

Die Ideale

List

Andante

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba
Timpani
Gong
Violin I
Violin II
Viola
Cello
Contrabass

Andante

sf *p smorz.* *sf* *p smorz.*

p dolente *pp smorz.* *pp smorz.*

p *pizz.* *Garin* *p*

Die Ideale

Fl. 1 *rit.* *sf* *sf* *sf* *p smorz.* **Alegro apiritoso**

Fl. 2 *sf* *sf* *sf* *p smorz.* **A**

Ob. 1 *sf* *sf* *sf* *p smorz.* **A**

Ob. 2 *sf* *sf* *sf* *p smorz.* **A**

Bs. Cl. 1 *pp* *sf* *sf* *sf* *p smorz.* **A**

Bs. Cl. 2 *pp* *sf* *sf* *sf* *p smorz.* **A**

Bsn. 1 *sf* *sf* *sf* *p smorz.* *p* *f* **A**

Bsn. 2 *sf* *sf* *sf* *p smorz.* **A** *f*

Hn. 1 **A** *f*

Hn. 2 **A** *f*

Hn. 3 *p* **A** *f*

Hn. 4 **A** *f*

C Tpt. 1 **A**

C Tpt. 2 **A**

T. Tbn. 1 **A**

T. Tbn. 2 **A**

B. Tbn. **A**

Tuba **A**

Timp. **A**

Gong **A**

Vln. I **A** *co* **A** *Impeto (tūzet, hōuāēnōi)* *sf*

Vln. II **A** *co* **A** *Impeto (tūzet, hōuāēnōi)* *sf*

Via. *arco* *p* **A** *f*

Vc. **A**

Cb. *rit.* *p* **Alegro apiritoso** *arco* *f*

Die Ideale

This page of the musical score, titled "Die Ideale", page 3, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, starting with a *sf* dynamic at measure 28.
- Ob. 1 and Ob. 2: Oboe parts, starting with a *sf* dynamic at measure 28.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts, starting with a *sf* dynamic at measure 28.
- Bsn. 1 and Bsn. 2: Bassoon parts, starting with a *f* dynamic at measure 28.
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4: Horn parts, starting with a *f* dynamic at measure 28.
- C Tpt. 1 and C Tpt. 2: Trumpet parts.
- T. Tbn. 1 and T. Tbn. 2: Tenor Trombone parts.
- B. Tbn. and Tuba: Trombone and Tuba parts.
- Timp.: Timpani part.
- Gong: Gong part.
- Vln. I and Vln. II: Violin parts, starting with a *sf* dynamic at measure 28.
- Via.: Viola part, starting with a *f* dynamic at measure 28.
- Vc.: Violoncello part, starting with a *f* dynamic at measure 28.
- Cb.: Contrabass part, starting with a *f* dynamic at measure 28.

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as dynamics (*f*, *sf*), articulation marks, and slurs. The page number "3" is located in the top right corner.

This musical score is for the piece "Die Ideale" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Bass Clarinets (Bb-Cl. 1 and 2), two Bassoons (Bsn. 1 and 2), four Horns (Hn. 1-4), two Trumpets (C Tpt. 1 and 2), two Trombones (T. Tbn. 1 and 2), and a Tuba. The percussion section includes Timpani (Timp.), Gong, and Cymbals (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), and Cello (Cb.).

The score begins at measure 37. The Flute and Oboe parts have a melodic line with a forte (*f*) dynamic. The Violin I and II parts have a complex rhythmic pattern with triplets and accents, also marked *f* and *sempre f impetuoso*. The Viola and Cello parts have a simpler rhythmic accompaniment. The rest of the instruments are mostly silent or have simple accompaniment. The score ends at measure 44 with a repeat sign.

This page of the musical score, titled "Die Ideale", page 5, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts begin at measure 42 with a *p* dynamic and a *cresc.* marking. They play a melodic line with triplets.
- Clarinets:** B♭-Cl. 1 and B♭-Cl. 2. B♭-Cl. 1 starts at measure 42 with a *p* dynamic and a *cresc.* marking. B♭-Cl. 2 starts at measure 45 with a *p* dynamic and a *cresc.* marking.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts start at measure 45 with a *p* dynamic and a *cresc.* marking.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 and Hn. 2 start at measure 45 with a *p* dynamic.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both parts are silent throughout this page.
- Trombones:** T. Tbn. 1, T. Tbn. 2, B. Tbn., and Tuba. All parts are silent throughout this page.
- Timpani:** Timp. Part is silent throughout this page.
- Gong:** Gong. Part is silent throughout this page.
- Violins:** Vln. I and Vln. II. Vln. I starts at measure 42 with a *p* dynamic and a *cresc.* marking. Vln. II starts at measure 45 with a *p* dynamic and a *cresc.* marking.
- Viola:** Vla. Part starts at measure 45 with a *p* dynamic and a *cresc.* marking.
- Cello:** Vc. Part is silent throughout this page.
- Double Bass:** Cb. Part starts at measure 45 with a *p* dynamic.

This page of a musical score for 'Die Ideale' features a variety of instruments. The woodwinds section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The strings section includes Violin I and II, Viola, and Cello. Percussion includes Timpani and Gong. The score is marked with a *p* (piano) dynamic and includes performance instructions such as *p subito*, *espress. e cresc.*, and *espress. e cresc.*. The music is written in a key signature of two flats and a common time signature. The page number '6' is in the top left, and the title 'Die Ideale' is centered at the top.

