

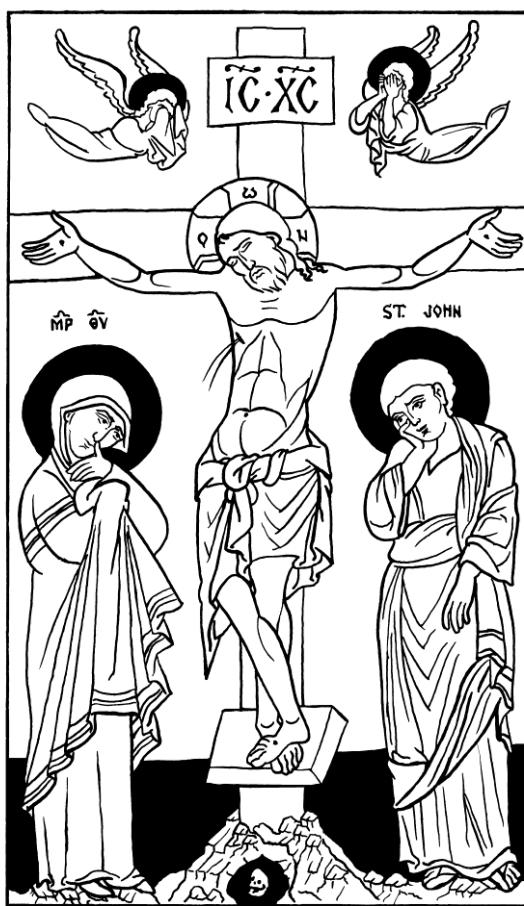
Franz Joseph Haydn

DIE SIEBEN LETZTEN WORTE

UNSERES ERLÖSERS AM KREUZE

LE SETTE ULTIME PAROLE DEL NOSTRO REDENTORE SULLA CROCE

Hob:XX



Trascrizione per quartetto di flauti di

Alessandro Palazzani

F. J. Haydn

Die sieben letzten Worte unseres Erlösers am Kreuze

Le sette ultime parole del nostro Redentore sulla Croce

Hob:XX

Introduzione - Maestoso e adagio

Sonata I - Pater, dimitte illis quia nesciunt quid faciunt - Largo

Sonata II - Hodie mecum eris in Paradiso - Grave e cantabile

Sonata III - Mulier, ecce filius tuus - Grave

Sonata IV - Deus meus, Deus meus, utquid dereliquisti me? - Largo

Sonata V - Sitio - Adagio

Sonata VI - Consummatum est - Lento

Sonata VII - In manus tuas, Domine, commendō spiritum meum - Largo

Il terremoto - Presto e con tutta forza

Trascrizione per quartetto di flauti:

Flauto primo – Flauto secondo

Flauto contralto – Flauto basso

di Alessandro Palazzani

Since he is a kind soul, the arranger makes his music available for free, but would appreciate getting a copy of concert programs if you decide to play his works. Please write at

ale.pal77@gmail.com

Introduzione

da Le sette parole di Cristo in croce

Flauto 1

Adagio maestoso

F. J. Haydn

arr. A. Palazzani

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is one flat, and the time signature is common time (indicated by '4'). The dynamic markings include **ff**, **p**, **f**, and **p**. The music begins with a forte dynamic at measure 1, followed by a piano dynamic at measure 3, a forte dynamic at measure 5, and a piano dynamic at measure 7. Measures 9 and 11 feature sustained notes. Measure 13 includes dynamic changes between piano, forte, and piano again. Measures 17 and 19 show sustained notes. Measure 25 concludes with a dynamic change from piano to forte.

28

cresc.

