ПРИСВЯЧУЄТЬСЯ
МАКСІМІЛІАНІ БРЕНТАНО

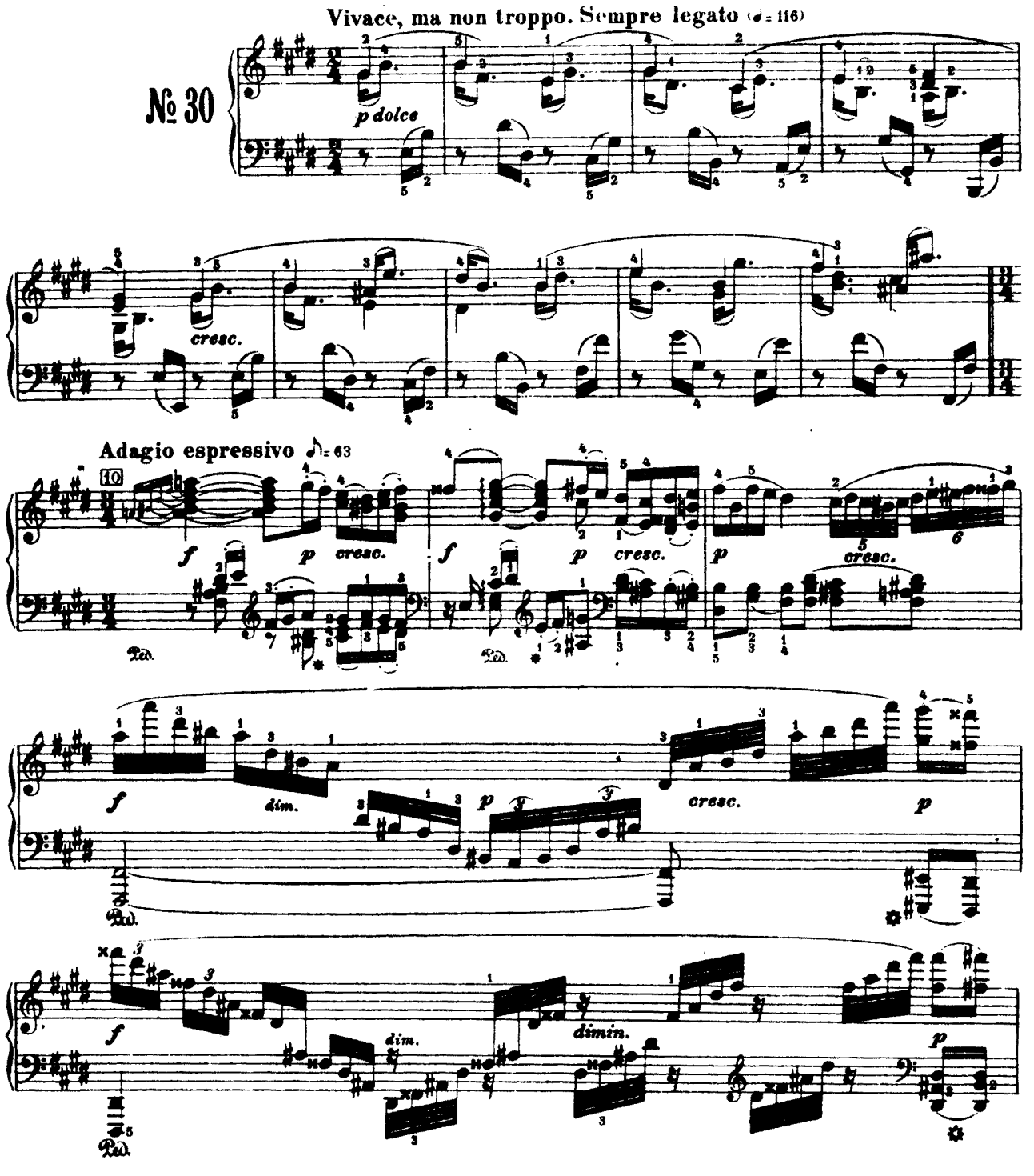
FRÄULEIN MAXIMILIANA BRENTANO
GEWIDMET

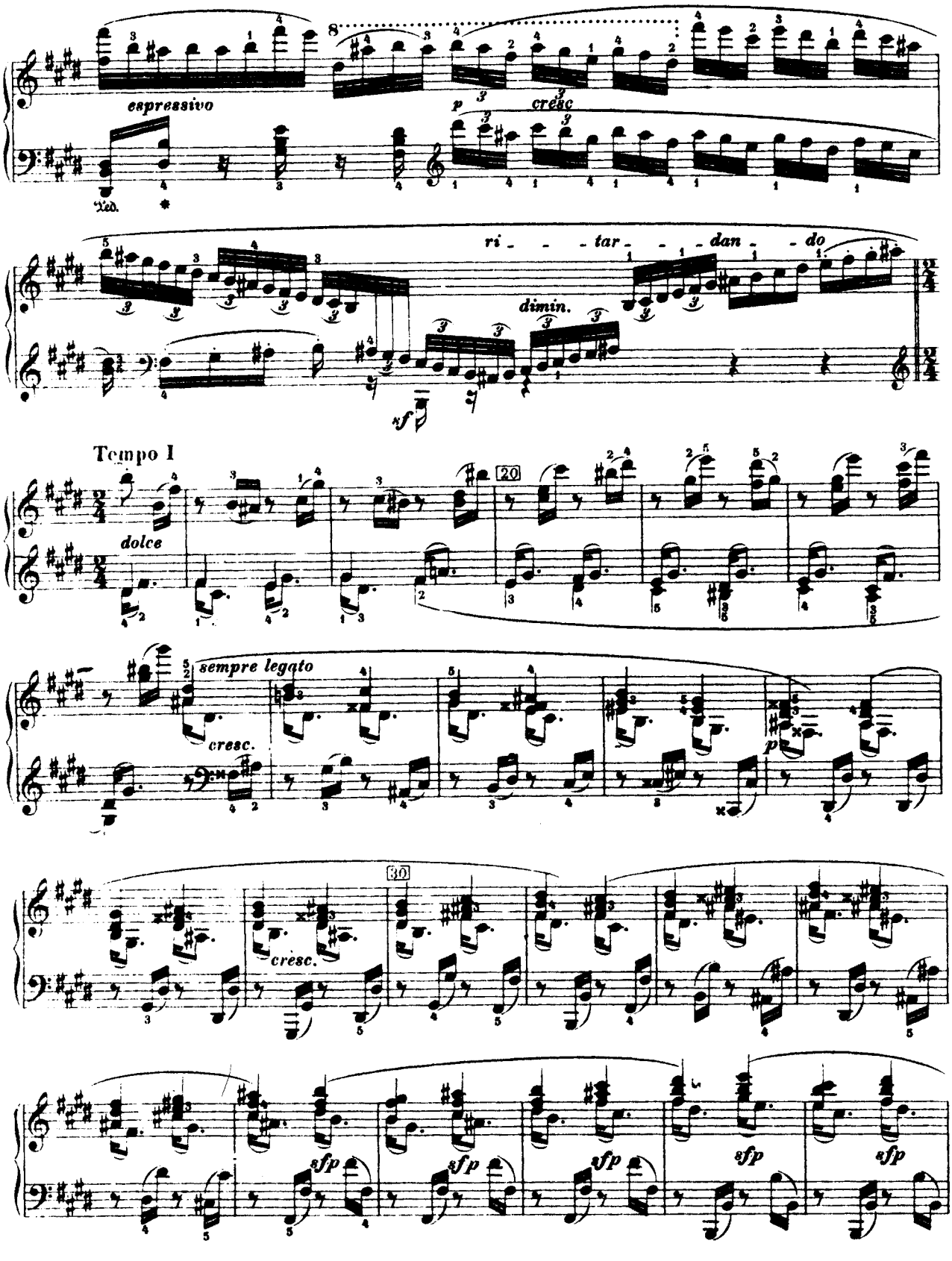
СОНАТА

