

VIOLINO SECONDO

CORRENTI

BALLETTI GALIARDE A₃.è4.

DI MAVRITIO CAZZATI

Maestro Di Capella dell'Insigne Collegiata
In S. PETRONIO Di Bologna.

Nouamente Ristampati



IN VENETIA M DCLVIII

Apresso Francesco Magni B

La Gonzaga à 3.

2

C

First musical staff with treble clef, 3/8 time signature, and a C-clef. It contains a sequence of notes with various articulations, including accents and slurs. A dynamic marking 'p' is visible near the end of the staff.

Orente Prima.

Second musical staff, similar notation to the first, continuing the melodic line with notes and rests.

Third musical staff, continuing the piece with notes and rests. A dynamic marking 'p' is present.

Fourth musical staff, featuring notes and rests. A dynamic marking 'p' is present.

Fifth musical staff, continuing the notation with notes and rests. A dynamic marking 'p' is present.

Sixth musical staff, continuing the notation with notes and rests. A dynamic marking 'p' is present.

Seventh musical staff, consisting of empty staves.

Eighth musical staff, consisting of empty staves.

La Guastallefa à 3.

3

C

Musical staff 1: Treble clef, 3/4 time signature, first measure with a '3' above it, followed by notes and rests.

Orente Seconda.

Musical staff 2: Treble clef, notes and rests.

Musical staff 3: Treble clef, notes and rests.

Musical staff 4: Treble clef, notes and rests.

Musical staff 5: Treble clef, notes and rests.

Musical staff 6: Treble clef, notes and rests.

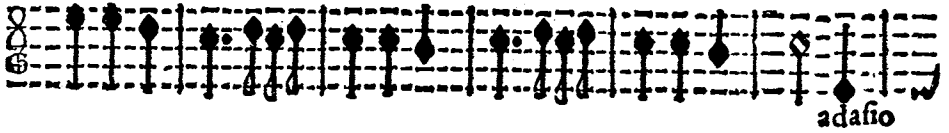
Empty musical staff 7.

Empty musical staff 8.

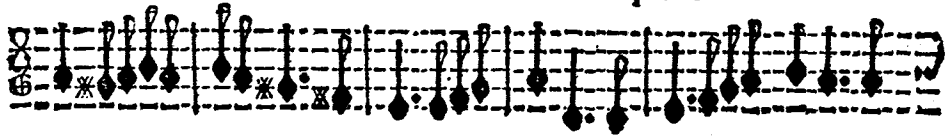
La Luzzara à 3.

C 

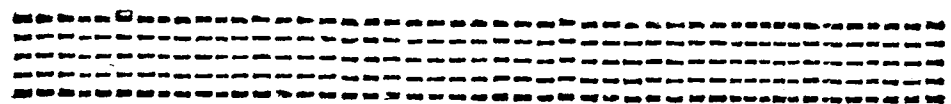
Orente Terza. presto

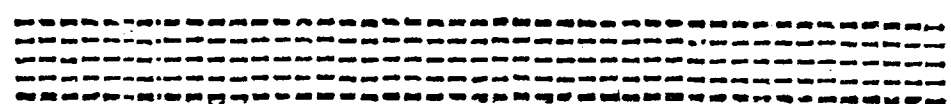
 *adagio*

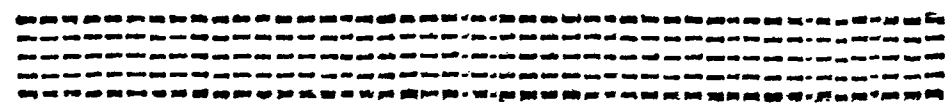
 *presto*











La Ragiola à 3.

