

Fagott I

Peter Ilyich Tchaikovsky  
Piano Concerto No. 1 in Bb Minor, Op. 23

**Allegro non troppo e molto maestoso**

15

32 *accel.* **11** **Tempo I** **3**  
*f* *Cadenza* *K-B. pizz.*

58 *poco rit.* **A** *a tempo* **1** **f**

75 **B** **3** **14** *rall. Meno mosso* **1** **6**

108 **Allegro con spirito** **8** **3** **1** **6** **C** **16** **D** **9**  
*Pfte* *mf*

155 **19** **1** **2**  
*Pfte* *f* *dim.* *p*

184 **E** **Poco meno mosso** **11** *Pfte* *poco riten.*  
*p* *mf* *p*

204 **a tempo tranquillo** **1** **5** **F** **Tempo I** **Ob. I**  
*p* *(Fl.) 10* *mf*

231 **9** **G** **3** **3** **3**  
*mf poco a poco cresc.*

247 **1** **1**  
*ff* *ff*

256 **8** **1** **2** **3** **4** **5** **6** **7** **8** **H**  
*rit.* *Viol. c.s.* *p*

275 **1** **2** **3** **4** **5** **6** **1** **1** **1** **1** **Viol. I**  
*pp* *pp*

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292 **I** *p* *cresc.*

301 *f* *f* **Poco accel.**

315 **K** *ff*

323 **Alla breve** *ff*

333 1 1 1 3 8 *riten.* 2

357 *a tempo* *Pfte* 26 *Pfte* *Fl.* *Fl.* **L** *p*

392

401 *cresc.* *mf cresc.*

410 **M** *ff* 12 *Vcll. K.-B.* *f*

431 *f* *ff* 12 *Pfte* **N** *p*

454 **O** **Poco più lento** *p* 2 13 *Fl. I*

486 **Tempo I** 8 *p* *f* *mf* *Viol. I*

506 4 **P** 4 *f cresc.* *ff* 3 3 *Viol. I*

525 3 3 3 3 3 *pesante* *ff*

535 **63** *Quasi Adagio* *Molto moderato* *poco accel.* *Pfte* **Tempo I**  
*Cadenza* 4 1 3

612 *p* *p* *p* *mf*  
 Fl. I, Kl.

628 *p* *mf cresc.* *ff* *ff*  
 5 1 1

644 *mf* *ff*  
 2

656

**Andantino semplice**  
 10 *p* *espr.*  
 Fl. I, (Pfte)

19 *riten.* *a tempo* *p* *p*  
 2 R

29 *p dolce* *rit.* **Prestissimo** 9 *Ob. I*  
 5 Klar. I 4 S 16 22

90 *p*

98 **Quasi Andante** *riten.*  
 17 U 19 Pfte 3 3 2

**Tempo I**  
 146 *pp* 6 8

**Allegro con fuoco**  
 Viol. I 15 *mf* *f* *mf* 2  
 Klar. I

27 *p* *ff*  
 V K. B. 7 1 2 3 4

41 *Poco meno mosso* *a tempo* *Poco meno*  
 5 6 7 W 4 7 10

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66 **X** Tempo I **Y** Pfte **19** *f* *mf* 2 1 2 3

94 **Z** Sostenuto molto *mf* *p*

105 **A1** Tempo I *p* *ff* 3 1 2

116 *Poco riten. a tempo* 3 4 5 6 7 4 7

133 **B1** Tempo I *p* *p* 6

151 **C1** Pfte *f* *mf* 2 1 2 3 4 5 6 7

167 **D1** *mf* *p* *Molto più mosso* Viol. I *p* 2

190 **E1** *mf* *p* *mf* *Tempo I, ma tranquillo* 6 2 10 2 Ob. I

217 *p* *p* *poco a poco cresc.* 3

235 *f* *Poco più mosso* *riten.* *rit. molto* 5 3 1

252 *ff* *Molto meno mosso*

262 *Allegro vivo* 1 *mf*

274 1 *ff* *mf* *mf* *ff* *mf cresc.* *ff*

283 1 1 3 *ff*

294 *ff*

Fagott II

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Allegro non troppo e molto maestoso

Musical notation for measures 1-12. Includes dynamic markings *ff* and *p*. A horn part is indicated above the staff.

