# MORCEAUX CHOISIS

Pour le

# PIANOFORTE

PAR

# Différens Auteurs Célèbres

| | | |
|---|---|---|
| N°51. | JADASSOHN, S. Air de Ballet | 2½ |
| 52. | MOSZKOWSKI, M. Serenata | 2½ |
| 53. | KIRCHNER, TH. Tempo di Valse | 3 |
| 54. | JENSEN, AD. Barcarolle | 3 |
| 55. | JENSEN, AD. Deux Valses | 2½ |
| 56. | SEISS, ISIDOR. Intermezzo | 2½ |
| 57. | FIELD, JOHN. Nocturne célèbre | 3 |
| 58. | HENSELT. A. Si oiseau j'étais | 4 |
| 59. | HILLER, F. Gigue in A minor | 4 |
| 60. | JADASSOHN, S. Air de Ballet N° 2. | 3 |
| 61. | BACH. Air Célèbre | 2½ |
| 62. | LISZT. FR. Regata veneziana | 5 |
| 63. | " " Gondoliera | 5 |
| 64. | RHEINBERGER, J. Die Jagd. | 3½ |
| 65. | THALBERG, Serenade. (Don Giovanni) | 3 |
| 66. | BEETHOVEN. Allegretto. 7th Symphony | 6 |
| 67. | KULLAK. THEO. Im Grünen. Op. 105. N°2. | 2½ |
| 68. | HOFMANN. H. Aus schöner zeit. Op 34. N°3 | 2½ |
| 69. | HOFMANN. H. Die Nachtigall singt. Op. 46. N°7 | 2½ |
| 70. | SCHUMANN. Joyous farmer | 1½ |
| 71. | TSCHAIKOWSKY. P. Chant sans paroles. N°2. | 3 |
| 72. | RAFF. J. Fabliau | 4 |
| N° 73. | SCHARWENKA. P. Promenade | 3½ |
| 74. | " Air de danse | 3 |
| 75. | " Chant sans paroles | 3 |
| 76. | " Tarentelle | 3½ |
| 77. | HILLER. F. Etude in D flat maj. | 3 |
| 78. | KESSLER. J. C. Etude célèbre. | 5 |
| 79. | HOFMANN. H. Im Mai. | 3 |
| 80. | " Snow flakes. | 3½ |
| 81. | JENSEN. A. Berceuse. | 6 |
| 82. | " Räthsel | 3½ |
| 83. | " Rosenlied. | 5 |
| 84. | HELLER. STEPHEN. Im Walde. | |
| 85. | HENSELT. A. Chant du printemps. N°2. | |
| 86. | KJERULF. H. Frühlingslied. | |

New York
MARTENS BROTHERS.
1164 BROADWAY.

