

# "WHEN WINDS ARE RAGING."

The Poem by  
Mrs. HARRIET BEECHER STOWE.

ARTHUR FOOTE.

Not fast: expressively.

VOICE.

ORGAN  
or  
PIANO.

The first system of the musical score consists of a voice line and an organ/piano accompaniment. The voice line is a single staff with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a whole rest. The organ/piano accompaniment is written for two staves (treble and bass clefs). The right hand features a complex texture of chords and moving lines, starting with a forte (*f*) dynamic. The left hand provides a steady bass line. A *Pedal* marking is placed below the bass line. The system concludes with a *dim.* (diminuendo) marking, followed by a *mf* (mezzo-forte) dynamic, and another *dim.* marking.

The second system continues the musical score. The voice line begins with the lyrics "When winds are ra - ging" and features a melodic line with a forte (*f*) dynamic. The organ/piano accompaniment includes a section marked *espress.* (espressivo) in the right hand and *pp* (pianissimo) in the left hand. A *Manual* marking is present below the left hand. The system ends with a *Ped.* (pedal) marking.

The third system continues the musical score. The voice line has the lyrics "o'er the up - per o - cean, And bil - lows wild contend with an - gry roar, 'Tis" and features a melodic line with a *pp* (pianissimo) dynamic. The organ/piano accompaniment includes a section marked *pp* in the right hand and *pp* in the left hand. A *Man.* (manual) marking is present below the left hand.

said, far down be-neath the wild com-mo-tion, That peace-ful still-ness reign-eth

*pp* *espress.*

*ppp*

ev-er-more. Far, far be-neath, the noise of tem-pest di-eth, And

*dolce*

*p*

sil-ver waves chime ev-er peace-ful-ly, And no rude storm, how

*mf*

*Ped.*

fierce so-e'er it fli-eth, Dis-turbs the Sab-bath of that deep-er sea.

*pp*

*pp*

*p*  
So to the heart that knows thy love, O Pu - rest,

*Man. II.*

*p*

*Man.*

There is a tem - ple sa - cred e - ver - more; And all the bab - ble of

*cresc.*

*p*

*Ped.*

*Man.*

life's an - gry voi - ces Dies in hushed still - ness at its peace - ful door.

*pp e dim. - - - espress.*

*pp e dim.*

*Tranquillo*

Far, far a - way, the roar of pas - sion di - eth,

*p*

And lo-ving thoughts rise calm and peace-ful-ly, And no rude storm, how

fierce so - e'er it fli - eth, Dis - turbs the soul that dwells, O

Lord in thee.

O rest of rests! O peace se -

rene, e - ter - nal! Thou e - ver li - - vest and thou chan - gest ne - ver.

*cresc.*  
And in the se - cret of thy pres - ence dwell - eth

*p* *cresc.*  
*Ped.*

*f* *ten.* *p espress. molto dim.*  
Full - ness of joy, for - ev - er, and for - ev -

*f* *p*  
*Man.*

er. And for - ev - er.

*dim.* *ppp*