

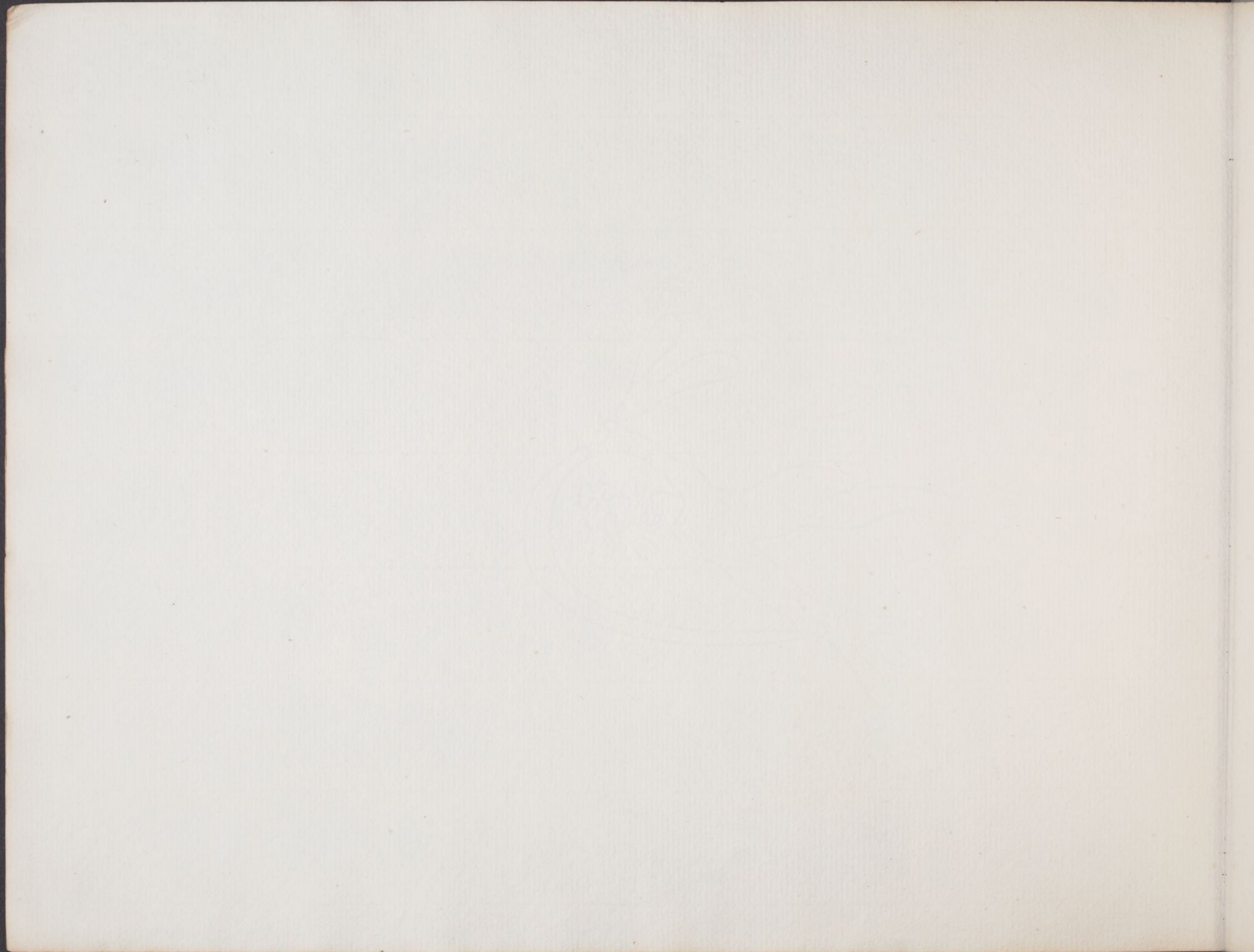
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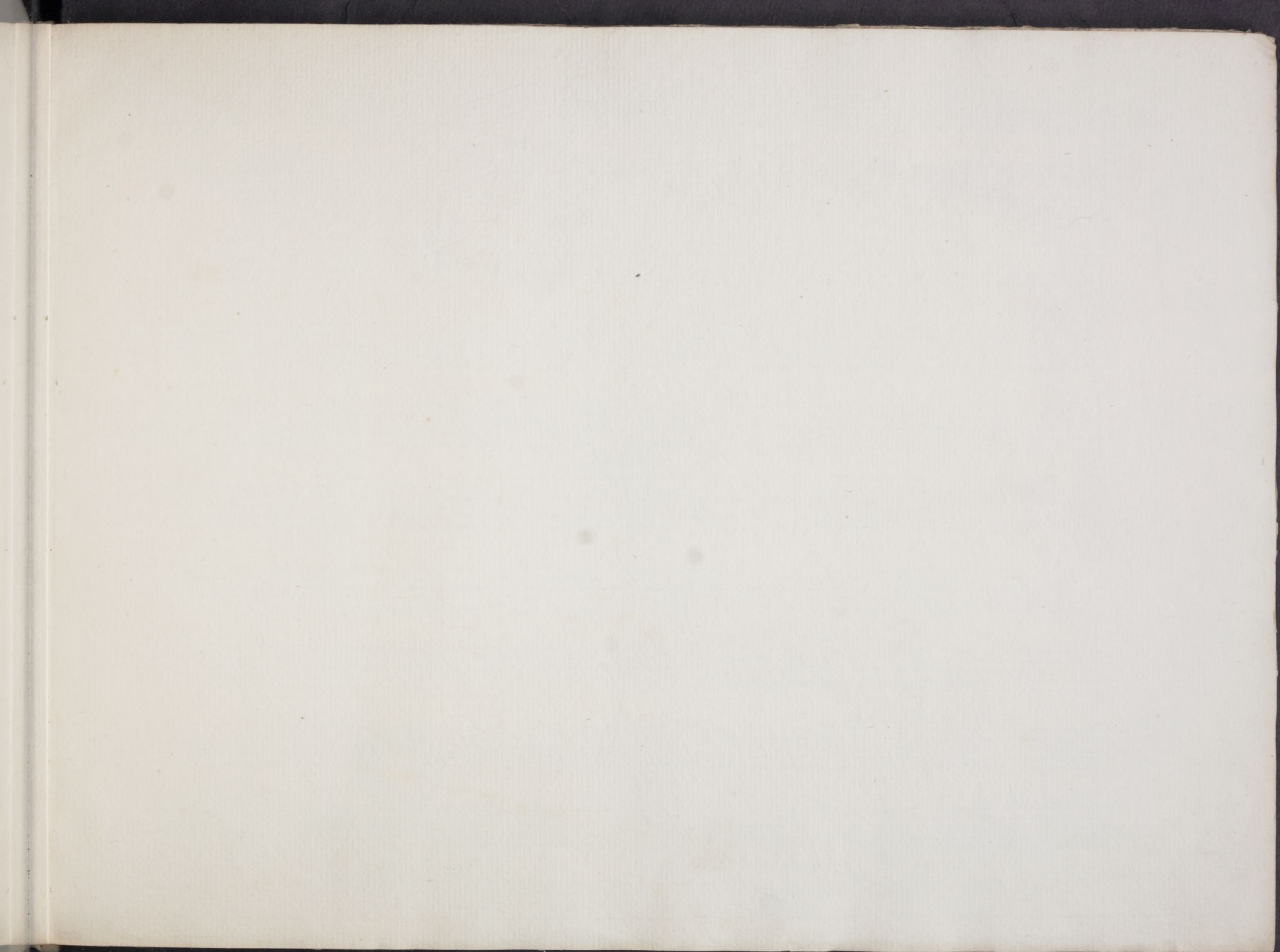












1894
MAY 10
NEW YORK

Sm. 4703

1842

Buranello

Dixit Dominus &c

Concertato a Quattro Voci.



Vincent Novello

the gift of my beloved friend
Oragonetti.

Geschenk v. Stefan Jurek
28. 10. 29

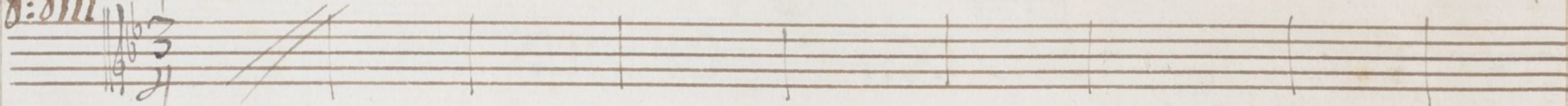
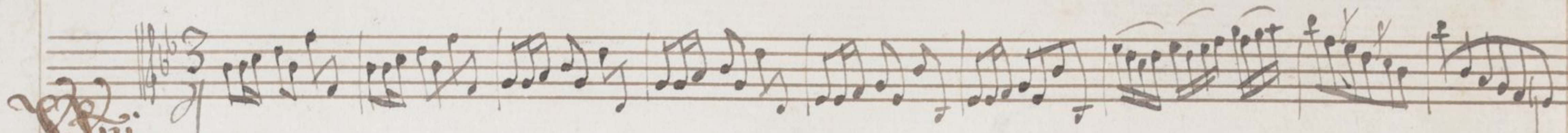


SUPPL. MUS.
№ 4703

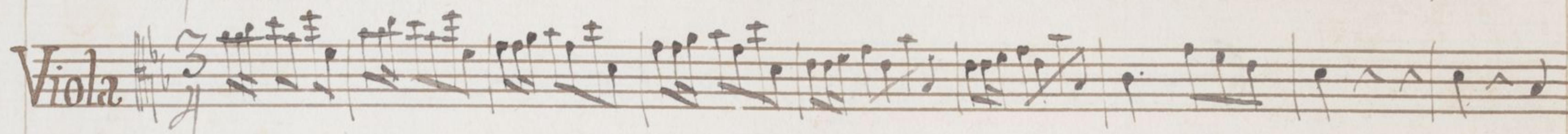
58 A

This very rare manuscript score is the composition of Galuppi, generally known as "Il Buranello", from having been born at Burano. He was, I believe, an intimate acquaintance of my dear Drago, at an early period of his musical career.

