines. A dynamic marking 'p' is present in the Violini I and Violini II parts.

Musical score for woodwinds and strings. The score consists of five staves. The top two staves are for Ob. and Cl. The bottom three staves are for Violini I, Violini II, and Violoncelli e Contrabassi. The music is in a key with two flats and a common time signature. The tempo is 'Allegro con spirito'. The woodwinds play a melodic line with some rests, while the strings provide harmonic support. A dynamic marking 'p' is present in the Clarinet and Violini I parts. A first ending bracket is visible above the Clarinet staff.

Ob.

20

Detailed description: This system contains the Oboe (Ob.) part and the string accompaniment for measures 15 through 20. The Oboe part features a melodic line with a series of slurs and ties. The strings provide harmonic support with various rhythmic patterns.

30

Vc. e Cb.

Detailed description: This system shows the string accompaniment for measures 21 through 30. The Violins (Vc.) and Cellos/Double Basses (Cb.) play a rhythmic pattern of eighth notes. The score includes dynamic markings and hairpins.

Fag.

Cor.

un poco cresc.

*p*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*p*

*p*

*p*

40

Detailed description: This system includes parts for Bassoon (Fag.), Horns (Cor.), and strings, measures 35 through 40. The Bassoon part has a melodic line with a first ending bracket labeled '1'. The strings have a rhythmic accompaniment. Dynamic markings include *p* and *un poco cresc.*

Cl.

Cor.

50

Ob.

60

70

*p*



2

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Timp. *f*

Vc. & Cb. *f*

80

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *p*

Cor. *a2*

Tr-be *a2*

Vc. & Cb. *sf*

90

Fl. *a 2*

Ob. *v*

Cl. *f v*

Fag. *f v*

Cor. *f*

Tr-be *f*

Timp.

3

sf p I p

110 p

Detailed description: This system contains measures 105 through 110. It features four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and two staves for woodwinds (Flutes and Oboes). The key signature has two flats. The first measure of this system (measure 105) is marked with a circled '3' above the first staff and 'sf' below the first and second staves. The second measure (106) has 'p' below the first and second staves. The third measure (107) has 'I' above the first staff and 'p' below the first and second staves. The fourth measure (108) has 'I' above the first staff and 'p' below the first and second staves. The fifth measure (109) has 'p' below the first and second staves. The sixth measure (110) has 'p' below the first and second staves. A double bar line is present at the end of measure 110.

F1. Ob.

120

Detailed description: This system contains measures 115 through 120. It features two staves for woodwinds (Flute and Oboe) and four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The key signature has two flats. The first measure of this system (measure 115) has 'p' above the Flute staff. The second measure (116) has 'p' above the Flute staff. The third measure (117) has 'p' above the Flute staff. The fourth measure (118) has 'p' above the Flute staff. The fifth measure (119) has 'p' above the Flute staff. The sixth measure (120) has 'p' above the Flute staff. A double bar line is present at the end of measure 120.

Fag. *pp*

130

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* a2

Cor. *f*

Tr-be *f*

Timp. *f*

140

The first system of the musical score consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system also has four staves: two treble clefs and two bass clefs. The music is in a minor key, indicated by three flats in the key signature. The first system features a melodic line in the upper treble staff and a bass line in the lower bass staff. The second system includes dynamic markings: *pp* (pianissimo) in the upper treble staff, *pp* in the middle treble staff, *pp* in the lower bass staff, and *pp* in the bottom bass staff. A *Vc.* (Violoncello) part is also indicated in the lower bass staff.

The second system of the musical score consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system also has four staves: two treble clefs and two bass clefs. The music continues in the same minor key. The first system features a melodic line in the upper treble staff and a bass line in the lower bass staff. The second system includes dynamic markings: *p* (piano) in the upper treble staff, *p* in the middle treble staff, *p* in the lower bass staff, and *p* in the bottom bass staff. A *Vc. e Cb.* (Violoncello and Contrabasso) part is also indicated in the lower bass staff. A box containing the number **5** is located in the upper right corner of the second system.

150

Cl.  
Cor.  
160

Ob.  
Cl.  
170

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
180

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Timp.

*f*  
*a 2*  
*a 2*  
 Vc. e Cb.  
 190

Fl.  
 Cl.  
 Fag.