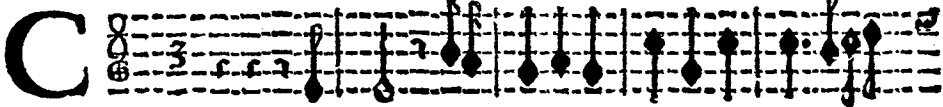
5



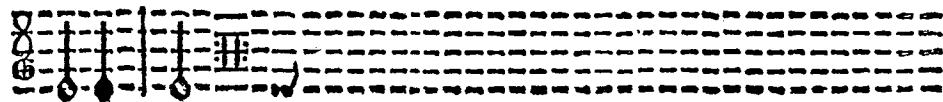
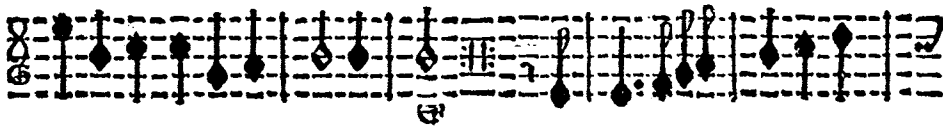
Orente Quarta.



La Bozolina à 3.



Orente Quinta.

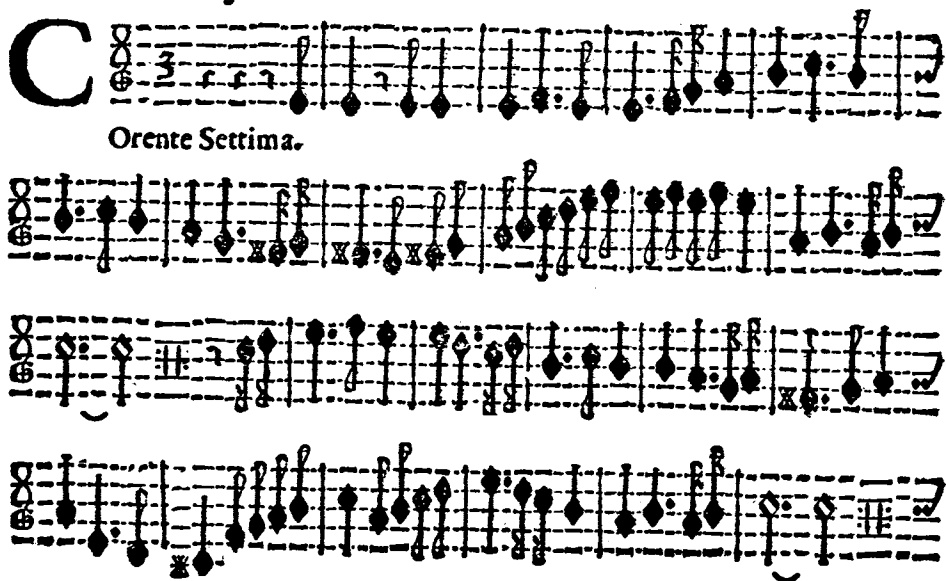


La Riccazola à 3.

C 

Orente Sesta.

L'Ostiana à 3.

C 

Orente Settima.

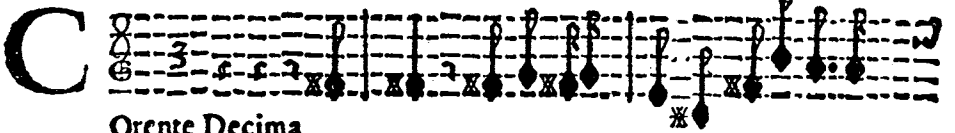
La Martina à 3.

C 7
Orente Ortaua.

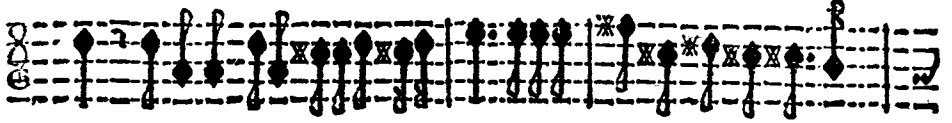
L'Alolina à 3.

C Orente Nona.