31

f

35

ff

p

40

f

p

42

f

p

p

45

pp

48

f

p

pp

Sonata I "Pater, dimitte illis quia nesciunt quid faciunt" da Le sette parole di Cristo in croce

Flauto 1

F. J. Haydn
arr. A. Palazzani

Largo e staccato

Flute 1

Largo e staccato

7

12

17

22

27

31

37

43

F. J. Haydn
arr. A. Palazzani

48

53

59

65

70

75

79

85

90

94

100

The sheet music consists of ten staves of musical notation for a solo instrument, likely cello or bassoon, in common time. The key signature is one flat. The music begins with a melodic line featuring eighth-note patterns and grace notes. Measures 53 through 59 show a rhythmic pattern of eighth and sixteenth notes with dynamic changes from *f* to *p*. Measures 65 through 70 continue the melodic line with eighth-note patterns. Measures 75 through 85 show a more complex rhythmic pattern with sixteenth-note groups and dynamic changes. Measures 90 through 94 feature eighth-note patterns with dynamic changes. The final staff (measures 100) ends with a dynamic of *pp*.

Sonata II "Hodie mecum eris in Paradiso"

da Le sette parole di Cristo in croce

Flauto 1

F. J. Haydn

arr. A. Palazzani

Grave e cantabile

The sheet music consists of nine staves of musical notation for Flute 1. The key signature is three flats, and the time signature is common time (indicated by '4'). The dynamics include **p** (piano), **pp** (pianissimo), and a crescendo line. Measure numbers are provided at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 42, and 45. The music features various note heads, stems, and beams, with some notes having horizontal dashes below them.

49

p *f* *p*

55

60

f *p*

66

69

f *p*

75

81

p

89

96

102

105

This page of musical notation presents a continuous sequence of ten staves, each representing a measure of music. The key signature is established at one flat (F#), and the time signature is common time (C). The measures are numbered sequentially from 49 to 105. The notation includes various dynamics such as piano (*p*) and forte (*f*). Articulation marks like slurs, grace notes, and accents are used throughout the piece. The musical content is a single melodic line, likely for a solo instrument like the violin or cello, characterized by its fluidity and rhythmic complexity.

Sonata III "Ecce Mulier filius tuus"

da Le sette parole di Cristo in croce

Flauto 1

F. J. Haydn

arr. A. Palazzani

Grave

The sheet music for Flauto 1 features 14 staves of musical notation. The key signature is G major (two sharps). The time signature is common time. The dynamics and performance instructions include:

- Staff 1: **p**, **p**
- Staff 7: **p**
- Staff 13: **f**
- Staff 19: **p**
- Staff 26: **pp**
- Staff 31: **f**
- Staff 36: **p**, **<sf>**, **p**
- Staff 42: **f**
- Staff 47: **f**, **p**, **<sf>**, **p**
- Staff 52: **p**
- Staff 57: **p**

Performance instructions include slurs, grace notes, and dynamic markings like **p** (piano), **f** (forte), **pp** (pianissimo), and **<sf>** (sforzando).

64

70

75

80

85

91

96

101

106

111

117

122

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The key signature is A major (three sharps). Measure numbers 64 through 122 are indicated at the start of each staff. Various dynamics are marked, including **p** (piano), **f** (forte), **sf** (sforzando), and **pp** (pianissimo). Articulation marks like dots and dashes are also present. The music consists of eighth and sixteenth note patterns with occasional rests.

Sonata IV "Deus meus, Deus meus et quid derelequisti me"

da Le sette parole di Cristo in croce

Flauto 1

F. J. Haydn

arr. A. Palazzani

Largo

The sheet music consists of ten staves of musical notation for Flute 1. The first staff begins with a dynamic **f**. The second staff starts with **p**, followed by **f** and **pp**. The third staff begins with **f**. The fourth staff begins with **p**. The fifth staff begins with **f**. The sixth staff begins with **p**. The seventh staff begins with **f**. The eighth staff begins with **p**. The ninth staff begins with **cresc.**. The tenth staff ends with a double bar line and the number **2**.

1

8

14

22

30

37

42

48

55

f

p **f** **pp**

f

p

f

p

f

p

f

p

cresc.

2

63

f

69

75

f

81

87

> *p* *pp*

93

f *p*

99

103

f

107

p

113

119

2 *p*

126

pp

This page of musical notation consists of 14 staves of music for a solo instrument, likely flute or oboe. The key signature changes frequently, starting with a flat at measure 63 and ending with a sharp at measure 126. Dynamics are indicated throughout, including forte (f), piano (p), and very piano (pp). Measure 119 features a '2' above the staff, indicating a repeat. Measure 126 ends with a final dynamic of pp.

