A mon Aieul Bernard MONIE

VERTELSELS EN BALLADEN

Contes et Ballades

POUR

PIANO

PAR

PETER BENOIT

OP:34

Les Contes et Ballades sont divisés en quatre suites de trois morceaux chaque

N°1. Conte,	*1re Suite*	5f.	
2. Ballade,	„	5,	
3. Conte,	„	4,	
	Complet	9,	
N°1. Ballade,	*2e Suite*	5,	
2. Conte,	„	6,	
3. Ballade,	„	5,	
	Complet	9,	
N°1. Conte,	*3e Suite*	6f.	
2. Ballade,	„	5,	
3. Conte,	„	5,	
	Complet	9,	
N°1. Ballade,	*4e Suite*	6,	
2. Conte,	„	6,	
3. Ballade,	„	4,	
	Complet	9,	

L'ouvrage complet, ... net **10f.**

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EEK
35
RPEN
ATORIUM

1.er Cahier.

CONTES ET BALLADES

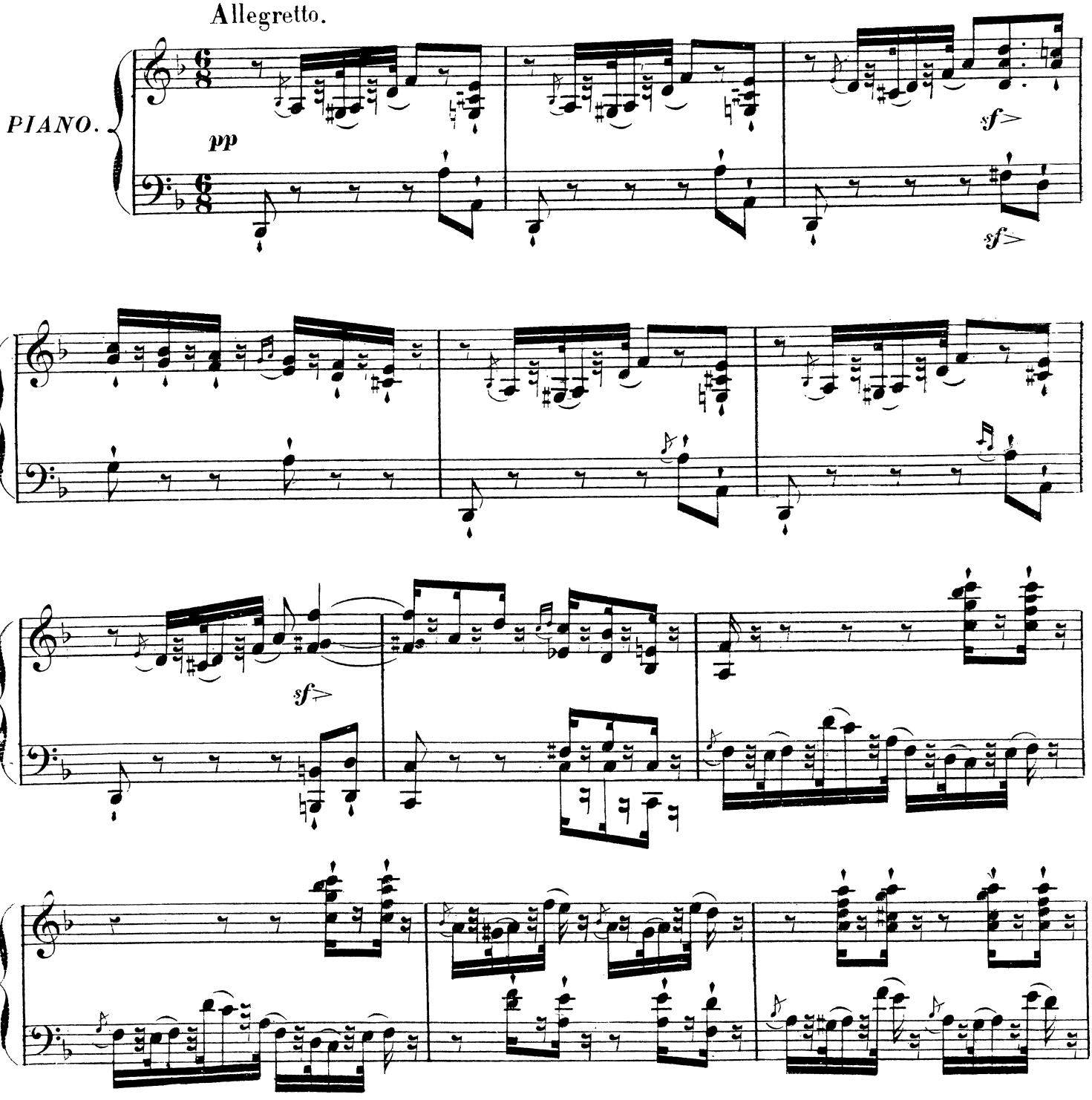
N.o 1.

CONTE.

PETER BENOIT
Op. 34.

A Mademoiselle
ANGÈLE TAILHARDAT.

Allegretto.



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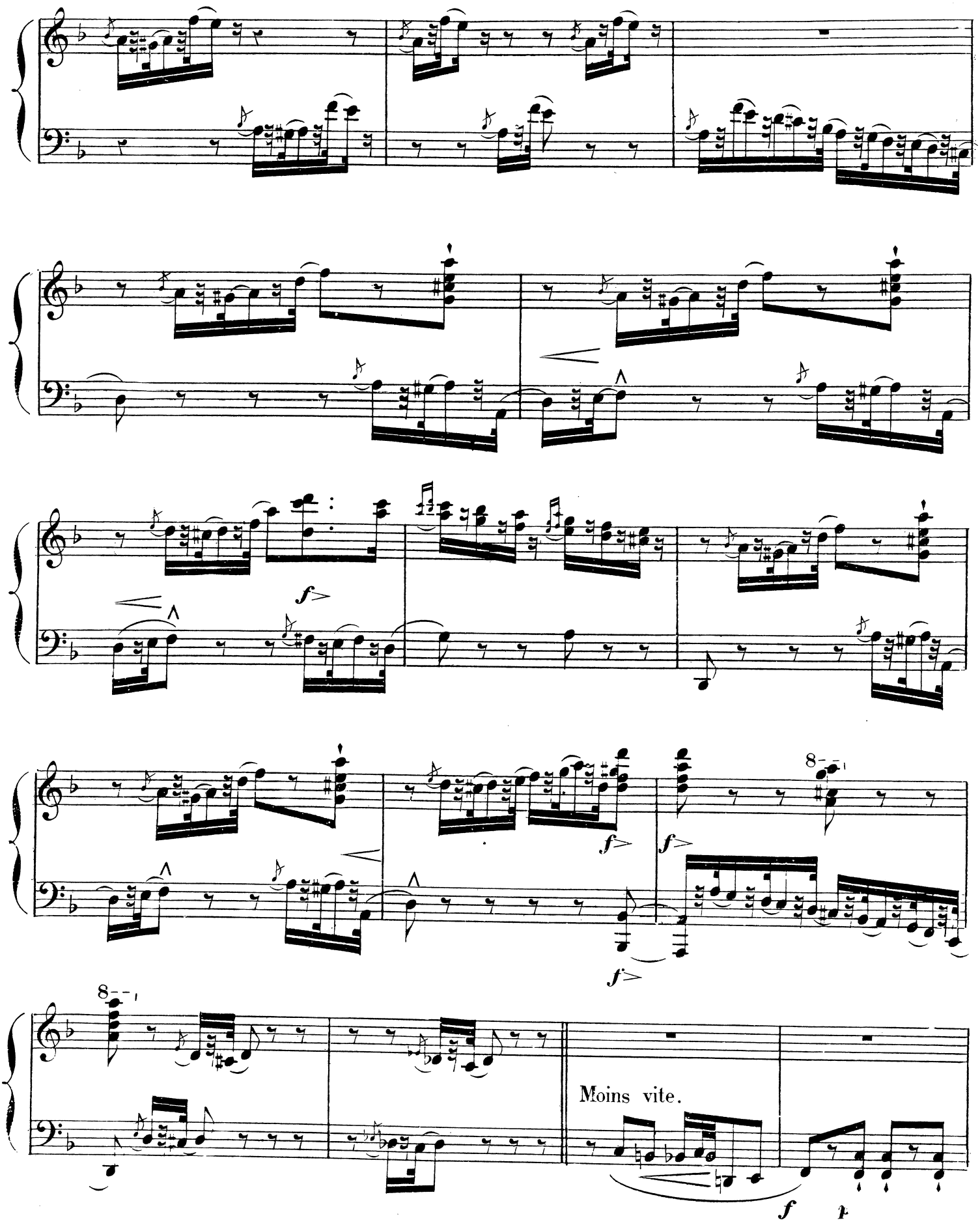

f>
f>
f>
f>
8
8
Moins vite.
f
p

mf et bien accentuer les 2 chants.

mf *sostenuto.*

p

dolce.

pppp

diminuendo.

