

Jay pris amours

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Intavolierung - Anton Höger

First system of musical notation for 'Jay pris amours'.

Staff 1: $\overset{|}{a} \overset{|}{\delta} \overset{|}{\delta} \quad \overset{|}{c} \quad \overset{|}{a} \quad \overset{|}{\delta} \overset{|}{a} \overset{|}{c} \quad \overset{|}{\delta} \overset{|}{c} \overset{|}{\delta} \overset{|}{a} \overset{|}{\delta}$

Staff 2: $\overset{|}{a} \overset{|}{a} \quad \overset{|}{\delta} \overset{|}{b} \overset{|}{a} \overset{|}{b} \quad \overset{|}{c} \overset{|}{c} \overset{|}{a} \overset{|}{c} \overset{|}{a} \overset{|}{\delta} \quad \overset{|}{b} \overset{|}{c} \overset{|}{a} \overset{|}{c} \overset{|}{a} \overset{|}{a}$

Staff 3: $\overset{|}{c} \quad \overset{|}{a} \quad \overset{|}{b} \quad \overset{|}{\delta} \overset{|}{a} \overset{|}{b} \overset{|}{\delta} \overset{|}{\delta} \quad \overset{|}{c} \overset{|}{\delta} \overset{|}{a} \overset{|}{b} \overset{|}{\delta} \overset{|}{a} \overset{|}{b}$

Staff 4: $\overset{|}{c} \quad \overset{|}{c} \quad \overset{|}{\delta} \quad \overset{|}{c} \overset{|}{a} \overset{|}{a} \quad \overset{|}{c} \overset{|}{c} \overset{|}{a} \overset{|}{\delta} \overset{|}{c}$

Second system of musical notation for 'Jay pris amours'.

Staff 1: $\overset{|}{c} \overset{|}{\delta} \overset{|}{f} \quad \overset{|}{h} \overset{|}{f} \overset{|}{c} \overset{|}{\delta} \overset{|}{a} \quad \overset{|}{c} \quad \overset{|}{a} \overset{|}{c} \overset{|}{e} \overset{|}{a} \quad \overset{|}{a}$

Staff 2: $\overset{|}{b} \overset{|}{a} \overset{|}{\delta} \overset{|}{b} \overset{|}{a} \overset{|}{c} \overset{|}{a} \overset{|}{\delta} \overset{|}{a} \quad \overset{|}{a} \overset{|}{c} \overset{|}{e} \overset{|}{a} \overset{|}{\delta} \overset{|}{b} \overset{|}{a} \overset{|}{\delta} \quad \overset{|}{a} \overset{|}{c} \overset{|}{a} \overset{|}{a} \overset{|}{\delta} \quad \overset{|}{b} \overset{|}{a} \overset{|}{\delta} \overset{|}{b} \overset{|}{a} \overset{|}{\delta} \overset{|}{b} \overset{|}{a}$

Staff 3: $\overset{|}{\delta} \overset{|}{b} \overset{|}{a} \overset{|}{c} \overset{|}{b} \overset{|}{c} \overset{|}{a} \quad \overset{|}{b} \overset{|}{\delta} \overset{|}{a} \overset{|}{b} \overset{|}{\delta} \quad \overset{|}{b} \overset{|}{\delta} \overset{|}{a} \overset{|}{c} \overset{|}{b} \overset{|}{a} \overset{|}{c} \quad \overset{|}{a} \overset{|}{c} \overset{|}{b} \overset{|}{c} \overset{|}{a} \overset{|}{b} \overset{|}{\delta}$

Staff 4: $\overset{|}{a} \quad \overset{|}{c} \overset{|}{a} \overset{|}{\delta} \overset{|}{a} \overset{|}{c} \overset{|}{a} \quad \overset{|}{a} \overset{|}{\delta} \overset{|}{c} \overset{|}{a} \overset{|}{a} \overset{|}{c} \overset{|}{\delta} \overset{|}{a} \quad \overset{|}{c} \overset{|}{a} \overset{|}{c} \overset{|}{\delta} \overset{|}{c} \overset{|}{a} \overset{|}{\delta} \quad \overset{|}{c} \overset{|}{a} \overset{|}{\delta} \overset{|}{c} \overset{|}{a}$

9

d c d a d c c a c d
 c a a a c a b d a c d b c
 a b d a d a a d a a e c e a d a c

12

d c a d a a
 a b c a c a b d a d b a c c a c a b c
 d b a b a d b a c a b c b d a d b a d b a b d

15

a
 a b a b a a d a b a d a a b a c a
 b d a c a d b a d a a b a a d a b a c b a c a c a e c e
 d a c a c a d c a c d c

19

a c c c d c a d a c d
 a b d a d a c d a b d a d b a d a d a b
 c c a c a d b a c b c a b d a b d a c
 c d a c d a a c a d c a

a

22

25