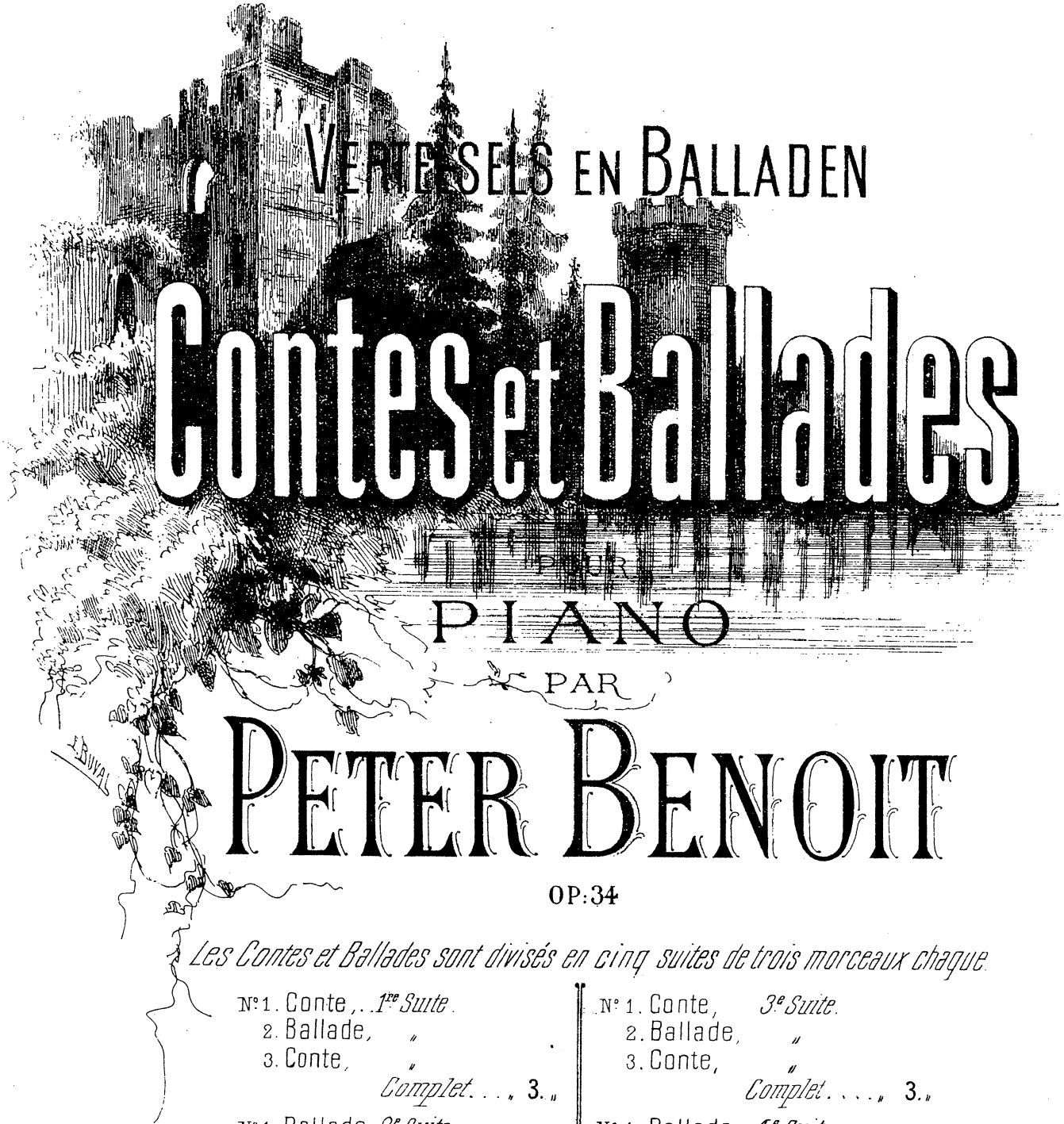
A mon Aieul Bernard MONIE



VERTELSELS EN BALLADEN

Contes et Ballades

POUR

PIANO

PAR

PETER BENOIT

OP:34

Les Contes et Ballades sont divisés en cinq suites de trois morceaux chaque.