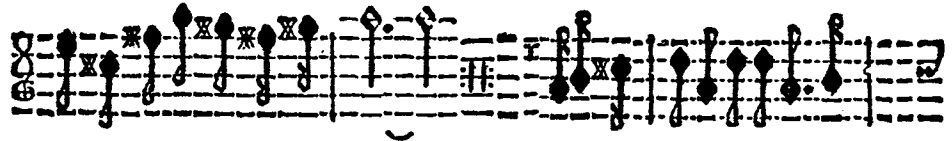
La Pomponesca à 3.

C 

Orente Decima

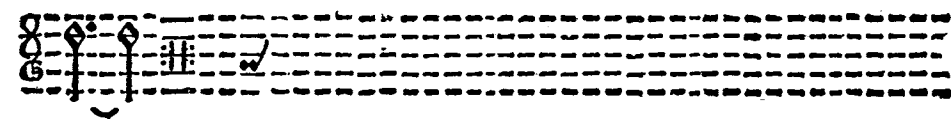


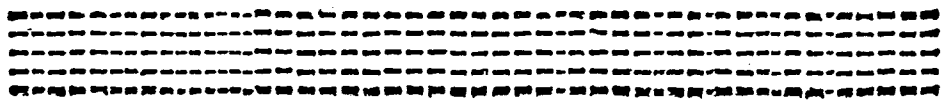




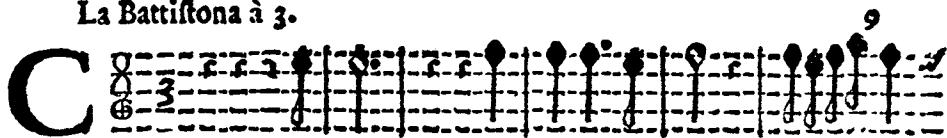






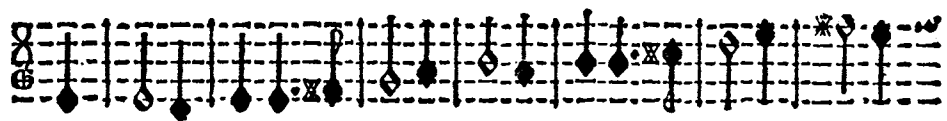


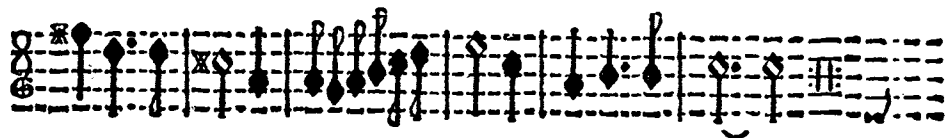
La Battistona à 3.

C 

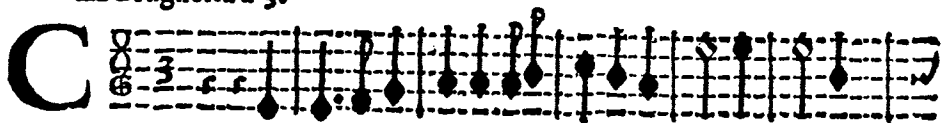
Orente vndecima



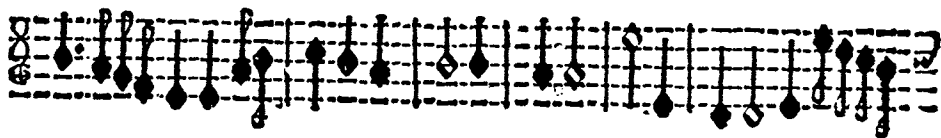


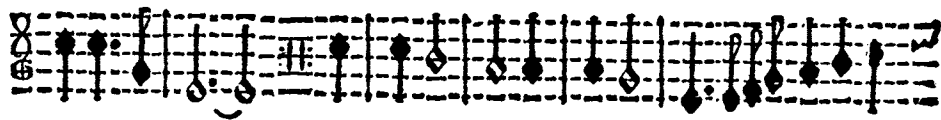


La Brugnetta à 3.

C 

Orente duodecima







B Musical notation for the first system of 'Alletto Primo'. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests.

Alletto Primo.

