

17 Junio 76.

M.
3986.

Fantaisie-Ballet

POUR



FLUTE

avec
accomp.^t de Piano

J. HERMAN

N^o 7.

Pr 7^f 50

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ŒUVRES

POUR

Flûte et Piano

DE

J. HERMAN



- 1. Fantaisie Tyrolienne 7^f 50
- 2. Fantaisie pastorale 7^f 50
- 3. Le Carnaval de Venise 7^f 50
- 4. Grande Valse 7^f 50
- 5. Tarentelle 7^f 50
- 6. Echo du Tyrol, fantaisie 7^f 50
- 7. Fantaisie Ballet 7^f 50
- 8. Impromptu Valse 7^f 50
- 9. Rondo ture 6^f
- 10. La Timbale d'argent 7^f 50
- 11. La Jolie Parfumeuse Mosaïque 7^f 50
- 12. Fantaisie dramatique 6^f
- 13. Fantaisie villageoise 6^f

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FANTAISIE BALLET

POUR FLÛTE.

À son ami ÉDOUARD FERRET

JULES HERMAN.

avec accompa^t de Piano.

Professeur au Conservatoire de Musique de Lille.

Op: 47.



FLÛTE SOLO. *Andantino.*
p leggiero.

PIANO. *Andantino.*
p

p staccato. *cresc.* *m.g.*

p *cresc.* *mf* *f*

m.g. *cresc.* *mf* *f*

1^o Tempo. *dim - rall.* *1^o Tempo.*

Un peu plus vite. *Un peu plus vite.* *cresc.*

p *p* *p*

cresc. *f* *larg.* *rit.*

Moderato movt de Mazurka.

p

Moderato movt de Mazurka.

mf *cresc. e stringendo in poco.*

f *cresc. e stringendo in poco.*

mf *dim. rall.* *p* *cresc. e stringendo.*

1^o Tempo.

mf *dim. rall.* *cresc e stringendo.*

4^o Tempo.

VARIATION.

largamente. *rit.* *p dolce grazioso.*

VARIATION.

rit. *p*

p

en doubles coups de langue.

p

p

sf

en doubles coups de langue.

The musical score consists of six systems, each with a right-hand and left-hand staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third system includes a piano (*p*) dynamic and the instruction *dolce espressivo*. The fourth system contains a trill (*tr*) and a fortissimo (*f*) dynamic. The fifth system starts with a crescendo (*cresc.*) and fortissimo (*f*) dynamic, followed by the instruction *Animez.* and dynamic markings of fortissimo (*f*) and piano (*p*). The sixth system concludes with a fortissimo (*f*) and piano (*p*) dynamic, and a partial crescendo (*cre*) marking.

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two sharps (F# and C#) and a 6/8 time signature. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords. The word "scen" is written below the first measure, and "do." is written below the second measure. A dynamic marking of *f* is present at the end of the system.

Second system of the musical score. It continues the grand staff notation. The upper staff features a melodic line with a long, sweeping slur over several measures, ending with a fermata. The lower staff provides harmonic support with chords. Dynamic markings include *ff* and *cresc.*. Fingering numbers 5, 6, and 6 are indicated for the right hand.

Third system of the musical score, titled "Allegretto. SICILIENNE." in both staves. The upper staff has a melodic line with dynamic markings *ff*, *p*, *f*, *f*, *p*, and *f*. The lower staff has a bass line with dynamic markings *ff*, *p*, *f*, *f*, and *sf*.

Fourth system of the musical score. The upper staff has dynamic markings *p*, *cresc.*, *dim.*, *cresc.*, and *dim.*. The lower staff has dynamic markings *p* and *p*.

Fifth system of the musical score, continuing the grand staff notation with melodic and bass lines.

di - mi - nu - en - do. *pp* très doux.

di - mi - nu - en - do. *pp* très doux.

pp

cresc. *f rit.* *sf*

cresc. *f rit.* *f* *p* *sf*

f *p* *f cresc.*

f *p* *sf cresc.*

Vivace mouv! de Tarentelle.

f ritard. *p leggiero.* *cresc.*

Vivace mouv! de Tarentelle.

f ritard. *p*

f *p* *mf* *sf*

mf *p* *mf*

First system of the musical score. The top staff (flute) begins with a *cresc. sf* marking. The piano accompaniment starts with a *cresc.* marking. The key signature is one sharp (F#).

Second system of the musical score. The piano accompaniment continues with a *cresc.* marking. The flute part has a *cresc.* marking.

Third system of the musical score. The flute part is marked *Animé* and *ff con fuoco.* The piano accompaniment is marked *f* and *cresc.* before reaching *ff con fuoco.* and *Animé.*

Fourth system of the musical score. The piano accompaniment features a steady eighth-note pattern in the bass line.

Fifth system of the musical score. The flute part is marked *ff*. The piano accompaniment is marked *ff* and ends with a *ff* marking.



1/4
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FLÛTE SOLO.

Op: 47.



Andantino. *p* *leggiero.*

p *staccato.* *cresc.*

p *cresc.*

f *f*

1^o Tempo.
dim. - rall. *p*

Un peu plus vite. *p*

cresc.

f *rit.* *larg.*

2 Mod.^{to} mouv^t de mazurka.

FLÛTE.

Musical staff 1: Treble clef, 7/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth notes with slurs and accents, characteristic of a mazurka.

Musical staff 2: Continuation of the melody. Dynamics include *f* (forte) and *cresc e stringendo in poco* (crescendo and slightly increasing tempo).

Musical staff 3: Continuation of the melody. Dynamics include *mf* (mezzo-forte), *dim. rall.* (diminuendo and rallentando), and *p* (piano). The tempo marking *1^o Tempo.* appears at the end of this staff.

Musical staff 4: Continuation of the melody. Dynamics include *cresc. e stringendo.* (crescendo and increasing tempo).

Musical staff 5: Continuation of the melody.

Musical staff 6: Continuation of the melody. Dynamics include *larg.* (largo), *rit.* (ritardando), and *P dolce grazioso.* (piano, dolce, grazioso).

Musical staff 7: Continuation of the melody.

Musical staff 8: Continuation of the melody.

Musical staff 9: Continuation of the melody. Dynamics include *p* (piano). The instruction *en doubles coups de langue.* (in double tongue) is written above the staff.

Musical staff 10: Continuation of the melody.

FLÛTE.

en doubles coups de langue.

Musical score for Flute, measures 1-9. The score consists of nine staves of music. The first staff begins with a dynamic marking of *sf*. The second staff has a *p* marking. The third staff has a *p* marking and a *cresc.* marking. The fourth staff has an *f* marking and a *p* marking. The fifth staff has an *f* marking. The sixth staff has an *f* marking. The seventh staff has an *f* marking. The eighth staff has an *f* marking and a measure number 9. The ninth staff has an *f* marking.

All^{to}

SICILIENNE.

Musical score for Flute, measures 10-12. The score consists of three staves of music. The first staff has a 6/8 time signature and dynamic markings of *ff*, *p*, *f*, *f*, *p*, *sf*. The second staff has a *p* marking, a *cresc.* marking, a *dim.* marking, and a *cresc.* marking. The third staff has a *dim.* marking and two measure numbers 2.

FLÛTE.

1^o Tempo.

di - mi - nu - en - do *pp tres doux*

cresc. f rit. f sf

f p sf cresc. ritard. p leggiero. Vivace. mouv! de Tarantelle.

cresc. f p

mf sf sf cresc. sf sf

cresc. f cresc.

Animé. ff con fuoco.

ff