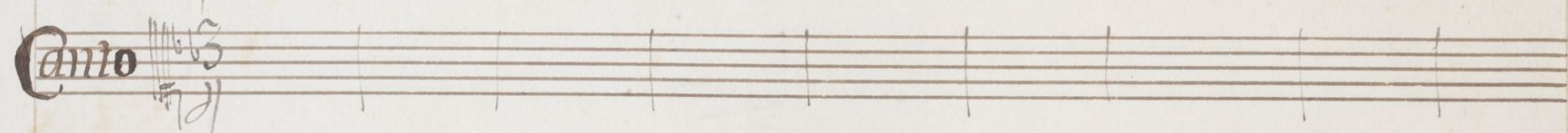
Violini



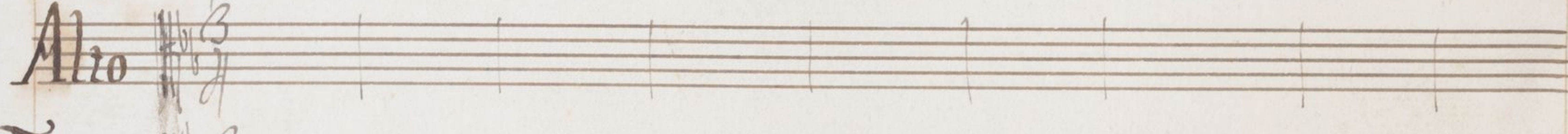
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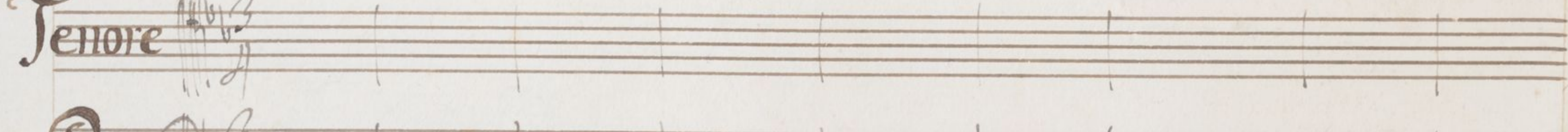
Canto



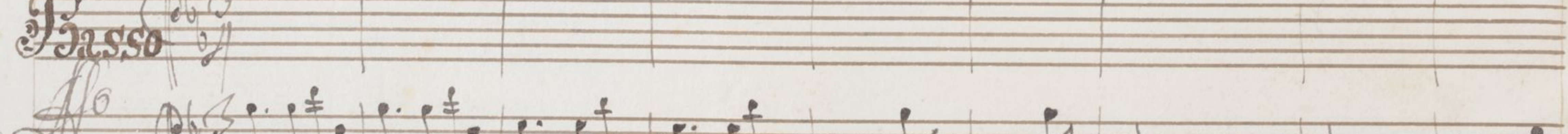
Alto



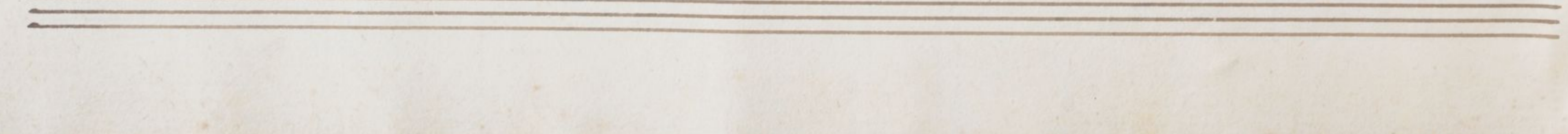
Tenore



Basso



Allo



Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings such as *p.*, *f.*, *p.*, and *fr.*

Handwritten musical notation on a five-line staff, including some notes and double bar lines.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Empty musical staff.

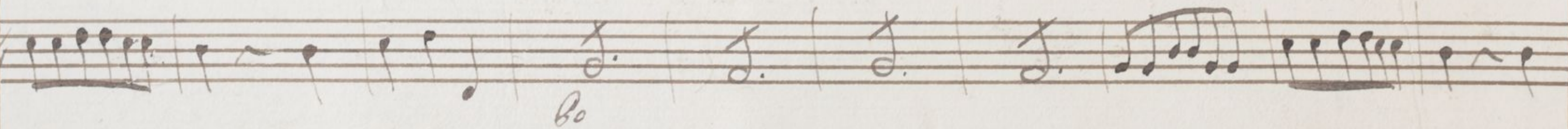
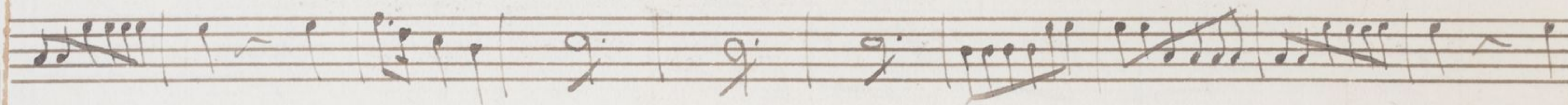
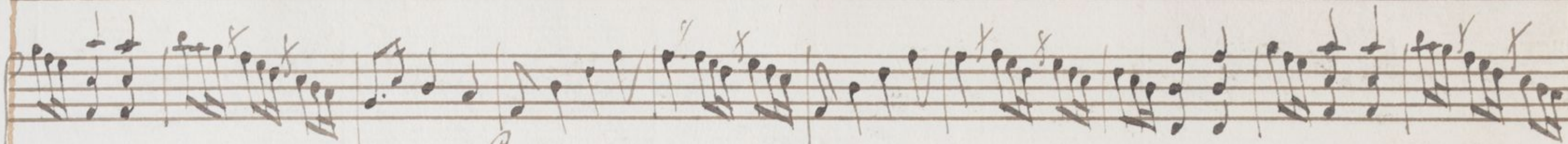
Empty musical staff.

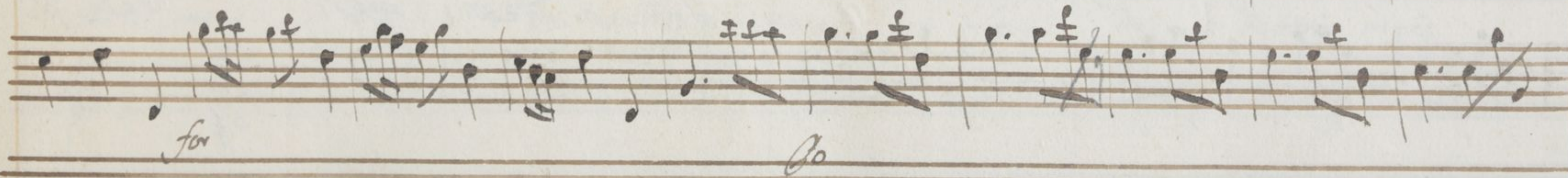
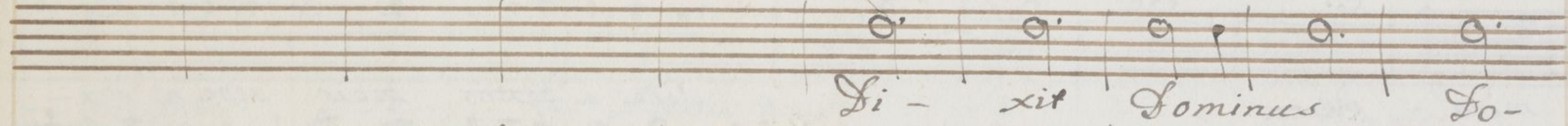
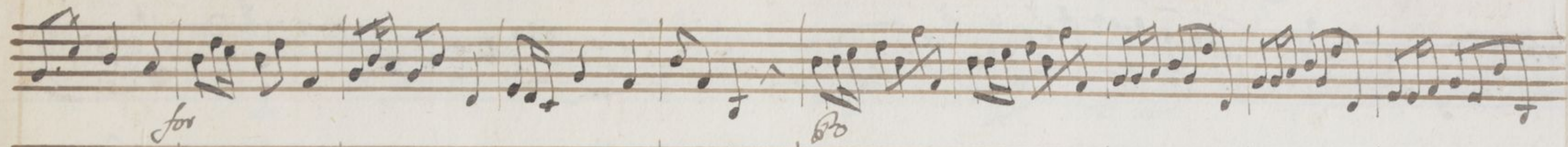
Empty musical staff.

Empty musical staff.

Handwritten musical notation on a five-line staff, including notes and rests.

Empty musical staff.





Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *mino me - - - - - o sede a dextris meis sede a dex -*
sede a dex - tris meis sede a
sede a dextris meis sede a
sede a dextris meis sede a

Handwritten musical score on ten staves. The top two staves contain instrumental notation. The bottom eight staves contain vocal notation with lyrics: "tris meis. Se- de a dextris meis Se- de a dextris meis. Dextris meis Se- de a dextris meis Se- de a dextris meis. Dextris meis Se- de a dextris meis Dextris meis Se- de a dextris meis Dextris meis Se- de a dextris meis".

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a complex instrumental line with many beamed notes and slurs. Below it is a double bar line. The next staff is a vocal line with lyrics: "Se-de se-de a dextris, a dex-tris meis". This is followed by four more vocal staves, each with the same lyrics. The bottom staff is another instrumental line with beamed notes and slurs. There are various musical notations including clefs, notes, rests, and slurs throughout the score.

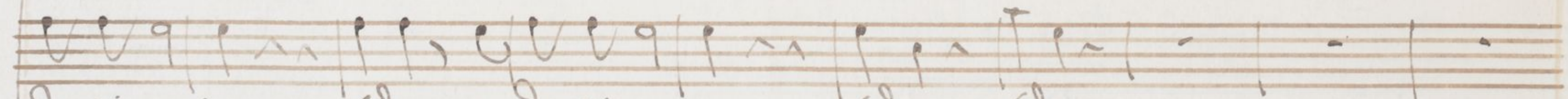
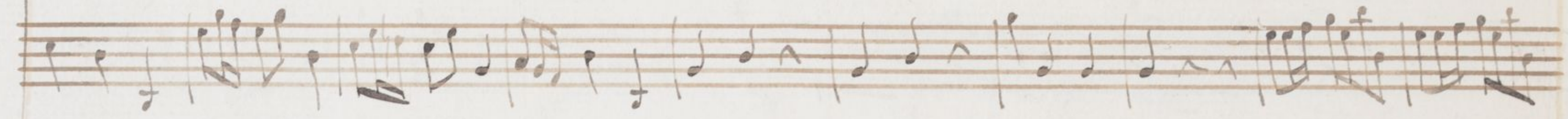
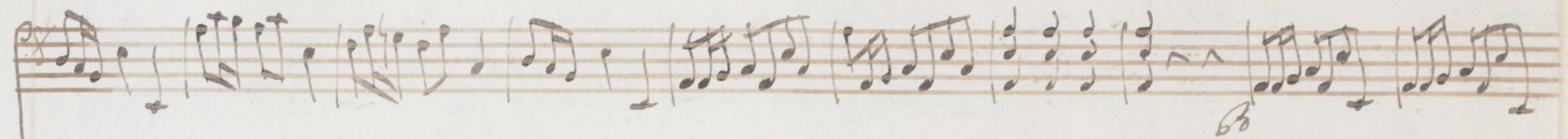
Biano Sede a dextris a dextris me - is. Sede a

Sede a dextris a dextris me - is. *for.* Sede a

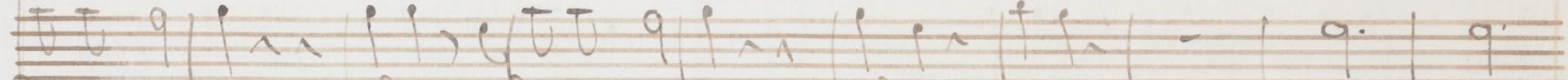
Sede a dextris a dextris me - is. Sede a

Biano Sede a dextris a dextris me - is. *for* Sede a

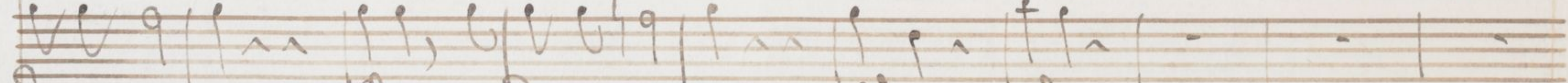
Biano *for*



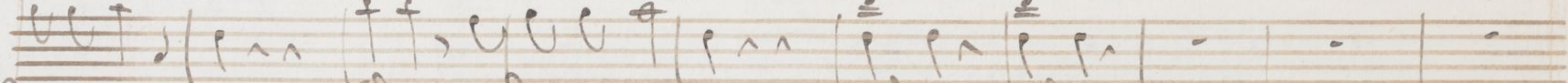
dextris meis *sede* *a dextris meis* *sede* *sede*



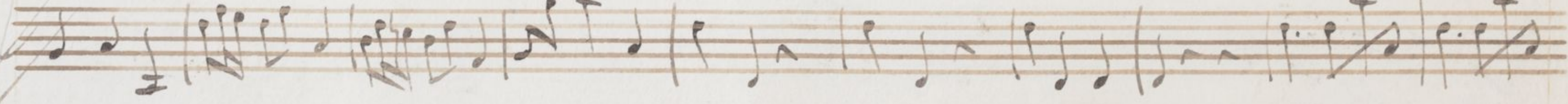
dextris meis *sede* *a dextris meis* *sede* *sede* *Do- nec*



dextris meis *sede* *a dextris meis* *sede* *sede*

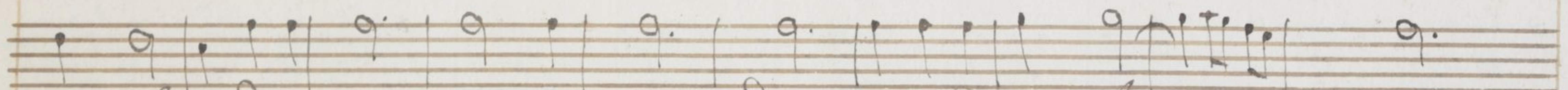
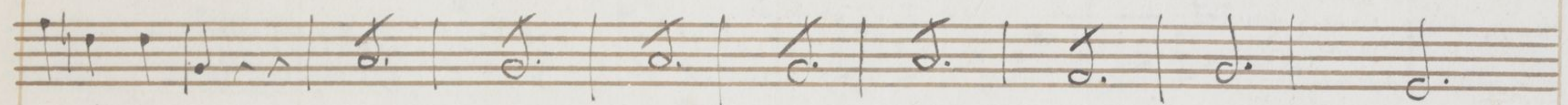
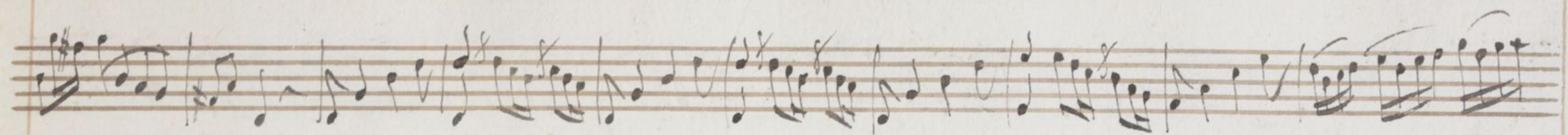


dextris me- is *sede* *a dextris meis* *sede* *sede*



po - nam. In - mi - cos tu - os. Scabellum

- dum tuorum scabellum pe- dum tuorum. Virgam civitatis tue emittet Dominus
 pedum tuorum scabellum pedum tuorum. Virgam civitatis tue emittet Dominus
 pedum tuorum scabellum pedum tuorum. Virgam civitatis tue emittet Dominus
 pedum tuorum scabellum pedum tuorum. Virgam civitatis tue emittet Dominus



ex Sion, domina - re in me - dio in medio I - nini - co -

ex Sion Dominare in medio -

ex Sion Dominare in medio

ex Sion Dominare in medio - Inimico -

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *-rum tuorum De-cum princi-pi-um in di-e virtu-tis*. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections or additions in the lower staves, including the word *in* and the phrase *in di-e virtu-tis*. The paper shows signs of age, including some staining and a small mark at the bottom left.

tu — e in splendoribus sanctorum in splendoribus sanctorum.