# RÄTHSEL.

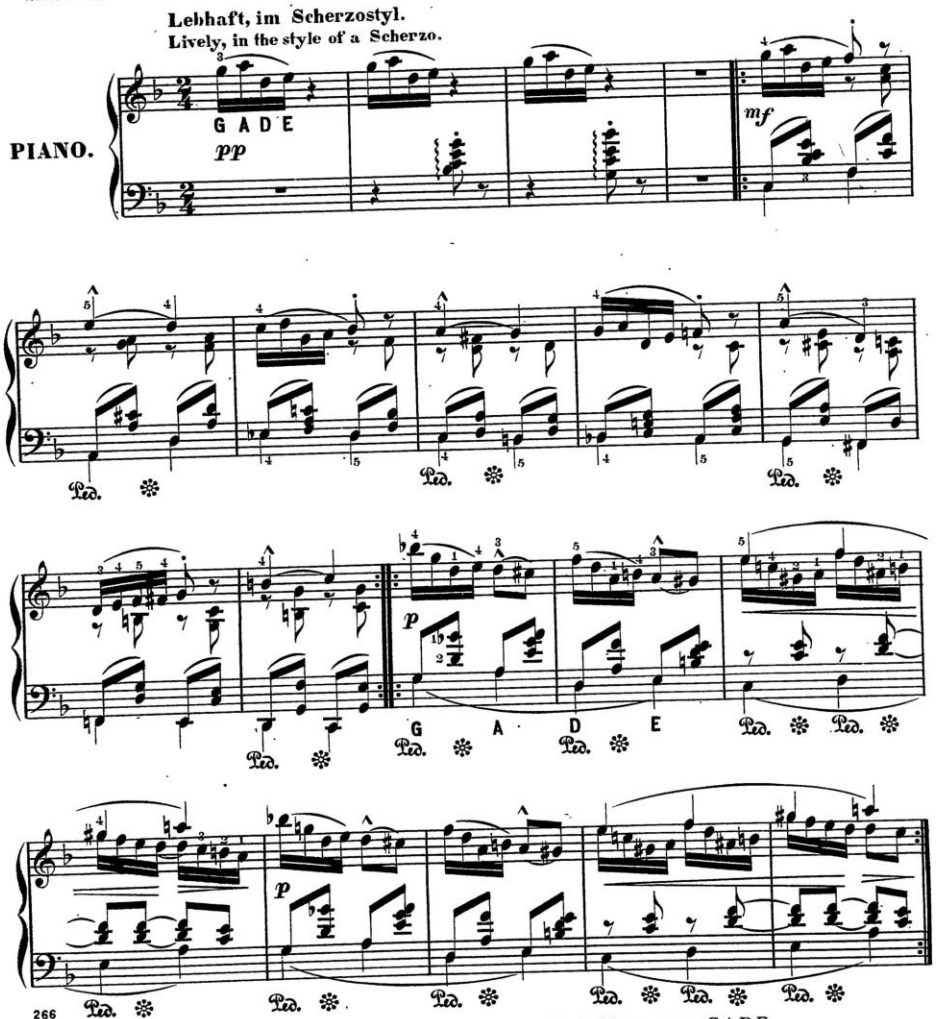
## (ENIGMA.)*

REVISED AND FINGERED BY KARL KLAUSER.

ADOLPH JENSEN, OP. 7. № 4.

Lebhaft, im Scherzostyl.
Lively, in the style of a Scherzo.

PIANO.






* The solution of this charming musical riddle is to be found in the name of the danish composer. G A D E.