This page of the musical score for 'Die Ideale' includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with rests.
- Oboes:** Ob. 1 and Ob. 2, both with rests.
- Clarinets:** B♭-Cl. 1 and B♭-Cl. 2, with melodic lines and dynamics *f*.
- Bassoons:** Bsn. 1 and Bsn. 2, with melodic lines and dynamics *f*.
- Horns:** Hn. 1 and Hn. 2 (rests); Hn. 3 and Hn. 4 (melodic lines with dynamics *p* and *ff*).
- Trumpets:** C Tpt. 1 and C Tpt. 2, both with rests.
- Trombones:** T. Tbn. 1, T. Tbn. 2, B. Tbn., and Tuba, all with rests.
- Timpani:** Timp., with rests.
- Gong:** Gong, with rests.
- Violins:** Vln. I and Vln. II, with complex melodic lines, dynamics *p subito*, and *sf*.
- Viola:** Via., with harmonic accompaniment and dynamics *f* and *p*.
- Cello:** Cb., with harmonic accompaniment and dynamics *f* and *p*.

Rehearsal mark 64 is indicated at the beginning of the page. A common time signature (C) is present at the start of the score.

This page of a musical score, titled "Die Ideale", features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and Trumpets 1 and 2. The brass section consists of Tenor Trombones 1 and 2, Baritone Trombone, and Tuba. Percussion includes Timpani, Gong, and Cymbals. The string section includes Violins I and II, Viola, and Cello. The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with performance instructions like "sempre" and "div.". The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings feature complex rhythmic patterns with triplets and sixteenth notes.

This page contains a musical score for the piece "Die Ideale". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, Timp., Gong, Vln. I, Vln. II, Vla., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *p*. There are also square boxes containing the letter 'D' placed above certain notes. The page number '9' is located in the top right corner, and the title "Die Ideale" is at the top center.

This page of a musical score, titled "Die Ideale", contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2, Baritone, Tuba, and Timpani. Percussion includes Gong. The string section includes Violins I and II, Viola, and Cello. The score is in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *ff*. The Greek text "αἰδοῦ (ἠιδεῖ, ἰοῦσαεῖ)" is written above the Violin I and II staves. The page number "10" is in the top left, and the title "Die Ideale" is centered at the top.

Musical score for 'Die Ideale', page 11, measures 95-100. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Gong
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measure 95 is marked with a rehearsal sign (95). The score includes various musical notations such as rests, notes, and dynamics. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with a *rit.* (ritardando) marking in measure 95. The woodwinds and brass are mostly silent, with some notes appearing in measures 99 and 100. Dynamics include *p* (piano) in measures 99 and 100. The score concludes with a double bar line at the end of measure 100.

This musical score page, numbered 12, is titled "Die Ideale". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting with a *p* dynamic.
- Oboes:** Ob. 1 and Ob. 2, both starting with a *p* dynamic.
- Clarinets:** B♭-Cl. 1 and B♭-Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 and Hn. 2 start with a *p* dynamic.
- Trumpets:** C Tpt. 1 and C Tpt. 2. C Tpt. 1 starts with a *p* dynamic.
- Trombones:** T. Tbn. 1, T. Tbn. 2, and B. Tbn.
- Tuba:** Tuba.
- Timpani:** Timp.
- Gong:** Gong.
- Violins:** Vln. I and Vln. II. Both start with a *p* dynamic and include triplets.
- Viola:** Via., starting with a *p* dynamic and including triplets.
- Cello:** Cb., starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *cresc.*, *poco a poco cresc.*), articulation (accents), and phrasing (slurs). The key signature is B-flat major (two flats), and the time signature is 4/4.

Fl. 1 *rit.* *ff* *ff* *ff* *f* *ff*

Fl. 2 *rit.* *ff* *ff* *ff* *f* *ff*

Ob. 1 *rit.* *ff* *ff* *ff* *f* *ff*

Ob. 2 *rit.* *ff* *ff* *ff* *f* *ff*

Bs. Cl. 1 *rit.* *ff* *ff* *ff* *f* *ff*

Bs. Cl. 2 *rit.* *ff* *ff* *ff* *f* *ff*

Bsn. 1 *rit.* *ff* *ff* *ff* *f* *ff*

Bsn. 2 *rit.* *ff* *ff* *ff* *f* *ff*

Hn. 1 *rit.* *f* *ff* *ff* *ff* *f* *ff*

Hn. 2 *rit.* *f* *ff* *ff* *ff* *f* *ff*

Hn. 3 *rit.* *ff* *ff* *ff* *f* *ff*

Hn. 4 *rit.* *ff* *ff* *ff* *f* *ff*

C Tpt. 1 *ff* *ff* *ff* *f* *ff*

C Tpt. 2 *ff* *ff* *ff* *f* *ff*

T. Tbn. 1 *rit.* *ff* *ff* *ff* *ff* *ff*

T. Tbn. 2 *rit.* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *rit.* *ff* *ff* *ff* *f* *ff*

Tuba *rit.* *ff* *ff* *ff* *f* *ff*

Timp. *ff* *ff* *ff* *f* *ff*

Gong

Vln. I *rit.* *ff* *ff* *ff* *f* *ff*

Vln. II *rit.* *ff* *ff* *ff* *f* *ff*

Vla. *rit.* *ff* *ff* *ff* *f* *ff*

Vc. *rit.* *ff* *ff* *ff* *f* *ff*

Cb. *rit.* *ff* *ff* *ff* *f* *ff*

This page of a musical score, numbered 14, is titled "Die Ideale". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭-Cl. 1 and B♭-Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** C Tpt. 1 and C Tpt. 2
- Trombones:** T. Tbn. 1, T. Tbn. 2, and B. Tbn.
- Low Brass:** Tuba and Cb.
- Percussion:** Timp. (with a note "C muta in H") and Gong.
- Strings:** Vln. I, Vln. II, Vla., and Vc.

The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. It begins at measure 123. The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, often marked with *sf* (sforzando) and *marcato*. The strings play a similar rhythmic accompaniment. The first violin part includes the instruction *con grazia* at the end of the page. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and dynamic markings.