Musical notation for the second system of 'Alletto Primo', continuing the piece with similar note values and rests.

Musical notation for the third system of 'Alletto Primo', including some notes marked with asterisks.

Musical notation for the fourth system of 'Alletto Primo'.

Musical notation for the fifth system of 'Alletto Primo', ending with a double bar line and repeat sign.

B Musical notation for the first system of 'Alletto Secondo'. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests.

Alletto Secondo

Musical notation for the second system of 'Alletto Secondo', including notes marked with asterisks.

Musical notation for the third system of 'Alletto Secondo', ending with a double bar line and repeat sign.

B 

Alletto Terzo.





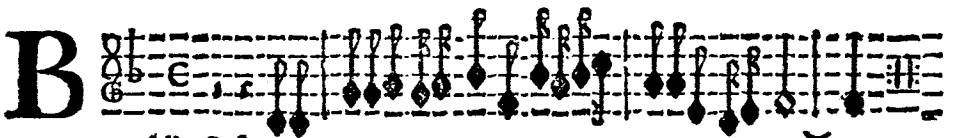
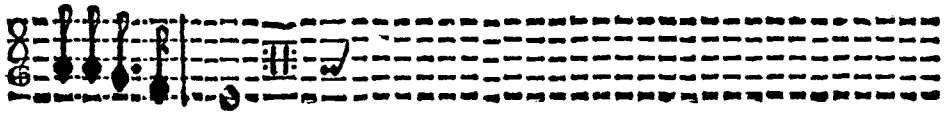
B 

Alletto quarto.

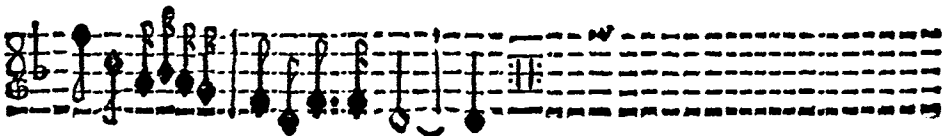





Alletto Quinto.



Allo Sesto.



B

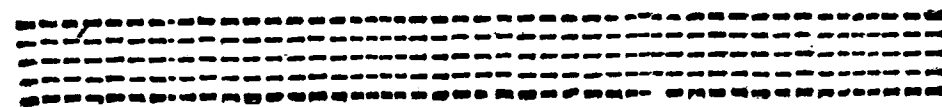
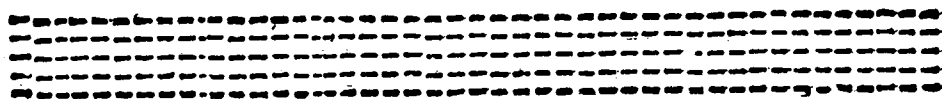
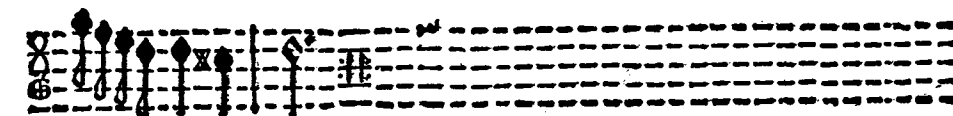
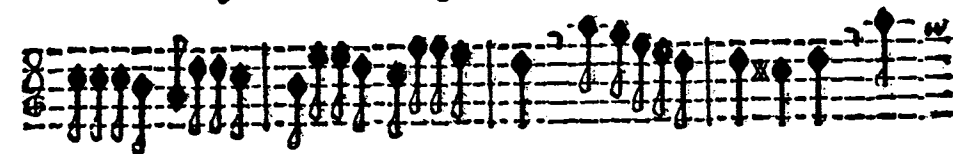
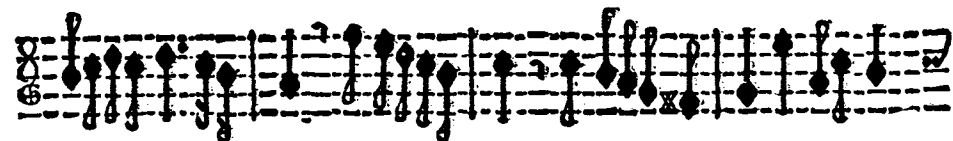
Alletto Settimo

B

Alletto Ottauo.

