

# Reward

Joseph Seamon Cotter, Jr. (1895-1919)

for Cathy Rubin

Gary Bachlund

**Adagio** *con rubato a piacere*

mp

And.

6

Out of the si - lence I come to you,

pp mp

13

bring - ing a love free as the dew. I come and sing a heart's great love,

18

and pas - sion of soul pure as a dove.

p mp

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The image shows the first system of the piano introduction, marked 'mp' and 'And.'. It consists of two staves of music in 6/8 time, with a key signature of one sharp (F#). The music features a flowing melody in the right hand and a harmonic accompaniment in the left hand. A '6' is written below the first measure of the piano part.

6

Out of the si - lence I come to you,

pp mp

13

bring - ing a love free as the dew. I come and sing a heart's great love,

18

and pas - sion of soul pure as a dove.

p mp

The image shows the vocal line and piano accompaniment for measures 6-12. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings 'pp' and 'mp'.

13

bring - ing a love free as the dew. I come and sing a heart's great love,

18

and pas - sion of soul pure as a dove.

p mp

The image shows the vocal line and piano accompaniment for measures 13-17. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings 'p' and 'mp'.

18

and pas - sion of soul pure as a dove.

p mp

The image shows the vocal line and piano accompaniment for measures 18-24. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings 'p' and 'mp'.

24

30

But this I crave\_\_\_\_\_ as you pass by--\_\_\_\_\_ a smile on your lips, a light in your

35

eye.\_\_\_\_\_ I come and sing a heart's great love,\_\_\_ and pas-sion of soul pure as a

40

*rit.* .....

dove.\_\_\_\_\_ ...out\_ of\_ the si - - lence.\_\_\_\_\_

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