Musical notation for measures 13-28. Includes dynamic marking *p*.

Musical notation for measures 29-40. Includes markings *accel.*, *Tempo I*, and *Cadenza 2*. A *Bässe pizz.* instruction is present.

Musical notation for measures 41-57. Includes markings *poco rit.*, *a tempo*, and a boxed section marker **A**.

Musical notation for measures 58-70. Includes markings *p* and *pp*. A boxed section marker **B** is present.

Musical notation for measures 71-107. Includes marking *Allegro con spirito* and dynamic marking *mf*. A boxed section marker **C** is present.

Musical notation for measures 108-183. Includes marking *Allegro con spirito*, dynamic marking *p*, and a boxed section marker **D**. A *Fag. I* instruction is present.

Musical notation for measures 184-203. Includes marking *Poco meno mosso*, dynamic marking *p*, and a boxed section marker **E**. A *Pfte poco rit.* instruction is present.

Musical notation for measures 204-243. Includes marking *a tempo tranquillo*, dynamic marking *p*, and a boxed section marker **F**. A *Tempo I* marking and *Pfte Solo* instruction are present.

Musical notation for measures 244-280. Includes marking *mf poco a poco cresc.* and dynamic marking *ff*. A boxed section marker **G** is present.

Musical notation for measures 281-300. Includes dynamic marking *ff*.

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266 *rit.* Viol. c.s. **H** 1 2 3 4 5 6 7 8 1 2 3 4  
*p* *pp*

279 5 6 7 1 1 **I** 1  
*pp* *p*

295 1 8  
*cresc.*

312 **Poco accel.**  
*f*

319 **K** 2  
*ff*

328 **Alla breve**  
*ff*

340 1 3 8 *rit.* **a tempo** Pfte 26 Pfte 2  
Fl. Fl.

388 **L** 3 3 3 3  
*p*

397 *cresc.* *mf*

409 **M** 12 Vell. K.-B. 2  
*cresc.* *ff* *f* *f*

436 12 **N**  
*ff* *p*

457 4 1 2 **O** *Poco più lento* Fl. I 13  
*p*

487 **Tempo I** 10 Fag. I *mf* *p cresc.*

610 **P** 5 5  
*f cresc.* *ff*

531 *pesante* **63** *Quasi Adagio*  
*ff* *Cadenza* 4

607 *Molto moderato poco accel.* *Pfte* *Tempo I* **16** *Viol.*  
 3 *Fl. I* *Klar. I* *p*

634 *mf cresc.* **1** *ff* **1**  
*ff*

646 **2** *mf* *ff*

657

*Andantino semplice* **16** *Fag. I* *rit. a tempo* **2** **2** **R**  
*p*

**28** **12** **S** **16** *rit.* *Prestissimo* **T** **12** *Fag. I*  
 22

**96** **17** **U** **19** *Pfte* *Quasi Andante riten.* **3** **3** **2**  
*ff*

**146** *Tempo I* **6** **8**  
*Pfte* *pp*

*Allegro con fuoco* **16** **2** **V** **9**  
*Viol. I* *mf* *Klar. I* *mf*

**36** **1** **2** **3** **4** **5** **6**  
*Bässe* *ff*

**43** **7** **W** *Poco meno mosso a tempo* *Poco meno* **X** *Tempo I* **Y** **1** **2**  
 4 7 10 19 *Fag. I*

**89** **1** **2** **3** **4** **5** **4** **Z** *Sostenuto molto* **1** **p**

**104** **3**  
*p*

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114 **A<sup>1</sup>** Tempo I *ff*

121 *Poco riten. a tempo* **B<sup>1</sup>** *Poco meno* **Tempo I** *p*

144 **C<sup>1</sup>** *mf*

166 **D<sup>1</sup>** *mf* **Molto più mosso** *p*

190 **E<sup>1</sup>** *mf* *p* *mf* **10**

214 **Tempo I, ma tranquillo** *p* *p* *poco a poco cresc.*

229 *f*

243 **Poco più mosso** *riten.* *rit. molto* **Molto meno mosso** *ff*

257

267 **Allegro vivo** *mf* *ff* *mf*

277 *mf* *ff* *mf cresc.* *ff*

284 *ff* **3**

294 *ff*