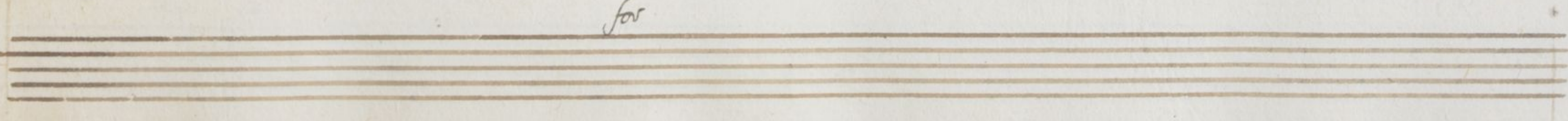
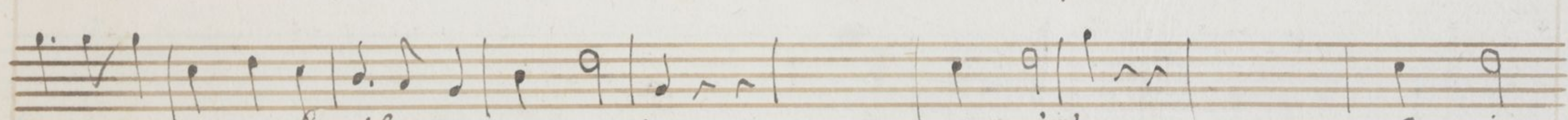
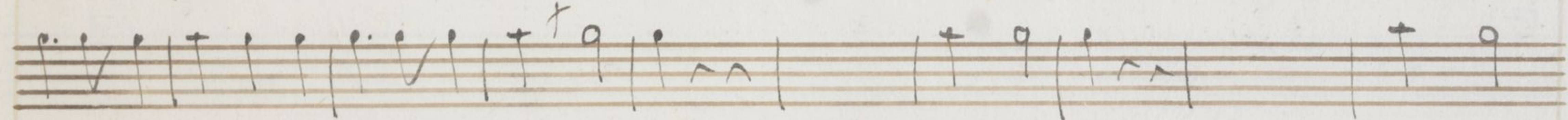
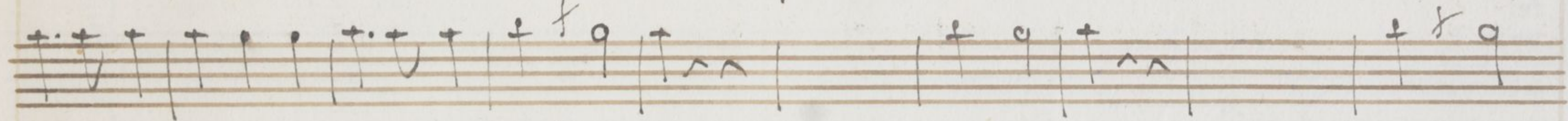
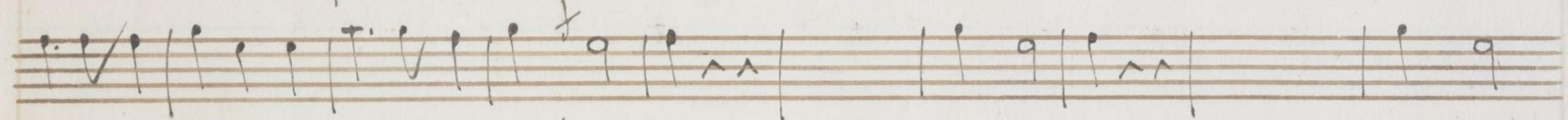
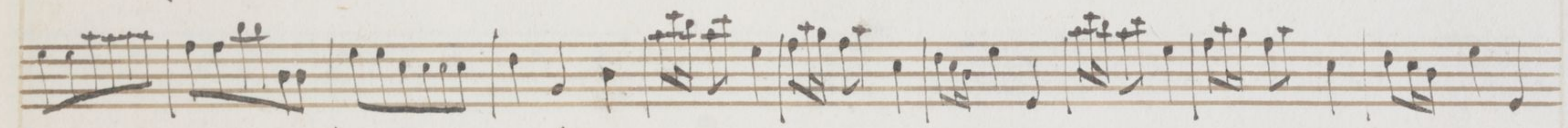
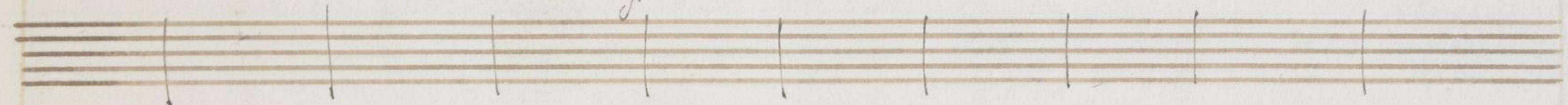
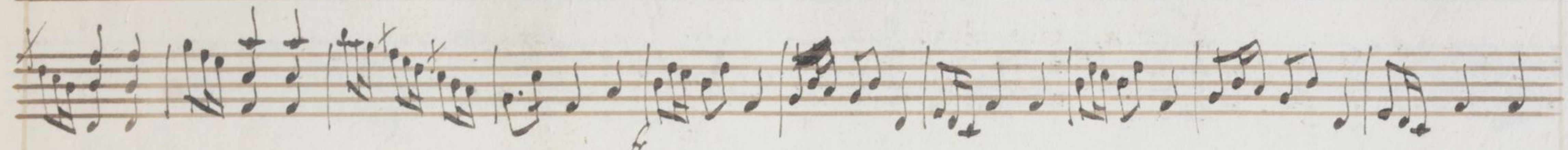
tu — e in splendoribus sanctorum

tutis tu — e in splendoribus sanctorum in splendoribus sanctorum ex

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the lower staves.

Lyrics: *utero ex utero ante luciferum genui te ex utero ex*

Dynamic marking: *Piano*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and lyrics such as "te." and "te". The score is written in a historical style, possibly from the 18th or 19th century. The lyrics are written below the notes on the fifth, sixth, seventh, and eighth staves. The notation includes various notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

for 10

9^{or}

7[#]

3

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. There are also some handwritten annotations like '9 or', '7 #', and '3'. The middle section of the score has several empty staves, with the word 'Solo' written above the first of these. Below the empty staves, the word 'Saraviti' is written. The bottom staff contains more musical notation, including a treble clef and various note values. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for the piece "Juravit Dominus". The score is written on ten staves. The first two staves contain complex instrumental or vocal passages with various ornaments and dynamics. The third staff is a simple melodic line. The fourth staff contains the lyrics: "Juravit Dominus". The fifth staff continues the melody with the lyrics "Soli Juravit". The sixth and seventh staves are empty. The eighth staff continues the melody with the lyrics "Juravit". The ninth and tenth staves are empty.

f

tutti

Solo

nus

Juravit Dominus ja-

Juravit

Juravit

Et non perirebit cum

tutti

Handwritten musical score on aged paper, featuring ten staves of music. The score includes lyrics and various musical notations such as dynamics, articulation, and fingerings.

Lyrics: *ravis So-minus et non Et non pe-ni-te-bit e-um.*

Dynamic markings: *f*, *Pia.*, *f*, *f*, *f*, *Piano*, *f*, *f*, *Piano*, *f*.

Articulation: *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*.

Fingerings: *76*, *7*, *4*, *4*, *3*, *5*, *4*, *5*.

Time signatures: $\frac{3}{8}$, $\frac{3}{8}$, $\frac{3}{8}$, $\frac{3}{8}$, $\frac{3}{8}$, $\frac{3}{8}$, $\frac{3}{8}$, $\frac{3}{8}$, $\frac{3}{8}$, $\frac{3}{8}$.

ff

ff

ff

Solo

Tu es sacerdos in eternum secundum ordinem Melchisedech *Solo*

Secundum ordinem Melchisedech

ff

Handwritten musical notation on five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are some markings like 'f' and 'x' above notes.

Sa-cerdos in eternum secundum Ordinem Melchisedech

se-cundum ordinem

tu es - sacerdos

secundum ordinem Melchisedech

Handwritten musical notation on five staves, continuing the piece. It includes treble and bass clefs, notes, rests, and accidentals. The lyrics are written below the staves.

Handwritten musical score on ten staves. The first three staves contain instrumental notation with various accidentals and clefs. The fourth staff begins with the lyrics: *tu es sacer - dos in e - ter - num secun - dum ordinem Melchisedech*. The fifth staff continues with: *Se - cundum Ordinem tu es sacerdos in eternum secun - dum ordinem Melchisedech*. The sixth staff has: *tu es - sacerdos tu es sacerdos in eternum secundum ordinem Melchisedech*. The seventh staff has: *tu es - sacerdos se - cun - dum ordinem secundum ordinem Melchisedech*. The eighth staff contains the word *graves* written below the notes. The bottom two staves are empty.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain instrumental or vocal lines with notes and rests. The third staff is a vocal line with lyrics: "Tu es Sacerdos tu es Sacerdos in". The fourth staff continues the lyrics: "in eternum tu es Sacerdos". The fifth staff contains more musical notation. The sixth staff continues the lyrics: "In eternum tu es Sa-". The seventh staff contains further musical notation. The score includes various musical markings such as *so*, *fu*, *lo*, *for*, *solo*, *tutti*, and *dueti*. There are also some decorative flourishes and a double bar line at the end of the piece.

Handwritten musical score on ten staves. The lyrics are in Latin and are written below the staves. The music is written in brown ink on aged paper. The lyrics are: *tu es - Sacerdos secundum ordinem Melchisedech*, *secundum ordinem se-cundum ordinem - Melchi- sedech*, *tu es - sacer- dos in eternum*, and *tu es - sacer- dos in eter-*. The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a single system across the five staves.

tu es sacerdos in eternum secundum or - dinem Melchisedech

tu es sacerdos se - cundum or - dinem Melchisedech

tu es sacerdos in eternum secundum or - dinem Melchisedech

num se - cundum Ordinem Melchisedech

Handwritten musical notation on five staves. Below the notes, there are numerical figures: 4 5 4 3# 4 5 4 3# 3 7 3# 4 7 6 7 6 5 4 3 6 5 3# 5 7 6 5 6 7 5 5 9 8 10 9 8.