133

Fl. 1 *p dolce espress.* *p*

Fl. 2 *p dolce espress.* *p*

Ob. 1 *p dolce espress.* *p*

Ob. 2 *p dolce espress.* *p*

B♭-Cl. 1 *p dolce espress.* *con grazia* *p*

B♭-Cl. 2 *p dolce espress.* *p*

Bsn. 1 *dolce espress.* *p*

Bsn. 2 *dolce espress.* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Timp.

Gong

Vln. I *p dolce* *dolce espress.* *con grazia*

Vln. II *con grazia* *dolce espress.*

Via. *p dolce* *dolce espress.*

Vc. *p dolce* *dolce espress.*

Cb.

This page of a musical score for 'Die Ideale' includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** *espress.*, *con grazia*, *Solo*, *p*
- Oboes (Ob. 1, Ob. 2):** *espress.*, *p*
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** *espress.*, *p*
- Bassoons (Bsn. 1, Bsn. 2):** *espress.*, *p*
- Horns (Hn. 1-4):** *p espress.*
- Trumpets (C Tpt. 1, C Tpt. 2):** (Empty staves)
- Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn.):** (Empty staves)
- Tuba:** (Empty staff)
- Timpani (Timp.):** (Empty staff)
- Gong:** (Empty staff)
- Violins (Vln. I, Vln. II):** *div.*, *p*, *dolce espress.*
- Viola (Via.):** *p*, *dolce espress.*
- Violoncello (Vc.):** (Empty staff)
- Double Bass (Cb.):** (Empty staff)

150

Fl. 1 *p* *poco rall.* *dim. smorz.*

Fl. 2 *p* *poco rall.* *dim. smorz.*

Ob. 1 *poco rall.* *dim. smorz.*

Ob. 2 *poco rall.*

B♭ Cl. 1 *poco rall.* *dim. smorz.*

B♭ Cl. 2 *poco rall.* *dim. smorz.*

Bsn. 1 *poco rall.* *dim. smorz.*

Bsn. 2 *poco rall.* *dim. smorz.*

Hn. 1 *poco rall.*

Hn. 2 *poco rall.* *p dim. smorz.*

Hn. 3 *poco rall.* *p dim. smorz.*

Hn. 4 *poco rall.* *p dim. smorz.*

C Tpt. 1 *poco rall.*

C Tpt. 2 *poco rall.*

T. Tbn. 1 *poco rall.*

T. Tbn. 2 *poco rall.*

B. Tbn. *poco rall.*

Tuba *poco rall.*

Timp. *poco rall.*

Gong

Vln. I *p* *poco rall.* *dolce smorz.*

Vln. II *p* *poco rall.* *dolce smorz.*

Via. *p* *poco rall.* *dolce smorz.*

Vc. *poco rall.*

Cb. *p* *poco rall.* *dolce smorz.*

p *p*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tuba
Timp.
Gong
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
p *tranquillo*
p *tranquillo*
pizz.
p
arco

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Timp.

Gong

Vln. I

Vln. II

Via.

Vc.

Cb.

p

dim.

sempre tranquillo

dolce

arco

pizz.

arco

ten.

This page of the musical score, titled "Die Ideale" and numbered 21, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts begin with a *p dolce* marking and feature melodic lines with slurs.
- Oboes:** Ob. 1 and Ob. 2. Both parts begin with a *p* marking and feature melodic lines with slurs.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both parts begin with a *p* marking and feature melodic lines with slurs.
- Brass:** Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., and Tuba. These parts are mostly silent, with some notes appearing in the Horn 1 and 2 staves.
- Timpani and Percussion:** Timp. and Gong. Both parts are silent.
- Violins:** Vln. I and Vln. II. Vln. I begins with a *tranquillo* marking, and Vln. II begins with a *dolce* marking. Both parts feature complex, multi-measure chordal textures.
- Viola and Cello:** Via. and Cb. Both parts feature complex, multi-measure chordal textures.

The score is written in a key signature of two flats (B♭ major or D minor) and includes various dynamic markings such as *p* (piano) and *pp* (pianissimo), along with performance instructions like *dolce* and *tranquillo*.

Fl. 1 *pp* Quieto e sostenuto assai

Fl. 2 *pp* Quieto e sostenuto assai

Ob. 1 *pp* Quieto e sostenuto assai

Ob. 2 *pp* Quieto e sostenuto assai

B♭-Cl. 1 *pp* Quieto e sostenuto assai

B♭-Cl. 2 *pp* Quieto e sostenuto assai

Bsn. 1 *pp* Quieto e sostenuto assai

Bsn. 2 *pp* Quieto e sostenuto assai

Hn. 1 *pp* Quieto e sostenuto assai

Hn. 2 *pp* Quieto e sostenuto assai

Hn. 3 *pp* Quieto e sostenuto assai

Hn. 4 *pp* Quieto e sostenuto assai

C Tpt. 1 *pp* Quieto e sostenuto assai

C Tpt. 2 *pp* Quieto e sostenuto assai

T. Tbn. 1 *pp* Quieto e sostenuto assai

T. Tbn. 2 *pp* Quieto e sostenuto assai

B. Tbn. *pp* Quieto e sostenuto assai

Tuba *pp* Quieto e sostenuto assai

Timp. *pp* Quieto e sostenuto assai

Gong *pp* Quieto e sostenuto assai

Vln. I *pp* con sord. Quieto e sostenuto assai

Vln. II *pp* con sord. Quieto e sostenuto assai

Via. *pp* con sord. Quieto e sostenuto assai

Vc. *pp* Quieto e sostenuto assai

Cb. *p* tranquillo *pp* dolcissimo

pp 3 dolcissimo e legatissimo sempre

pp dolcissimo e legatissimo sempre

The image shows a page of a musical score for "Die Ideale", page 23. The score is arranged for a large orchestra and includes the following parts: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bs. Cl. 1, Bs. Cl. 2), Basses (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C. Tpt. 1, C. Tpt. 2), Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Gong, Violins (Vln. I, Vln. II), Viola, Cello, and Double Bass (Cb.). The music is in D major and 4/4 time. The score features various dynamics and performance markings: *pp* (pianissimo), *dolcissimo*, *dolce*, *pp e legato*, and *legatissimo sempre*. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion parts provide harmonic support and rhythmic patterns. The strings, including the double bass, play a consistent pattern of eighth-note triplets throughout the piece.