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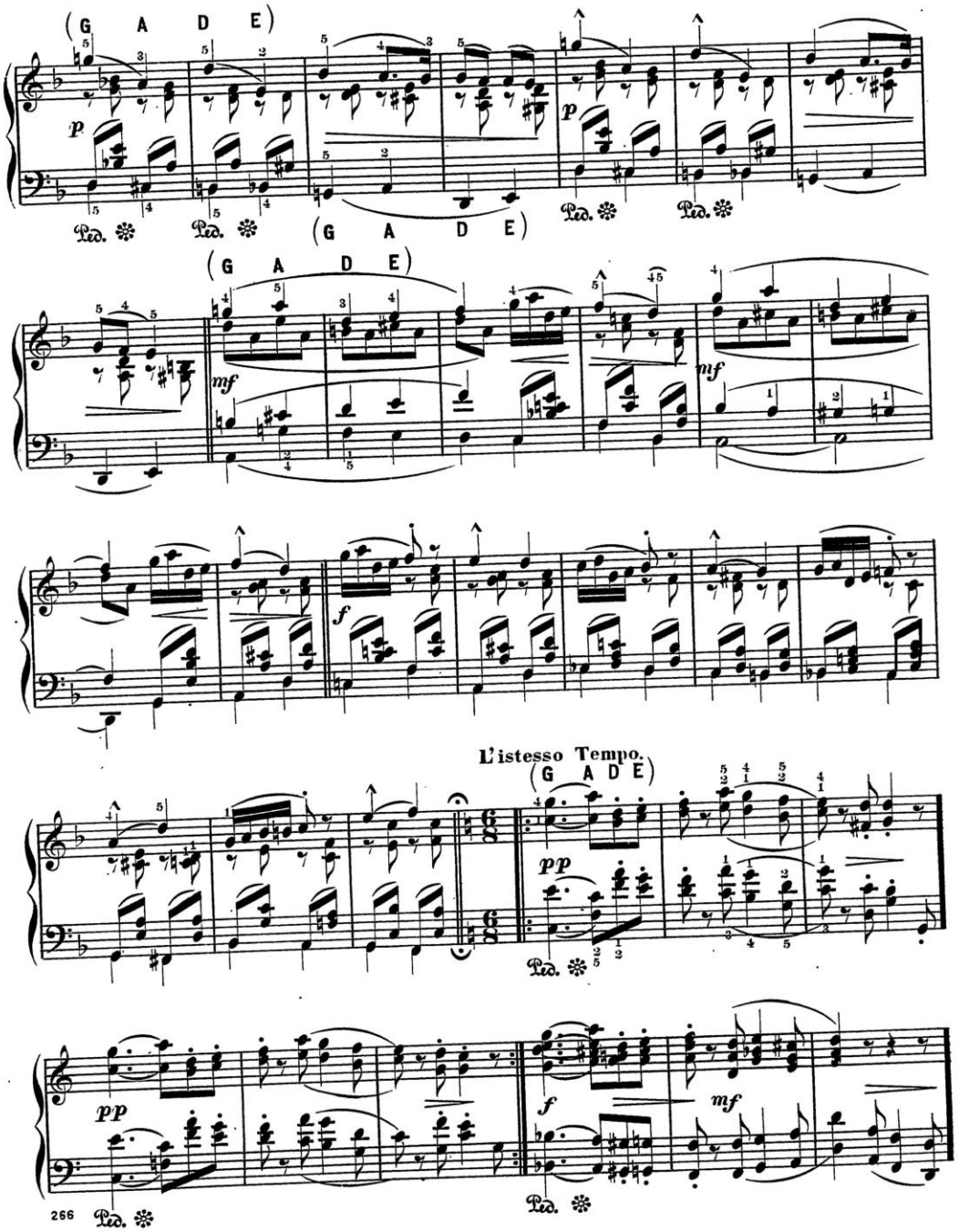