B  14

Alletto Nono.



B 


Alletto Decimo.



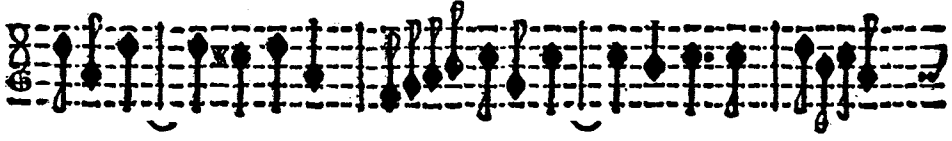


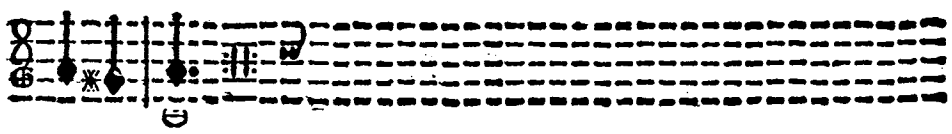


piano

E 

Ntrata del Balletto à 4.





A 4.

16

B

First line of musical notation for section B, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with stems pointing downwards, including some notes with asterisks.

Allegro

Second line of musical notation for section B, continuing the rhythmic pattern of eighth and sixteenth notes with stems pointing downwards.

Third line of musical notation for section B, concluding the section with a double bar line and a repeat sign.

à 4.

T

First line of musical notation for section T, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with stems pointing downwards.

Recia del Balletto.

Second line of musical notation for section T, continuing the rhythmic pattern of eighth and sixteenth notes with stems pointing downwards.

Third line of musical notation for section T, concluding the section with a double bar line and a repeat sign.

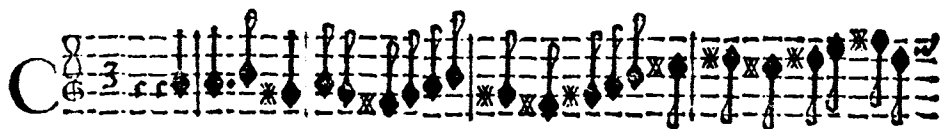
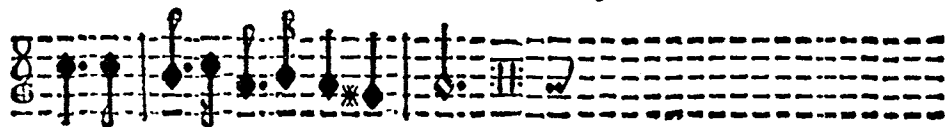
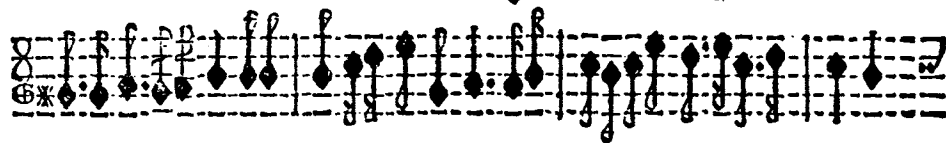
Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

à 4.

17



Aliarda del Balletto.



Orente del Balletto. à 4.

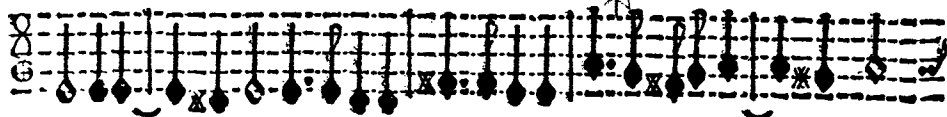


Aria à 4. Prima Parte.