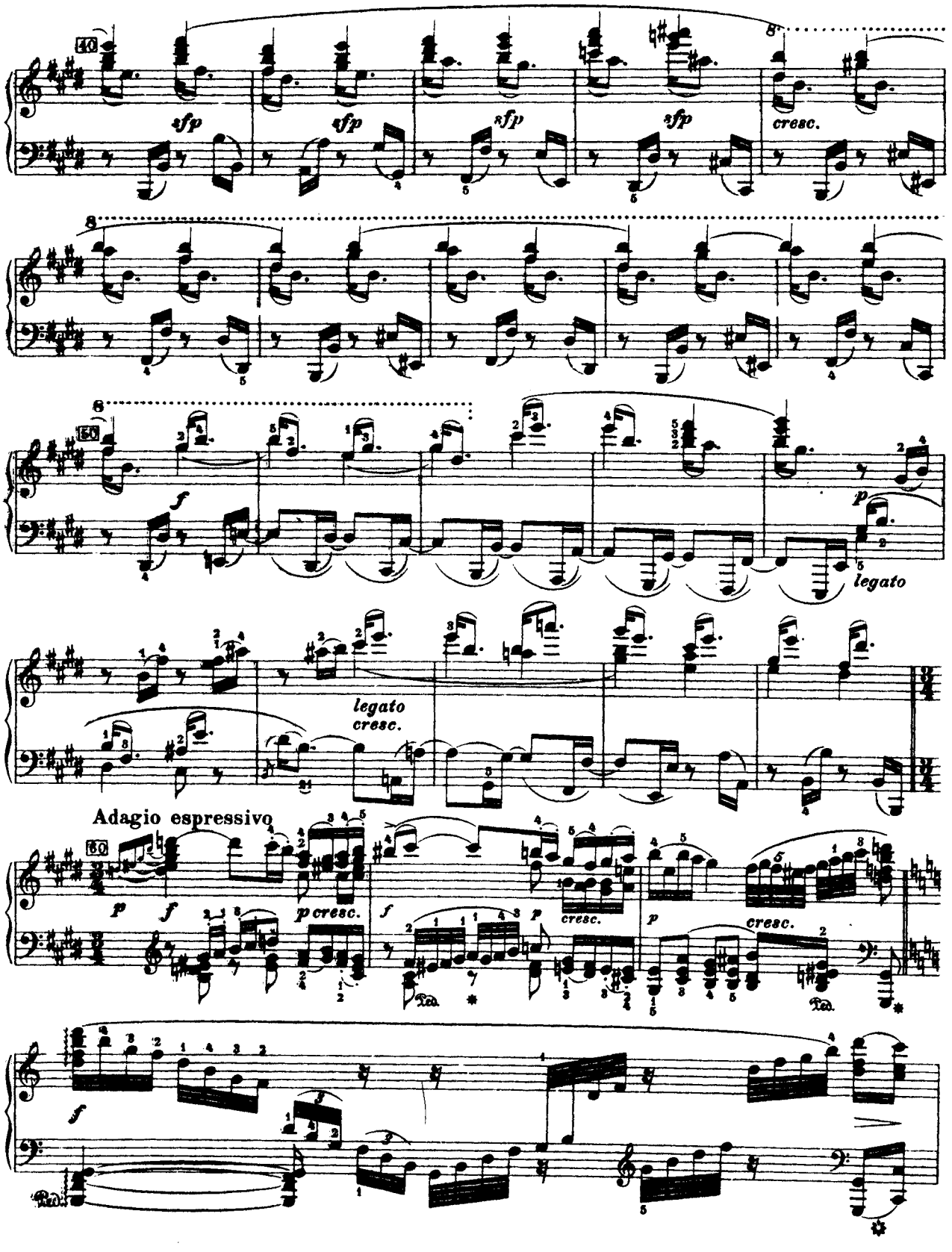
тв. 109

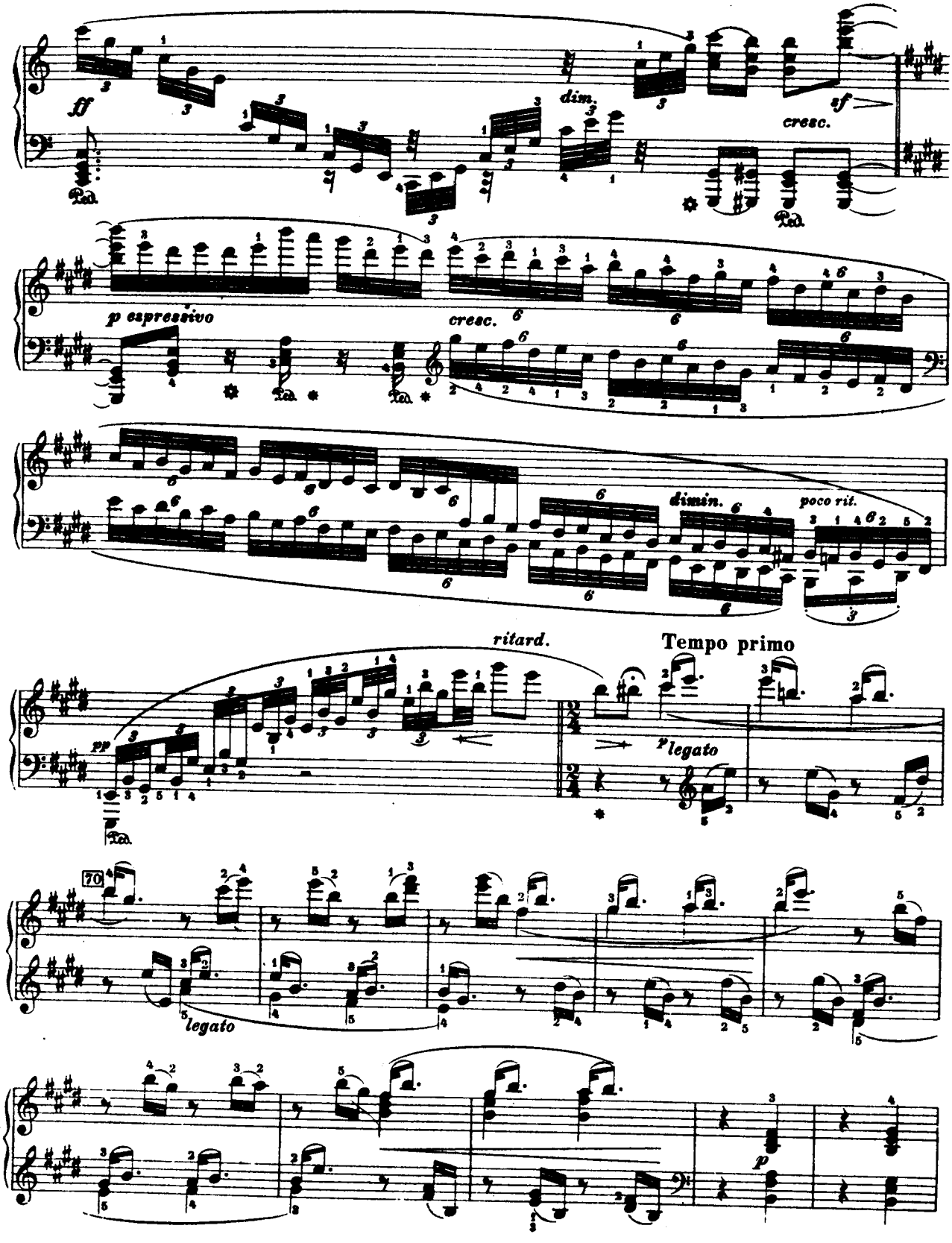
SONATE

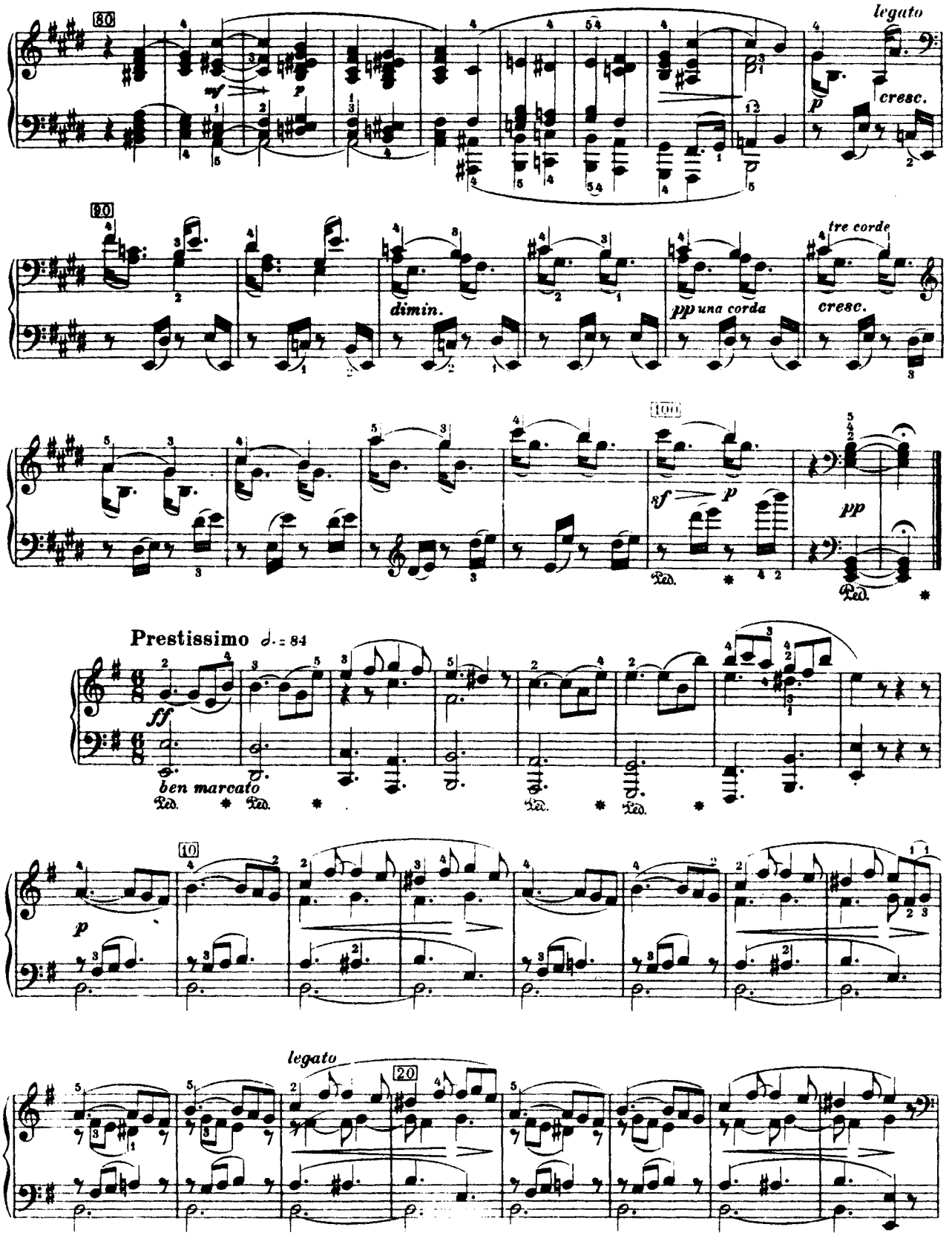
op. 109

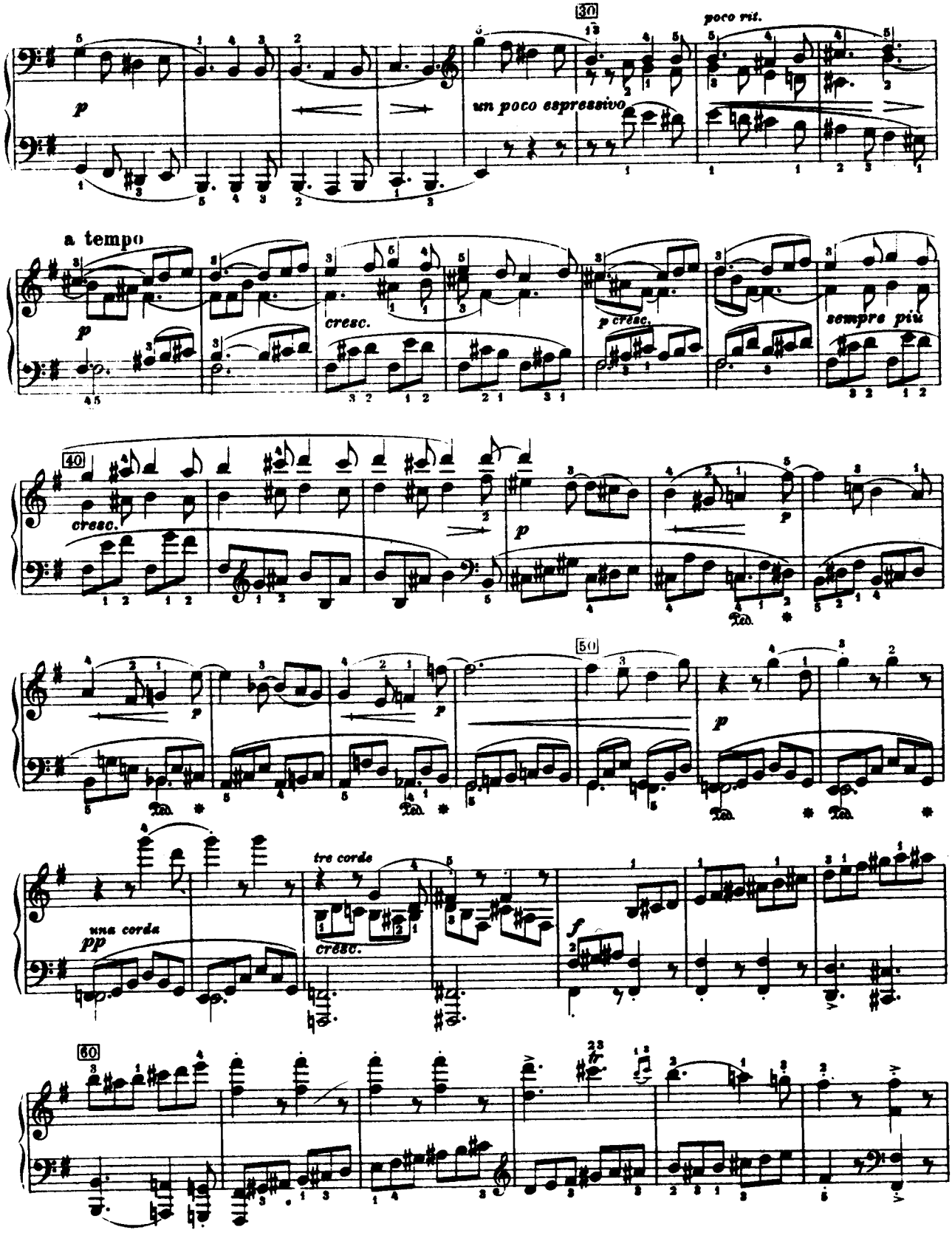