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

tu tu es Sacerdos

tu tu es Sacerdos

Secundum or-

tu tu es Sacerdos

tu tu es Sacerdos

Secun-dum or

tu tu es Sacerdos

tu tu es Sacerdos

Secundum

tu tu es Sacerdos

tu tu es Sacerdos

Secun-

9810 7627
9810

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a cursive, historical style.

dinem Melchisedech. secundum ordinem Mel-chisedech

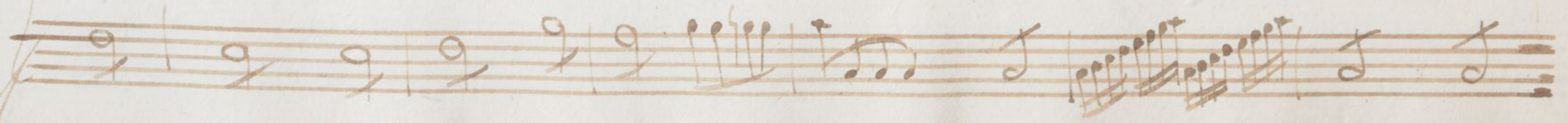
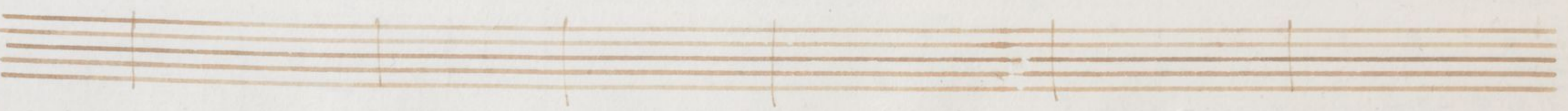
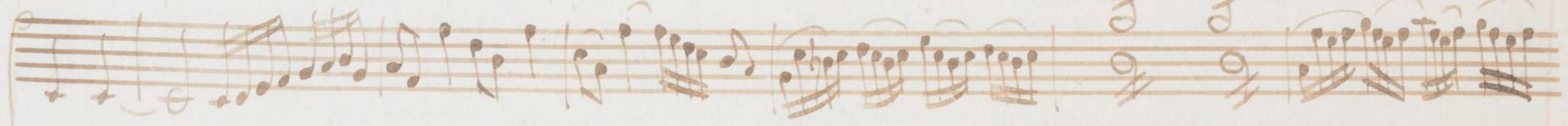
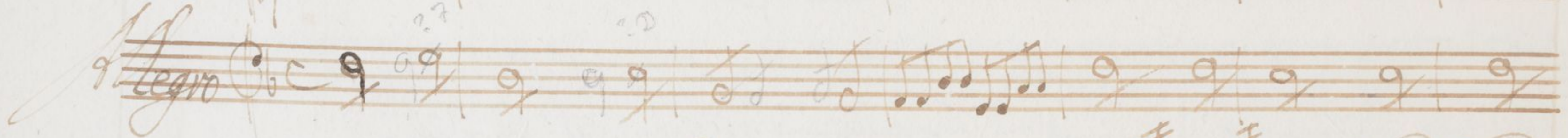
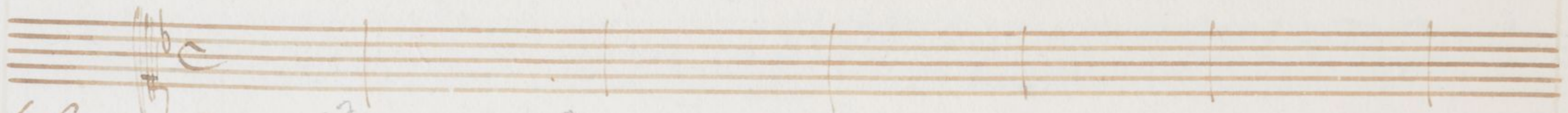
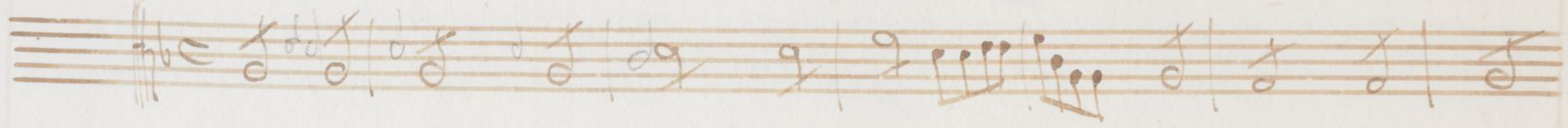
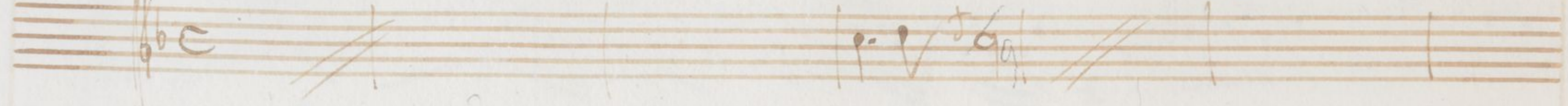
dinem melchisedech secundum ordinem melchisedech

or - - - dinem Melchisedech secundum ordinem melchisedech

dum ordinem melchisedech secundum ordinem melchisedech

Handwritten musical notation on five staves, with Latin lyrics written below the notes. The lyrics are: "dinem Melchisedech. secundum ordinem Mel-chisedech", "dinem melchisedech secundum ordinem melchisedech", "or - - - dinem Melchisedech secundum ordinem melchisedech", and "dum ordinem melchisedech secundum ordinem melchisedech".

7 6 4 7 6 5 8 6 5 3 8
 9 8 10



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The bottom staff contains the Latin text: *Dominus a dextris tu - is confregit*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten systems of staves. The central system contains the Latin lyrics: *confregit in die ire sue ire sue reges confre*. The notation includes various musical symbols such as notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain rhythmic notation with notes and stems. The third staff is empty. The fourth staff contains a complex melodic line with many notes and rests. The fifth staff contains rhythmic notation. The sixth staff contains a complex melodic line with many notes and rests. The seventh staff contains rhythmic notation with some slurs. The eighth staff is empty. The ninth staff contains rhythmic notation. The tenth staff contains the lyrics: "git confregit in die in die ire sue in die ire". The eleventh staff contains a complex melodic line with many notes and rests. The twelfth staff contains rhythmic notation.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The lyrics are written below the staves:

sue ire sue ve

ges ire sue Re - ges

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, clefs, and dynamic markings like 'f' and 'p'. The lyrics 'Dominus a dextris a dex- tris tu- is a dextris a dex- tris tu- is confregis' are written across the lower staves.

Dominus a dextris a dex-

tris tu- is a dextris a dex- tris tu- is confregis

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex musical notation with many beamed notes and slurs. The third staff has a few notes. The fourth staff contains the lyrics "in die ire sue confre" written in cursive. The fifth staff has notes with dynamic markings "p", "f", "p", and "for p". The sixth staff has notes with accents. The seventh staff has notes with accents. The eighth staff has notes with accents. The ninth staff has notes with accents. The tenth staff has notes with accents. The eleventh staff has notes with accents. The twelfth staff has notes with accents.

20

git confregit be- ges. Dominus a. dextris

a dex- tris tris tris Dominus a dextris

Violone. soli

76 7

a - dex - tris a - dex - tris tu - is confregit confregit

in die ire sue Reges confre -

Handwritten musical score on ten staves. The top two staves contain complex melodic lines with many sixteenth and thirty-second notes. A red 'D' is written above the first staff. The third staff has a double slash indicating a section cut. The fourth staff contains a simple melodic line. The fifth staff has the word 'Solo' written above it, followed by a few notes and the lyrics 'La-di-'. The remaining staves are mostly empty, with some notes in the bottom staff. A 'p' dynamic marking is visible in the first staff.

Largo

cabit judicabit in natio - - ribus in natio -

Ju di - cabit

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain a melodic line with various note values and rests. Below these are three empty staves. The fourth staff contains a melodic line with lyrics written below it: *nibus*, *in natio*, and *nibus*. The fifth staff contains the lyrics *Ju-di-cabit* and *Ju-di-ca-*. The sixth and seventh staves are empty. The eighth staff contains a melodic line with lyrics *Ju-di-cabit* and *Ju-di-ca-*. The ninth and tenth staves are empty. The paper shows signs of age, including foxing and some staining.

Musical notation on a single staff.

Musical notation on a single staff, starting with a double bar line and a slash.

Musical notation on a single staff.

Musical notation on a single staff.

Judicabit Judicabit in nationibus in nationibus

Musical notation on a single staff with the lyrics *Judi - ca -* written below.

Empty musical staff.

Empty musical staff.

Musical notation on a single staff.