3 3 3

3 3 3

Musical score for 'Die Ideale', page 24. The score is arranged in systems and includes the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horn 1-4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Clarinet in B-flat 1 & 2 (Bb. Cl. 1, Bb. Cl. 2).
- Brass:** Trumpet 1 & 2 (C. Tpt. 1, C. Tpt. 2), Tenor Trombone 1 & 2 (T. Tbn. 1, T. Tbn. 2), Bass Trombone (B. Tbn.), Tuba.
- Strings:** Violin I & II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Gong.

Key features of the score:

- Measures 210-211:** A double bar line is present, with a change in time signature from 3/4 to 2/4.
- Measures 212-213:** Flute 1, Flute 2, Oboe 1, and Oboe 2 parts feature a *pp* dynamic marking and a long, sustained note.
- Measures 212-213:** Bassoon 1 and Bassoon 2 parts feature a *pp* dynamic marking and a melodic line.
- Measures 212-213:** Horn 1 part features a *pp* dynamic marking and a melodic line, with the instruction 'Solo' written above it.
- Measures 212-213:** Violin I and Violin II parts feature complex rhythmic patterns with triplets and sixteenth notes, marked with a *pp* dynamic.
- Measures 212-213:** Viola part features complex rhythmic patterns with triplets and sixteenth notes, marked with a *pp* dynamic.
- Measures 212-213:** Violoncello part features complex rhythmic patterns with triplets and sixteenth notes, marked with a *pp* dynamic.

This page of the musical score for 'Die Ideale' includes the following parts and markings:

- Flutes (Fl. 1, 2):** Part of a larger melodic line starting at measure 218, marked *dolcissimo*.
- Oboes (Ob. 1, 2):** Part of the same melodic line, marked *dolcissimo*.
- Bassoons (Bsn. 1, 2):** Part of the melodic line, marked *pp dolcissimo*.
- Horns (Hn. 1-4):** Horn 1 has a melodic line marked *dolcissimo*; others are silent.
- Trumpets (C Tpt. 1, 2):** Silent.
- Trombones (T. Tbn. 1, 2, B. Tbn.):** Silent.
- Tuba:** Silent.
- Timpani (Timp.):** Silent.
- Gong:** Silent.
- Violins (Vln. I, II):** Playing a rhythmic pattern of eighth notes with triplets, marked *pp sempre dolciss. e legato*.
- Viola (Via.):** Silent.
- Violoncello (Vc.):** Silent.
- Double Bass (Cb.):** Silent.

Musical score for 'Die Ideale', measures 224-234. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Baritone, Tuba, Timpani, Gong, Violin I & II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Performance markings include *dolcissimo* and *dolce*. The strings play a rhythmic pattern of eighth notes, with triplets and sixteenth notes. The woodwinds and brass have melodic lines with various articulations and dynamics.

3 3 3
3 3 3
3 3 3

Musical score for 'Die Ideale' page 27, measures 234-241. The score is for a full orchestra and includes the following parts:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, Timp., Gong, Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 234 is marked with a *pp* dynamic. Measures 235-240 contain rests for most instruments. Measure 241 features a complex passage with triplets and sixteenth notes in the strings and woodwinds, also marked with a *pp* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tuba
Timp.
Gong
Vln. I
Vln. II
Via.
Vc.
Cb.

242

pp

pp

sempre dolciss.

sempre dolciss.

247

dolcissimo

242

247

pp

pp

242

pp

248 *dolcissimo*

248 *dolcissimo*

248 *dolcissimo*

248 *dolcissimo*

248 *dolcissimo*

248 *dolcissimo*

248 *dolcissimo*

248 *pp*

248 *pp*

248 *ppp sempre dolciss.*

248 *ppp sempre dolciss.*

248 *pp*

248 *pp*

3 3 3

3 3 3

257

Fl. 1 Solo
dolce, molto espress.

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Timp.

Gong

Vln. I *senza sord.*
dolce, molto espress.

Vln. II *senza sord.*
pp unis

Vla. *pp unis*

Vc. *dolce, molto espress.*

Cb.

The musical score for 'Die Ideale' features the following sections and parts:

- Woodwinds:**
 - Fl. 1: Flute 1, starting at measure 266.
 - Fl. 2: Flute 2, rests.
 - Ob. 1: Oboe 1, rests.
 - Ob. 2: Oboe 2, rests.
 - Bs. Cl. 1 & 2: Bass Clarinet 1 and 2, playing a melodic line with dynamics *dim.* and *p*.
 - Bsn. 1 & 2: Bassoon 1 and 2, playing a melodic line with dynamics *dim.* and *p*.
- Brass:**
 - Hn. 1: Horn 1, Solo, *dolce teneramente*, then *dolce*.
 - Hn. 2-4: Horns 2, 3, and 4, rests.
 - C Tpt. 1 & 2: Trumpets 1 and 2, rests.
 - T. Tbn. 1 & 2: Tenor Trombones 1 and 2, rests.
 - B. Tbn.: Bass Trombone, rests.
 - Tuba: Tuba, rests.
- Other Instruments:**
 - Timp.: Timpani, rests.
 - Gong: Gong, rests.
 - Vln. I & II: Violins I and II, playing triplets.
 - Vla.: Viola, playing triplets.
 - Vc.: Violoncello, playing triplets.
 - Cb.: Contrabasso, rests.