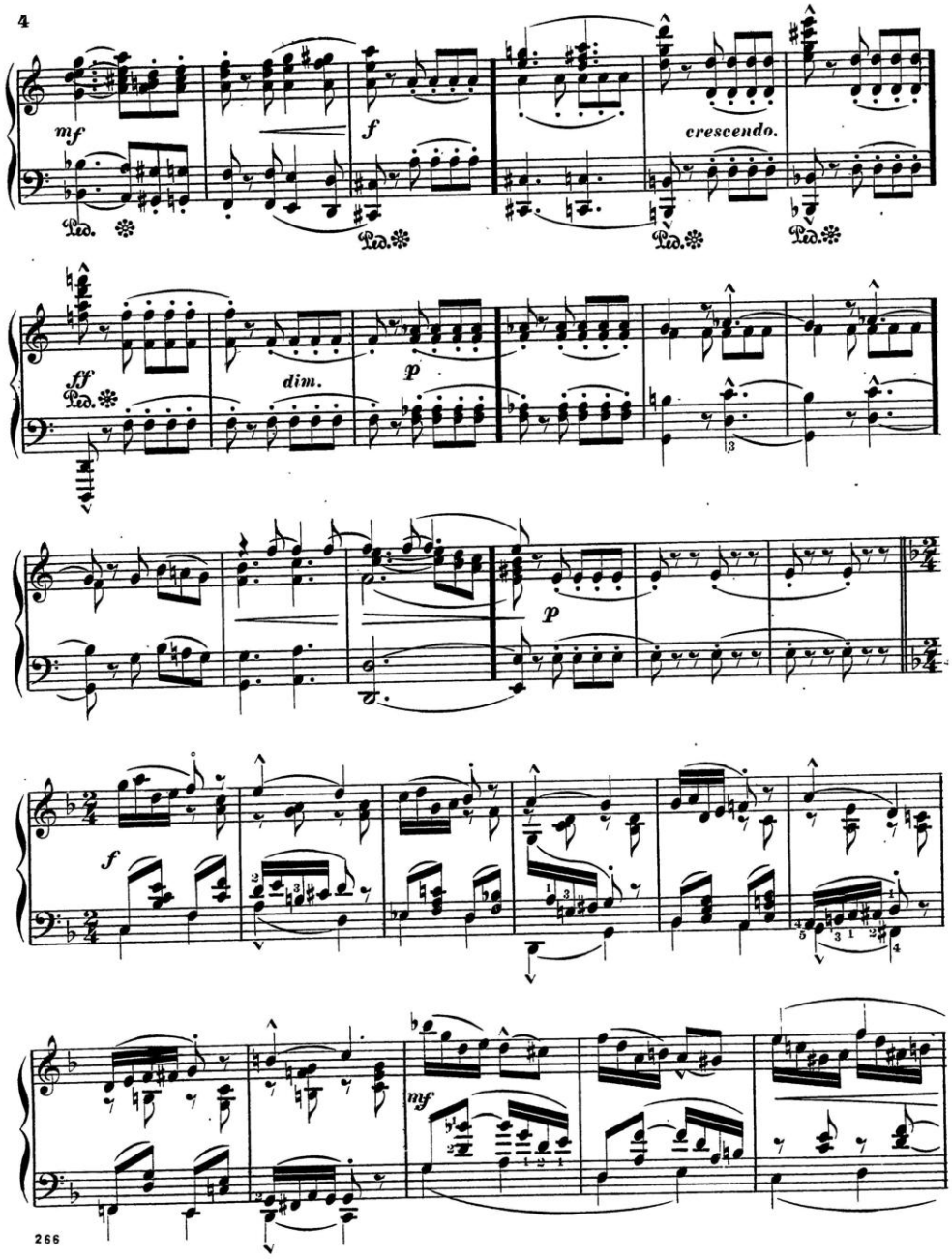
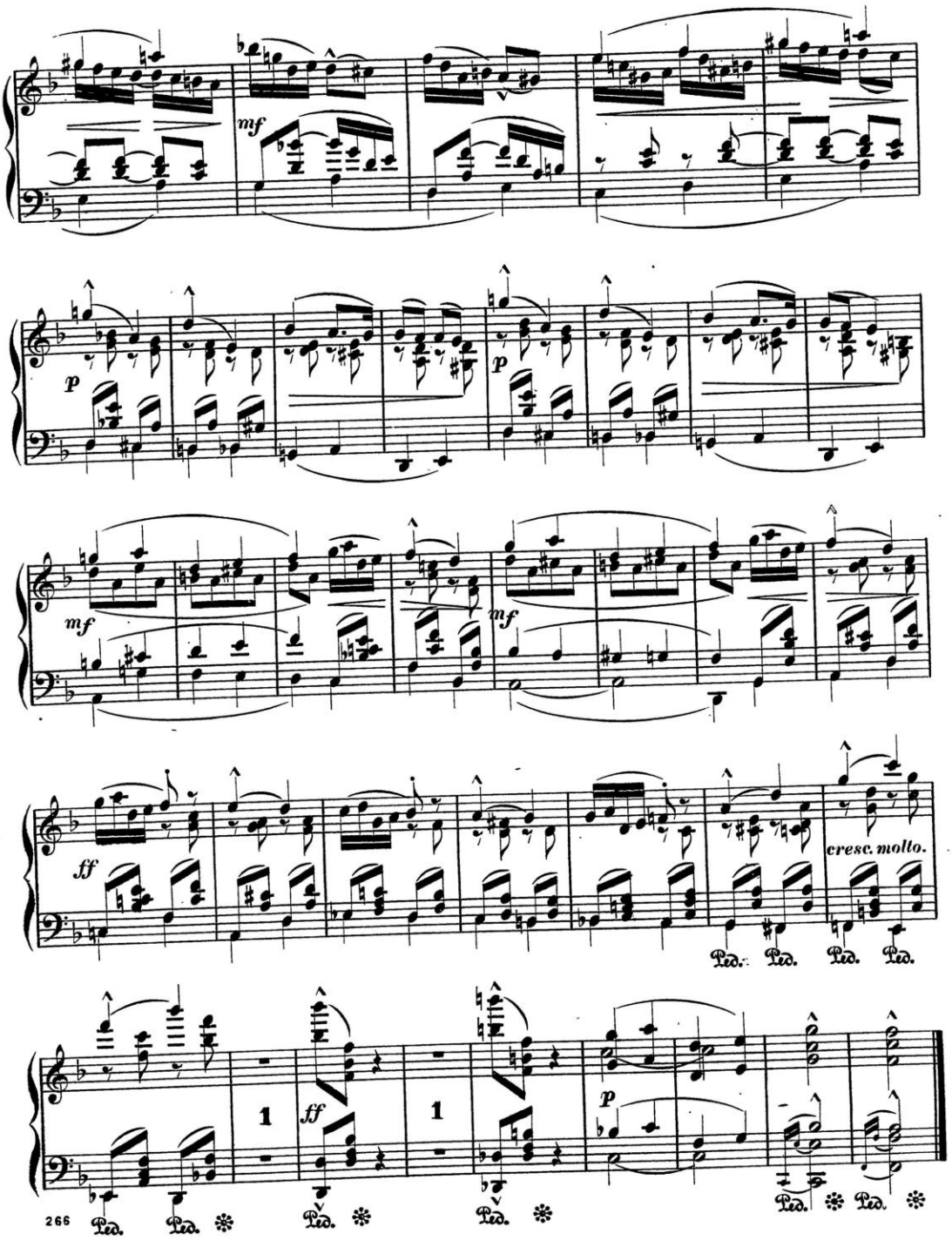