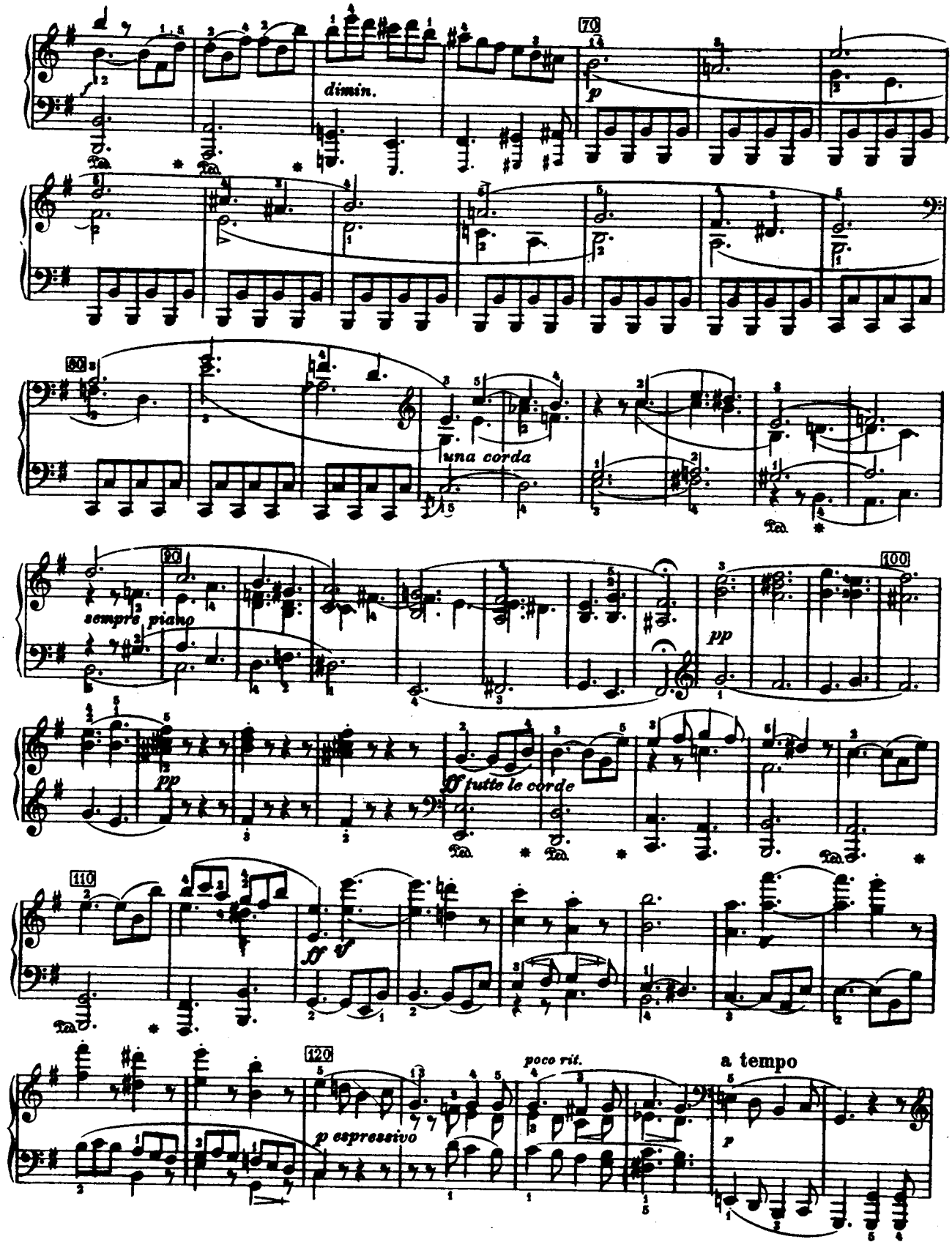

espressivo
Ped.
p
cresc
ri - - - tar - - - dan - - do
dimin.
sf
Tempo I
dolce
20
sempre legato
cresc.
p
30
cresc.
sfp
sfp
sfp
sfp
sfp

