

TRUM PET ARIA - BWV 90.1 - Bach - Score

2
29

C Tpt.

Org.

This system contains measures 29 through 34. The Trumpet part (C Tpt.) begins at measure 29 with a melodic line in G major, featuring eighth and sixteenth notes. The Organ part (Org.) provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Measure 34 ends with a repeat sign.

35

C Tpt.

Org.

This system contains measures 35 through 41. The Trumpet part (C Tpt.) has a whole rest for measures 35-40, then enters in measure 41 with a descending eighth-note scale. The Organ part (Org.) continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

42

C Tpt.

Org.

This system contains measures 42 through 49. The Trumpet part (C Tpt.) features a melodic line with eighth and sixteenth notes. The Organ part (Org.) maintains the eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 49 ends with a repeat sign.

50

C Tpt.

Org.

This system contains measures 50 through 54. The Trumpet part (C Tpt.) has a whole rest for measures 50-51, then enters in measure 52 with a melodic line. The Organ part (Org.) features a more complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. Measure 54 ends with a repeat sign.

TRUMPET ARIA - BWV 90.1 - Bach - Score

3

55

C Tpt.

Org.

61

C Tpt.

Org.

66

C Tpt.

Org.

73

C Tpt.

Org.

TRUM PET ARIA - BWV 90.1 - Bach - Score

4
80

C Tpt.

Org.

85

C Tpt.

Org.

92

C Tpt.

Org.

98

C Tpt.

Org.

105

C Tpt.

Org.

113

C Tpt.

Org.

119

C Tpt.

Org.

127

C Tpt.

Org.

TRUMPET ARIA - BWV 90.1 - Bach - Score

6
134

C Tpt.

Org.

140

C Tpt.

Org.

146

C Tpt.

Org.

153

C Tpt.

Org.

TRUMPET ARIA - BWV 90.1 - Bach - Score

7

160

C Tpt.

Org.

167

C Tpt.

Org.

173

C Tpt.

Org.

181

C Tpt.

Org.

Da Capo

TRUMPET ARIA

(from: Arie 'Es reifet euch ein schrecklich Ende', BWV 90.1)

for Trumpet and Organ

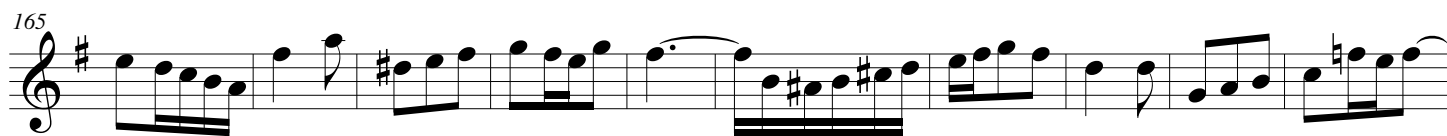
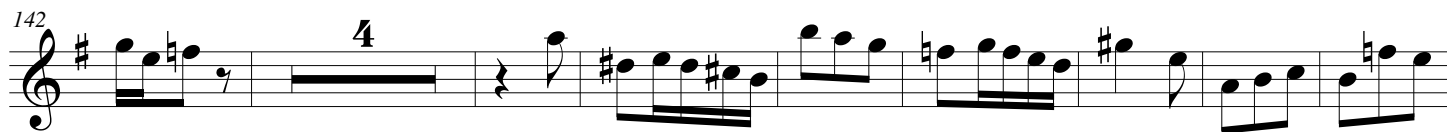
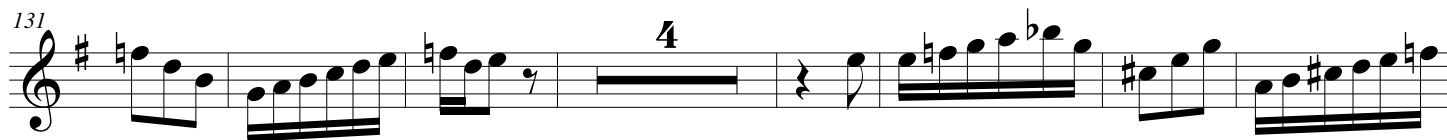
Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

The musical score is written for a Trumpet in B $\flat$ and is arranged by Michel Rondeau. It is in the key of D major (one sharp) and 3/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 50 beats. The score consists of eight staves of music. The first staff begins with a 23-measure rest, followed by a series of eighth and sixteenth notes. The subsequent staves contain various melodic lines, including a 7-measure rest at measure 29, a 3-measure rest at measure 63, and a 3-measure rest at measure 74. The score ends with a final melodic line on the eighth staff.