Measure numbers 266, 267, 268, 269, and 270 are indicated at the top of the score.

The musical score for 'Die Ideale' spans measures 271 to 279. It is written for a large ensemble including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭-Cl. 1, B♭-Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Cornets (C Tpt. 1, C Tpt. 2)
- Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn.)
- Tuba
- Timpani (Timp.)
- Gong
- Violins (Vln. I, Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Contra Bass (Cb.)

Measure 271 is marked with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and triplet markings (indicated by a '3' over a group of notes).

poco a poco accelerando

Fl. 1 *poco a poco accelerando* *rinforzando*

Fl. 2 *poco a poco accelerando* *rinforzando*

Ob. 1 *cresc.* *poco a poco accelerando* *f appassionato* *rinforzando*

Ob. 2 *poco a poco accelerando* *f appassionato* *rinforzando*

Bs. Cl. 1 *poco a poco accelerando* *f* *rinforzando*

Bs. Cl. 2 *poco a poco accelerando* *f* *rinforzando*

Bsn. 1 *poco a poco accelerando* *f* *rinforzando*

Bsn. 2 *poco a poco accelerando* *f* *rinforzando*

Hn. 1 *poco a poco accelerando* *f* *rinforzando*

Hn. 2 *poco a poco accelerando* *f* *rinforzando*

Hn. 3 *poco a poco accelerando* *f* *rinforzando*

Hn. 4 *poco a poco accelerando* *f* *rinforzando*

C Tpt. 1 *poco a poco accelerando* *rinforzando*

C Tpt. 2 *poco a poco accelerando* *rinforzando*

T. Tbn. 1 *poco a poco accelerando* *rinforzando*

T. Tbn. 2 *poco a poco accelerando* *rinforzando*

B. Tbn. *poco a poco accelerando* *rinforzando*

Tuba *poco a poco accelerando* *rinforzando*

Timp. *poco a poco accelerando* *rinforzando*

Gong *poco a poco accelerando* *rinforzando*

Vln. I *cresc.* *poco a poco accelerando* *piu appassionato* *f* *rinforzando*

Vln. II *cresc.* *poco a poco accelerando* *f* *rinforzando*

Vla. *cresc.* *poco a poco accelerando* *f* *rinforzando*

Vc. *cresc.* *poco a poco accelerando* *piu appassionato* *f* *unis.* *rinforzando*

Cb. *cresc.* *poco a poco accelerando* *f* *rinforzando*

289

Fl. 1 *p* *sempre molto espress.*

Fl. 2 *p* *sempre molto espress.*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p* *espress.*

Hn. 4

C Tpt. 1 *pp*

C Tpt. 2

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

B. Tbn. *pp*

Tuba *pp*

289

289

289

289

Vln. I *p* *sempre molto espress.*

Vln. II *p* *sempre molto espress.*

Vla. *p*

289

Vc. *p*

Cb. *p*

This page of the musical score, titled "Die Ideale" and numbered 35, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The brass section includes Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani and Gong. The string section includes Violins I and II, Viola, and Cello. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *espress.* (espressivo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 298 is visible at the beginning of several staves.

This page of a musical score, numbered 36, is titled "Die Ideale". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a *cresc.* marking and later transition to *rinforz.* and *molto rinforz.*
- Oboes (Ob. 1, Ob. 2):** Both parts begin with a *cresc.* marking and later transition to *rinforz.* and *molto rinforz.*
- Clarinets (Cb. Cl. 1, Cb. Cl. 2):** Both parts begin with a *cresc.* marking and later transition to *rinforz.* and *molto rinforz.*
- Bassoons (Bsn. 1, Bsn. 2):** Both parts begin with a *cresc.* marking and later transition to *rinforz.* and *molto rinforz.*
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Horns 1 and 2 have a *cresc.* marking. Horns 3 and 4 have a *cresc.* marking. All four parts end with a *mf* dynamic.
- Trumpets (C. Tpt. 1, C. Tpt. 2):** Both parts end with a *mf* dynamic.
- Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn.):** The first two parts have a *poco cresc.* marking. All three parts end with a *mf* dynamic.
- Tuba:** Ends with a *mf* dynamic.
- Timpani (Timp.):** Features a *p* dynamic marking.
- Gong:** Indicated by a vertical bar.
- Violins (Vln. I, Vln. II):** Both parts begin with a *cresc.* marking and later transition to *rinforz.* and *molto rinforz.*
- Viola (Via.):** Begins with a *cresc.* marking and later transitions to *rinforz.* and *molto rinforz.*
- Violoncello (Vc.):** Begins with a *cresc.* marking and later transitions to *rinforz.* and *molto rinforz.*
- Double Bass (Cb.):** Begins with a *cresc.* marking and later transitions to *rinforz.* and *molto rinforz.*

This page of the musical score for 'Die Ideale' (page 37) features a variety of instruments. The woodwinds section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, and a Tuba. The percussion section includes Timpani and Gong. The string section includes Violin I and II, Viola, and Cello. The score is marked 'Allegro molto mosso' and includes dynamic markings such as *ff* and *con impeto*. The page number '317' is visible at the beginning of several staves.

This page of the musical score for 'Die Ideale' covers measures 329 through 338. The instrumentation includes woodwinds, percussion, and strings.