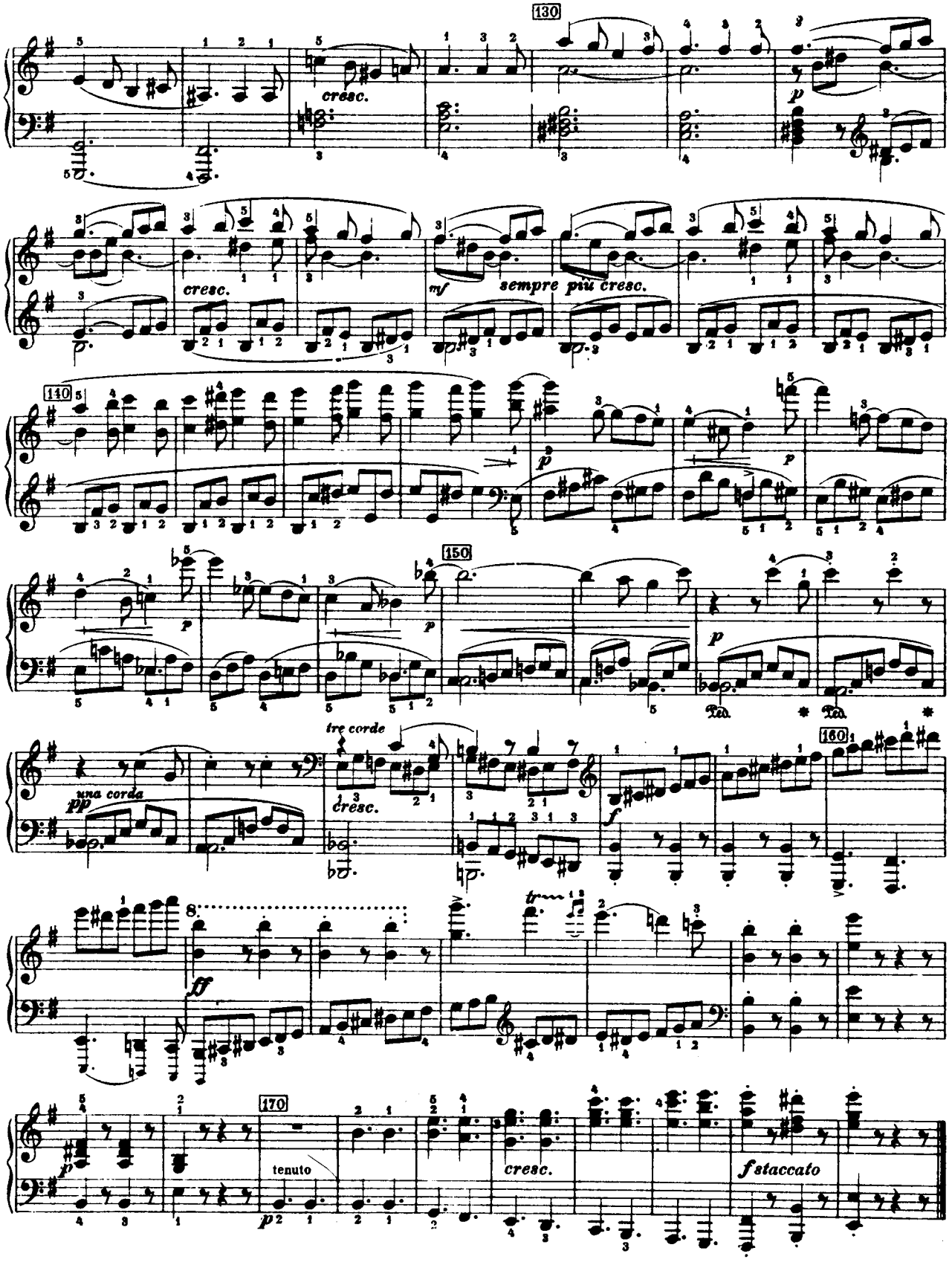

40
sfp
sfp
sfp
sfp
8
cresc.
8
8
50
f
p
legato
legato
cresc.
Adagio espressivo
60
p
f
p cresc.
f
cresc.
p
cresc.
Ped.
Ped.
f


ff
dim.
cresc.
sf
Ped.
p espressivo
cresc.
dimin.
poco rit.
ritard.
Tempo primo
pp
p legato
legato
p

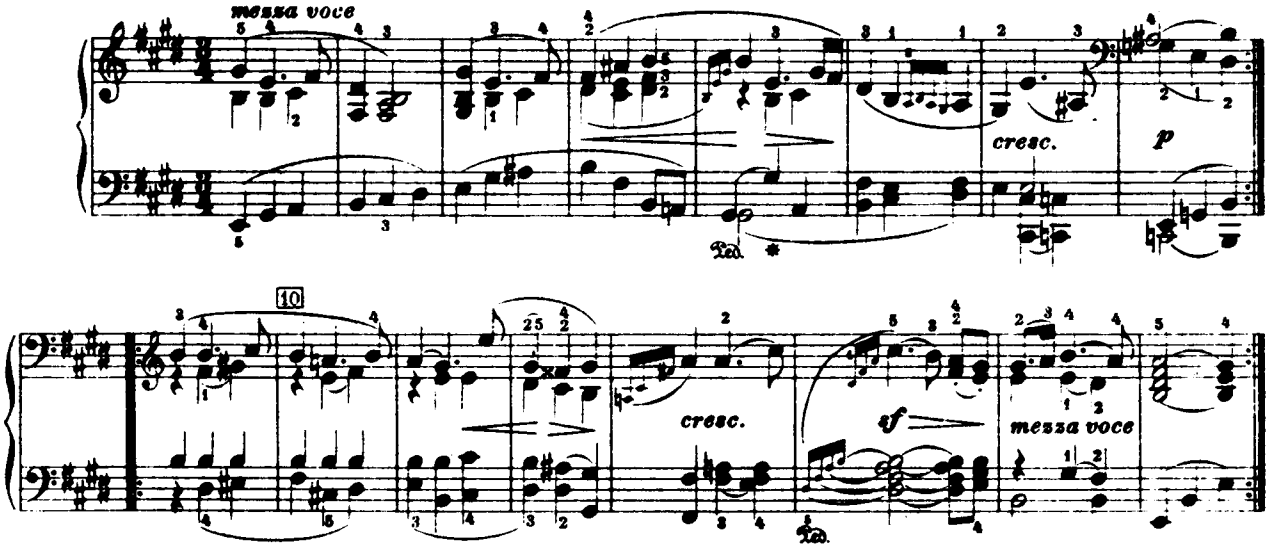

legato
cresc.
dimin.
pp una corda
tre corde
cresc.
sf
p
pp
Prestissimo
ff
ben marcato
p
legato


30
poco rit.
p
un poco espressivo
a tempo
p
cresc.
p cresc.
sempre più
40
cresc.
p
p
50
p
p
una corda
pp
tre corde
cresc.
f
60


dimin.
p
una corda
sempre piano
pp
ff tutte le corde
ff
sf
p espressivo
poco rit.
a tempo
p

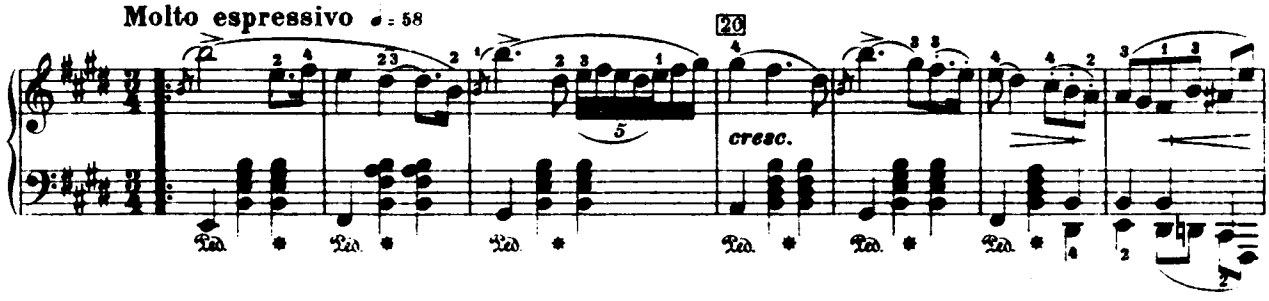

130
cresc.
cresc.
mf
sempre più cresc.
140
p
150
p
una corda
pp
tre corde
cresc.
160
f
ff
tenuto
p
cresc.
fstaccato

