

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Arpa.

I.

Largo e maestoso.

Recit. Lento.

Allegro non troppo.

II.

Recit. Lento.

Andantino.

rit. assai.

Arpa.

Aa tempo

ten. **B** *Tempo giusto.* (*Poco più mosso.*) *rit.* *Ca tempo*

D *Allegro molto.* *Recit. Molto Moderato.*

Tempo giusto. (*Allegro molto.*) *Recit. Molto moderato.* **E** *Tempo giusto.* (*Allegro molto.*)

F *Recit. Moderato assai.* **G** *Tempo giusto.* (*Allegro molto.*) **H** *Vivace scherzando.*

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Arpa.

I K L Recit. Moderato assai. *a tempo* *a tempo*

36 22 1 Fag. Solo *ad lib.* 1 Fag. Solo *ad lib.* 1 Fag. Solo *ad lib.*

M Allegro molto. N Con moto. 0

20 19 1 1 1 19

P Viol.

1 1 4 1 2 3 4 10

lunga
muta in Ces, D.
Eis, F, Gis, As, H. *ad lib.* muta in H moll.
lunga

1 1 gliss. *ff* 2

Q Poco meno mosso.

p

R accel. animato

12 18 7

Arpa.

III.

Andantino quasi Allegretto.

Viol. I. **A** **B** **C** **D** **E** **F**
pocch. più mosso Fl.

G **H**

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Arpa.

Arpa musical notation for the first system, featuring a treble and bass staff with dynamic markings *f* and *sf*. The piece is in 4/4 time.

I come K prima.

Recit. Lento.

Musical notation for the second system, including violin parts and arpa accompaniment. It features dynamic markings *f*, *mf*, and *p*, and includes the instruction "Viol. Solo" and "Viol. Cad.".

Tempo I.

M muta in C, Dis, Es, Fis, Ges, A, His.

a tempo muta in C, Dis, Es, F, Gis, As, His.

Musical notation for the third system, including oboe and arpa parts. It features dynamic markings *allargando* and *assai*, and includes the instruction "gliss. b".

Glissando musical notation for the fourth system, showing a continuous slide across the keyboard with a dynamic marking of *f*.

Glissando musical notation for the fifth system, showing a continuous slide across the keyboard with a dynamic marking of *gliss.*.

Musical notation for the sixth system, starting with the instruction "pocch. più animato" and ending with "a tempo scherzando". It includes dynamic markings *p* and *P*, and includes the instruction "rit. molto rit.".

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Arpa.

IV.

Allegro molto.

Recit. Lento. *rit. molto*

Allegro molto e frenetico.

Musical score for the first system of the Arpa part, measures 1-18. The score is in G major and 6/8 time. It features a treble and bass clef. The first two measures are marked 'Allegro molto.' and contain a whole note chord. The next two measures are marked 'Recit. Lento. rit. molto' and contain a whole note chord. The final two measures are marked 'Allegro molto e frenetico.' and contain a whole note chord. The score includes dynamic markings 'G.P.' (Grave Piano) and 'Viol. Solo Cad.' (Violin Solo Cadence). Measure numbers 4, 1, and 18 are indicated below the staff.

Recit. Lento. Vivo.

A B C D E F

Musical score for the second system of the Arpa part, measures 19-24. The score is in G major and 4/4 time. It features a treble and bass clef. The first two measures are marked 'Recit. Lento. Vivo.' and contain a whole note chord. The next six measures are marked 'A B C D E F' and contain a whole note chord. The score includes dynamic markings 'Viol. Solo Cad.' and 'f' (forte). Measure numbers 23, 16, 16, 16, 16, 20, and 4 are indicated below the staff.

Musical score for the third system of the Arpa part, measures 25-34. The score is in G major and 4/4 time. It features a treble and bass clef. The score includes dynamic markings 'mf' (mezzo-forte). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated below the staff.

Musical score for the fourth system of the Arpa part, measures 35-41. The score is in G major and 4/4 time. It features a treble and bass clef. The score includes dynamic markings 'f' (forte). Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated below the staff.

H I K L M N

Musical score for the fifth system of the Arpa part, measures 42-47. The score is in G major and 4/4 time. It features a treble and bass clef. The score includes dynamic markings 'f' (forte). Measure numbers 42, 43, 44, 45, 46, and 47 are indicated below the staff.

Corno Solo (in F)

0

Musical score for the sixth system of the Arpa part, measures 48-54. The score is in G major and 4/4 time. It features a treble and bass clef. The score includes dynamic markings 'p' (piano). Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are indicated below the staff.

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Arpa.

1 3 3 30 16

P Q

R S T

16 20 4

mf

U

3

V

Più stretto. *W* Spiritoso.

7 28 44 46

Allegro non troppo e maestoso.

2 *glissando* *ff* (f-#, h-b) (h-b)

(h-b, e-b)

(e-b, h-f, a-b, h-b) (f-#, a-b, d-b) (f-b, g-b)

(e-b, g-b, d-b)

X (h-b, f-#)

2

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Arpa.

poco più tranq. **Recit. Lento.**

sons harm. **Z**

colla parte

Tempo come I. Alla breve. *colla parte* *a tempo*