N°1. Conte, ..*1re Suite.*
2. Ballade, „
3. Conte, „
Complet ... „ 3.„

N°1. Ballade, *2e Suite.*
2. Conte, „
3. Ballade, „
Complet .... „ 3.„

N°1. Conte, *3e Suite.*
2. Ballade, „
3. Conte, „
Complet .... „ 3.„

N°1. Ballade, *4e Suite.*
2. Conte, „
3. Ballade, „
Complet .... „ 3.„

N°1. Conte.... *5e Suite.*
2. Ballade. „
3.
Complet ..... „ 3.„

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VERTELSELS EN BALLADEN

CONTES ET BALLADES

№ 1

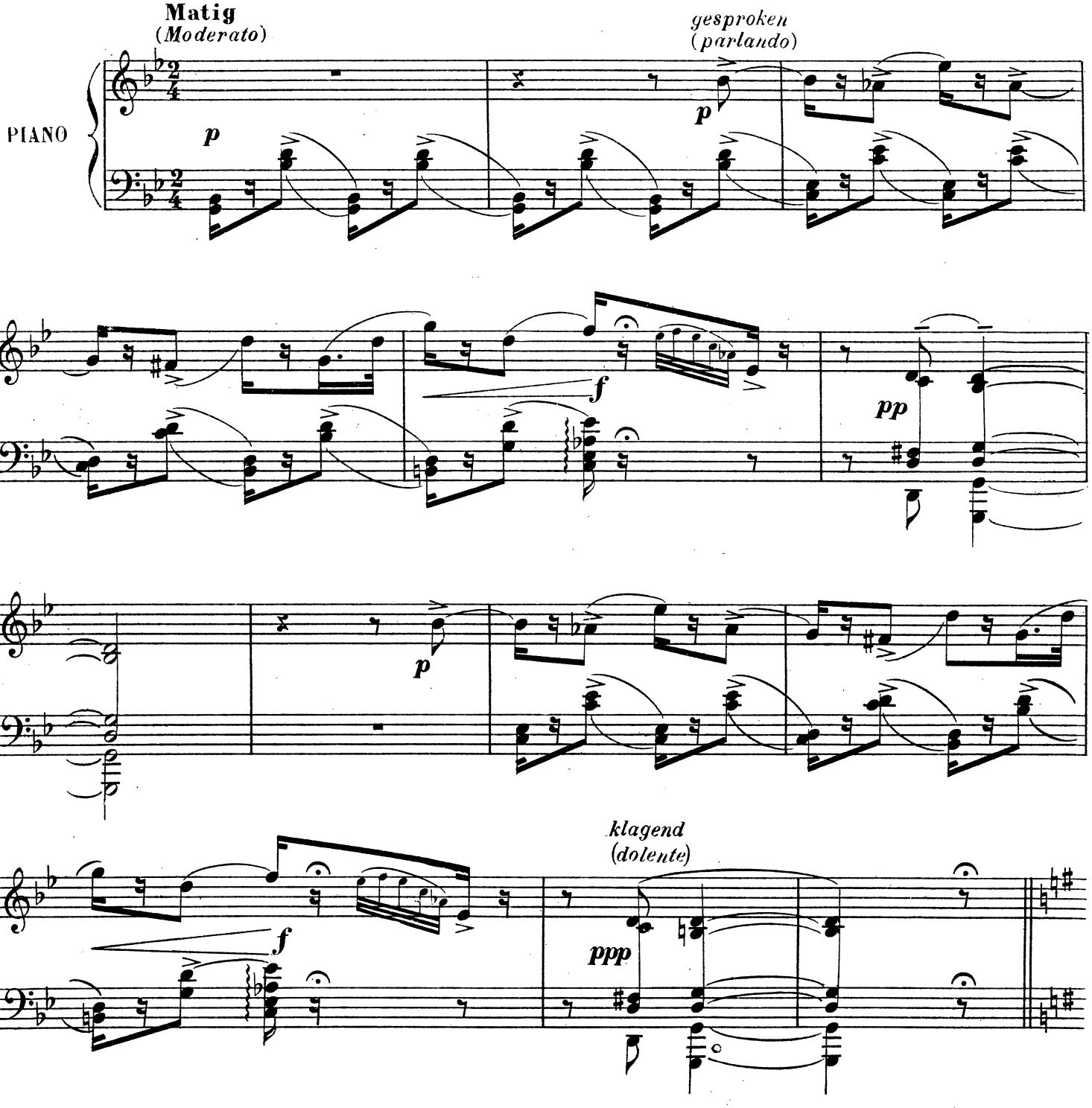
VERTELSEL ⋆

(CONTE)