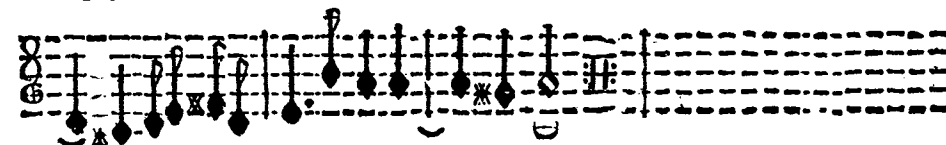
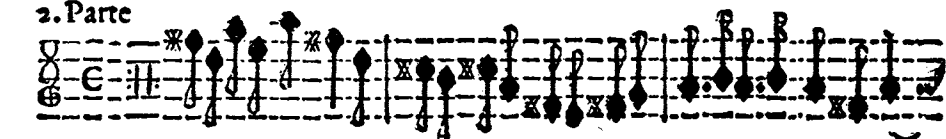
18

A 

Ria. adagio



2. Parte



Terza & vltima Parte

The musical score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values such as minims, crotchets, and quavers, along with rests and accidentals like naturals and sharps. The second staff continues the melody with similar note values and rests. The third staff features a mix of note values and rests. The fourth staff concludes with a double bar line and a key signature change to one sharp (F#). The fifth staff shows a few more notes and rests. Below the fifth staff are three empty staves, indicating the end of the piece or a section.

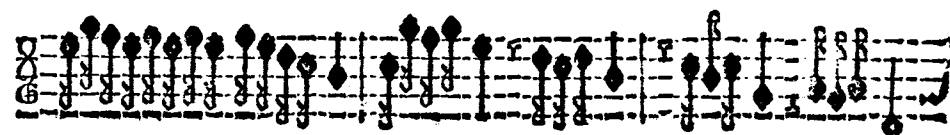
Capriccio sopra sette notte. à 3.

C  **Apriccio.**

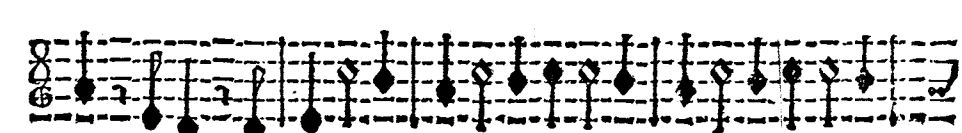
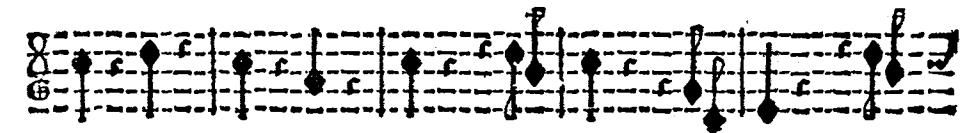


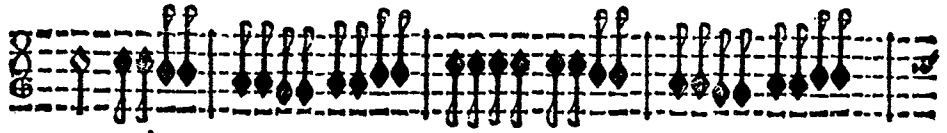
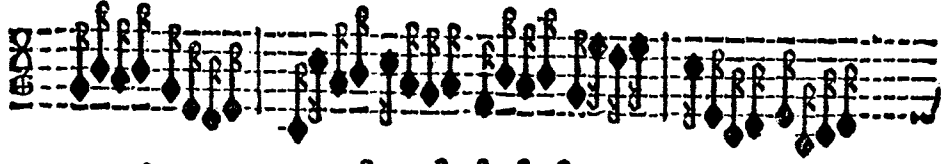
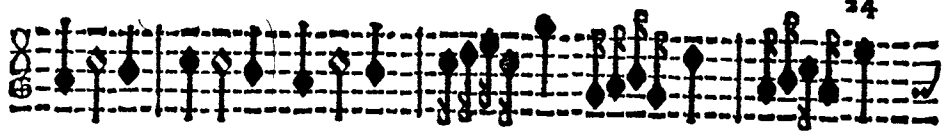
piano





This page contains eight staves of musical notation, likely for a piano or organ. The notation is written in a system with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with various note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The notation includes slurs, ties, and other standard musical symbols. A small 'X' mark is present above the fifth staff. The page number '22' is located in the upper right corner.





tremolo

à 3.