(G A D E)
p
Ped.
(G A D E)
(G A D E)
mf
f
L'istesso Tempo.
(G A D E)
pp
mf


mf
Ped.
f
Ped.
crescendo.
Ped.
Ped.
ff
Ped.
dim.
p
p
f
mf


mf
p
p
mf
mf
ff
cresc. molto.
Ped. Ped. Ped. Ped.
1
ff
1
p
266
Ped. Ped.
Ped.
Ped.
Ped. Ped.

| | | | |
|---|---|---|---|
| No. 1. | HELLER, ST. *Op. 80. N° 2. Wanderstunden.* | 3½ | |
| " 2. | HELLER, ST. *Op. 81 N° 15. Slumber Song.* | 2½ | |
| " 3. | SCHUMANN, ROB. *Op. 12. N° 3. Warum? (Why?)* | 2½ | |
| " 4. | DUPONT, A. *Gavotte.* | 5 | |
| " 5. | RUBINSTEIN, ANT. *Melodie.* | 3½ | |
| " 6. | RUBINSTEIN, ANT. *Marche à la turque. des Ruines d'Athènes de Beethoven.* | 3½ | |
| " 7. | SCHUMANN, ROB. *Op 124 N° 16. Schlummerlied.* | 5 | |
| " 8. | HELLER, ST. *Schubert's Erlkönig.* | 6 | |
| " 9. | MENDELSSOHN, *Rondo capriccioso.* | 5 | |
| " 10. | BEETHOVEN, *Für Elise.* | 5 | |
| " 11. | MENDELSSOHN, *Andante from Op. 45.* | 3½ | |
| " 12. | HENSELT, A. *Repos d'amour* | 3½ | |
| " 13. | BARGIEL, W. *Albumblatt.* | 3½ | |
| " 14. | DAVID, FERD. *Romanze.* | 2½ | |
| " 15. | CHOPIN, FRÉD. *Op. 37. N° 1. Nocturne.* | 3½ | |
| " 16. | KIRCHNER, TH. *Album Leaf.* | 3 | |
| " 17. | GADE, N.W. *Sylphiden.* | 2½ | |
| " 18. | RAFF, J. *Op. 126. N° 1. Menuet.* | 5 | |
| " 19. | WAGNER, RICH. *Albumblatt.* | 3½ | |
| " 20. | SCHUBERT, F. *Op 142. N° 2. Impromptu.* | 3½ | |
| " 21. | SCHUMANN, ROB. *Träumerei & Romance.* | 3½ | |
| " 22. | HELLER, ST. *Schubert's Serenade.* | 3½ | |
| " 23. | LISZT, FR. *Ave Maria d'Arcadelt.* | 4 | |
| " 24. | MOSCHELES, J. *La Leggerezza.* | 7½ | |
| " 25. | CHOPIN, FRÉD. *Op 26 N° 1. Polonaise.* | 4 | |
| No. 26 | JENSEN, A. *The Mill.* | 4 | |
| " 27 | CHOPIN, FRÉD. *Op. 37. N° 2. Nocturne.* | 4 | |
| " 28 | LISZT, FR. *Schubert's Erlkönig.* | 5 | |
| " 29 | CHOPIN, FRÉD. *Op. 32. N° 1. Nocturne.* | 3½ | |
| " 30 | HANDEL, G.F. *Allemande in E major.* | 2½ | |
| " 31 | HANDEL, G.F. *Allemande in D minor.* | 2½ | |
| " 32 | CHOPIN, FRÉD. *Op. 9. N° 2. Nocturne.* | 3 | |
| " 33 | CHOPIN, FRÉD. *Op. 55. N° 1. Nocturne.* | 4 | |
| " 34 | CHOPIN, FRÉD. *Op. 40. N° 1. Polonaise.* | 3½ | |
| " 35 | LISZT, FR. *Soirées de Vienne. N° 6.* | 6 | |
| " 36 | TSCHAÏKOWSKY, P. *Chant sans paroles.* | 3 | |
| " 37 | HANDEL, G.F. *Largo.* | 3½ | |
| " 38 | MOZART, W.A. *Minuet from Don Giovanni.* | 3½ | |
| " 39 | HAYDN, JOS. *Largo fr Symphony in D.* | 5 | |
| " 40 | LICKL, C.G. *Am Calvarienberge. (Evening Bells)* | 5 | |
| " 41 | BOCCHERINI, *Menuet célèbre.* | 3½ | |
| " 42 | MOZART. *Andante. (par Bendel.)* | 4 | |
| " 43 | HELLER ST. *Schuberts. Barcarolle.* | 5 | |
| " 44 | HELLER ST. *Schuberts Adieu.* | 3½ | |
| " 45 | GRIEG, E. *Albumblatt.* | 2½ | |
| " 46 | MOZART, *Menuet. (par Bendel.)* | 4 | |
| " 47 | HELLER, ST. *Op 73. N° 3. (Cradle Song.)* | 2½ | |
| " 48 | RUBINSTEIN. ANT. *Op 75. N° 8. Nocturne.* | 5 | |
| " 49 | MOSKOWSKI. M. *Op. 7. N° 2. Moment Musical.* | 6 | |
| " 50 | RAMEAU. J.P. *Le Tambourin.* | 2½ | |

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