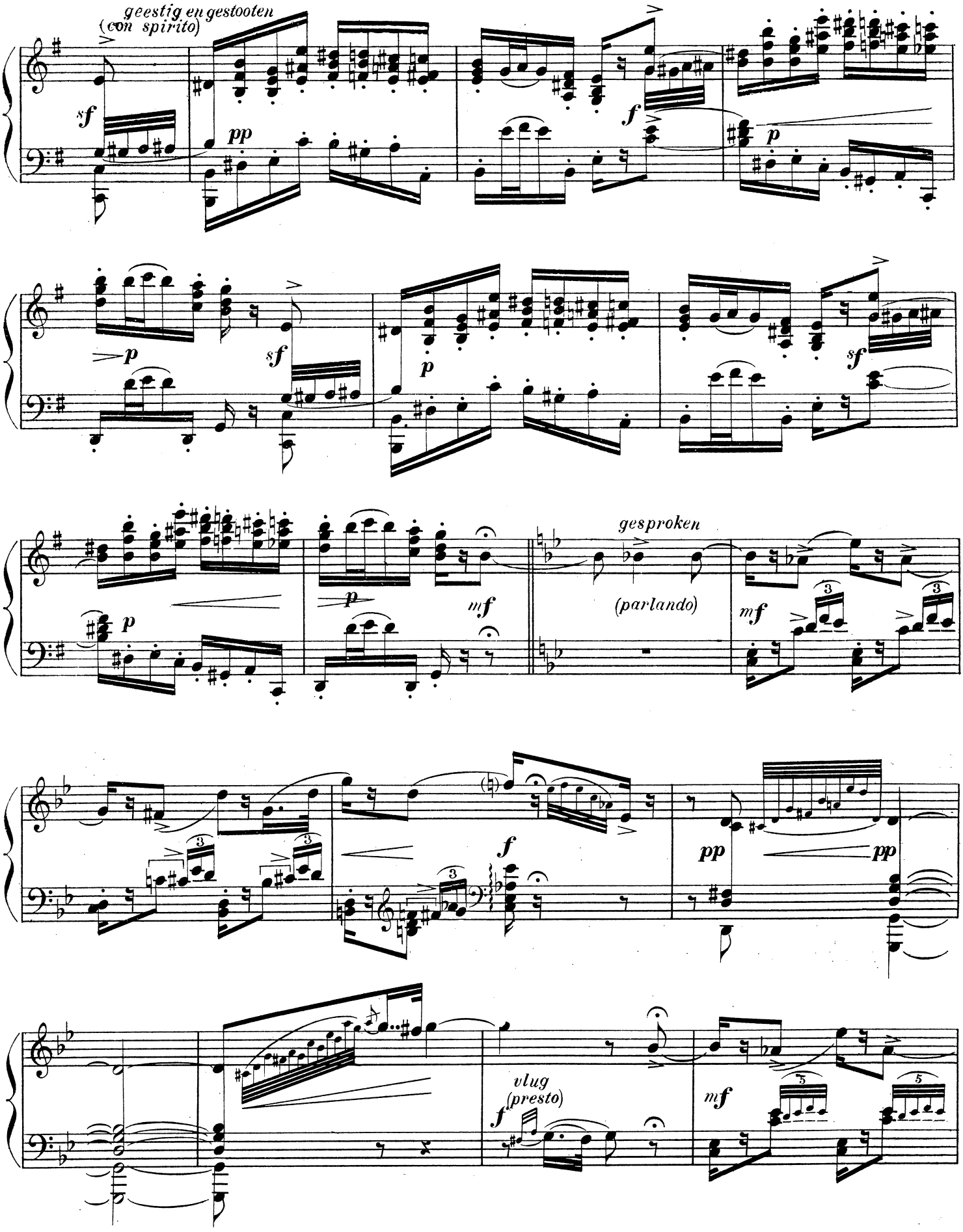
5e CAHIER

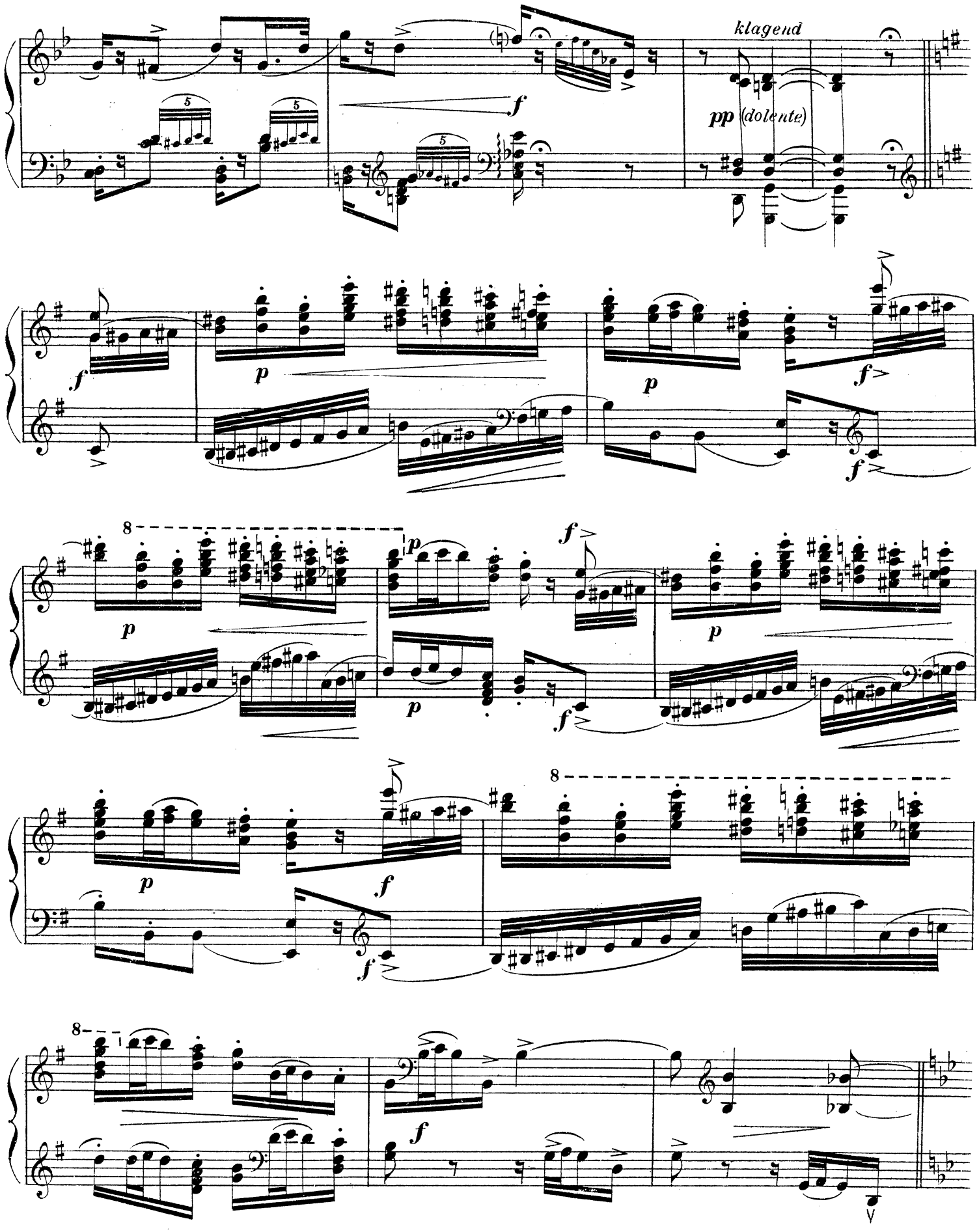
PETER BENOIT

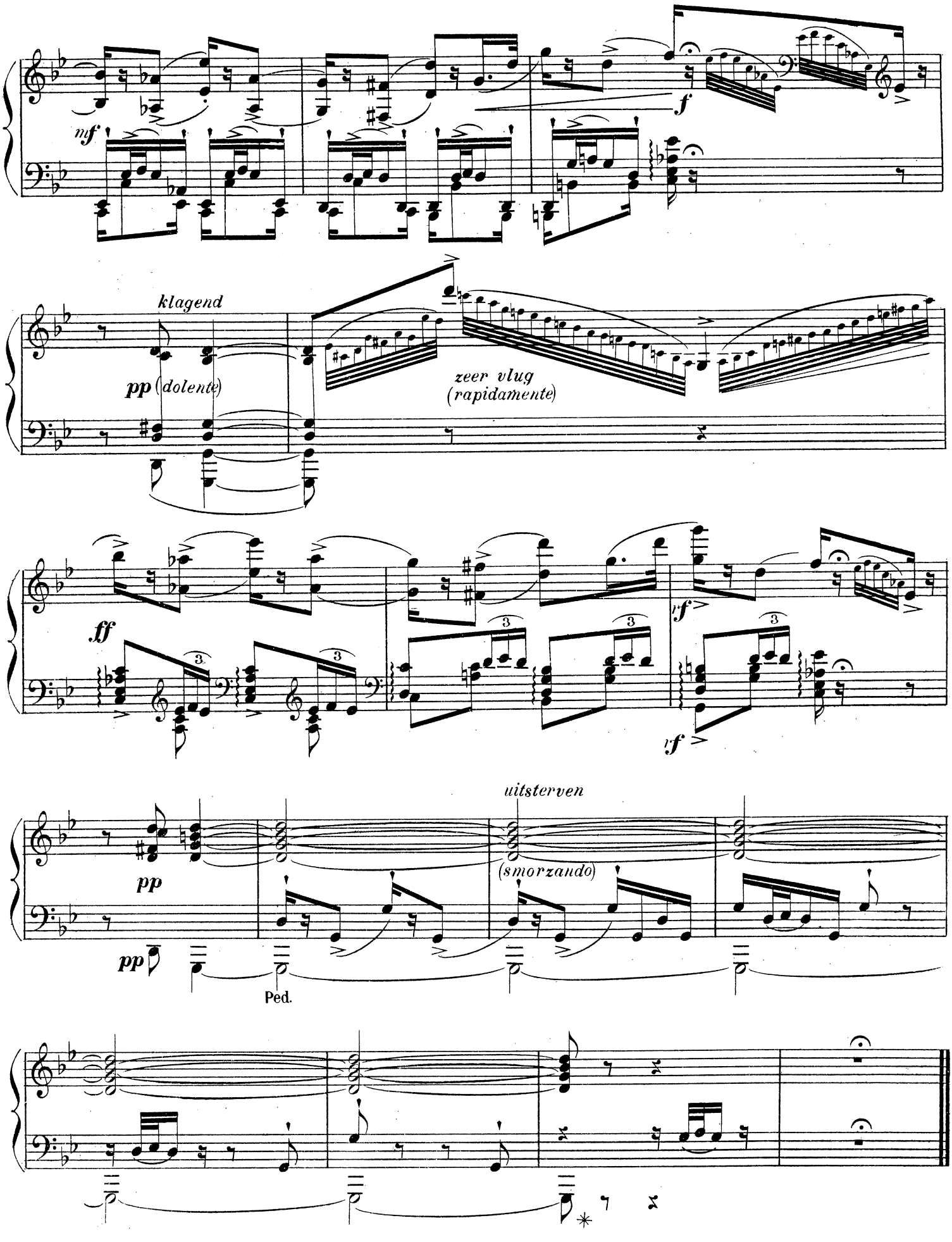
Op. 34



⋆ Van't Kabouterken
(*Le Farfadet*)


geestig en gestooten
(con spirito)
gesproken
(parlando)
vlug
(presto)


klagend
pp (dolente)


nf
f
klagend
pp (dolente)
zeer vlug
(rapidamente)
ff
rf
rf
uitsterven
(smorzando)
pp
pp
Ped.