G

Aliarda Prima.

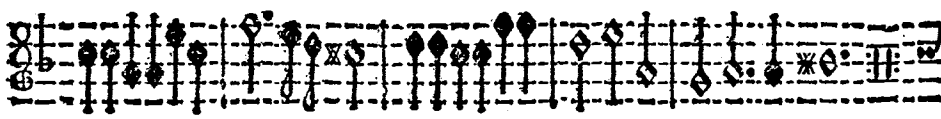
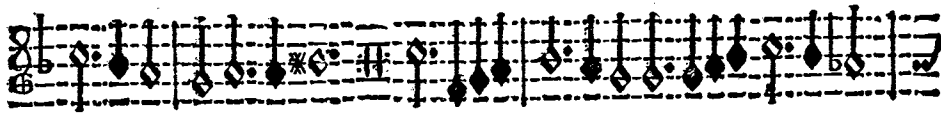
Voltata.



G

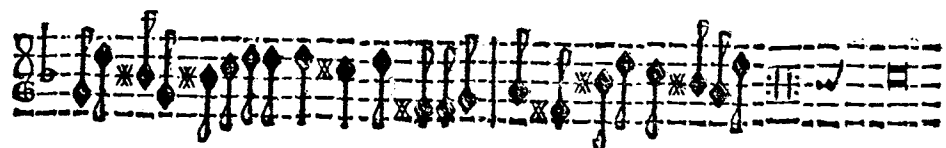
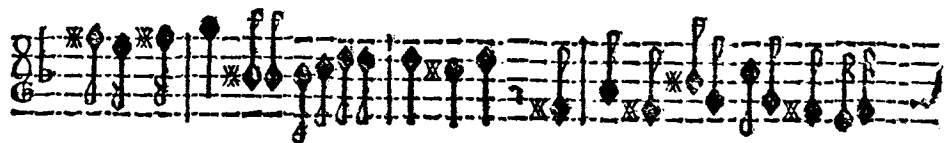


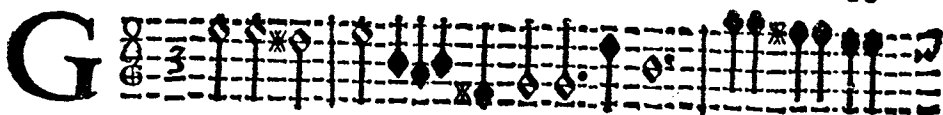
Aliarda Seconda à 3. Del Sig. Piero Nichesola.



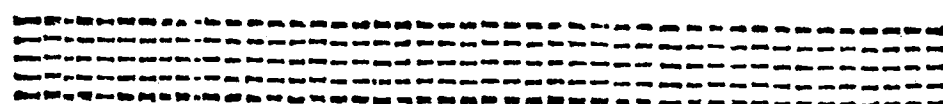
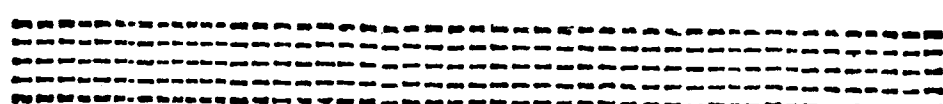
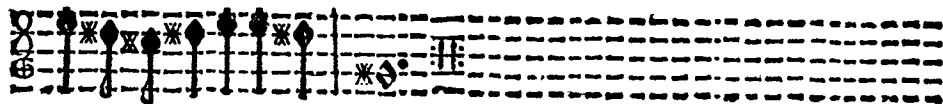
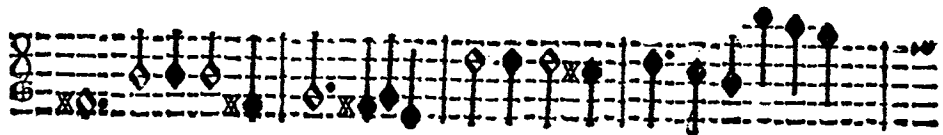
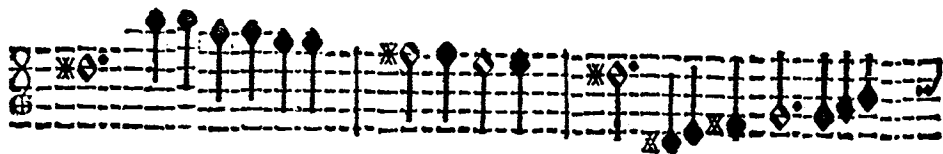