Un poco larghetto.

ral - lan - tan - do.

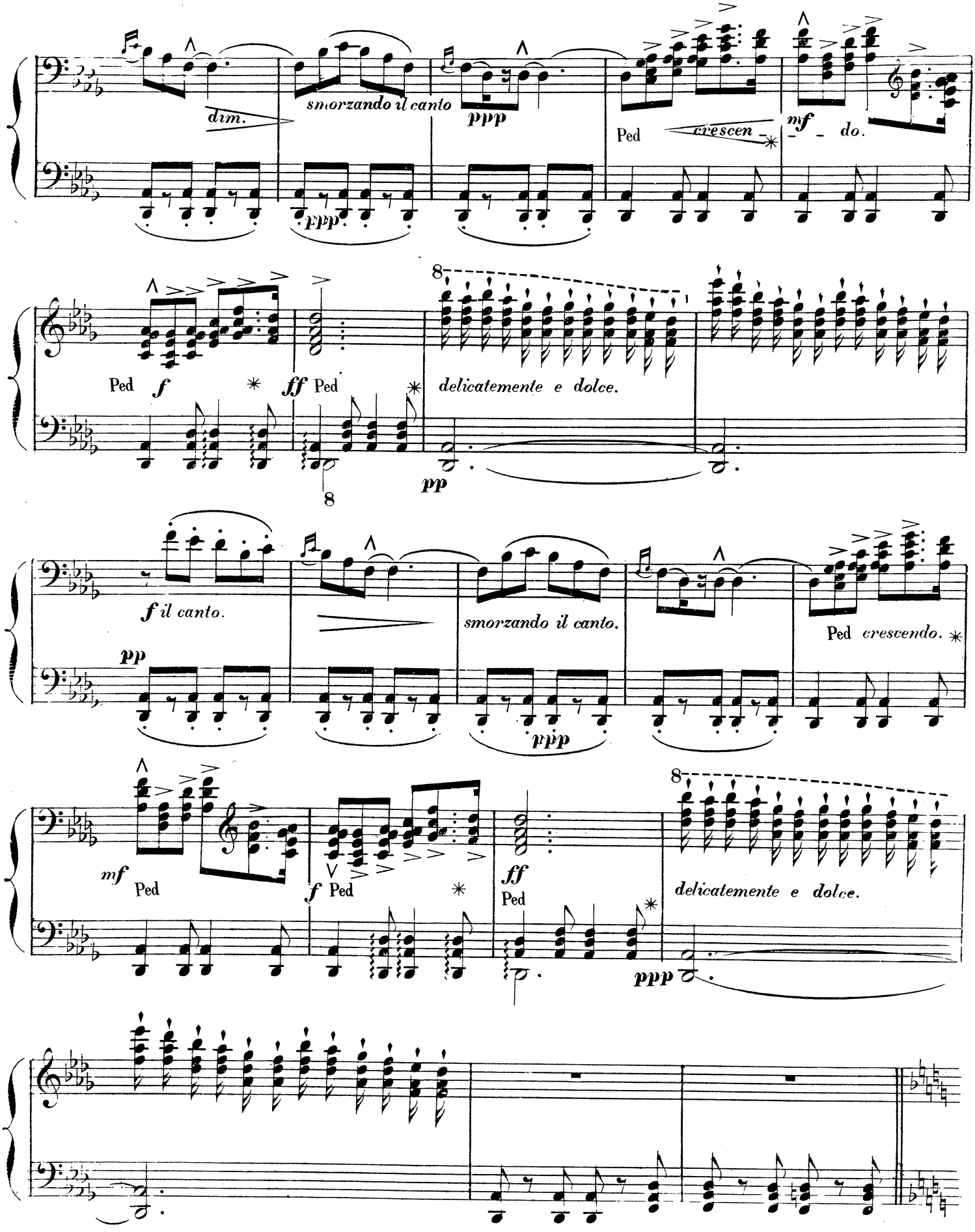
smor - - zan - - do.