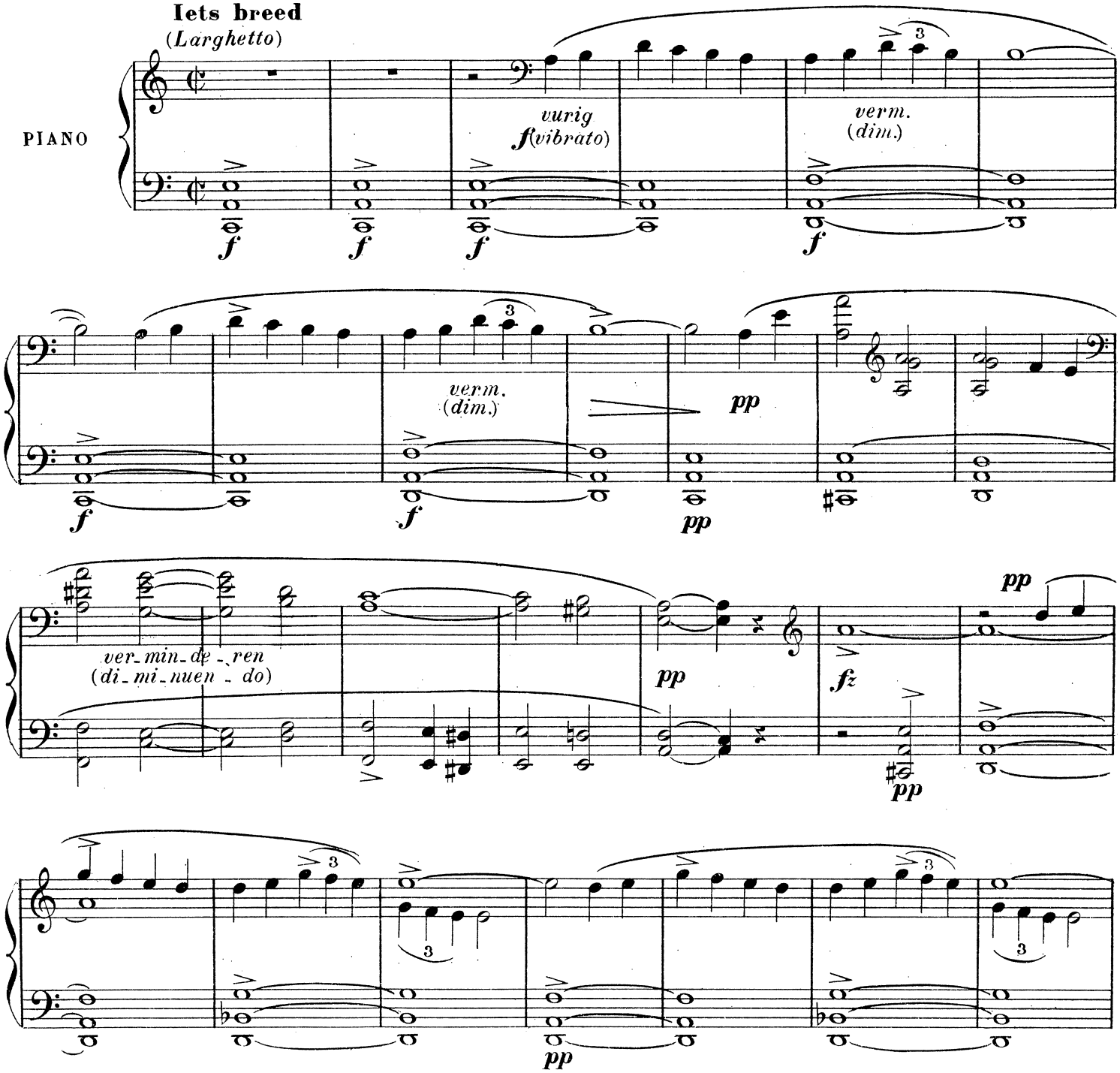
CONTES ET BALLADES

№ 2

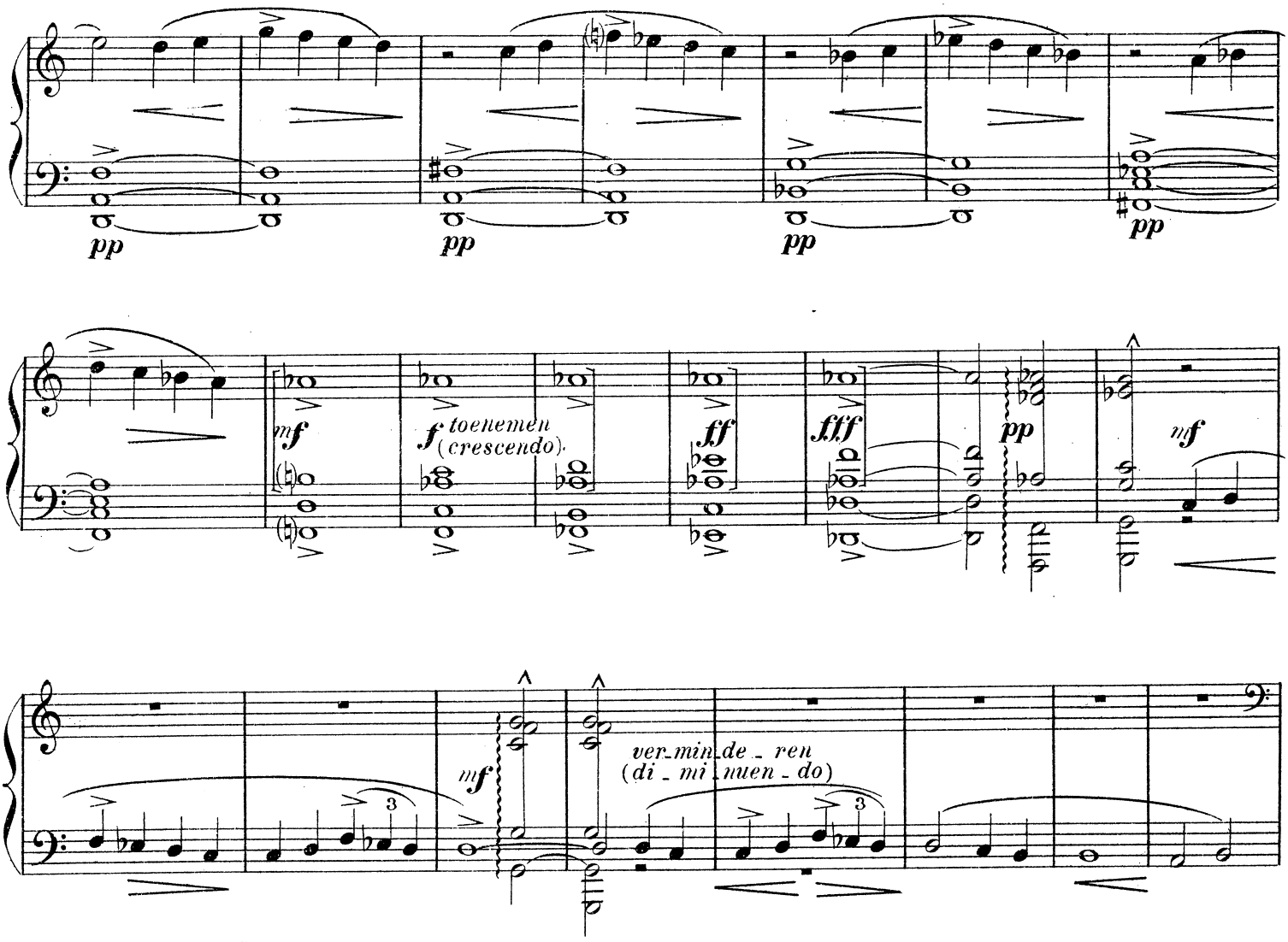
BALLADE *

5e CAHIER

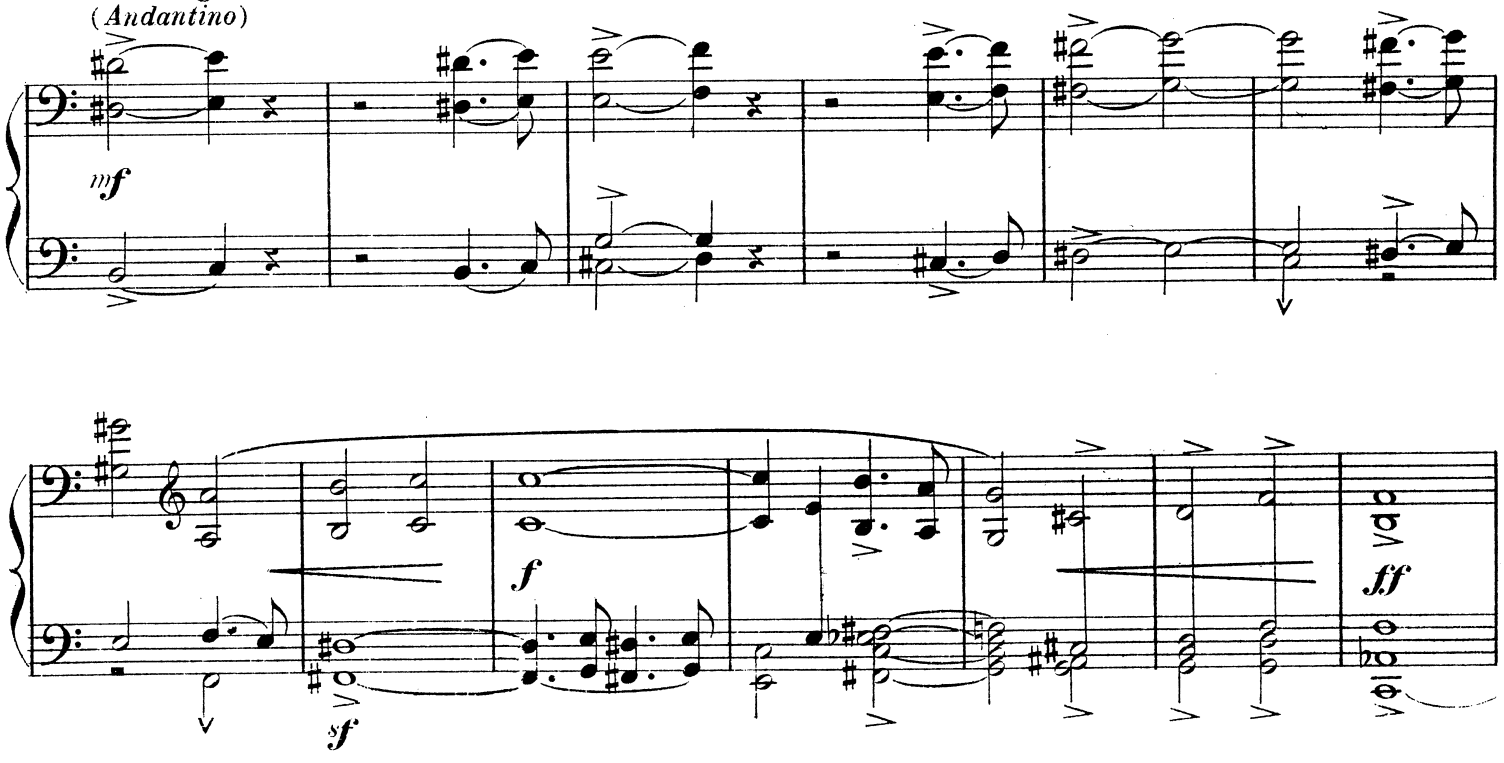