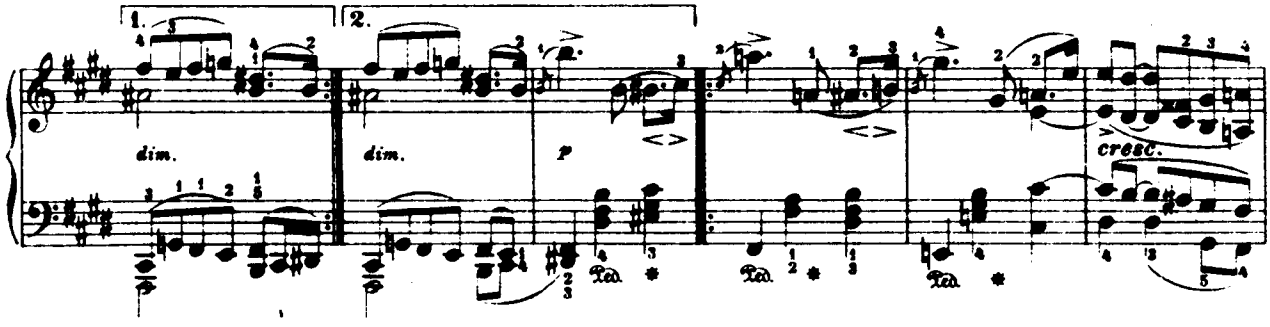
Andante, molto cantabile ed espressivo

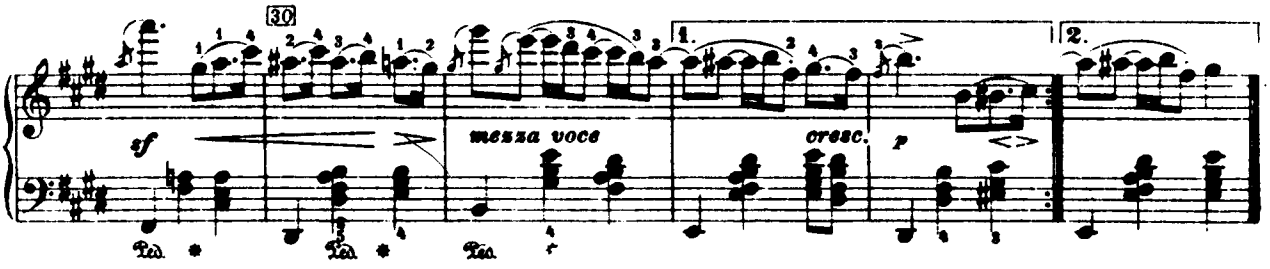


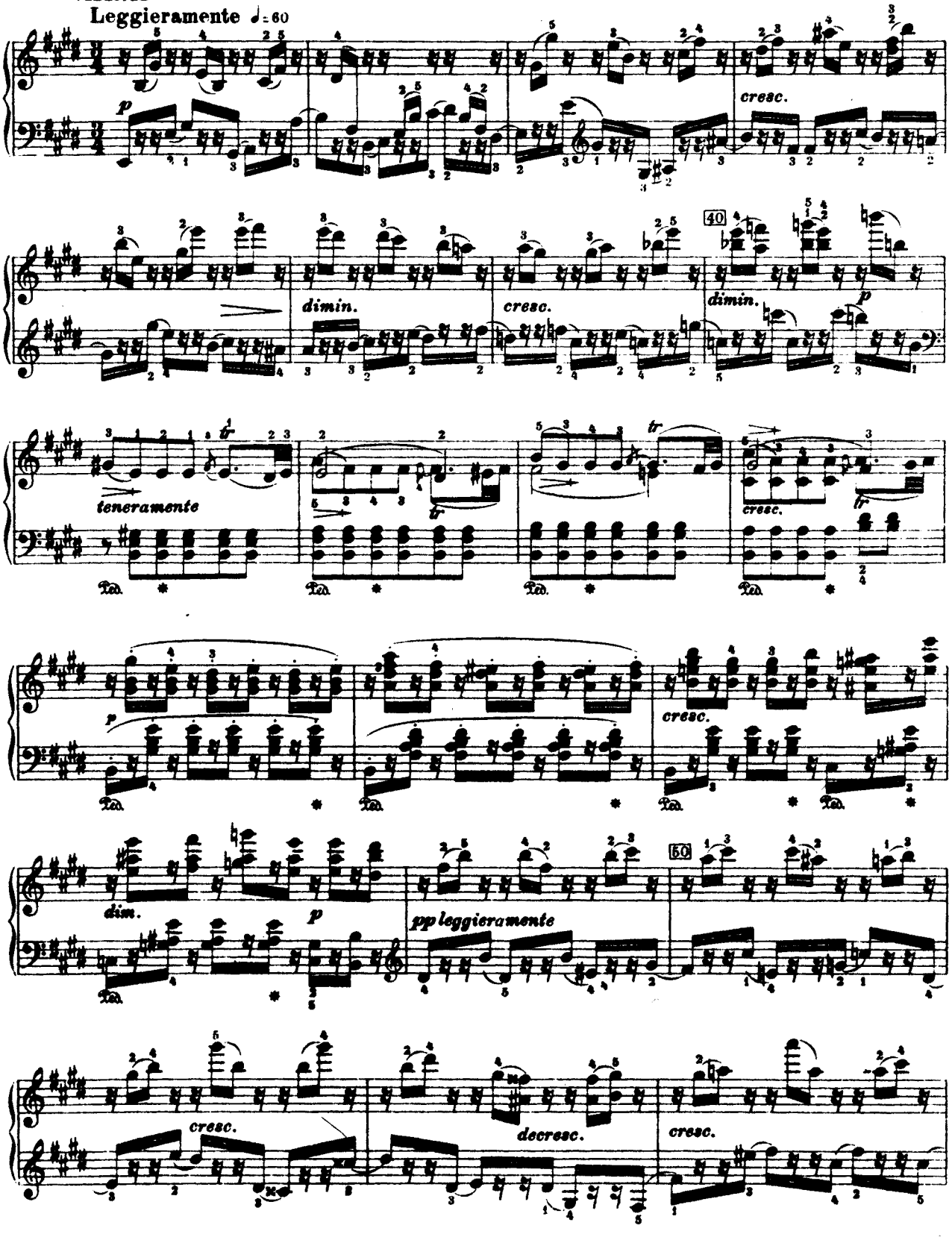
VAR. I

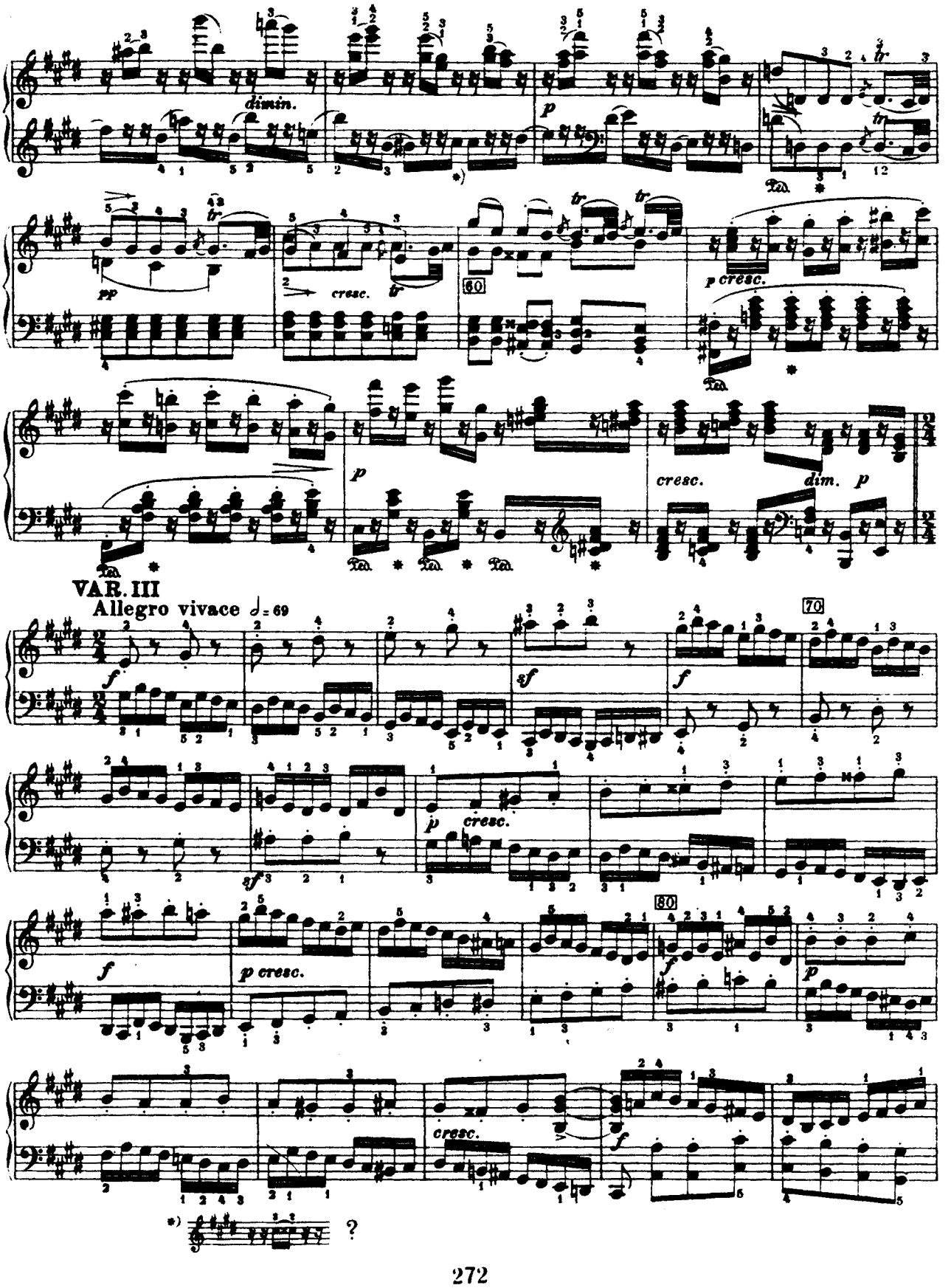
Molto espressivo ♩ = 58

