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526-16

AUX ÉLÈVES DU COLLÈGE ALBERT-LE-GRAND

R.
STANCES

À LA MÉMOIRE

DU

Revérend Père Clapier

PAROLES DE

RÈNÉ MUFFAT DE MENTHON

MUSIQUE DE

EMILE FISCHER

PRIX: 4^f, 50

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STANCES

A LA MEMOIRE DU
REVEREND PÈRE CAPTIER.

Paroles de
RENE MUFFAT de MENTHON.

Musique de
EMILE FISCHER.



Largo.

CHANT. 

PIANO. 

Quand gron-dait, la voix ter-

-ri - ble Du ca-non et du toc-sin, Parmi nous l'Ange in-vi-



- si - ble Recueil-lait les chants d'un Saint. C'est ain-si que l'humble

animez un peu.



prê - tre Con-ver-sait a-vec les cieux, Quand Pa - ris, res - té sans

mai - tre, Flam-boy - ait de - vant nos yeux: Cal - mez, Sei -

f *ritard.* *Lento e dolce.*

f *suvez.* *p*

- gneur, vo - tre bras — re - dou - ta - ble! Ac - cor - dez

moi cet-te fé - li - ci - té — Dè - tre choi -

- si com - me le seul cou - pa - ble Qui pa - ye -

riten. - ra pour la gran - de ci - té! *Largo.* Dieu re - çoit son sa - cri -

suivez

- fi - ce Et des pi - eux ——— compa - gnons Qui le sui vront au sup -

animez un peu. - pli - ce Désigne aus - si ——— les saints noms. Contem - plez leur air tran -

mf

- qui - le : En mou - rant, ces fils de Dieu Bé - nis - saient en - cor la

vil - le, Lui je - tant un doux a - dieu! Chan - tez, en -

ritard. *Lento e dolce.*

f *suivez.* *p*

- fants, leurs gloi - res sont les vô - tres, Et leur tré -

- pas ne fait point d'or - phe - lins Leur sang fe -

STUO

- ra ger - mer d'au-tres A - pô - tres Aux champs d'Ar-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'ra', followed by eighth notes 'ger - mer', a dotted quarter note 'd'au-tres', a quarter note 'A - pô', a dotted quarter note 'tres', a quarter note 'Aux', and a dotted quarter note 'champs d'Ar-'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

riten.
- cueil, dans les val - lons d'Oul - lins. *Largo.*

suivez. *p*

The second system continues the musical score. It begins with the instruction 'riten.' (ritardando) above the vocal line. The vocal line has a half note '- cueil', followed by eighth notes 'dans les', a dotted quarter note 'val - lons', and a quarter note 'd'Oul - lins.'. The piano accompaniment includes a section marked 'suivez.' with a hairpin crescendo leading to a fermata. The tempo then changes to 'Largo.' and the piano part begins with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

The third system of the musical score shows the piano accompaniment. The right hand has a melodic line with a fermata over a dotted half note. The left hand has a rhythmic pattern of eighth notes. The system concludes with a double bar line.

The fourth system of the musical score shows the piano accompaniment. The right hand has a melodic line with a fermata over a dotted half note. The left hand has a rhythmic pattern of eighth notes. The system concludes with a double bar line.