PETER BENOIT
Op 34

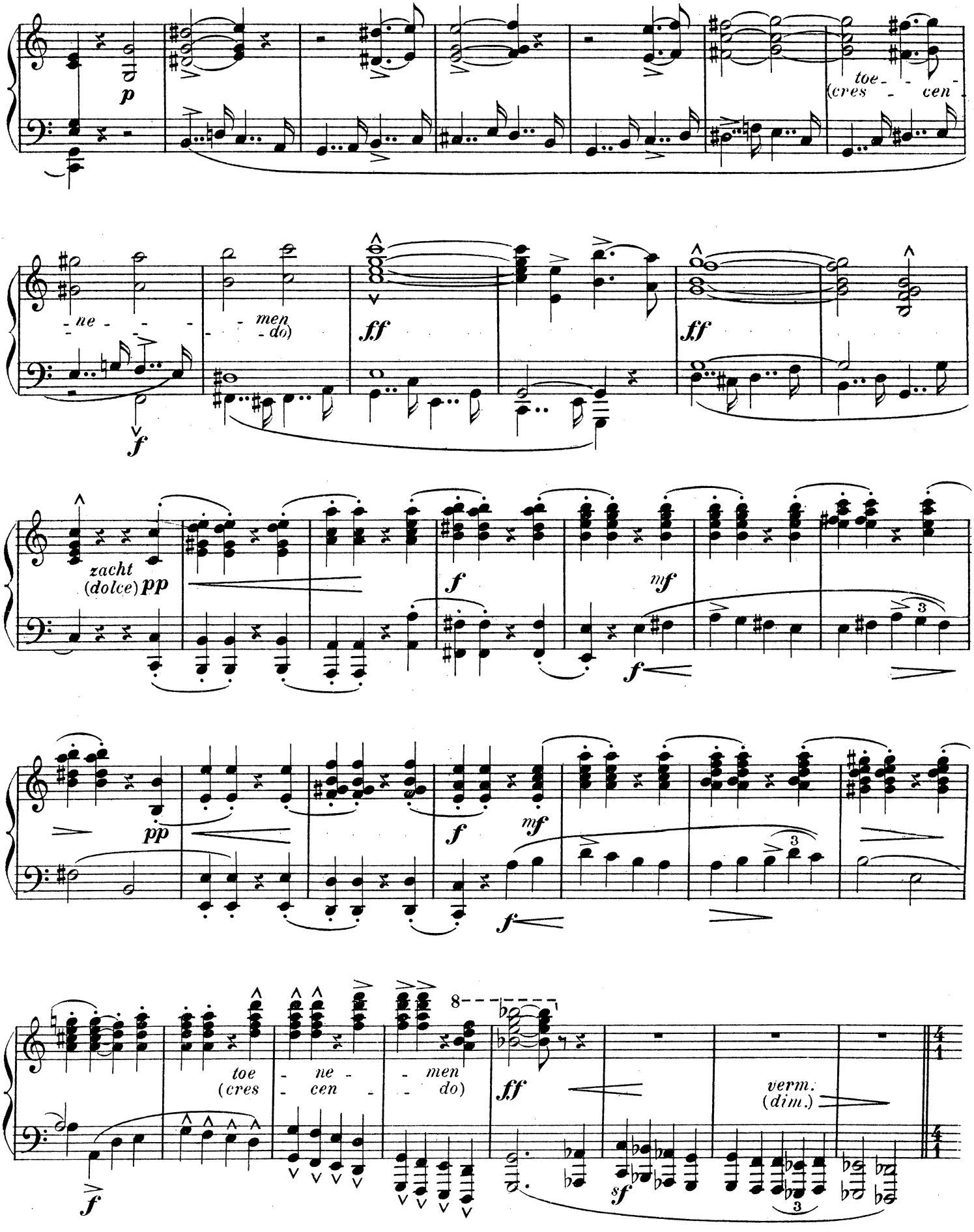


* Dolende Kludde (*Minnesmart*)
(Kludde errant. — *Peine d'amour*)