TRUMPET ARIA - BWV 90.1 - Bach - B $\flat$ Trumpet

TRUMPET ARIA

(from: Arie 'Es reifet euch ein schrecklich Ende', BWV 90.1)

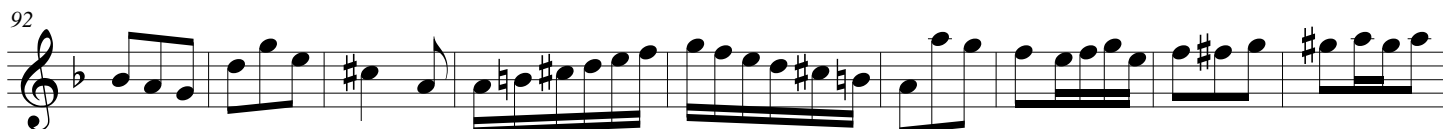
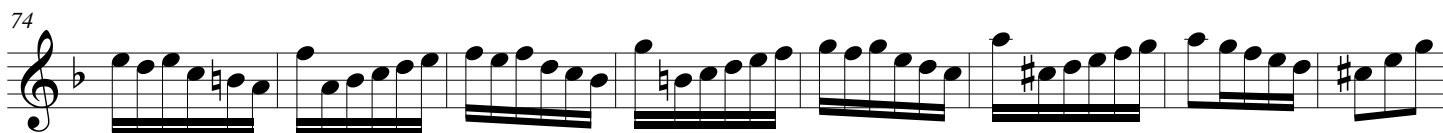
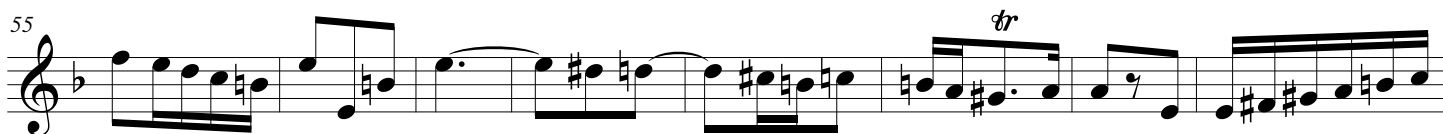
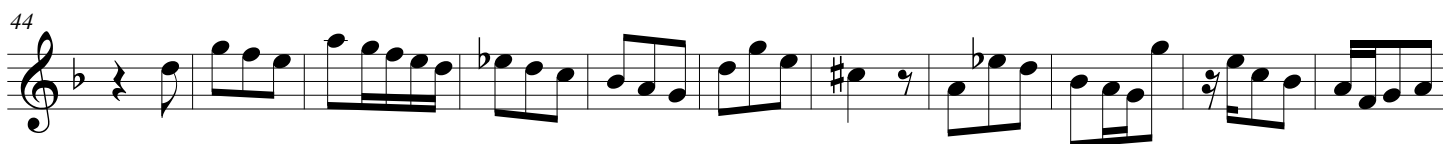
for Trumpet and Organ

Trumpet in C

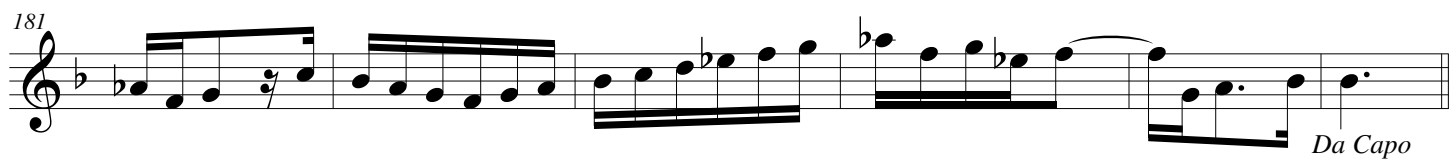
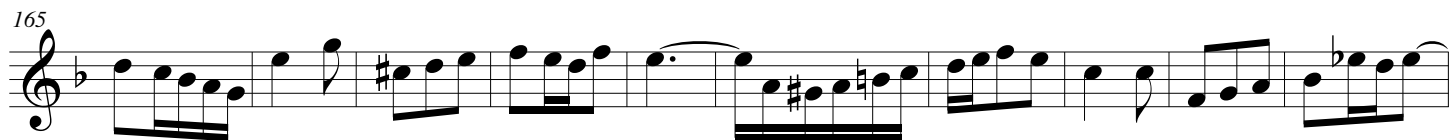
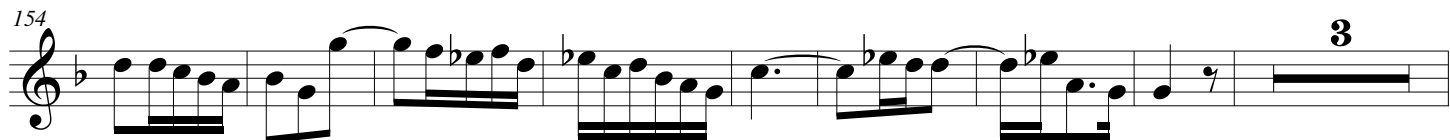
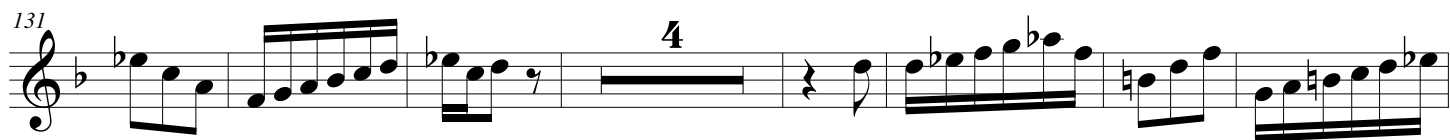
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$



TRUMPET ARIA - BWV 90.1 - Bach - C Trumpet



TRUMPET ARIA

(from: Arie 'Es reifet euch ein schrecklich Ende', BWV 90.1)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegretto $\text{♩} = 50$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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C Tpt. 127

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TRUM PET ARIA - BWV 90.1 - Bach - Organ

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TRUMPET ARIA - BWV 90.1 - Bach - Organ

7

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Da Capo