Woodwinds: Flute 1 and Flute 2 (measures 329-330 rest, then *f* in 329-331, and sixteenth-note runs in 332-334); Oboe 1 and Oboe 2 (*f* in 329-331); Bass Clarinet 1 and Bass Clarinet 2 (*f* in 329-331, sixteenth-note runs in 332-334); Horn 1, 2, 3, and 4 (*f* in 329-331, sixteenth-note runs in 332-334); Trumpet 1 and Trumpet 2 (*f* in 329-331, sixteenth-note runs in 332-334); Trombone 1 and Trombone 2 (*f* in 329-331, sixteenth-note runs in 332-334); Tuba (*f* in 329-331, sixteenth-note runs in 332-334).

Percussion: Tympani (329-338); Gong (329-338).

Strings: Violin I and Violin II (*sf* in 329-331, sixteenth-note runs in 332-334); Viola (*sf* in 329-331, sixteenth-note runs in 332-334); Cello (*sf* in 329-331, sixteenth-note runs in 332-334).

Other: Bassoon 1 and Bassoon 2 (*f* in 329-331, sixteenth-note runs in 332-334).

337

Fl. 1 [M]

Fl. 2 [M]

Ob. 1 [M]

Ob. 2 [M]

B♭ Cl. 1 [M]

B♭ Cl. 2 [M]

Bsn. 1 [M]

Bsn. 2 [M]

337

Hn. 1 [M]

Hn. 2 [M]

Hn. 3 [M]

Hn. 4 [M]

C Tpt. 1 [M]

C Tpt. 2 [M]

T. Tbn. 1 [M]

T. Tbn. 2 [M]

B. Tbn. [M]

Tuba [M]

337

Timp. [M]

337

Gong [M]

337

Vln. I [M] *p stacc. e vivo* *rinforz.*

Vln. II [M] *p stacc. e vivo* *rinforz.*

Vla. [M] *p stacc. e vivo* *sf sf*

337

Vc. [M] *p stacc. e vivo* *sf sf*

Cb. [M] *pizz.* *p sf sf*

This page of a musical score, titled "Die Ideale", contains measures 346 through 355. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1-3, and Tuba.
- Percussion:** Timpani and Gong.
- Strings:** Violin I & II, Viola, Violoncello (Cello), and Contrabass.

Key performance markings include:

- Tempo/Speed:** *accel.* (accelerando) is marked above the staff for most instruments starting at measure 346.
- Dynamic Markings:** *p* (piano), *sf* (sforzando), and *legg.* (leggiero) are used throughout.
- Articulation:** *stacc. e vivo* (staccato e vivo) is marked for the strings.
- Phrasing:** *rinforz.* (rinforzando) is used for accents in the strings.
- Other:** *marc. scherz.* (marcato scherzando) is marked for the bassoons and tuba.

The score concludes with a final *arco* (arco) marking for the strings and a *legg.* (leggiero) marking for the cello and contrabass in the final measure.

This page of the musical score, titled 'Die Ideale', covers measures 337 through 346. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature melodic lines with triplet markings and dynamic markings of *p* (piano) starting in measure 341.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting in measure 341, while Ob. 2 provides harmonic support.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both parts play rhythmic patterns, with Cl. 2 featuring triplet markings.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts play rhythmic patterns with triplet markings and include a *cresc.* (crescendo) marking in measure 341.
- Horns:** Hn. 1, 2, 3, and 4. Hn. 3 and 4 have rhythmic parts, while Hn. 1 and 2 are silent.
- Trumpets:** C Tpt. 1 and 2. Both parts are silent throughout the page.
- Trombones:** T. Tbn. 1, 2, and B. Tbn. All parts are silent throughout the page.
- Tuba:** Silent throughout the page.
- Timpani:** Timp. Silent throughout the page.
- Gong:** Silent throughout the page.
- Violins:** Vln. I and Vln. II. Both parts play melodic lines with *cresc.* markings in measure 341.
- Viola:** Via. Plays a chordal accompaniment with *cresc.* markings in measure 341.
- Cello:** Ve. Plays a chordal accompaniment with *cresc.* markings in measure 341.
- Double Bass:** Cb. Plays a chordal accompaniment with *cresc.* markings in measure 341.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measure numbers 337, 341, and 345 are clearly marked at the beginning of their respective staves.

This page contains a musical score for the piece "Die Ideale". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, Timp., Gong, Vln. I, Vln. II, Vla., Ve., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (e.g., accents), and performance instructions like "ardito". The page number "42" is located at the top left, and the title "Die Ideale" is centered at the top.

382

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

383

Timp.

Gong

Vln. I

Vln. II

Vla.

384

Vc.

Cb.

This page contains a musical score for the piece "Die Ideale", page 45. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭-Cl. 1 and B♭-Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** C Tpt. 1 and C Tpt. 2
- Trombones:** T. Tbn. 1, T. Tbn. 2, and B. Tbn.
- Tuba:** Tuba
- Timpani:** Timp.
- Congas:** Cong.
- Violins:** Vln. I and Vln. II
- Viola:** Via.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score is written in a key signature of three flats (B♭ major or D♭ minor) and a common time signature (C). It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *impetoso* (impetuous), and articulation marks like accents and slurs. The string parts (Vln. I, Vln. II, Via., Vc., Cb.) show a transition to a more active, rhythmic pattern starting around the middle of the page, marked with *impetoso*. The woodwind and brass parts are primarily sustained chords and rhythmic patterns, with some melodic lines in the flutes and clarinets.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Timp. *G muta in Gis*

Gong

Vln. I

Vln. II

Via.

Vc.

Cb.