Stilaan gaande
(*Andantino*)




p
toe - - cen -
(cres - cen -
- ne - - - - men
- do)
ff
f
zacht
(dolce) pp
mf
pp
toe - ne - - men
(cres - cen - - do)
verm.
(dim.)
sf

Langzaam
(Lento)

sneller
(più vivo)

minder snel
(meno vivo)

langzaam
(lento)

Verhalend voor te dragen in den geest van het aanvangsmotief
(Rythmer le récitatif dans le sens du motif initial)

snel
(vivo)

vertr.
(rall.)

langzaam
(lento)

niet aanslaan
(sans frapper)

Iets breed
(Larghetto)

iets vooruit
(poco animato)

de zang uitdrukvol
(expressivo il canto)

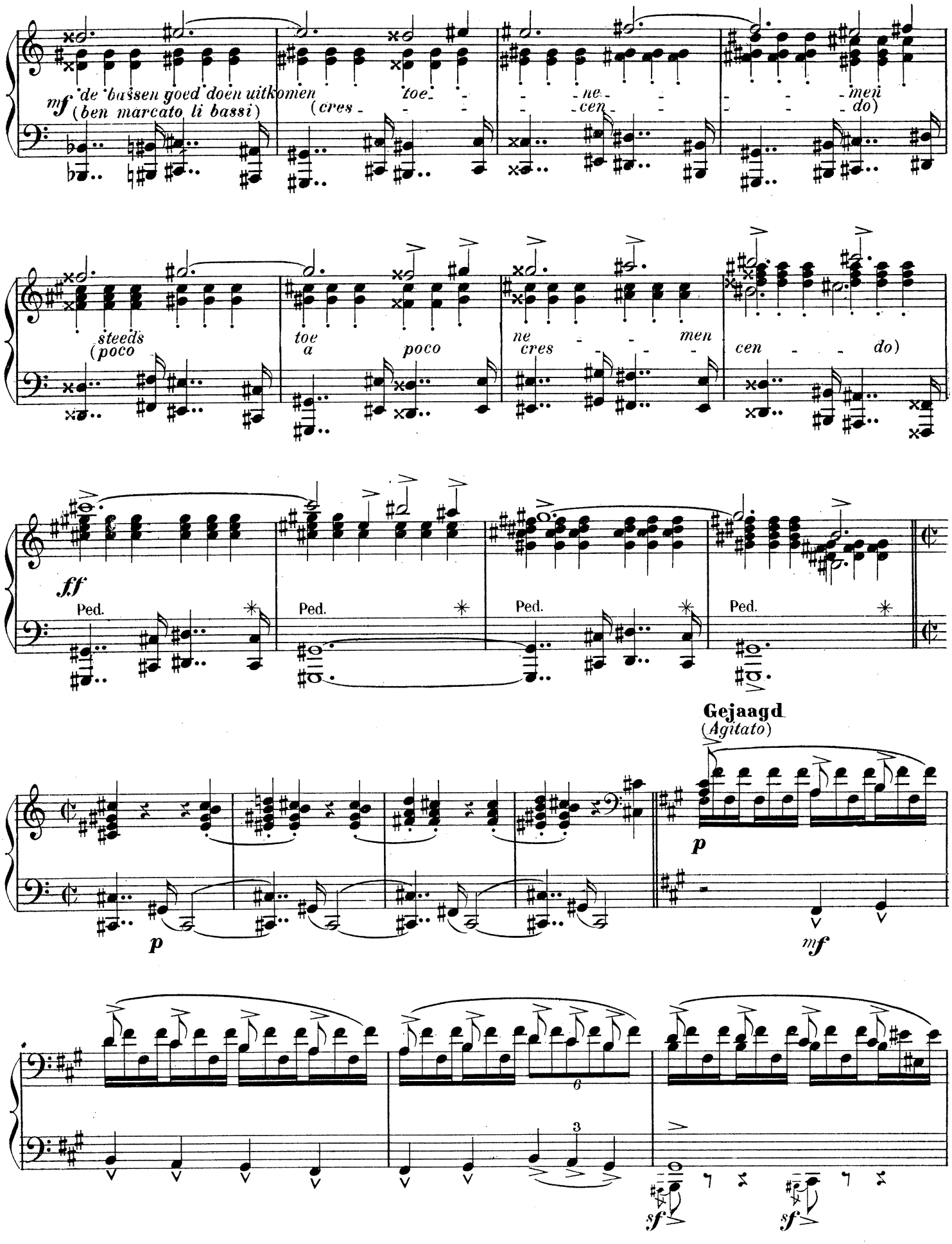
de bas zonder eenige schakeering
(sans nuancer aucune note de la basse)