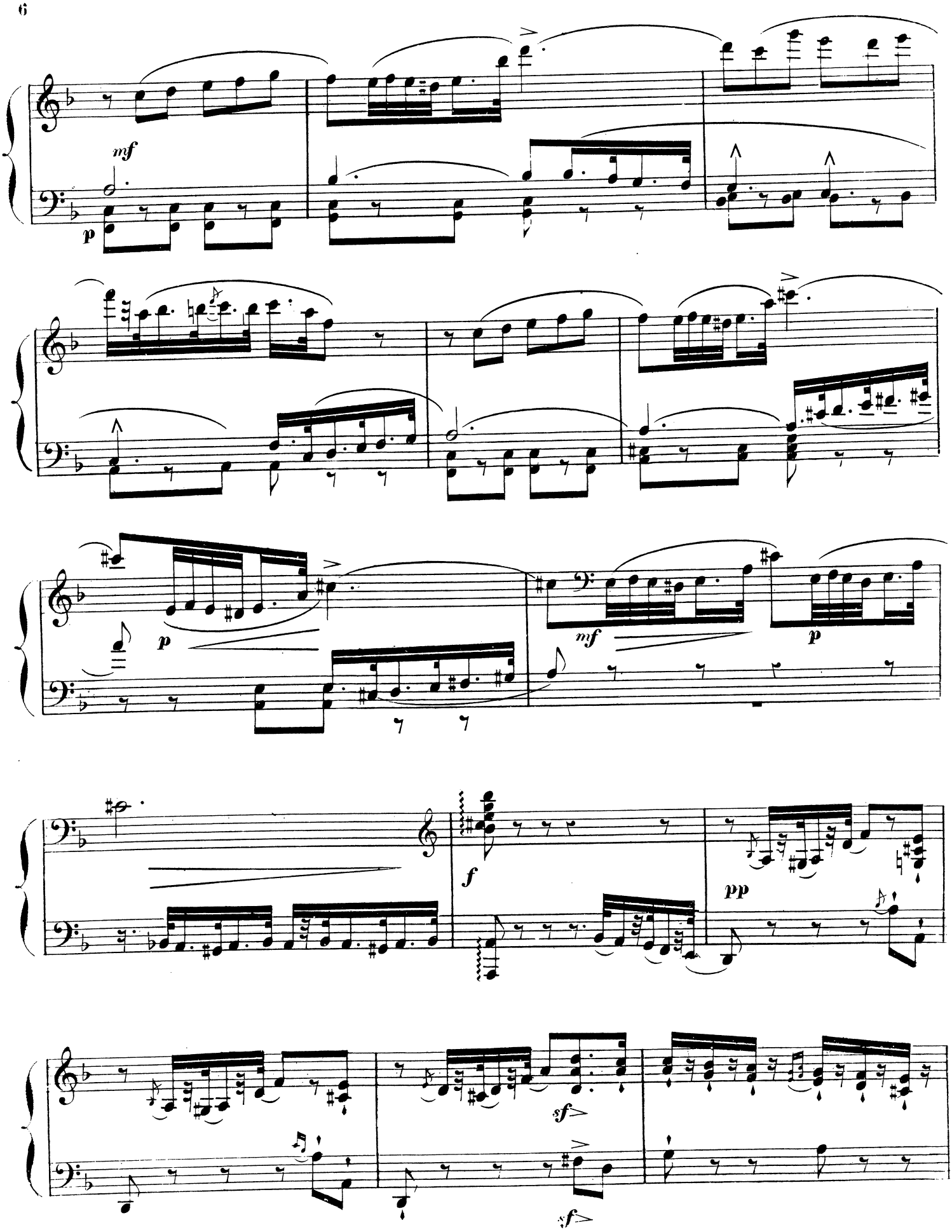
***f** il canto.*

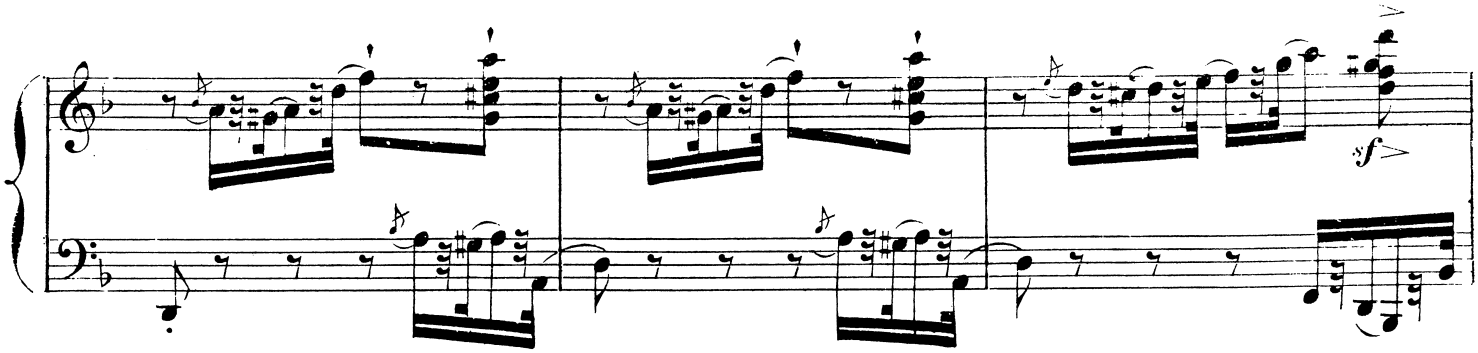
Sans pédales.

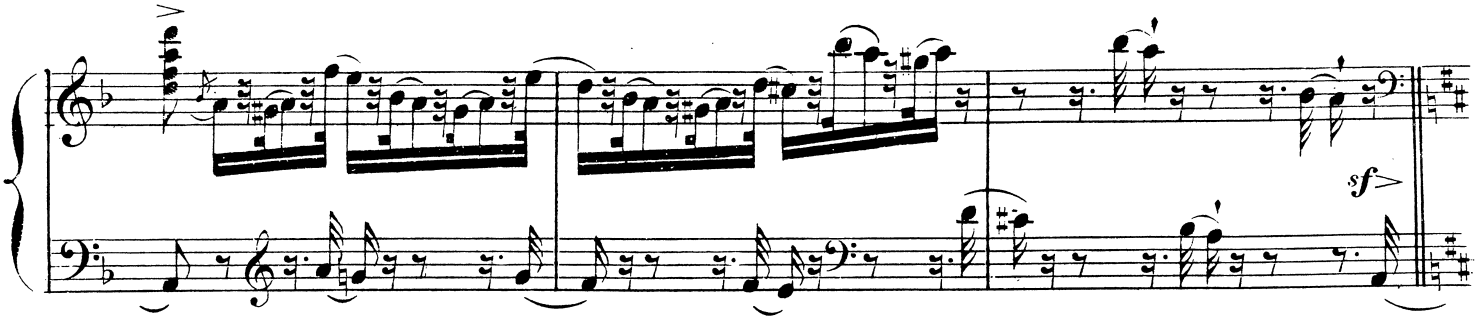
pp

a peine marquer les basses.


dim.
smorzando il canto
ppp
Ped
crescen - do.
mf
Ped
f
ff Ped
delicatemente e dolce.
pp
f il canto.
pp
smorzando il canto.
ppp
Ped crescendo.
mf
Ped
f Ped
ff
Ped
delicatemente e dolce.
ppp


mf
p
p
mf
p
f
pp
sf
sf


sf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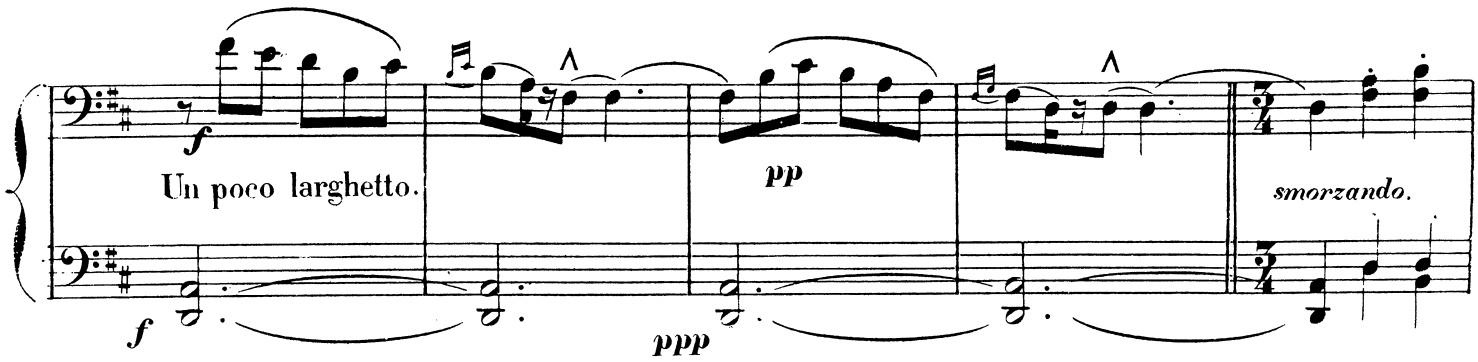
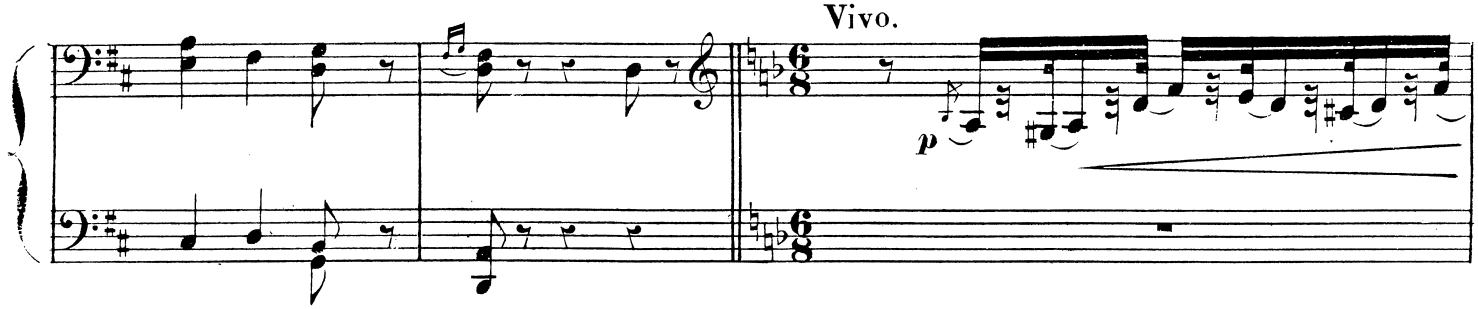
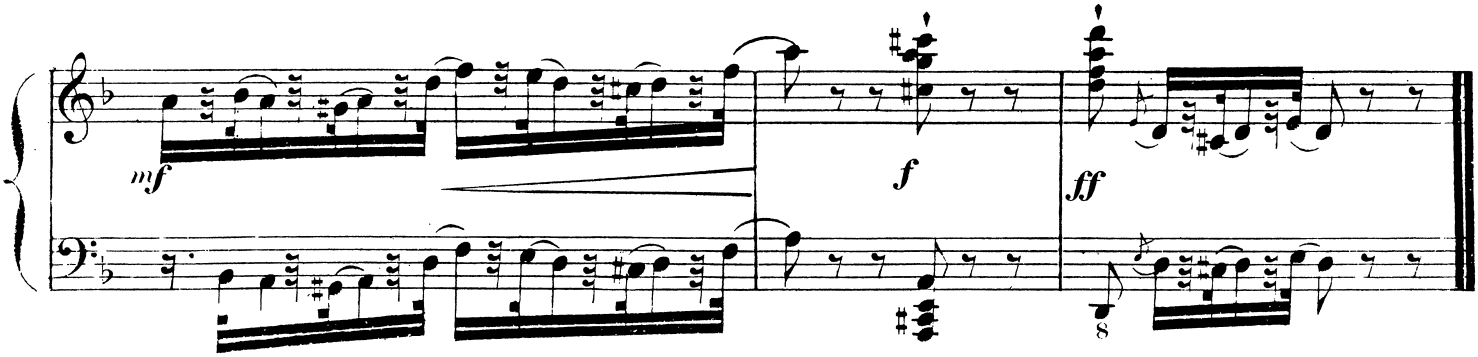