Volata del Autore.



G 

Aliarda Terza.



First musical staff with treble clef, key signature of one flat (B-flat), and common time signature. It begins with a C-clef on the first line, followed by a C-clef on the second line, and then a C-clef on the third line. The notation includes various note values and rests.

Voltrata.

Second musical staff, continuing the notation from the first staff.

Third musical staff, continuing the notation.

Fourth musical staff, continuing the notation.

Fifth musical staff, continuing the notation.

Sixth musical staff, continuing the notation.

Seventh musical staff, continuing the notation.

Eighth musical staff, continuing the notation and ending with a double bar line.

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with various ornaments (asterisks) and rests. The notes are primarily eighth and sixteenth notes.

Ciaccona.

Musical staff 2: Continuation of the musical piece, featuring similar rhythmic patterns and ornaments as the first staff.

Musical staff 3: Continuation of the musical piece, showing a variety of note values and ornamentation.

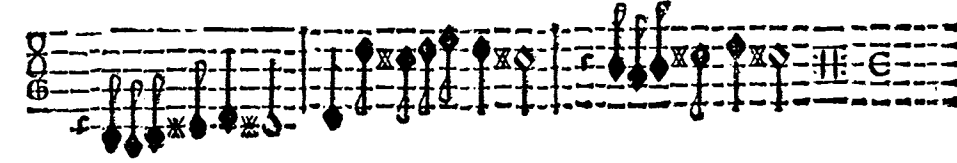
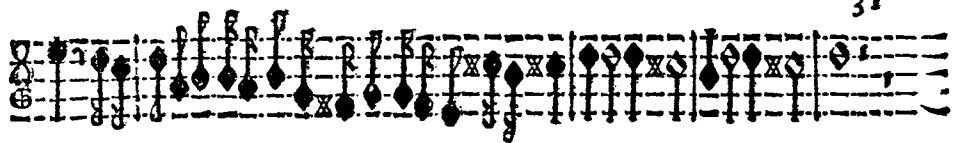
Musical staff 4: Continuation of the musical piece, maintaining the established rhythmic and melodic motifs.

Musical staff 5: Continuation of the musical piece, with some notes marked with 'p' for piano.

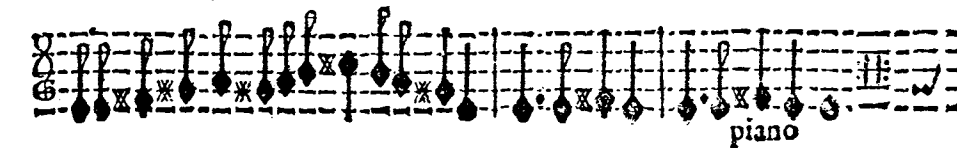
Musical staff 6: Continuation of the musical piece, featuring a mix of note values and ornaments.

Musical staff 7: Continuation of the musical piece, showing a dense sequence of notes with ornaments.

Musical staff 8: Continuation of the musical piece, concluding with a final sequence of notes and ornaments.



Balletto della Ciacona.



piano

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I L F I N E.