Sonata V "Sitio"

da Le sette parole di Cristo in croce

Flauto 1

F. J. Haydn

arr. A. Palazzani

Adagio

The sheet music for Flute 1 features 12 staves of musical notation. The key signature is two sharps. The tempo is Adagio. The dynamics include ff, p, f, and f. Measure numbers 3, 2, 11, 18, 22, 26, 32, 41, 47, 53, and 58 are marked above the staves. Measure 3 starts with ff. Measure 11 starts with p. Measure 18 starts with f. Measure 26 starts with ff. Measure 32 starts with p. Measure 47 starts with f. Measure 53 starts with p. Measure 58 starts with ff.

62

ff

67

73

78 3 p f

88

93 2 p

100 cresc.

104 f p f f

109 f

114

119 p f p

123 f p

Sonata VI "Consummatum est"

da Le sette parole di Cristo in croce

Flauto 1

F. J. Haydn

arr. A. Palazzani

Lento

The musical score for Flute 1 features ten staves of music. Staff 1 starts with a dynamic **f**, followed by a measure with a dynamic **p**. Staff 2 begins at measure 9 with a dynamic **f**, followed by **ff**. Staff 3 begins at measure 14 with a dynamic **p**. Staff 4 begins at measure 19 with a dynamic **pp**. Staff 5 begins at measure 24 with a dynamic **f**. Staff 6 begins at measure 31. Staff 7 begins at measure 35 with a dynamic **f**. Staff 8 begins at measure 40 with a dynamic **f**. Staff 9 begins at measure 46 with a dynamic **f**, followed by **p**, and ends with **cresc.**.

50

55

59

63

68

73

77

81

86

91

95

99

dim.

f

p

f

p

2

pp

ff

p

Sonata VII "In manus tuas Domine commendo spiritum meum"

da Le sette parole di Cristo in croce

Flauto 1

F. J. Haydn

arr. A. Palazzani

Largo

The sheet music for Flute 1 features ten staves of musical notation. The key signature is two flats (B-flat major). The time signature is 3/4 throughout. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 17, 22, 27, 31, 35, and 41. Dynamics such as **f**, **p**, and **pp** are used to indicate performance levels. The music begins with a dynamic **f** and ends with a dynamic **p**.

47

53

57

60

62

66

70

75

81

84

88

96



f

p

cresc.

fp

cresc.

f

fp

cresc.

f

f

p

p

f

p

pp

Finale: Terremoto

da Le sette parole di Cristo in croce

Flauto 1

Presto

F. J. Haydn

arr. A. Palazzani

The sheet music consists of 12 staves of musical notation for Flute 1. The tempo is marked as **Presto**. The key signature is one flat (B-flat). The time signature is 3/4 throughout. The dynamics include **ff** (fortissimo) at the beginning and a crescendo dynamic (v) at the end of the piece. The music features various note heads, stems, and bar lines, with some notes having three vertical stems. Measures 1-5 show a repeating pattern of eighth-note pairs. Measures 6-10 show a more complex rhythmic pattern with sixteenth-note figures. Measures 11-15 continue the sixteenth-note patterns. Measures 16-20 show a return to the eighth-note pairs. Measures 21-25 feature sixteenth-note patterns again. Measures 26-30 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 31-35 continue the sixteenth-note patterns. Measures 36-40 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 41-45 show a return to the eighth-note pairs. Measures 46-50 feature sixteenth-note patterns. Measures 51-55 show a mix of eighth-note pairs and sixteenth-note patterns, leading to a final crescendo.

A musical score consisting of 14 staves of music for a solo instrument, likely a guitar. The music is in common time and includes various dynamics such as forte, piano, and accents. Articulations include slurs, grace notes, and hammer-ons. Time signatures change frequently, including measures in 2/4, 3/4, and 4/4. Fingerings are indicated by the number '3' under certain notes. The score begins at measure 62 and ends at measure 119.

62

67

73

80

86

93

99

105

110

115

119

Terremoto