f
Un poco larghetto.
pp
smorzando.
f
ppp


Vivo.
p


mf
f
ff
8

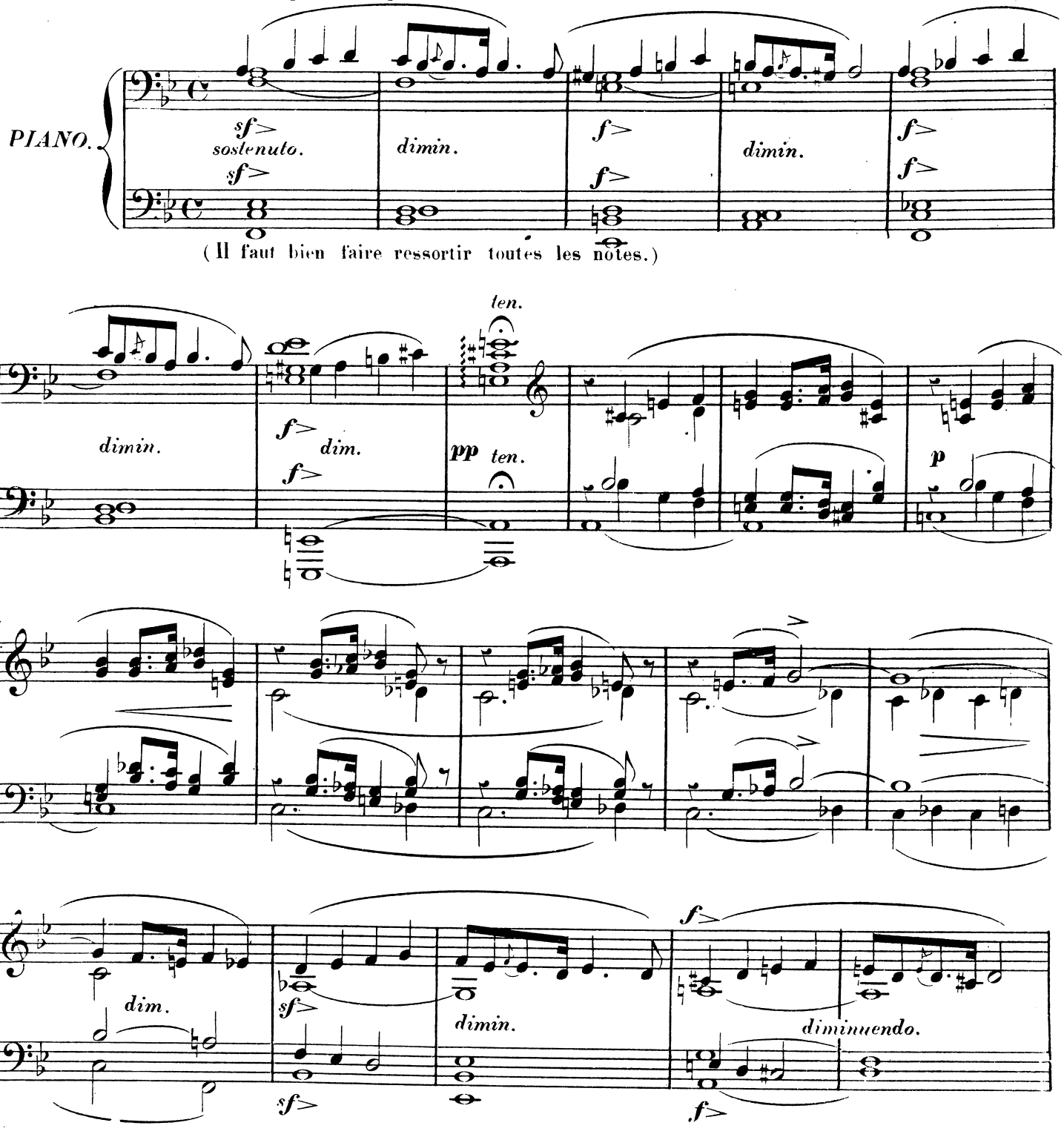
CONTES ET BALLADES

Nº 2.

BALLADE.

PETER BENOIT.

Andantino poco larghetto.