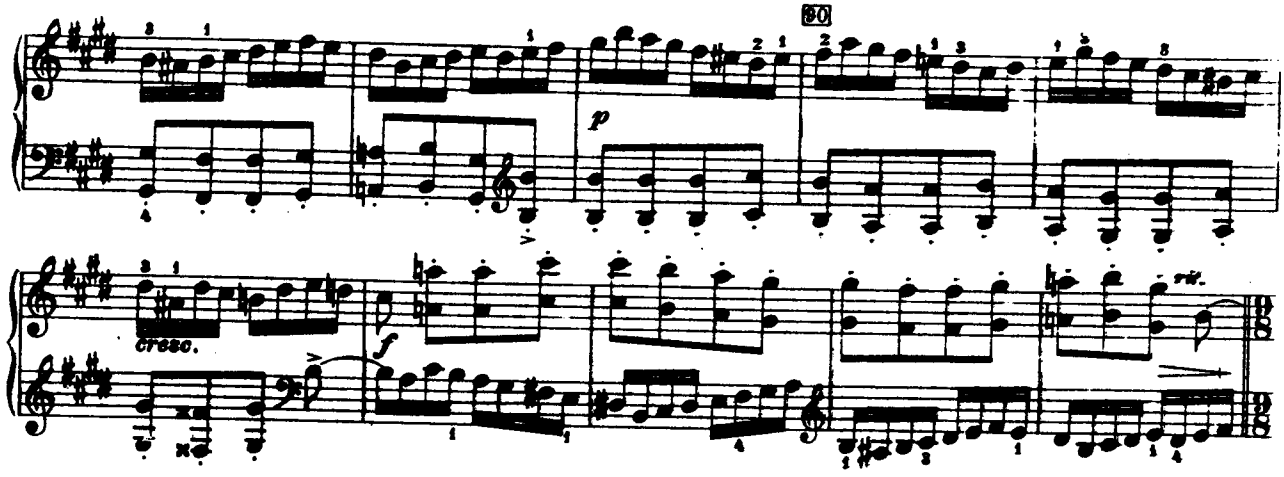






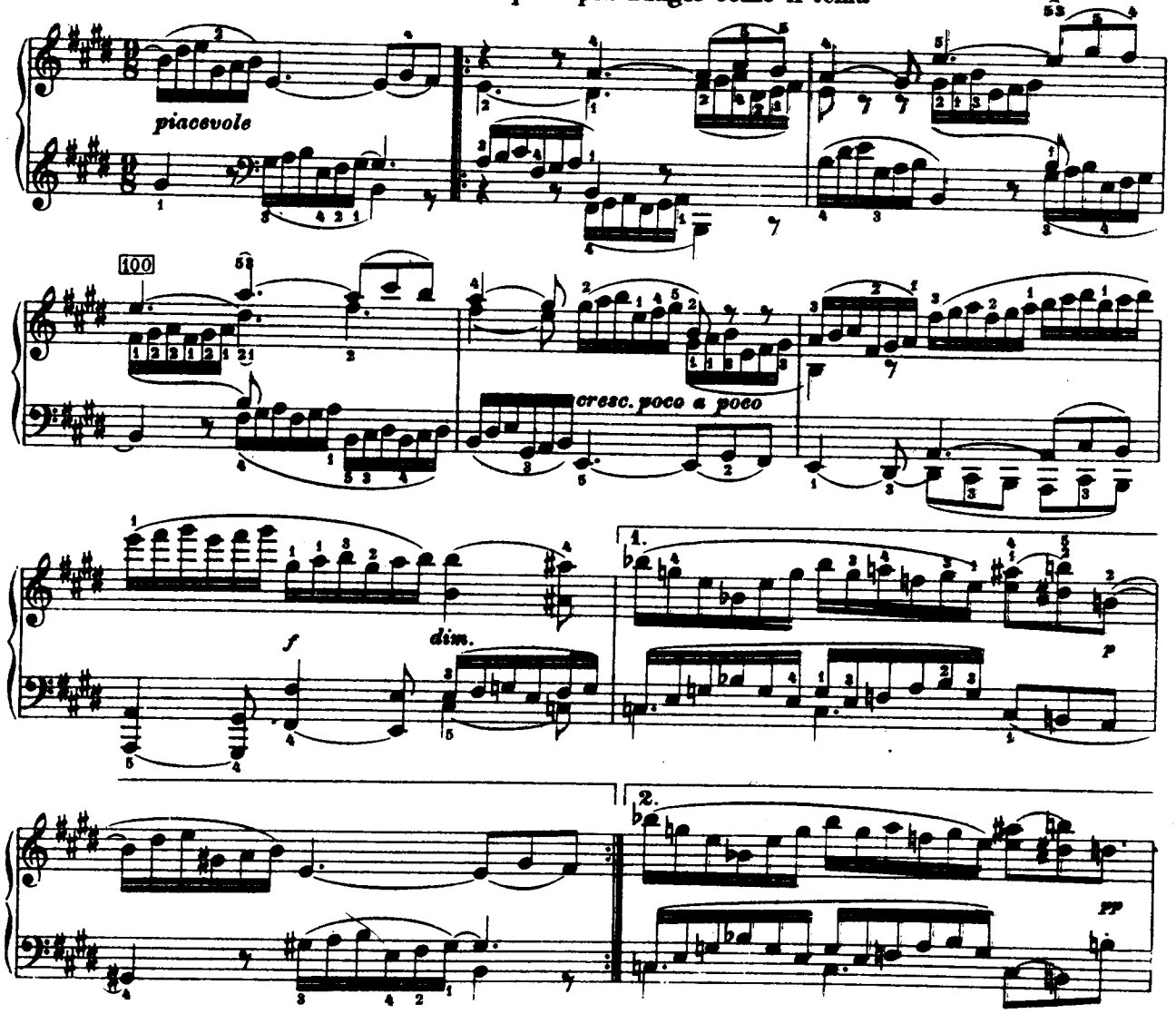

VAR.II
Leggieramente ♩= 60
p
cresc.
dimin.
cresc.
40
dimin.
p
teneramente
tr
cresc.
p
cresc.
dim.
p
pp leggieramente
50
cresc.
decresc.
cresc.

