

Santa Cecília

Dobrado Nº 12

Elvis Washington Reis

The musical score is arranged in a system of 20 staves. The first six staves represent woodwinds: Flautim e Flauta C, Reuinta Eb, 1ª Clarineta Bb, 2ª Clarineta Bb, Sax Soprano, and Sax Alto. The next six staves represent brass instruments: Sax Tenor, 1º Sax-Horn Eb, 2º Sax-Horn Eb, 1º Trompete Bb, 2º Trompete Bb, and Trombone de Canto Bb. The following four staves represent trombones: 1º Trombone Bb, 2º Trombone Bb, 1º Bombardino Bb, and 2º Bombardino Bb. The next two staves represent basses: Baixo Eb and Baixo Bb. The final staff is for Percussão. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a *f* dynamic and a *tutti* marking. A repeat sign with first and second endings is present. The second ending is marked with a *p* dynamic and a *marca* marking. The percussion part consists of a simple rhythmic pattern.

15

Picc. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Perc. *mf*

tutti

4

30 **To Coda** 1. 2. 3

Picc. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

E♭ Hn. 4 *f*

E♭ Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. 4 *f*

Euph. *f*

Euph. *f*

Bass *f*

Bass *f*

Perc. 8 12 *f*

Picc. 1.
 Eb Cl. 2.
 Cl. *p* *f*
 Cl. *p* *f*
 Sop. Sax. *f*
 Alto Sax. *p* *f*
 Ten. Sax. *p*
 Eb Hn. *p*
 Eb Hn. *p* 4
 Tpt. *f*
 Tpt. *f*
 Tbn. *p*
 Tbn. *p* 4
 Tbn. *p* 4
 Euph. *p*
 Euph. *p*
 Bass *p*
 Bass *p*
 Perc. *marca*

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score features multiple staves with musical notation, including dynamics like *p* and *f*, and a 'marca' marking for the percussion part. The score is divided into two systems, with the first system containing measures 45-58 and the second system containing measures 59-72. The woodwind section includes Piccolo, Eb Clarinet, Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section includes Eb Horn, Trombone, Trumpet, and Euphonium. The percussion part includes Bass Drum and Snare Drum. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

D.S. al Coda

CODA

59

Picc. *sfz* *f*

E♭ Cl. *sfz* *f*

Cl. *sfz* *f*

Cl. *sfz* *f*

Sop. Sax. *sfz* *f*

Alto Sax. *sfz* *f*

Ten. Sax. *sfz* *f*

E♭ Hn. *sfz* *f*

E♭ Hn. *sfz* *f*

Tpt. *sfz* *f*

Tpt. *sfz* *f*

Tbn. *sfz* *f*

Tbn. *sfz* *f*

Tbn. *sfz* *f*

Euph. *sfz* *f*

Euph. *sfz* *f*

Bass *sfz* *f*

Bass *sfz* *f*

Perc. *sfz* *f*

This musical score page, numbered 6, features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Eb Horn (Eb Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass, and Percussion (Perc.). The music is written in treble clef with a key signature of two flats. The score begins at measure 73. It features a first ending (1.) and a second ending (2.). Dynamics are marked with *p* (piano) in several places. Percussion includes a snare drum with a *4* (four) and a *marca* (march) drum.

88

Picc. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

E♭ Hn. 4 8 4 *f*

E♭ Hn. 8 12 4 *f*

Tpt. 3 *f*

Tpt. 3 *f*

Tbn. *f*

Tbn. 8 12 4 *f*

Tbn. 4 8 4 *f*

Euph. *f*

Euph. *f*

Bass 4 8 4 *f*

Bass 4 8 4 *f*

Perc. tutti 4 *f*

7