*p*  
*p*  
*p*  
*p*  
 200

Fl. a 2 sf sf sf cresc. sf sf  
Ob. sf sf sf cresc. sf sf  
Cl. sf sf sf cresc. sf sf  
Fag. a 2 sf sf sf cresc. sf sf

210

Fl. ff  
Ob. ff  
Cl. ff  
Fag. ff  
Cor. a 2 ff  
Tr-be a 2 ff  
Timp. ff

7

ff p p p Vc. p

220



Ob.  
Cl.  
Fag.

*p* *p*

*p* Vc. e Cb. Vc.



*p* *p*

*p* Vc. e Cb. Vc.

230

Violin I *p* *dim.*

Violin II *p* *dim.*

Cello/Double Bass *dim.*

Violin I *dim.*

Violin II *dim.*

Viola *dim.*

Cello/Double Bass *dim.*

240

Fl. *f* *sf* *sf* *sf* *sf* *sf*

Ob. *f* *sf* *sf* *sf* *sf* *sf*

Cl. *f* *sf* *sf* *sf* *sf* *sf*

Fag. *f* *sf* *sf* *sf* *sf* *sf*

Cor. *f* *sf* *sf* *sf* *sf* *sf*

Tr-be *f* *sf* *sf* *sf* *sf* *sf*

Timp. *f* *sf* *sf* *sf* *sf* *sf*

250

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Cor Anglais, Trumpets, Timpani

255 260

8

Fl. Cl. Fag. Cor. Tr-be Timp.

265 270

Fl. *a2*

Ob. *a2*

Cl. *a2* *f*

Fag. *a2*

Cor.

Tr-be

Timp.

280

9

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

Musical score for measures 285-295. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score features dynamic markings of *sempre ff* (always fortissimo) and *sf* (sforzando). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 295.

Musical score for measures 295-305. The score continues from the previous page. It features dynamic markings of *sf* (sforzando) and *p* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 305.

Musical score for measures 304-310. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *a 2*, *p*, and *ff*. A double bar line is present at the end of measure 310.

Musical score for measures 310-320. The score continues from the previous page. It features a prominent woodwind melody in the upper staves and a rhythmic accompaniment in the lower staves. A box containing the number "10" is placed above the woodwind staff in measure 310. Dynamics include *ff* and *p*. A double bar line is present at the end of measure 320.

Musical score for measures 325-330. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute, Oboe, and Clarinet parts feature melodic lines with first fingerings (I.) and dynamics of *p*. The Bassoon part has a first fingering (I) and a dynamic of *p*. The Cor Anglais part has a dynamic of *p*. The string section (Violins I, Violins II, Violas, and Cellos/Double Basses) provides a rhythmic accompaniment with a steady eighth-note pattern.

Musical score for measures 330-335. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute part features a melodic line with dynamics of *p* and *pp*. The Clarinet part has a dynamic of *p*. The Bassoon part has a dynamic of *pp*. The Cor Anglais part has a dynamic of *pp*. The string section continues with a rhythmic accompaniment, with dynamics of *pp* indicated for the Violins, Violas, and Cellos/Double Basses.

Fl. *I* *a2*

Ob.

Cl. *I*

Fag. *I* *a2*

Cor.

Tr-be

Timp.

340 *f*

11

350 *p*



Musical score for the first system, measures 350-360. The score is in B-flat major and 4/4 time. It features a complex texture with multiple staves. Dynamics include *f* (forte) and *p dim.* (piano, diminuendo). The score includes a double bar line with repeat dots at the beginning of the system. The bottom of the system is marked with *p dim. 360 f*.

Musical score for the second system, measures 360-370. The score continues from the first system. It features a complex texture with multiple staves. Dynamics include *ff* (fortissimo). The score includes a double bar line with repeat dots at the beginning of the system. The bottom of the system is marked with *ff* and *370*.

This image displays a page of musical notation for the fourth movement of Symphony No. 103. The score is organized into two systems, each containing four staves. The first system (measures 375-415) features a complex texture with multiple melodic lines in the upper staves and a rhythmic bass line. The second system (measures 416-455) is characterized by dense chordal textures and sustained notes, with a prominent bass line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line is present at the beginning of the second system. The page number 380 is located at the bottom center of the page.