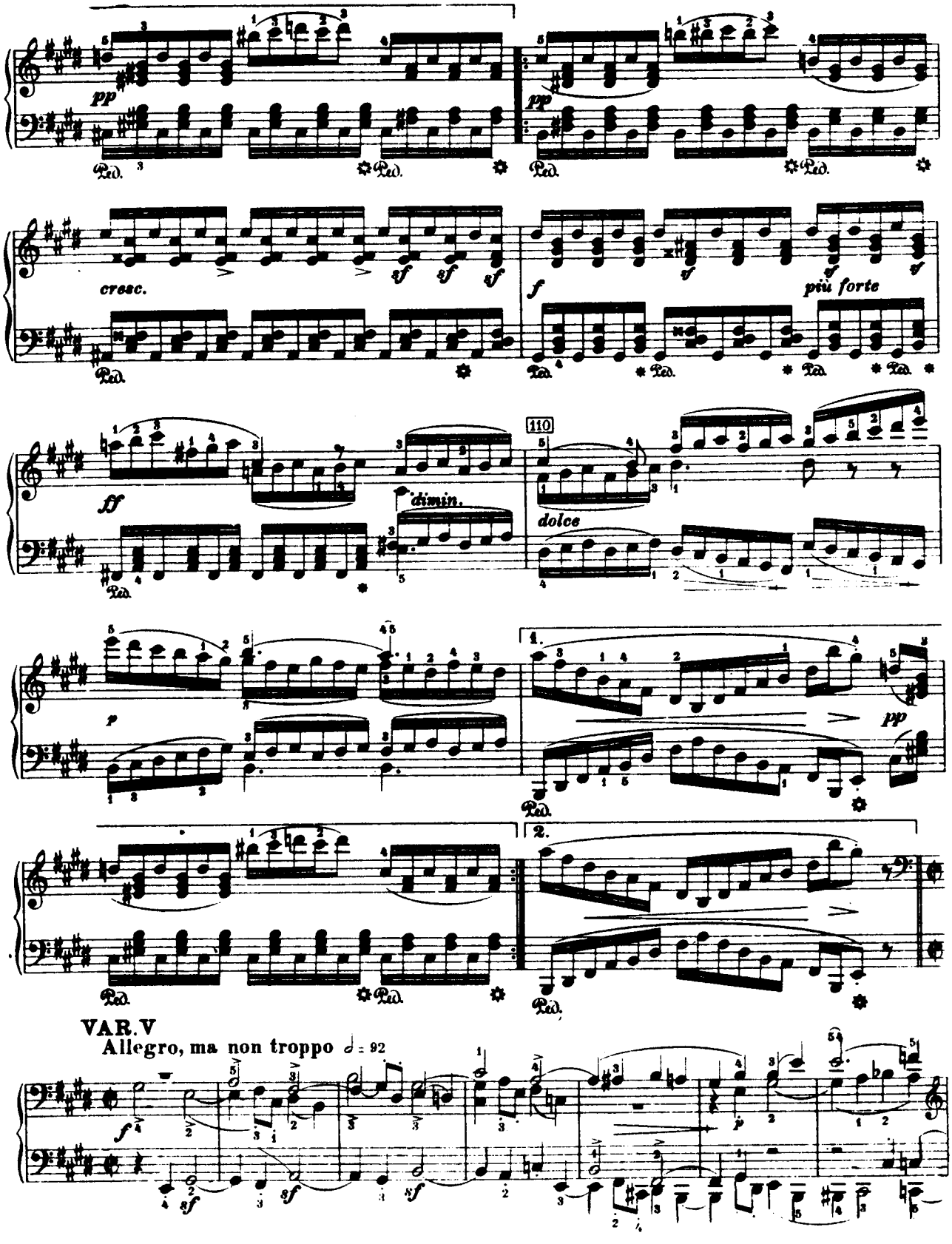

dimin.
p
pp
cresc.
60
p cresc.
cresc.
dim. p
VAR. III
Allegro vivace 𝅗𝅥 = 69
f
sf
70
p cresc.
80
?