This page of a musical score for 'Die Ideale' features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2 (with a 'muta in A' instruction), Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani (with a 'H muta in C' instruction) and Gong. The string section includes Violin I and II, Viola, and Cello. The score is marked with dynamic levels such as *ff*, *f*, *sf*, *p*, and *dim.*. It also includes rehearsal marks (R) and performance directions like *con grazia*. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

This page of a musical score for 'Die Ideale' features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (both in A), Bassoons 1 and 2, Horns 1-4, Cor Anglais 1 and 2, Trombones 1-3, and Tuba. The percussion section includes Timpani, Gong, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with 'dolce espress.' and 'p' (piano) throughout. Specific performance instructions include 'in A' for the clarinets, 'con grazia' for the clarinet 1 and violin II, and 'dim.' (diminuendo) for the violin I. The score is divided into measures, with some measures containing rests for certain instruments.

437 *con grazia* Solo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cb. Cl. 1
Cb. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tuba
Timp.
Gong
Vln. I
Vln. II
Via.
Cb.
Solo
p
dolce espress.

446

Fl. 1 *p* **S** Andante *f* *p smorz.*

Fl. 2 *p* **S** Andante *f* *p smorz.*

Ob. 1 *p* **S** Andante *f* *p smorz.*

Ob. 2 *p* **S** Andante *f* *p smorz.*

Bs. Cl. 1 *p* **S** Andante *f* *p smorz.*

Bs. Cl. 2 *p* **S** Andante *f* *p smorz.*

Bsn. 1 *p* **S** Andante *f* *p smorz.*

Bsn. 2 *p* **S** Andante *f* *p smorz.*

Hn. 1 *p* **S** Andante

Hn. 2 *p* **S** Andante

Hn. 3 **S** Andante

Hn. 4 **S** Andante

C Tpt. 1 **S** Andante

C Tpt. 2 **S** Andante

T. Tbn. 1 **S** Andante

T. Tbn. 2 **S** Andante

B. Tbn. **S** Andante

Tuba **S** Andante

Timp. **S** Andante

Gong **S** Andante

Vln. I *p legato* *piu dim, perendo* **S** Andante

Vln. II *p legato* **S** Andante

Via. **S** Andante

Vc. **S** Andante *pizz.* *p*

Cb. **S** Andante *pizz.* *p*

This page of the musical score, titled "Die Ideale" and numbered 51, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 437. Dynamics include *sf* (sforzando), *p* (piano), and *smorz.* (smorzando).
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 437. Dynamics include *sf*, *p*, and *smorz.*
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting at measure 437. Dynamics include *sf*, *p*, and *smorz.*. The B♭ Cl. 1 part includes a *Solo* section starting at measure 440, marked *p dolente* and *pp*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting at measure 437. Dynamics include *sf* and *p smorz.*
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Horn 1 has a *p dolente* marking at measure 437. Horn 2 has a *p* marking at measure 437.
- Brass (C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba):** These parts are mostly silent on this page.
- Timpani (Timp.):** Silent on this page.
- Gong:** Silent on this page.
- Violins (Vln. I, Vln. II):** Silent on this page.
- Viola (Via.):** Silent on this page.
- Violoncello (Vc.):** Starts at measure 437 with a *pizz.* (pizzicato) marking and *p* dynamic.
- Contrabass (Cb.):** Starts at measure 437 with a *pizz.* marking and *p* dynamic.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1, 2):** *rit.*, *p*, *Andante maestoso*, *p*, *plintivo*.
- Oboes (Ob. 1, 2):** *rit.*, *p*, *Andante maestoso*, *p*.
- Clarinets (B♭ Cl. 1, 2):** *rit.*, *p*, *Andante maestoso*, *p*, *plintivo*.
- Bassoons (Bsn. 1, 2):** *rit.*, *p*, *Andante maestoso*, *p*.
- Horns (Hn. 1-4):** *rit.*, *Andante maestoso*.
- Trumpets (C Tpt. 1, 2):** *rit.*, *Andante maestoso*.
- Trombones (T. Tbn. 1, 2, B. Tbn.):** *rit.*, *Andante maestoso*.
- Tuba:** *rit.*, *Andante maestoso*.
- Timpani (Timp.):** *rit.*, *Andante maestoso*.
- Gong:** *rit.*, *Andante maestoso*.
- Violins (Vln. I, II):** *rit.*, *Andante maestoso*, *p*, *pizz.*, *arco*.
- Viola (Via.):** *rit.*, *Andante maestoso*, *p*, *pizz.*, *arco*, *espres.*.
- Violoncello (Vc.):** *rit.*, *Andante maestoso*, *pp*, *p*, *pizz.*, *arco*, *espres.*, *Solo*.
- Cello (Cb.):** *rit.*, *arco*, *Andante maestoso*, *pp*, *p*, *arco*.

496

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

496

Timp.

496

Gong

496

Vln. I

Vln. II

Vla.

496

Vc.

496

Cb.

mf espress. dolente

sf

sf

sf

p un poco marc

pizz.

p

p

497

Fl. 1 Poco a poco piu animato

Fl. 2 Poco a poco piu animato *p*

Ob. 1 Poco a poco piu animato

Ob. 2 Poco a poco piu animato *p*

B♭-Cl. 1 Poco a poco piu animato

B♭-Cl. 2 Poco a poco piu animato

Bsn. 1 Poco a poco piu animato

Bsn. 2 Poco a poco piu animato *p*

Hn. 1 Poco a poco piu animato

Hn. 2 Poco a poco piu animato

Hn. 3 Poco a poco piu animato

Hn. 4 Poco a poco piu animato

C Tpt. 1 Poco a poco piu animato

C Tpt. 2 Poco a poco piu animato

T. Tbn. 1 Poco a poco piu animato

T. Tbn. 2 Poco a poco piu animato

B. Tbn. Poco a poco piu animato

Tuba Poco a poco piu animato

Timp. 497 Poco a poco piu animato *p un poco marc. p*

Gong 497 Poco a poco piu animato

Vln. I Poco a poco piu animato

Vln. II Poco a poco piu animato

Vla. *sf* Poco a poco piu animato

Vc. 497 *sf* Poco a poco piu animato

Cb. *pizz.* Poco a poco piu animato *p*

This page of the musical score for "Die Ideale" contains measures 508 through 512. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-2, Tuba, Timpani, Gong, Violins I and II, Viola, Cello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measures 508-512 show a melodic development in the woodwinds and strings, with dynamic markings of *p* (piano) and *p dolce* (piano dolce). The double bass part includes the instruction *arco* (arco) in measure 512.