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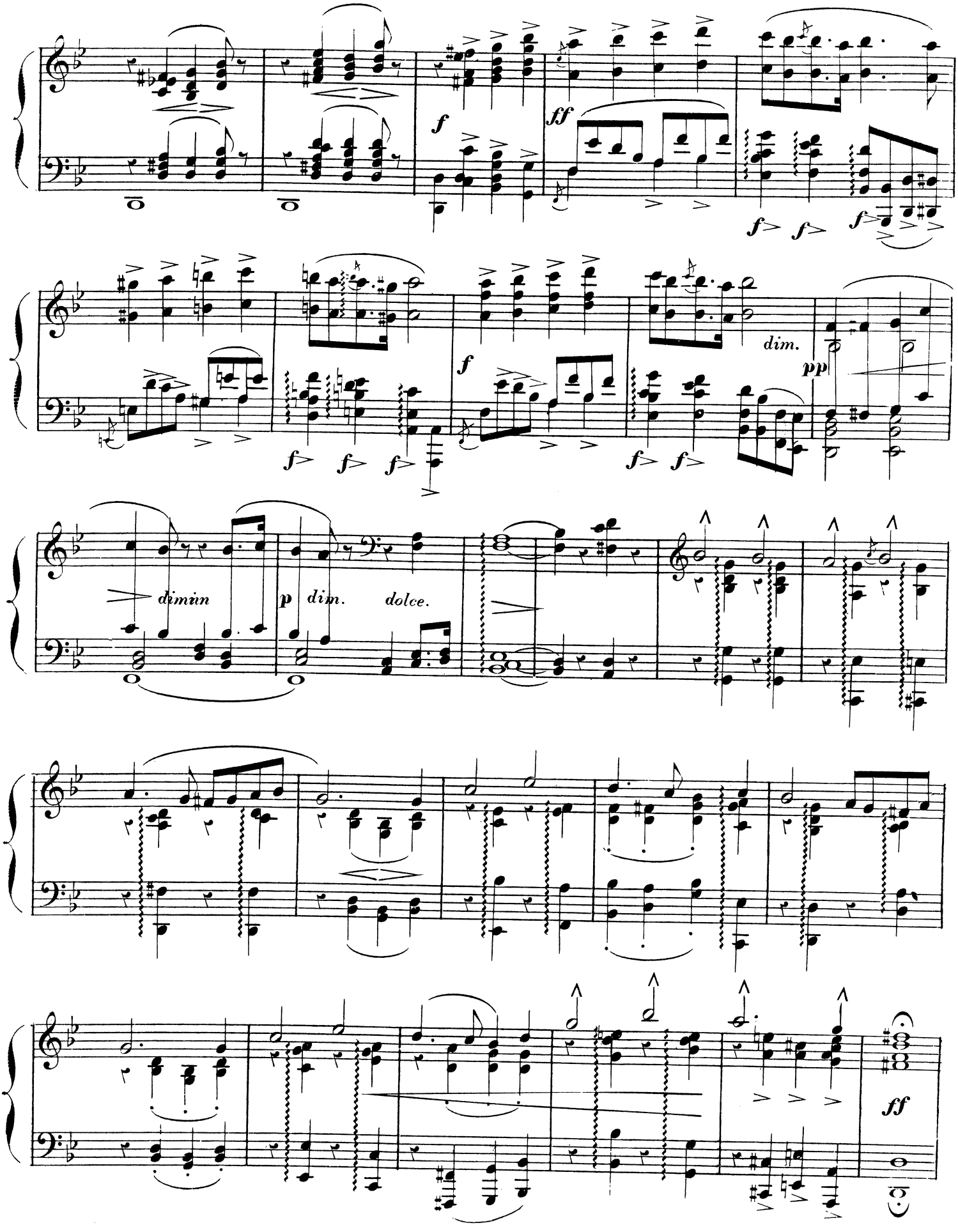
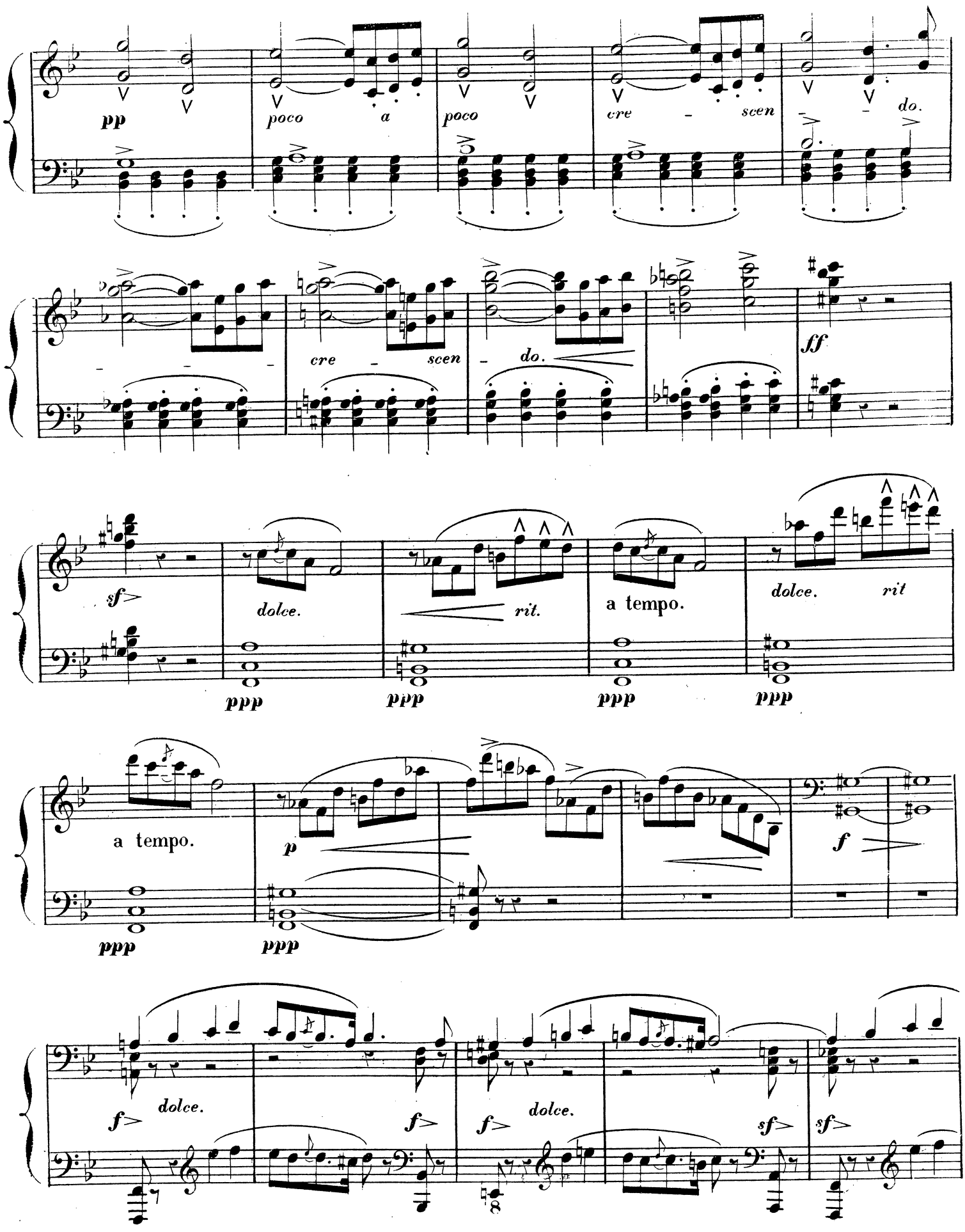