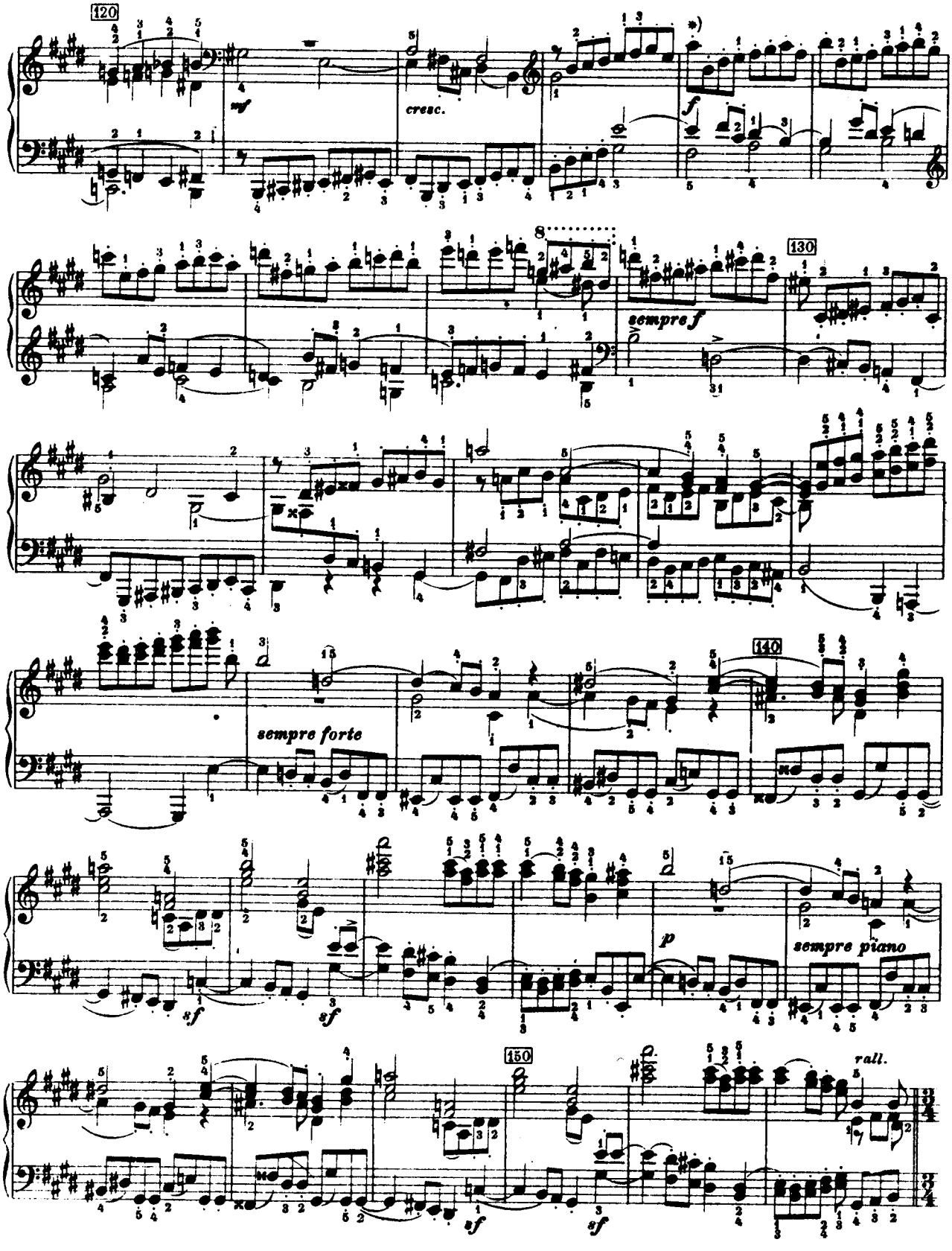


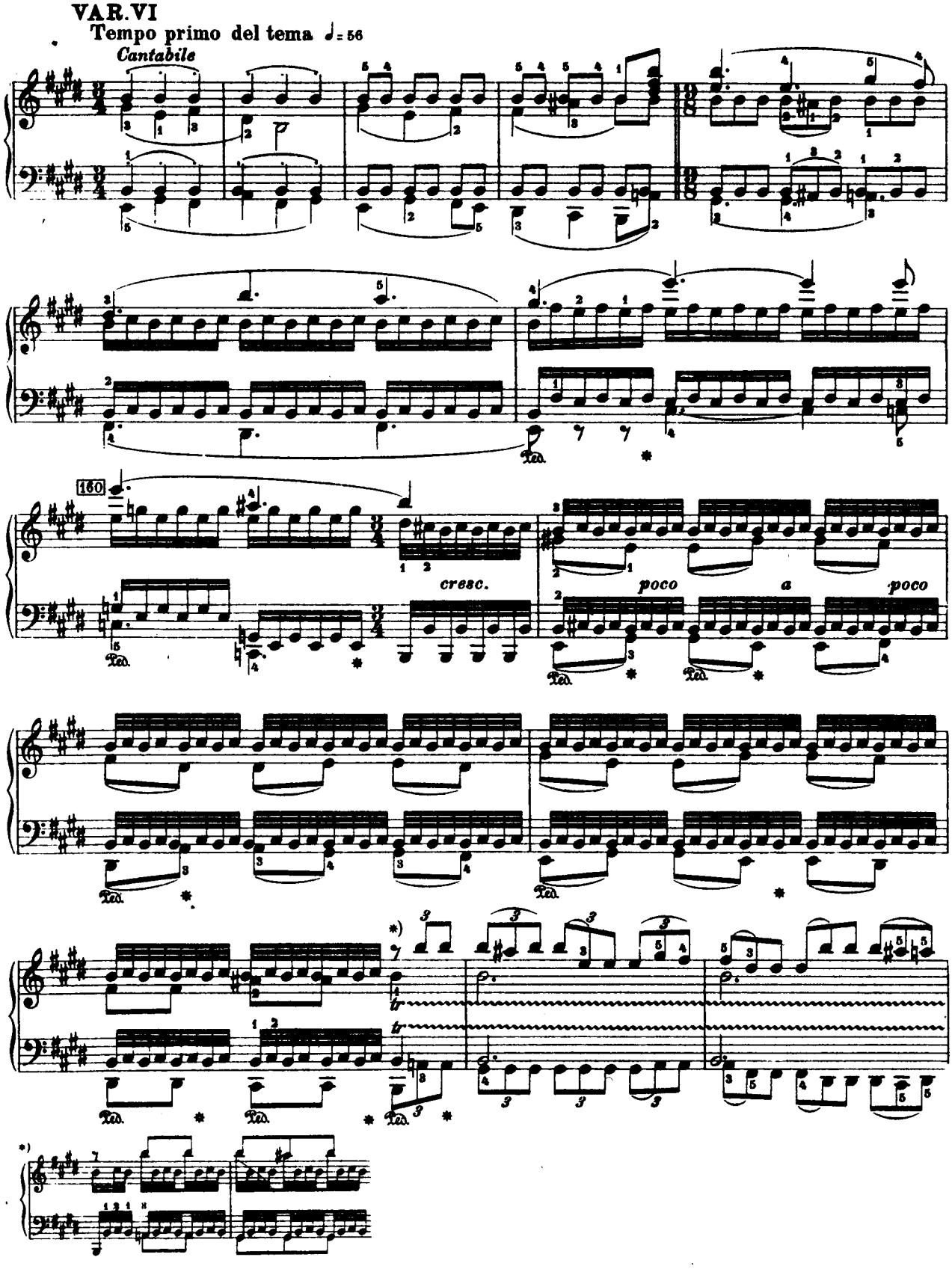
VAR. IV

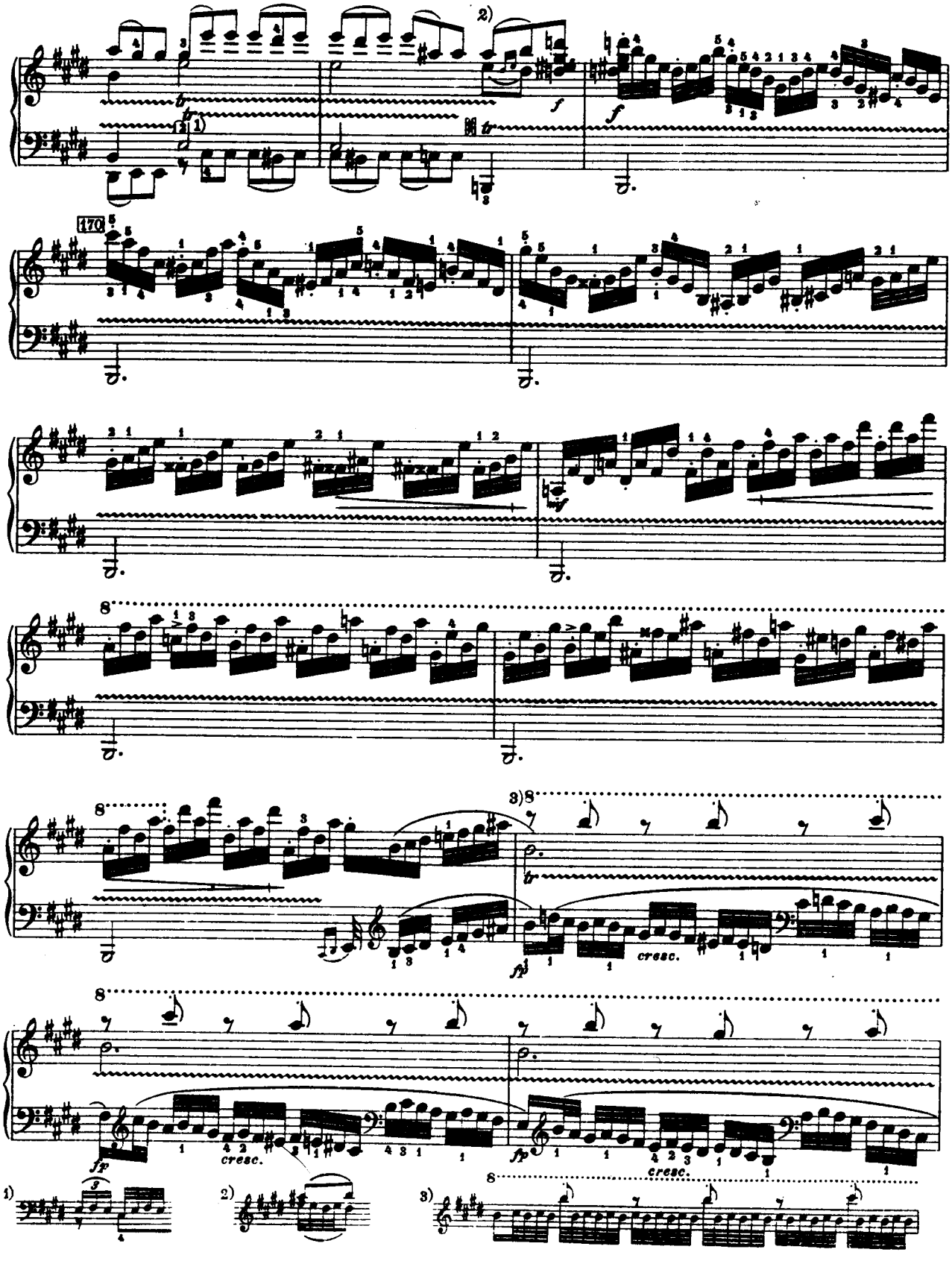
Un poco meno andante ciò è un poco più adagio come il tema

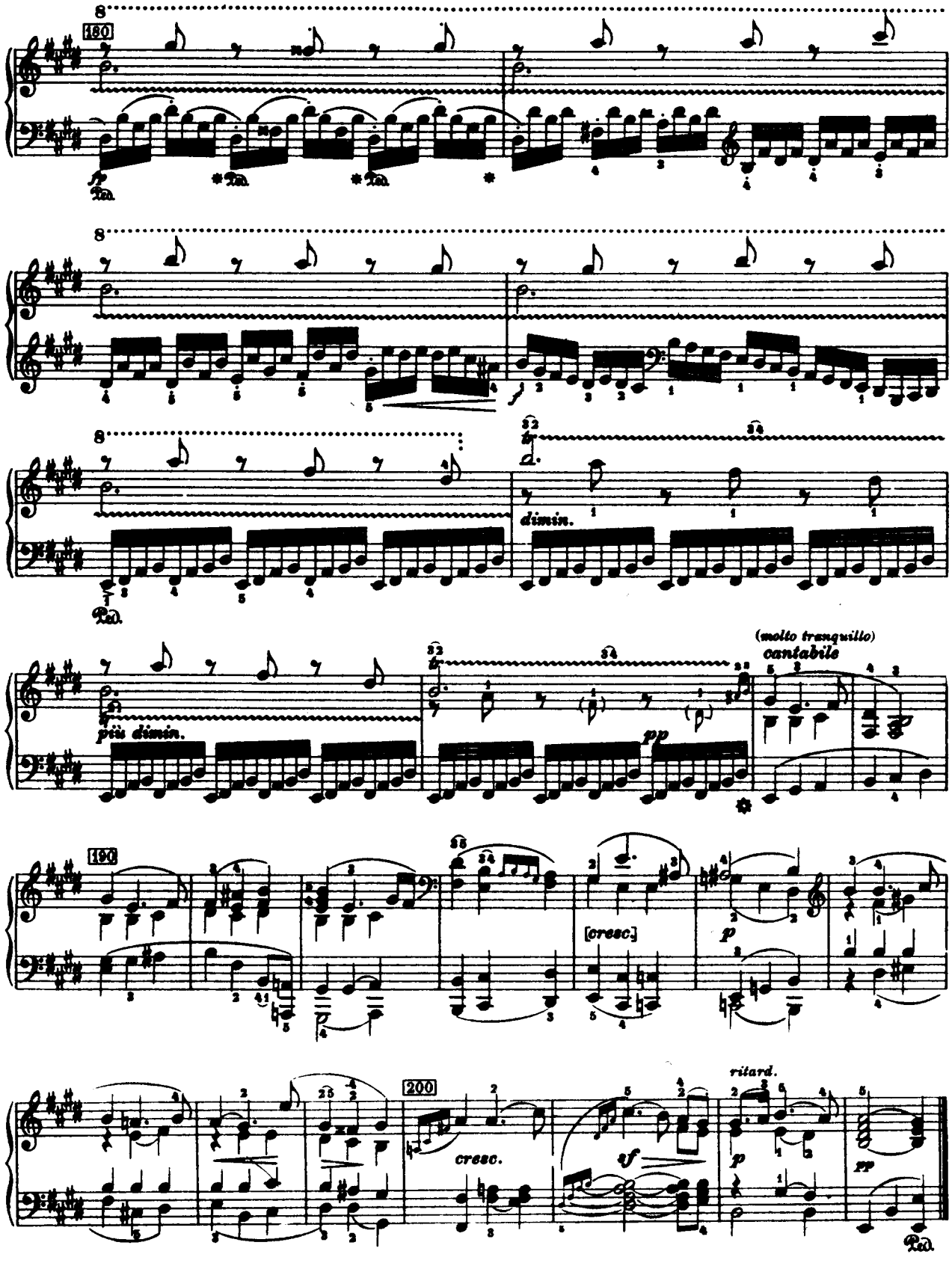



pp
Ped.
cresc.
sf
f
più forte
ff
dimin.
110
dolce
p
1.
2.
VAR. V
Allegro, ma non troppo ♩ = 92


120
mf
cresc.
*)
f
8
130
sempre f
sempre forte
140
sf
sf
p
sempre piano
150
sf
sf
rall.


VAR.VI
Tempo primo del tema ♩= 56
Cantabile
160
cresc.
poco a poco


170
cresc.
cresc.
cresc.


8
180
8
8
dimin.
più dimin.
(molto tranquillo)
cantabile
190
[cresc.]
200
cresc.
ritard.