This page of a musical score, numbered 56, is titled "Die Ideale". It features a full orchestral arrangement. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The string section includes Violins I and II, Viola, and Cello. The percussion section includes Timpani and Gong. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations such as *dolce*, *p*, *div.*, *pizz.*, and *espress.*. The brass section provides harmonic support with sustained notes and dynamic markings like *p*. The percussion section includes a Gong and Timpani, both marked with a *V* (Vibrato) symbol. The score is divided into systems, with measures 524 and 527 clearly marked.

537 **Andante maestoso**

Fl. 1 **Andante maestoso**

Fl. 2 **Andante maestoso**

Ob. 1 **Andante maestoso**

Ob. 2 **Andante maestoso**

Bs. Cl. 1 **Andante maestoso** *p*

Bs. Cl. 2 **Andante maestoso** *p*

Bsn. 1 **Andante maestoso** *p*

Bsn. 2 **Andante maestoso** *p*

Hn. 1 **Andante maestoso** *p espress. dolento* *sf*

Hn. 2 **Andante maestoso**

Hn. 3 **Andante maestoso**

Hn. 4 **Andante maestoso**

C Tpt. 1 **Andante maestoso**

C Tpt. 2 **Andante maestoso**

T. Tbn. 1 **Andante maestoso**

T. Tbn. 2 **Andante maestoso**

B. Tbn. **Andante maestoso**

Tuba **Andante maestoso**

Timp. **Andante maestoso**

Gong **Andante maestoso**

Vln. I **Andante maestoso** *p pizz.*

Vln. II **Andante maestoso** *p pizz.*

Vla. **Andante maestoso** *p*

Vc. **Andante maestoso** *dim.* *p espress. dolento* *sf*

Cb. **Andante maestoso** *pizz.* *p*

This musical score page, numbered 58, is titled "Die Ideale". It features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, 2), Trombones (T. Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Gong, Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamic markings such as *p* *espress. dolento* and *f*, and performance instructions like *509* and *mf*. The woodwind section has a melodic line with slurs and accents, while the strings provide a rhythmic and harmonic foundation.

538

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

538

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

538

Timp.

538

Gong

538

Vln. I

Vln. II

Vla.

538

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Die Ideale', page 59. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2 (C), Trombone 1 and 2 (T), Trombone (B), Tuba, Timpani, Gong, Violin I and II, Viola, Cello, and Double Bass. Each staff begins with a treble or bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The page number '538' is written above the first staff of each instrument group. The musical notation consists of horizontal lines with various note heads, stems, and rests, indicating the pitch and rhythm for each instrument. The Gong part is represented by a vertical bar line with a double bar across it, indicating a specific sound effect.

567

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Timp.

Gong

Vln. I

Vln. II

Via.

Vc.

Cb.

Musical score for 'Die Ideale', page 61, measures 576-585. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭-Cl. 1 (B♭ Clarinet 1)
- B♭-Cl. 2 (B♭ Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Gong
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contra Bass)

The score is in the key of D major (indicated by two sharps: F# and C#) and begins at measure 576. The notation for each instrument part is shown as a series of empty staves with a treble or bass clef and a key signature of two sharps. The Gong part is represented by a single vertical bar line on a staff. The measures are numbered 576 through 585 at the top of each staff.

This page contains a musical score for the piece "Die Ideale". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, Timp., Gong, Vln. I, Vln. II, Vla., Vc., and Cb. Each staff begins with a treble or bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score is currently blank, with only rests and bar lines visible on each staff. A rehearsal mark "585" is placed at the beginning of each instrument's staff.

This page of a musical score, titled "Die Ideale", contains measures 591 through 600. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, Timp., Gong, Vln. I, Vln. II, Vla., Vc., and Cb. Each staff begins with a treble or bass clef, a key signature of three sharps, and a common time signature. The notation for measures 591-600 is minimal, consisting of a single horizontal line with a fermata-like symbol at the end of each measure, indicating that the instruments are silent during this passage.

This page contains a musical score for the piece "Die Ideale". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, Timp., Gong, Vln. I, Vln. II, Vla., Vc., and Cb. Each staff begins with a treble or bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is mostly represented by rests on the staves, indicating that the notes are not visible in this view. A measure number "603" is printed at the beginning of several staves.

This page contains a musical score for the piece "Die Ideale", page 65. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, Timp., Gong, Vln. I, Vln. II, Vla., Vc., and Cb. Each staff begins with a treble or bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is mostly rests, indicating that the instruments are silent for most of this page. A measure number "612" is written above the first staff of each instrument group.

This page contains a musical score for the piece "Die Ideale", starting at measure 621. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭-Cl. 1 (B-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Gong
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Each instrument part is represented by a single staff with a treble or bass clef and a key signature signature. The measures are empty, indicating that the musical notation for this page is not present in the provided image.

630

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

630

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

630

Timp.

630

Gong

630

Vln. I

Vln. II

Via.

630

Vc.

Cb.

This page contains a musical score for the piece "Die Ideale", starting at measure 639. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, Timp., Gong, Vln. I, Vln. II, Vla., Vc., and Cb. Each staff begins with a treble or bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation consists of horizontal lines with rests, indicating that the instruments are silent for this section of the score.