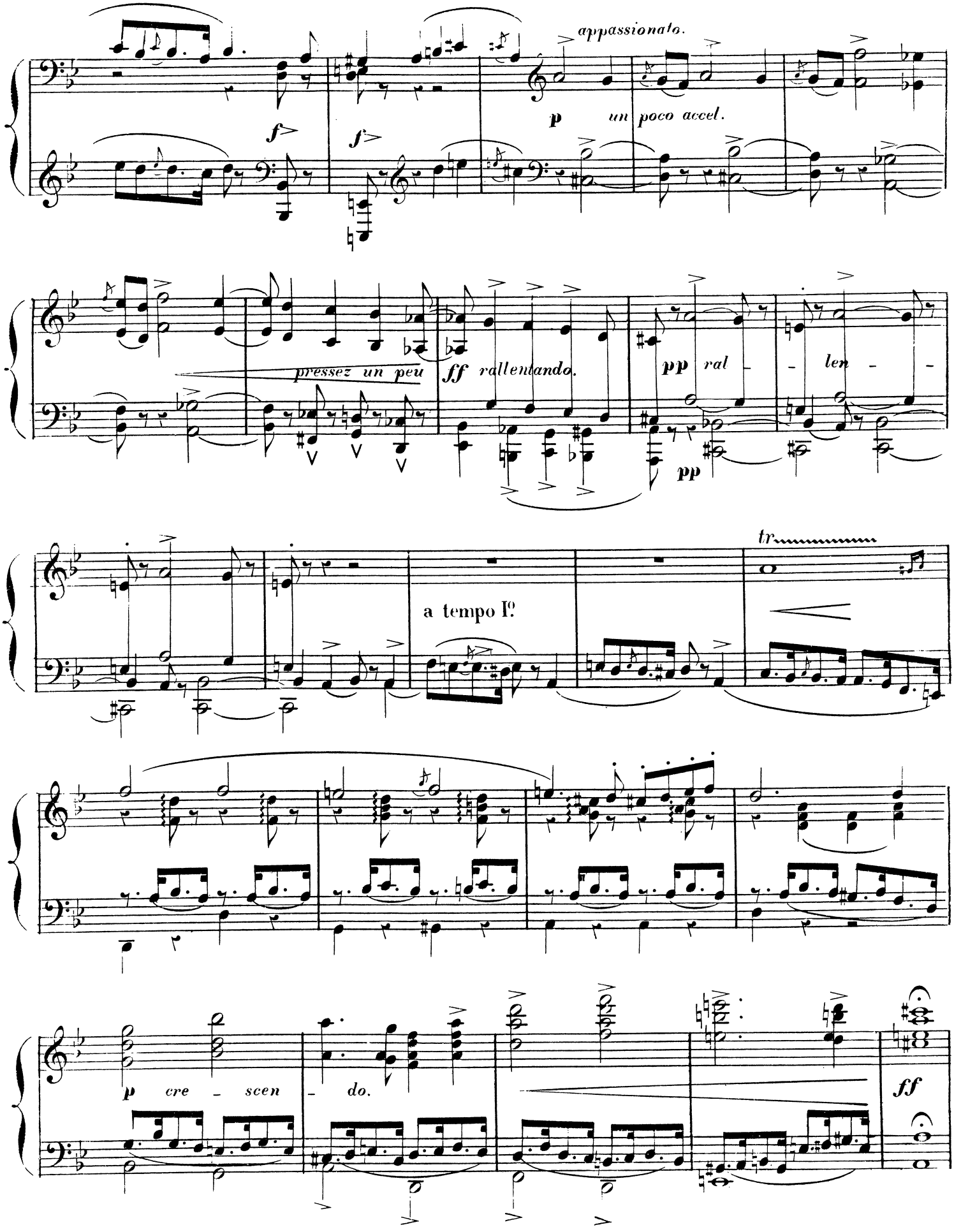
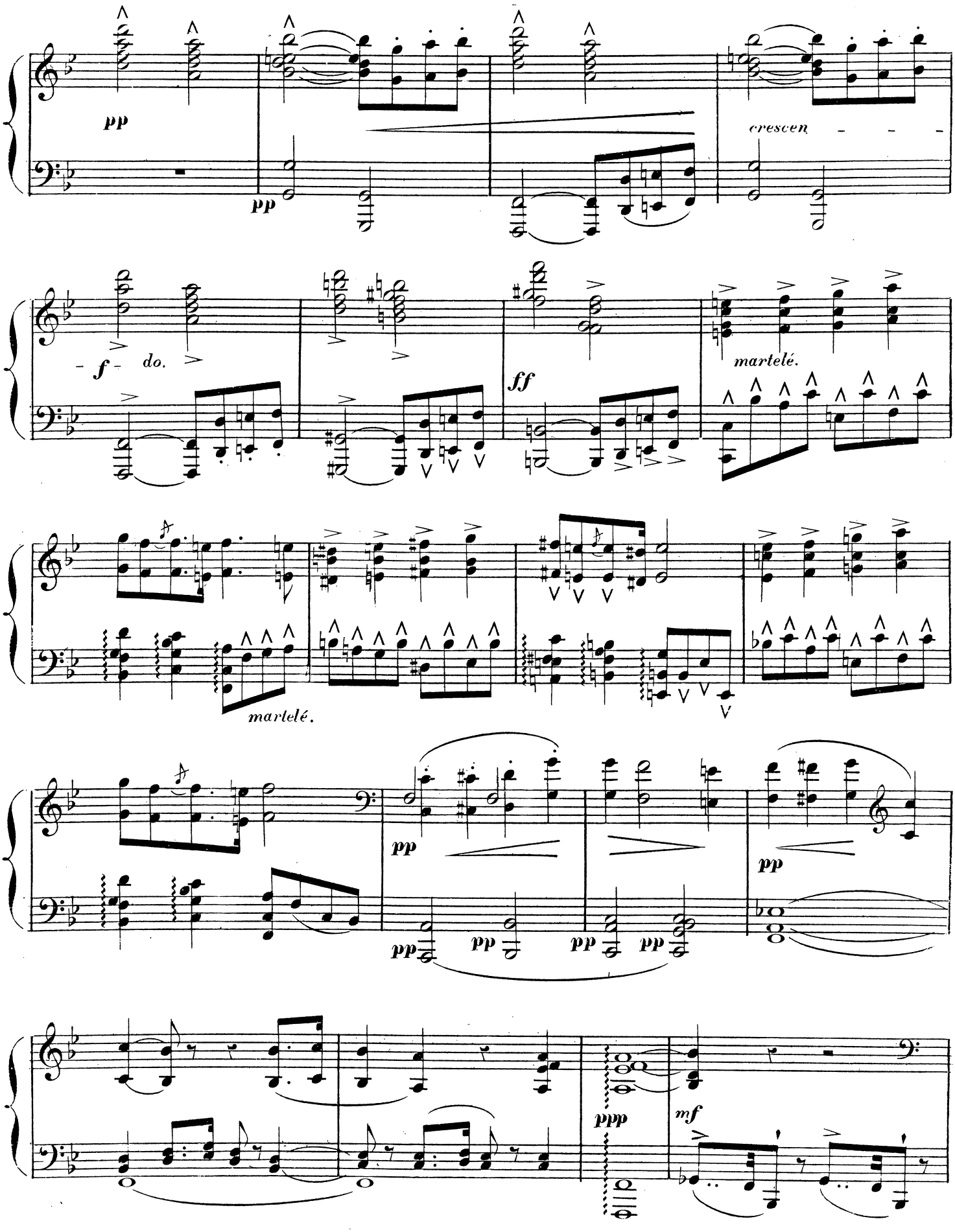
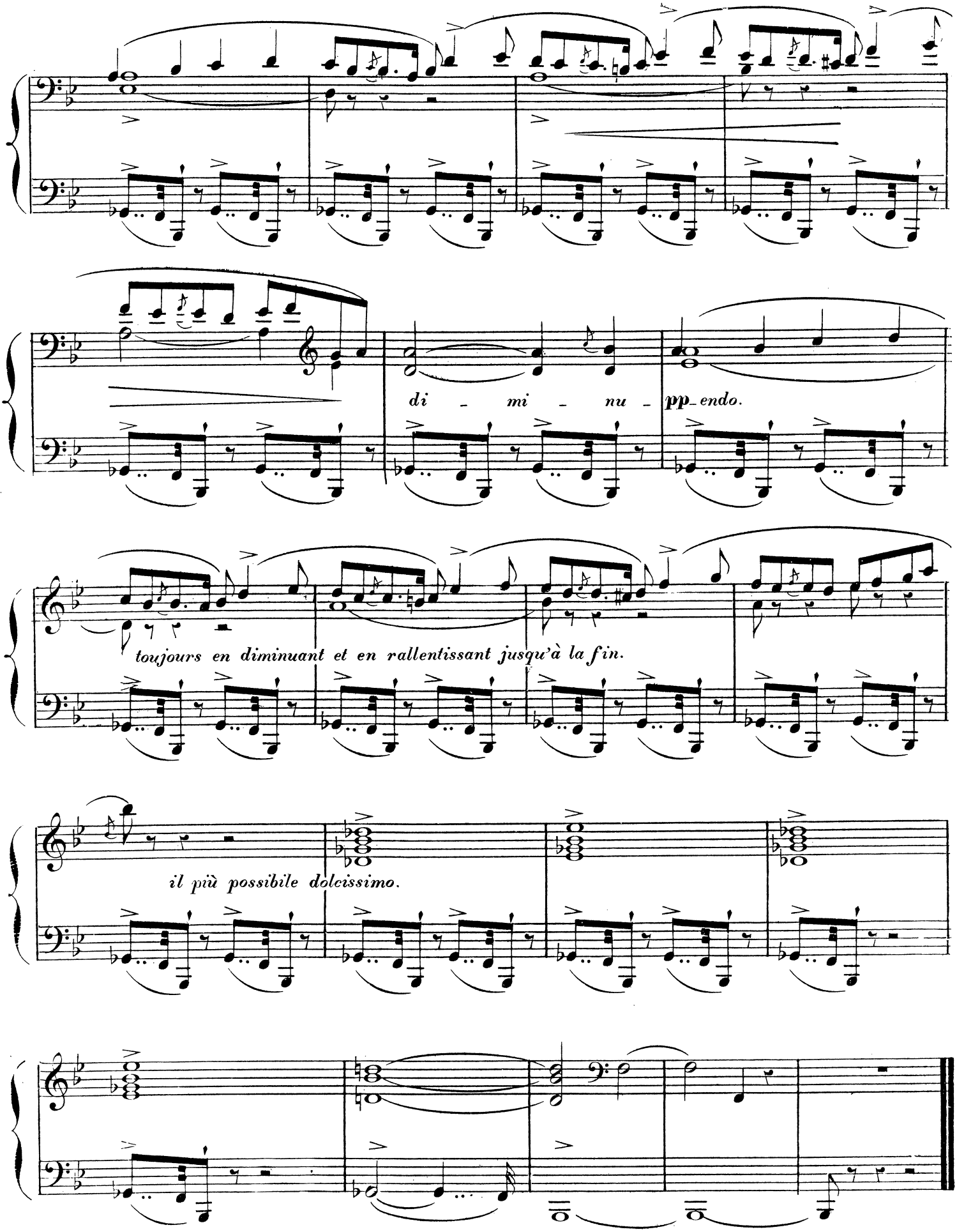



