

SUITE of MINUETS in F MAJOR

(from: 'Courante e due Menuetti', HWV 488)

for Oboe and Harpsichord

Score (04':28")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Menuet $\text{♩} = 100$

The musical score is presented in three systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked as quarter note = 100. The score includes repeat signs and first/second endings. The Harpsichord part features a steady accompaniment with chords and moving lines in both hands.

System 1 (Measures 1-5):
Ob.: Starts with a sixteenth-note triplet, followed by eighth and quarter notes.
Hpschd.: Treble clef has chords; Bass clef has a moving line.

System 2 (Measures 6-10):
Ob.: Continues with eighth and quarter notes, ending with a repeat sign.
Hpschd.: Treble clef has chords; Bass clef has a moving line.

System 3 (Measures 11-15):
Ob.: Features a sixteenth-note triplet, followed by eighth and quarter notes.
Hpschd.: Treble clef has chords; Bass clef has a moving line.

System 4 (Measures 16-20):
Ob.: Continues with eighth and quarter notes, ending with a sixteenth-note triplet.
Hpschd.: Treble clef has chords; Bass clef has a moving line.

SUITE of MINUETS in F MAJOR - HWV 488 - Händel - Score

20

Ob.

Hpschd.



25

Ob.

Hpschd.

1. 2. 2. Menuet *tr*

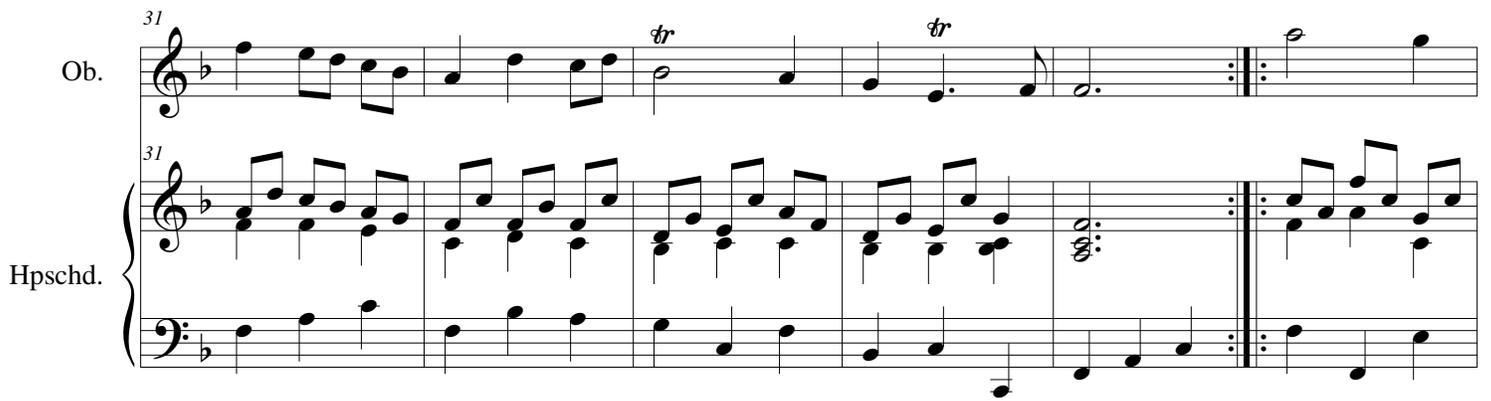


31

Ob.

Hpschd.

tr *tr*



37

Ob.

Hpschd.

tr



44

Ob.

Hpschd.

50

3. Menuet

Ob.

Hpschd.

56

Ob.

Hpschd.

62

Ob.

Hpschd.

Ob. *tr*

Hpschd. *tr*

Ob. 1. 2.

Hpschd. 1. 2.

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Oboe

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

1. Menuet $\text{♩} = 100$

Musical score for the first minuet, measures 1-27. The piece is in F major and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody is characterized by eighth and sixteenth notes, with some triplet figures. Measure 7 contains a repeat sign. Measure 21 features a first and second ending bracket.

2. Menuet

Musical score for the second minuet, measures 28-44. The piece is in F major and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with several trills (tr) marked above notes in measures 28, 33, 37, and 40.

3. Menuet

Musical score for the third minuet, measures 45-79. The piece is in F major and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody features a triplet of eighth notes in measure 45 and several trills (tr) in measures 48, 52, 56, and 68. Measure 70 contains a first and second ending bracket.

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Georg Friedrich Händel (1685 - 1759)

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Harpsichord

Oboe

1. Menuet ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

SUITE of MINUETS in F MAJOR - HWV 488 - Händel - Harpsichord

2
20

Ob.

Hpschd.

25

Ob.

Hpschd.

1. 2.

2. Menuet

31

Ob.

Hpschd.

37

Ob.

Hpschd.

44

Ob.

Hpschd.

50

Ob.

Hpschd.

3. Menuet

56

Ob.

Hpschd.

62

Ob.

Hpschd.

SUITE of MINUETS in F MAJOR - HWV 488 - Händel - Harpsichord

Ob. 67 *tr*

Hpschd. 67 3 3 3 *tr*

Ob. 72 1. 2.

Hpschd. 72 1. 2.