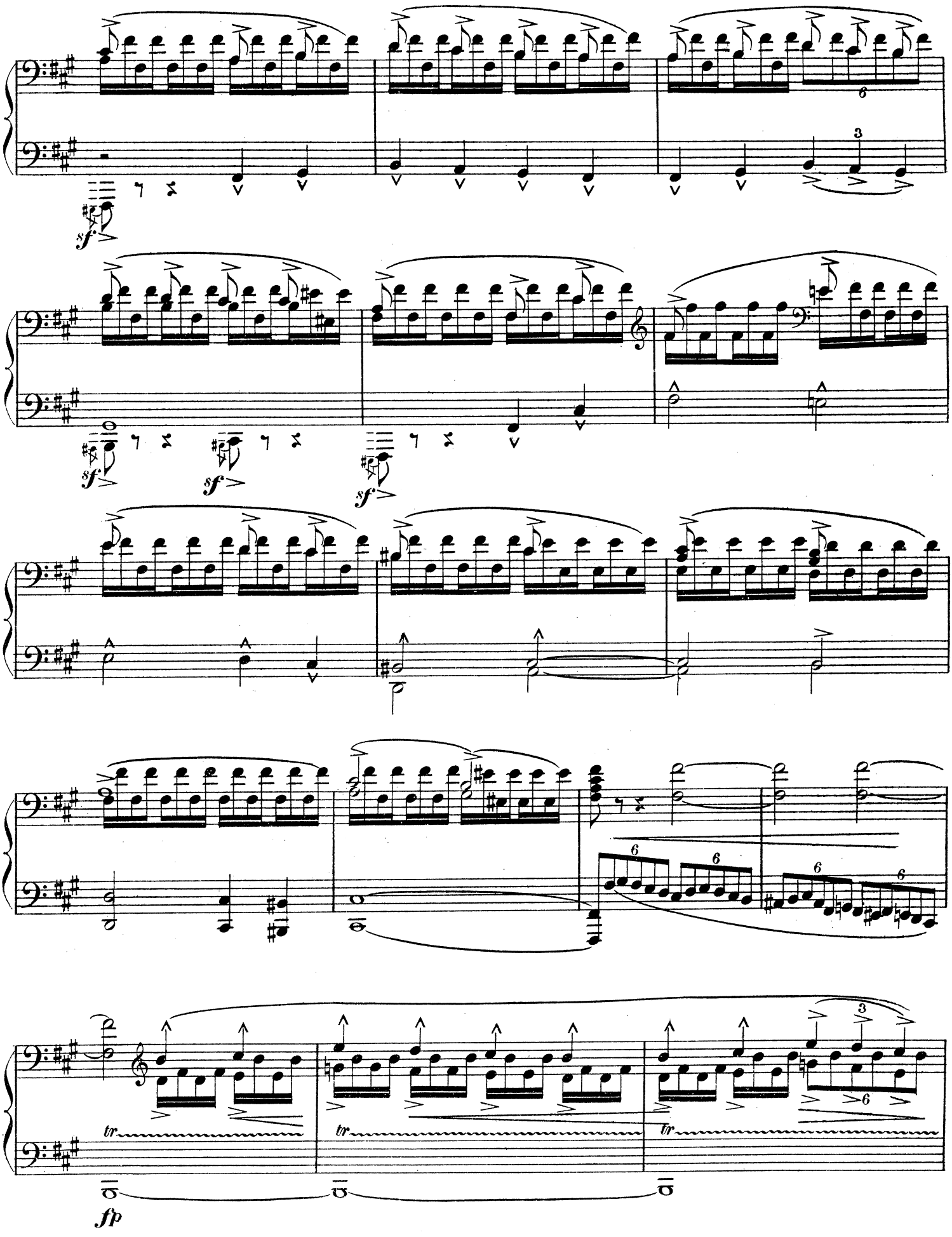
f

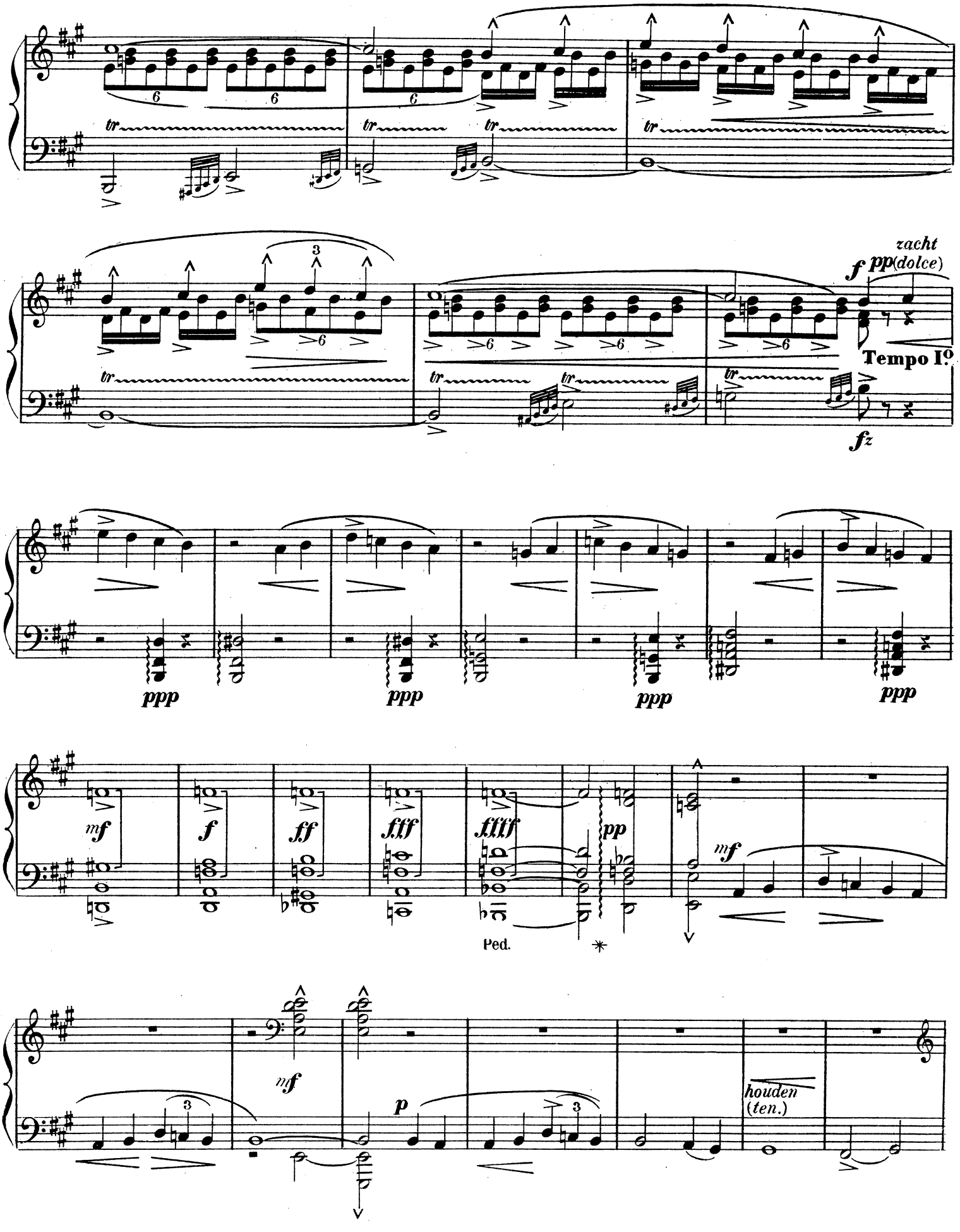
ff

Ped.