pp
poco a poco
cre - scen - do.
cre - scen - do.
ff
sf
dolce.
rit.
a tempo.
ppp
p
f
dolce.
sf


appassionato.
f
f
p
un poco accel.
pressez un peu
ff rallentando.
pp ral - - len - -
pp
tr
a tempo I°
p cre - scen - do.
ff


pp
pp
crescen
- f - do.
ff
martelé.
martelé.
pp
pp
pp
pp
pp
pp
ppp
mf

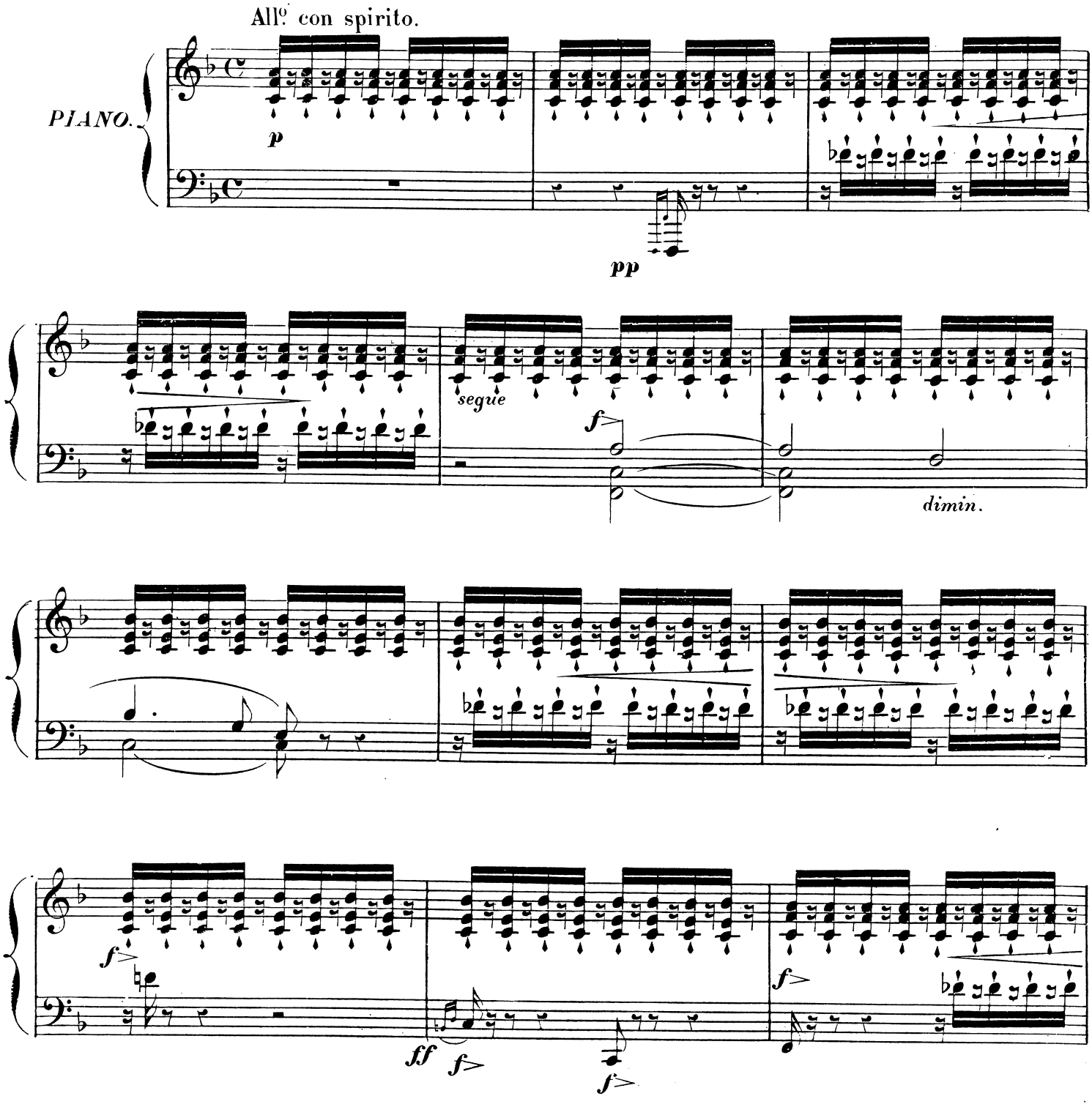

di - mi - nu - pp - endo.
toujours en diminuant et en rallentissant jusqu'à la fin.
il più possibile dolcissimo.

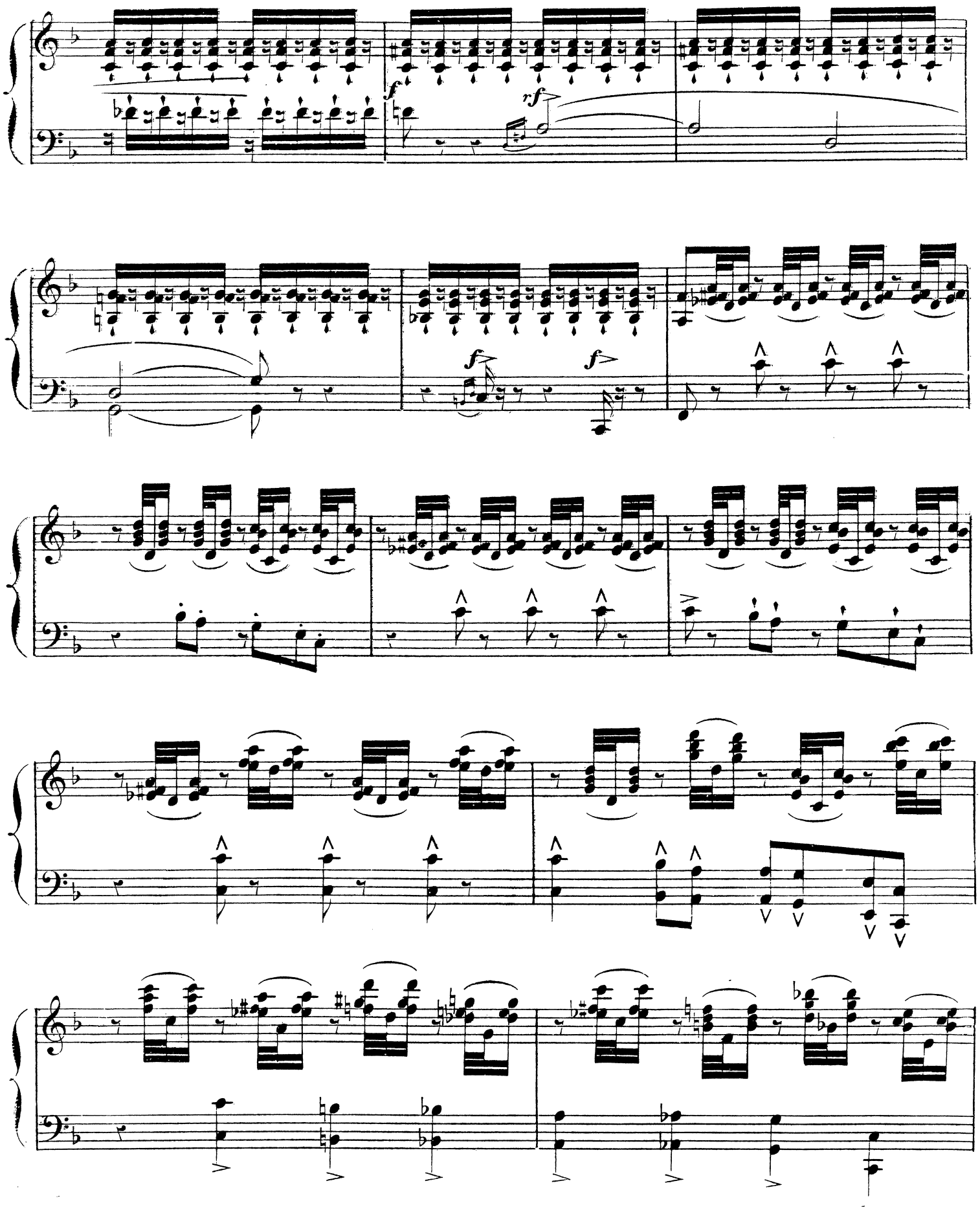
CONTES ET BALLADES.