Empty musical staff.

in ratio - ribus in ratio - ribus
bit Ju - di - cabit - Implebit im-

7 76 $\frac{56}{6}$ 41 2 76 4

Dutti

Implebit implebit ruinas ruinas implebit ruinas implebit implebit ruinas im-

plebit ruinas ruinas implebit ruinas implebit ruinas implebit

Implebit ruinas implebit implebit ruinas im-

Implebit implebit ruinas ruinas implebit implebit ruinas im-

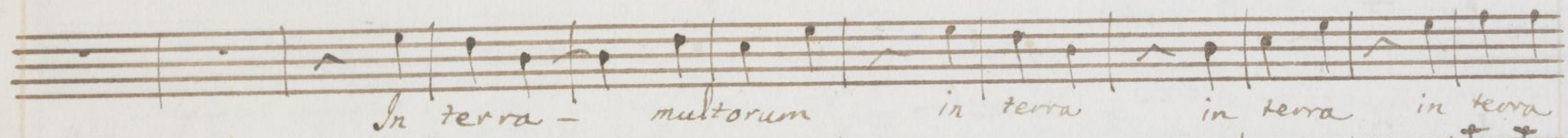
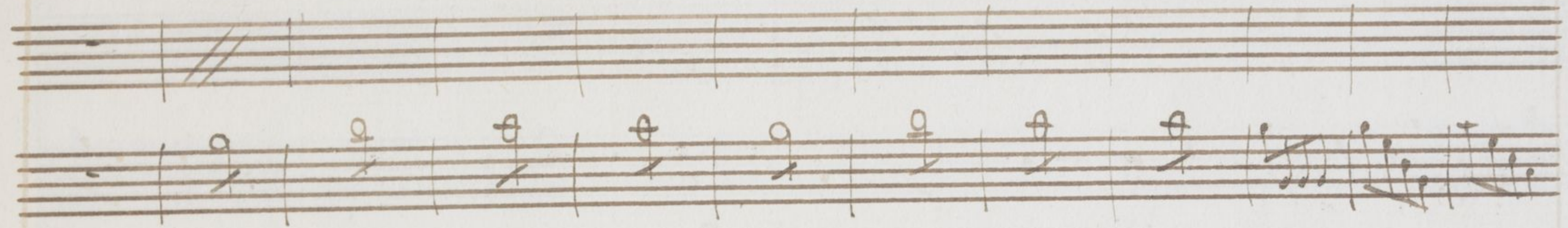
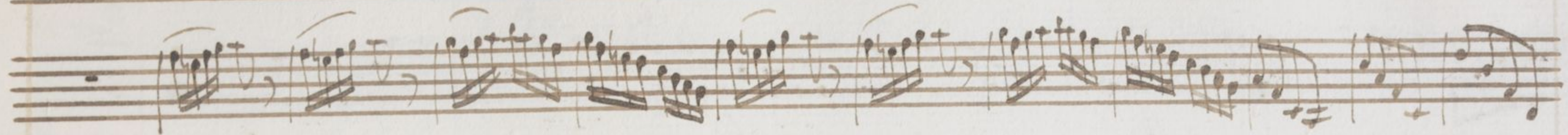
A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves contain a melodic line with various note values and rests. The third staff is a blank staff with a double slash at the beginning. The fourth and fifth staves contain a vocal line with lyrics written below the notes. The sixth staff contains a bass line with lyrics written below the notes. The seventh and eighth staves contain a vocal line with lyrics written below the notes. The ninth and tenth staves contain a bass line with lyrics written below the notes. The lyrics are in Latin and include the words "plebit ruinas", "conquassabit", and "capita". The paper shows signs of age, including some staining and a slightly worn edge.

plebit ruinas

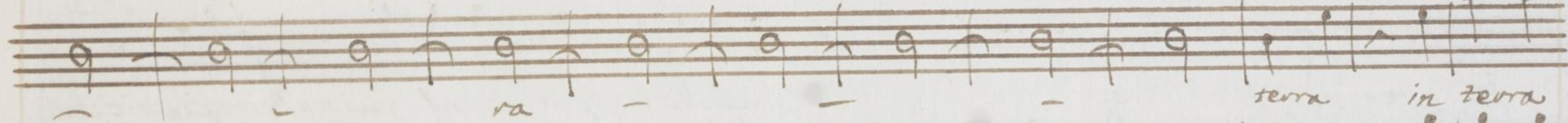
in ter-

plebit ruinas

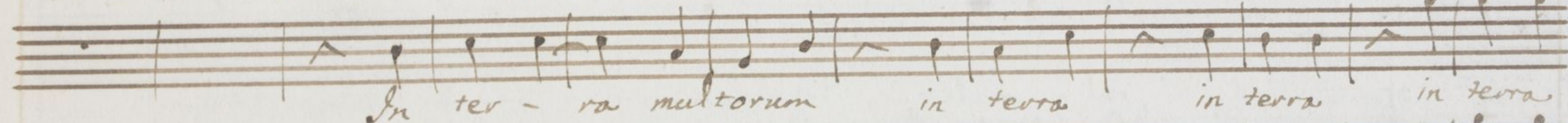
plebit ruinas conquassabit conquassabit conquassabit capita



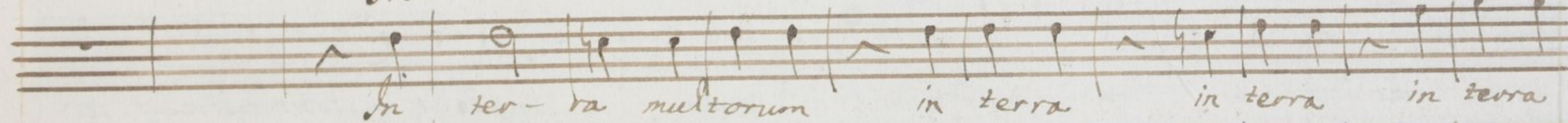
In terra - multorum in terra in terra in terra



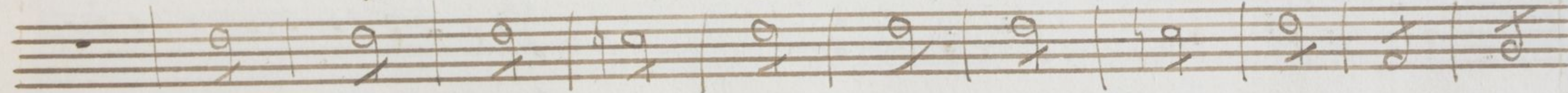
ra - terra in terra



In ter - ra multorum in terra in terra in terra



In ter - ra multorum in terra in terra in terra



Piano *f*
pia.
 in ter - ra - multo - rum
 in ter - ra implebit implebit ruinas ruinas implebit, im
 in ter - ra - multo - rum.
 in ter - ra - multo - rum. implebit implebit ruinas ru-
 piano *f*

Handwritten musical notation on three staves. The notation includes various note values such as quarter notes, eighth notes, and rests, with some notes beamed together. The ink is dark brown on aged, slightly yellowed paper.

Implebit implebit ruinas ruinas implebit implebit implebit ruinas conquas-

plebit ruinas implebit implebit ruinas ruinas implebit implebit ruinas conquas-

Implebit implebit ruinas ruinas implebit ruinas conquas-

inas implebit implebit implebit ruinas ruinas ruinas conquas-

Handwritten musical notation on four staves, with Latin lyrics written below the notes. The lyrics are: "Implebit implebit ruinas ruinas implebit implebit implebit ruinas conquas-plebit ruinas implebit implebit ruinas ruinas implebit implebit ruinas conquas-Implebit implebit ruinas ruinas implebit ruinas conquas-inas implebit implebit implebit ruinas ruinas ruinas conquas-". The notation includes various note values and rests, with some notes beamed together.

sabit capita. in ter - ra in ter -

sabit capita. conquassabit in terra in terra -

sabit capita. conquassabit in terra in terra -

sabit Capita conquassabit in terra in terra -

Handwritten musical score on page 27. The score consists of several staves. The top staff contains a complex melodic line with many notes and rests. Below it are several staves with simpler notation, including notes and rests. The lyrics are written in Latin and are repeated across several staves. The lyrics are: "ra in terra in terra in terra multo-rum multorum in terra in terra in terra multo-rum." There are some markings like "B." and "d" on the staves. At the bottom left, there is a double bar line with a sharp sign (#). At the bottom right, there is a "B." marking.

Handwritten musical score for a choir with five voices and basso continuo. The score includes instrumental parts at the top and vocal parts with lyrics "Conquassabit in terra in terra in ter - ra".

The score consists of the following parts:

- Two staves of instrumental music at the top.
- Five vocal staves, each starting with the word "Conquassabit".
- A basso continuo staff at the bottom.

The lyrics for the vocal parts are:

in terra in terra in ter - ra

in terra in terra in ter - ra

in terra in terra in ter - ra

in terra in terra in ter - ra

in terra in terra in ter - ra

The page number "27" is written in the bottom left corner.

Handwritten musical notation on a single staff, featuring various note values, rests, and clefs.

A musical staff that has been crossed out with two diagonal slashes.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

in terra multo - rum. *in ter-*

Handwritten musical notation on a single staff with lyrics "in terra multo - rum." and "in ter-".

in terra multo - rum. *in ter-*

Handwritten musical notation on a single staff with lyrics "in terra multo - rum." and "in ter-".

in terra multo - rum. *in ter-*

Handwritten musical notation on a single staff with lyrics "in terra multo - rum." and "in ter-".

in terra multo - rum. *in ter-*

Handwritten musical notation on a single staff with lyrics "in terra multo - rum." and "in ter-".

Handwritten musical notation on a single staff, featuring various note values and rests.

ra multo - rum

ra multo - rum.

ra multo - rum.

ra multo - rum.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The second staff is marked *Pia.* and contains a double bar line. The fifth staff is marked *Piano*. The sixth staff is marked *For* and features a dense, rapid passage of notes. The bottom two staves contain rhythmic patterns, possibly for a basso continuo or figured bass, with some notes and rests written below the staff lines.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *for*. The lyrics "De tor - rente - in via - biber in" are written below the lower staves.

uia bibet

Propterea exaltabit exal-

ta - - bit caput propterea exalta-

bit caput de torrente in via

bibet propterea exalta - bit ca - put.

De torrente in uia bibet propterea exaltabit ca

put exaltabit ca put. Propterea exal

tabit exalta - bit caput exaltabit De - tor - rente in via -

bibet in - via bibet, Propterea exalta -

This page of handwritten musical notation contains ten staves. The top two staves feature treble clefs and contain complex rhythmic patterns with many sixteenth notes. The third staff is a blank bass staff with a clef and a few notes. The fourth staff has a treble clef and contains a melodic line with various note values and rests. The fifth staff is a bass staff with a clef and contains a few notes. The sixth staff has a treble clef and contains a dense, fast-moving melodic line. The seventh staff is a bass staff with a clef and contains a few notes. The eighth staff has a treble clef and contains a melodic line with various note values and rests. The ninth staff is a bass staff with a clef and contains a few notes. The tenth staff is a bass staff with a clef and contains a few notes. There are several dynamic markings, including 'f' and 'p', scattered throughout the score.

