

POLACCA in D MAJOR

(from: *Alla Polacca*, H 217)

for Oboe & Harpsichord

Score (02':45")

Carl Philipp Emanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Allegro ♩ = 75

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

POLACCA in D MAJOR - H 217 - C.P.E. Bach - Score

2
13

Ob.

f

Hpschd.

13

f

15

Ob.

tr

p

Hpschd.

15

p

3

3

18

Ob.

f

Hpschd.

18

3

f

22

Ob.

p

Hpschd.

22

tr

p

Ob. 25 *f* *p* *f*

Hpschd. 25 *f*

Ob. 29 *p* *f*

Hpschd. 29 *p* *f*

Ob. 32 *tr*

Hpschd. 32

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Oboe

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The musical score for the Oboe part of the Polacca in D Major is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 75 beats per minute. The score consists of 32 measures, divided into eight systems of four measures each. The dynamics range from forte (f) to piano (p). The piece includes various musical ornaments such as trills and triplets. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a forte (f) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a forte (f) dynamic. The sixteenth measure has a piano (p) dynamic. The seventeenth measure has a forte (f) dynamic. The eighteenth measure has a piano (p) dynamic. The nineteenth measure has a forte (f) dynamic. The twentieth measure has a piano (p) dynamic. The twenty-first measure has a forte (f) dynamic. The twenty-second measure has a piano (p) dynamic. The twenty-third measure has a forte (f) dynamic. The twenty-fourth measure has a piano (p) dynamic. The twenty-fifth measure has a forte (f) dynamic. The twenty-sixth measure has a piano (p) dynamic. The twenty-seventh measure has a forte (f) dynamic. The twenty-eighth measure has a piano (p) dynamic. The twenty-ninth measure has a forte (f) dynamic. The thirtieth measure has a piano (p) dynamic. The thirty-first measure has a forte (f) dynamic. The thirty-second measure has a piano (p) dynamic.

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Harpsichord

Oboe

f *p*

Allegro ♩ = 75

Harpsichord

f *p*

Ob.

f *p*

Hpschd.

f *p*

Ob.

f *p*

Hpschd.

f *p*

POLACCA in D MAJOR - H 217 - C.P.E. Bach - Harpsichord

2

Ob. *f*

Hpschd. *f*

15

Ob. *p*

Hpschd. *p*

18

Ob. *f*

Hpschd. *f*

22

Ob. *p*

Hpschd. *p*

Ob. 25 *f* *p* *f*

Hpschd. 25 *f*

Ob. 29 *p* 3 3 *f*

Hpschd. 29 *p* *f*

Ob. 32 *tr*

Hpschd. 32