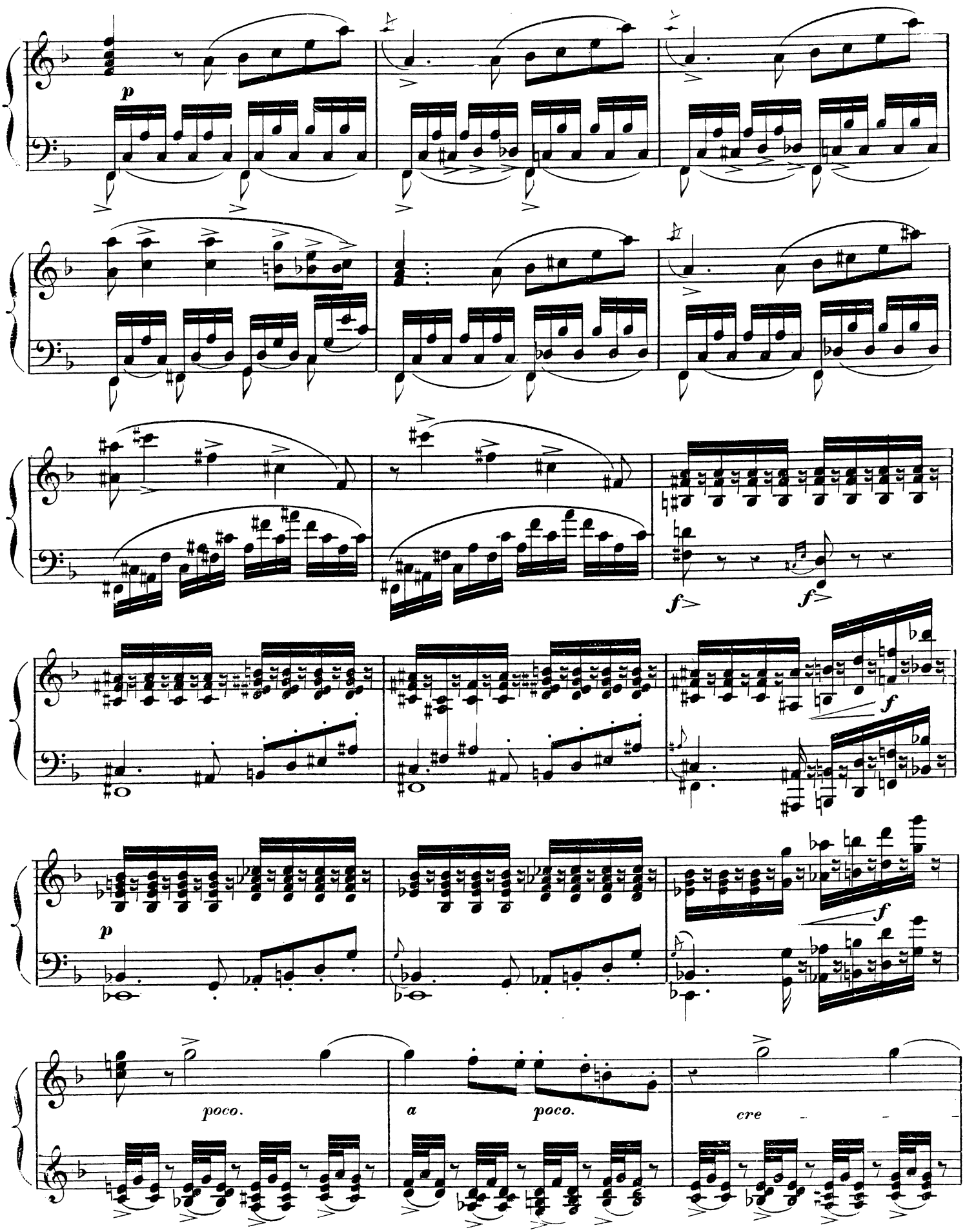
Nº 3.

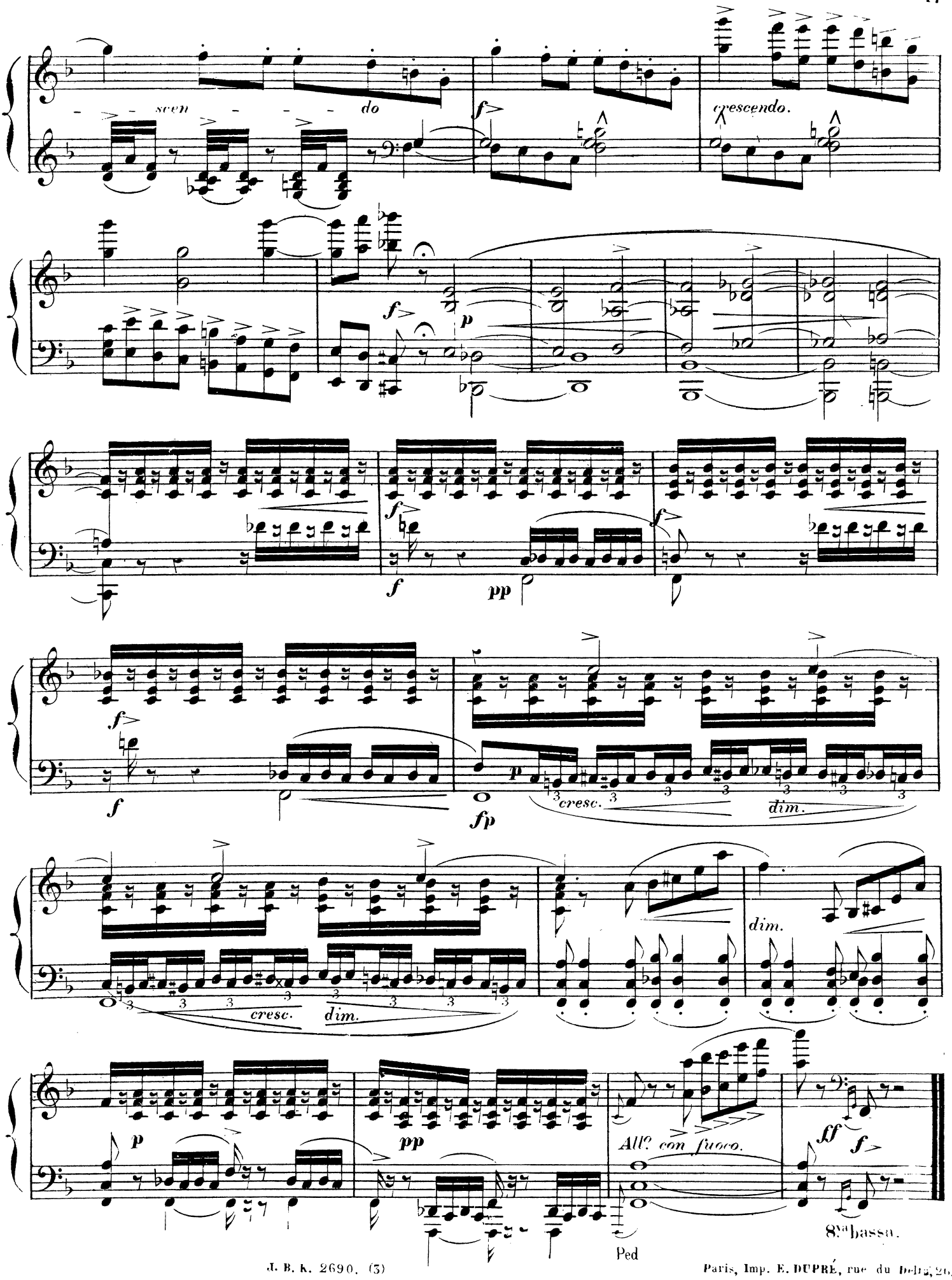
CONTE.

PETER BENOIT.




f
rf
f
f


p
f>
f>
f
p
f
poco.
a
poco.
cre



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