De - torrente in vi - a biber propterea exalta - bit ca - put

exaltabit caput. exalta -

- bit caput

Segue subito

Alto solo

Tutti

Gloria Patri

Gloria Patri

Gloria Patri

Gloria Patri

And

6
5

The image shows a page of handwritten musical notation for a Gloria Patri. It consists of ten staves. The top four staves are for vocal parts, with the first staff starting with a treble clef and a 7/8 time signature. The fifth staff is a basso continuo line, starting with a bass clef and a 9/8 time signature. The bottom five staves are for a keyboard instrument, with a C-clef and a 9/8 time signature. The music is written in brown ink on aged paper. The lyrics are written in cursive below the vocal staves. The piece is marked 'Tutti' and 'Solo' at various points.

Tutti

Solo

Gloria Patri, Patri, et Filio, Patri, et Filio

Patri, et Filio

Gloria gloria

Patri, et Filio

Gloria gloria

Patri, et Filio

Gloria gloria

Patri, et Filio

Gloria gloria

Violoncelli soli

Tutti

The first four staves of the manuscript contain handwritten musical notation. The first staff begins with a bass clef and a 'B' time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'B'. The second staff continues the melodic line with similar notation. The third and fourth staves show further development of the musical theme, with the fourth staff featuring a treble clef and a key signature change to one sharp (F#).

et Spiritu San - cto Et Spi - ri - tu San -

The next four staves are vocal parts. Each staff contains the lyrics "Gloria gloria" written in a cursive hand. The notation is sparse, consisting of a few notes and rests, indicating the vocal entries and phrasing for each part.

Violone. Soli Tutti Violone. Soli

For *bo* *f* *po* *f*

cto

Gloria *Gloria* *Gloria Patri, gloria Filio, et Spiritui*
Gloria *Gloria* *Gloria Patri, gloria Filio, et Spiritui*
Gloria *Gloria* *Gloria Patri, gloria Filio, et Spiritui*
Gloria *Gloria* *Gloria Patri, gloria Filio, et Spiritui*

Tutti soli *tutti. soli* *Tutti*

Si-cut erat in-principio, et nunc, et semper

Violonc. soli

tutti Violonc. soli

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

do Et in secula seculorum Amen. In seculorum A - - -

Handwritten musical score for the second system, consisting of three staves with the text "Gloria gloria" written below each staff.

Handwritten musical score for the third system, featuring a single staff with musical notation and the text "tutti Violonc. soli" below it.

Presto non tanto

men.

Et in secula

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and include the phrase "Et in secula seculorum Amen".

Et in secula
seculorum Amen a - - men. Et in
Et in secula seculorum Amen a - - men.
Et in secula seculorum Amen. a - - men.
Et in secula seculorum Amen.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a single system across the five staves.

Secula seculorum Amen.

A - - - men A - - -

Et in Secula seculorum A - - -

A - - -

men.

Amen.

Amen

A - - -

A - - -

men.

A - - -

men. Et in Secula Seculorum Amen A - men A - - -

men. A - - - men.

men.

men. A - - - men. A - - - men. A - - -

men. A - - - men. A - - - men. A - - -

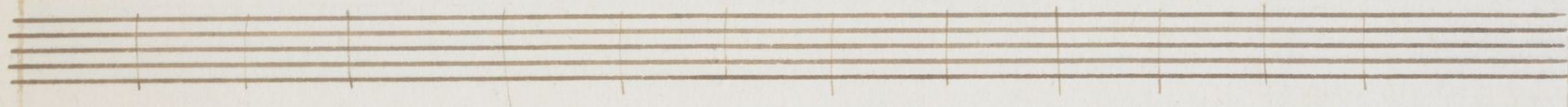
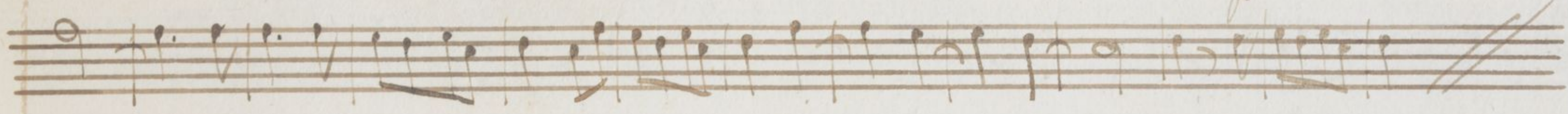
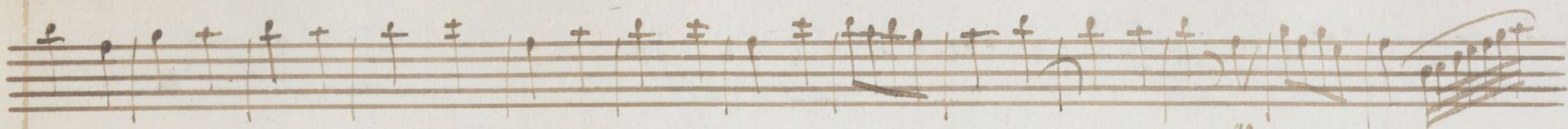
men. A - - - men. A - - -

men. A - - - in secula seculorum a -

The musical score consists of eight staves of handwritten notation. The first three staves contain a melodic line with various note values and rests. The fourth and fifth staves are mostly empty, with some faint markings. The sixth, seventh, and eighth staves contain a vocal line with lyrics written below the notes. The lyrics are: 'men. A - - - men. A - - - men. A - - -' on the sixth staff, 'men. A - - - men. A - - -' on the seventh staff, and 'men. A - - - in secula seculorum a -' on the eighth staff. The notation includes various note values, rests, and dynamic markings.

men. a - - - - - men. Et in
men. In seculorum a - - - - - men. a - - - - -
men a - - - - - men. In seculorum a - - - - -
men a - - - - - men. In seculorum.

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first three staves contain a melodic line with various note values and rests. The fourth staff is empty. The fifth staff contains a melodic line with lyrics written below it: "men. a - - - - - men. Et in". The sixth staff contains a melodic line with lyrics: "men. In seculorum a - - - - - men. a - - - - -". The seventh staff contains a melodic line with lyrics: "men a - - - - - men. In seculorum a - - - - -". The eighth staff contains a melodic line with lyrics: "men a - - - - - men. In seculorum." and ends with a double bar line. The ninth and tenth staves contain a melodic line. The paper shows signs of age, including some staining and wear at the edges.



se - cula in seculorum a - men. Amen.

