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HP 18
3418

MP 18
3418

R.

à Mademoiselle Léontine FOURNIER.

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LES
— — — — —
de Bretagne
— — — — —
Opéra en 4 actes.
Transcription
pour le Piano

PAR
Henri KOWALSKI

Pr: 7^f,50

PARIS
ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

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GILLES DE BRETAGNE

Opéra en Quatre Actes

TRANSCRIPTION

A Mademoiselle LÉONTINE FOURNIER

H. KOWALSKI

Largo.

f *mf*

Allegro moderato.

f



Andante sostenuto.

"Dis que le jour a perdu sa clarté."



Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

sf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf *Rit.* Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro deciso.

Allegro deciso. Musical score for piano, measures 1-12. The piece is in 2/4 time, key of B-flat major. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic. The third system (measures 9-12) includes a fortissimo (*sf*) dynamic and a ritardando (*Rit.*) marking. The score includes various musical notations such as slurs, ties, and triplets.

Dans sa colère. CHOEUR.

Andante sostenuto.

Andante sostenuto. Musical score for piano, measures 13-24. The piece is in 3/8 time, key of B-flat major. The first system (measures 13-16) features a forte (*f*) dynamic. The second system (measures 17-20) includes a crescendo (*Cresc.*) marking. The third system (measures 21-24) includes a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and triplets. Pedal markings (*Ped.*) are indicated throughout the piece.

This page of musical notation consists of six systems of grand staves. The notation is complex, featuring many chords and arpeggios. Performance instructions are placed throughout the score:

- Ped.** (Pedal) is indicated at the beginning of most systems and between measures.
- ff** (fortissimo) appears in the third and fourth systems.
- Rit.** (Ritardando) is marked in the second system.
- 8a** is marked in the fifth system.

The piece concludes with a key signature change to three flats and a time signature change to 3/4.

Mouvement de Valse.

This musical score is for a piano accompaniment of a waltz. It is written in 3/4 time and the key of B-flat major (two flats). The score consists of five systems, each with a grand staff (treble and bass clefs). The music features a variety of chords, including triads and dyads, and some melodic lines in the treble. Dynamics include *f* (forte) and *sfz* (sforzando). The piece concludes with a final chord in the bass.



First system of musical notation. The treble staff contains a series of chords, mostly triads, with some accidentals. The bass staff contains a series of chords, mostly triads, with some accidentals. A dynamic marking *sf* (sforzando) is present in the first measure of the bass staff.



Second system of musical notation. The treble staff contains a series of chords, mostly triads, with some accidentals. The bass staff contains a series of chords, mostly triads, with some accidentals. A dynamic marking *sf* (sforzando) is present in the fourth measure of the bass staff.



Third system of musical notation. The treble staff contains a series of chords, mostly triads, with some accidentals. The bass staff contains a series of chords, mostly triads, with some accidentals. A dynamic marking *Cresc.* (Crescendo) is present in the second measure of the bass staff.



Fourth system of musical notation. The treble staff contains a series of chords, mostly triads, with some accidentals. The bass staff contains a series of chords, mostly triads, with some accidentals. A dynamic marking *p* (piano) is present in the first measure of the bass staff.



Fifth system of musical notation. The treble staff contains a series of chords, mostly triads, with some accidentals. The bass staff contains a series of chords, mostly triads, with some accidentals. A dynamic marking *f* (forte) is present in the first measure of the bass staff.

Musical score for "L'Éclaircie" by Frédéric Chopin, Op. 24, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a piano (p) and a light (Léger.) tempo. The score is written for piano and includes dynamic markings such as *mf*, *sf*, and *p*. The music is characterized by a flowing melody in the right hand and a steady accompaniment in the left hand.