men. A - men. A -

men. A - men. Amen

Amen A - men A - men. Amen

Gloria Patri *Gloria Filio* *et Spiritui Sancto* *et Spiritui*

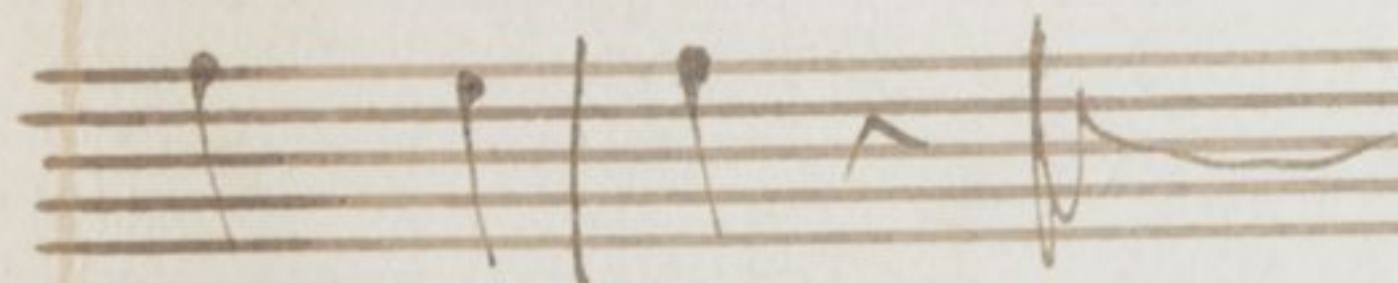
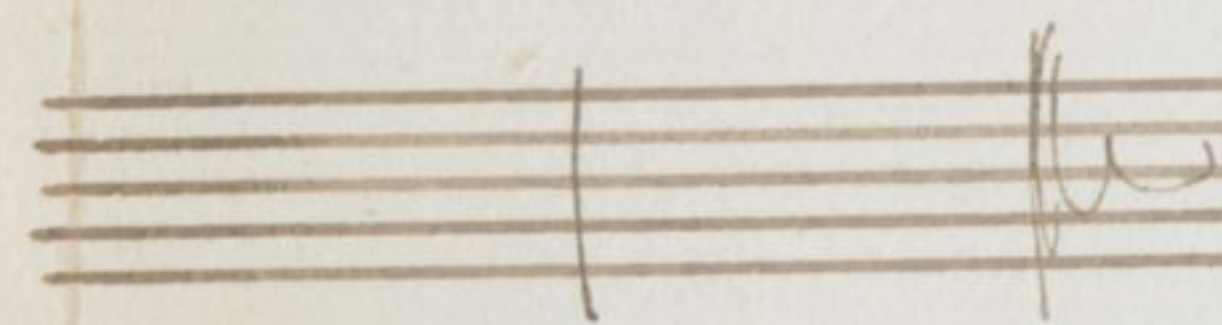
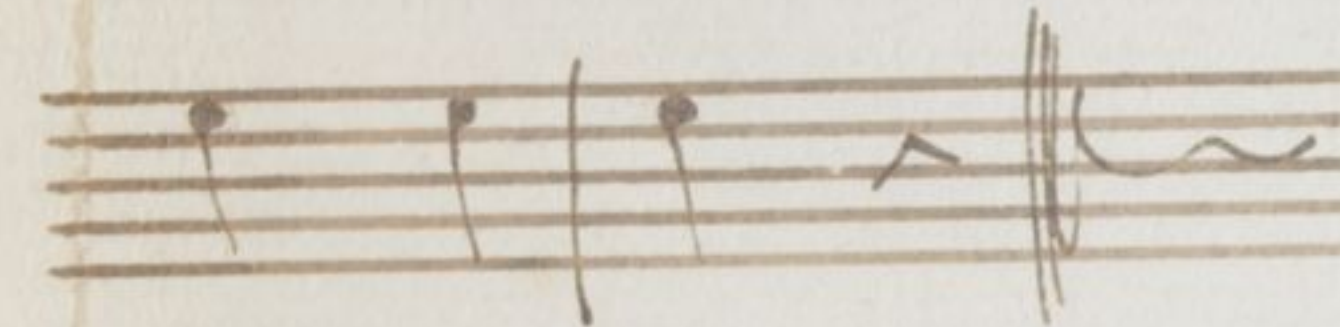
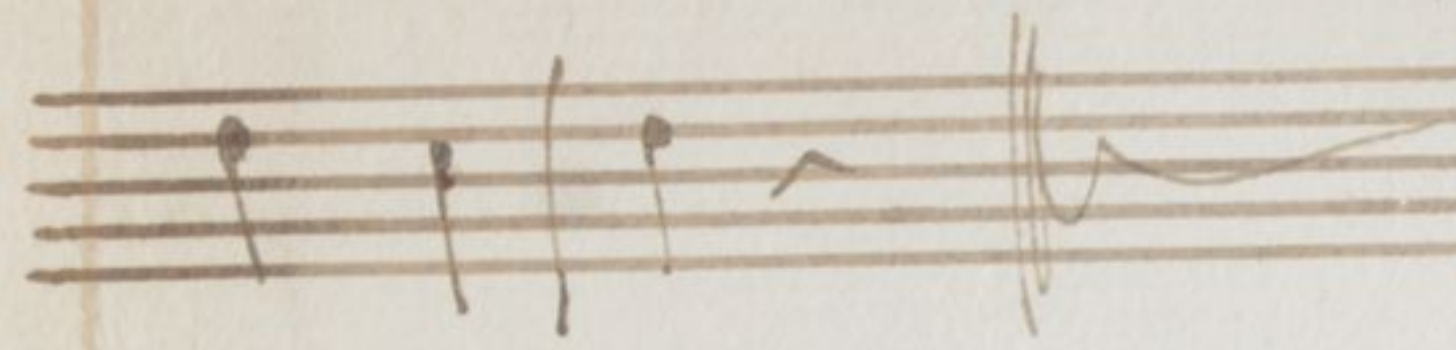
Gloria Patri *Gloria Filio* *et Spiritui Sancto* *et Spiritui*

Gloria Patri *Gloria Filio* *et Spiritui Sancto* *et Spiritui*

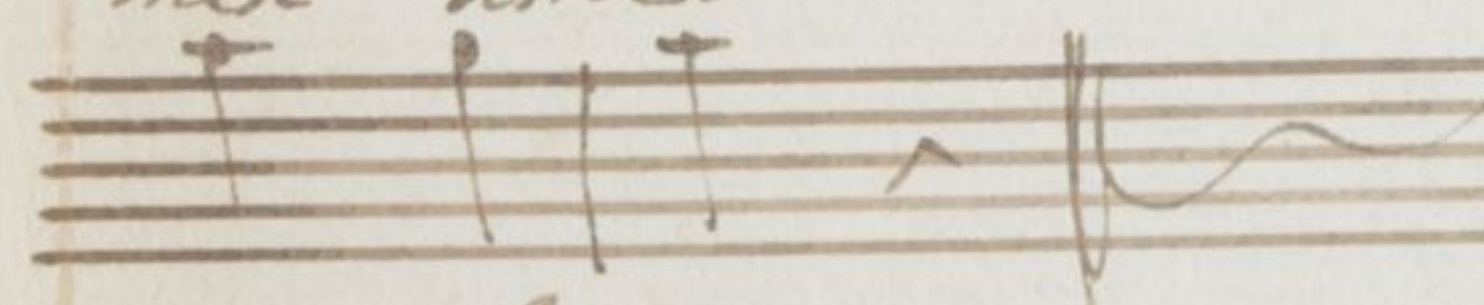
Gloria Patri *Gloria Filio* *et Spiritui Sancto* *et Spiritui*

Handwritten musical notation for the upper part of the score, consisting of three staves. The top two staves contain complex melodic lines with dynamic markings like 'p' and 'f'. The third staff contains a simpler melodic line.

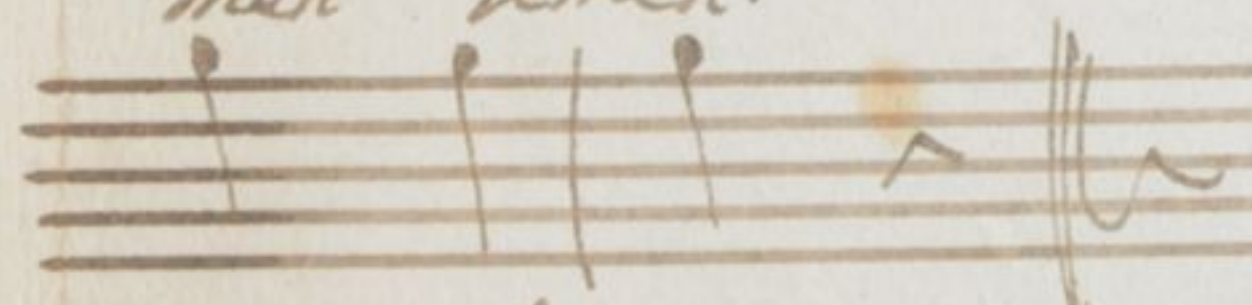
Handwritten musical notation for the lower part of the score, consisting of six staves. The first four staves have lyrics "Sancto Gloria" and "In secula seculorum a-". The fifth and sixth staves contain melodic lines.



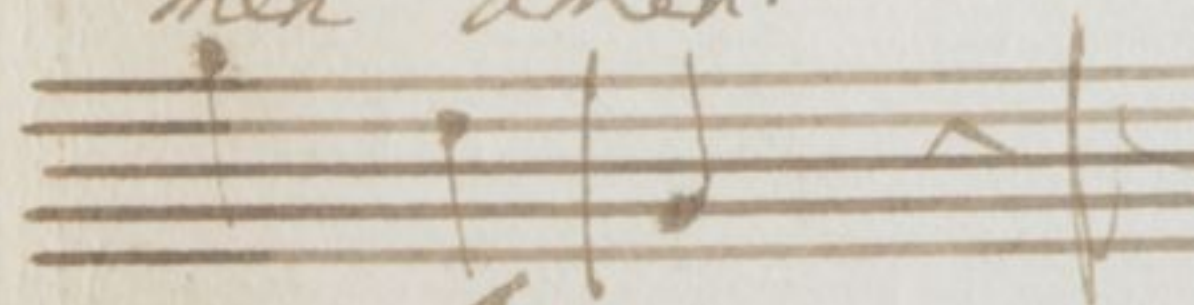
men Amen.



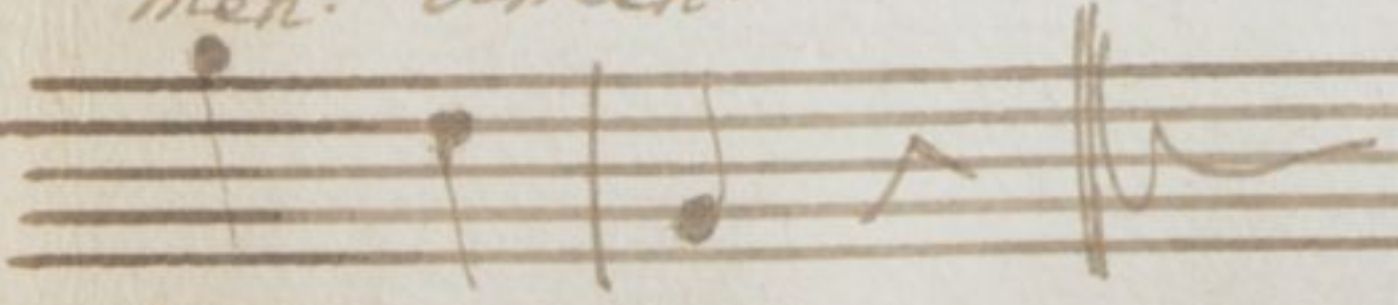
men Amen.



men Amen.



men. Amen.



Provisari