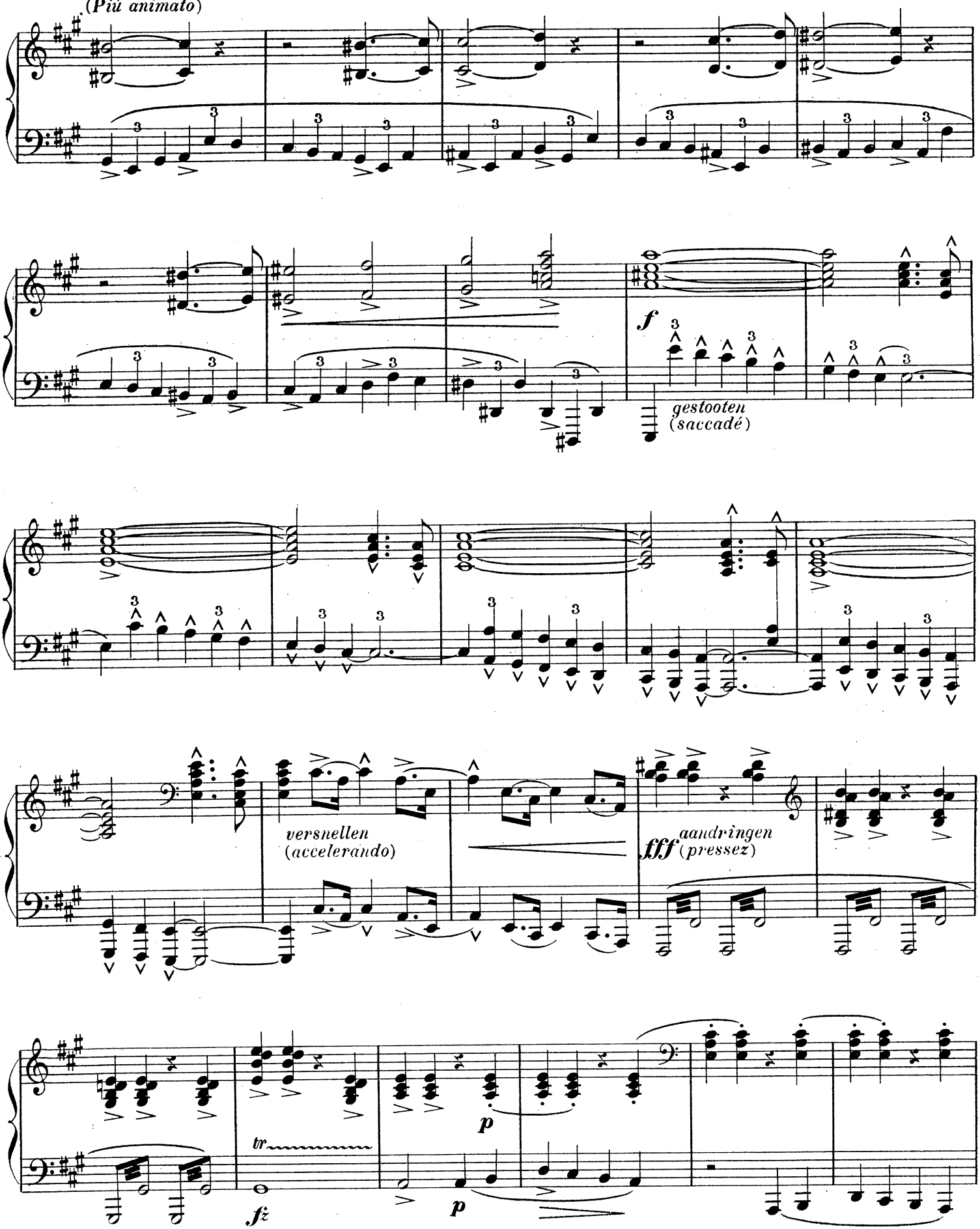
mf

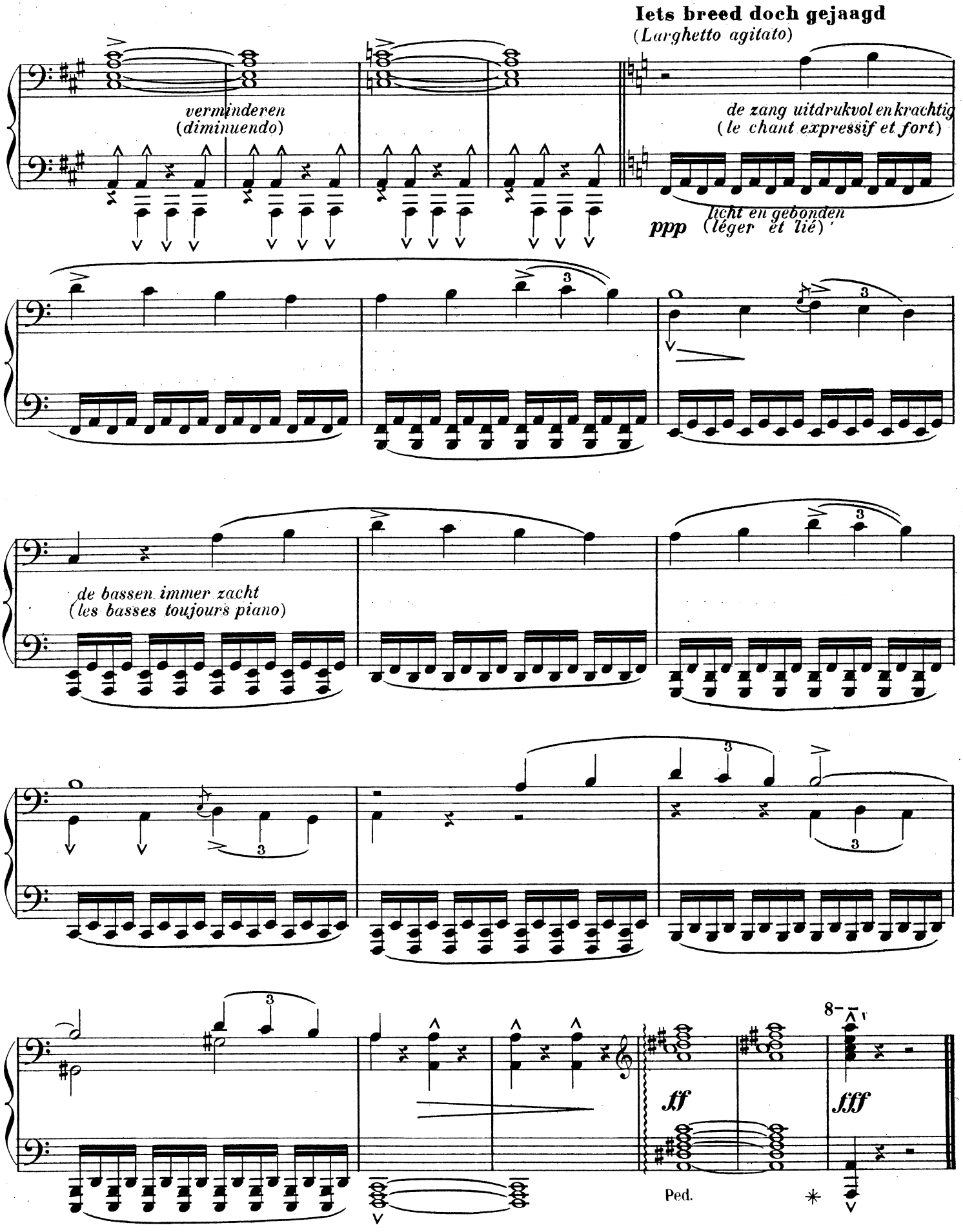

mf de bassen goed doen uitkomen
(ben marcato li bassi)
(cres - toe - ne - cen - men - do)
steeds
(poco
toe
a
poco
ne
cres
men
cen - do)
ff
Ped.
Ped.
Ped.
Ped.
Gejaagd
(Agitato)
p
p
mf
6
3
sf
sf


sf
sf
sf
sf
6
3
6
6
6
6
tr
tr
tr
3
6
fp


zacht
f pp(dolce)
Tempo I°
fz
ppp
ppp
ppp
ppp
mf
f
ff
fff
ffff
pp
mf
Ped.
mf
p
houden
(ten.)

Levendiger
(*Più animato*)





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VERTELSELS EN BALLADEN

CONTES ET BALLADES

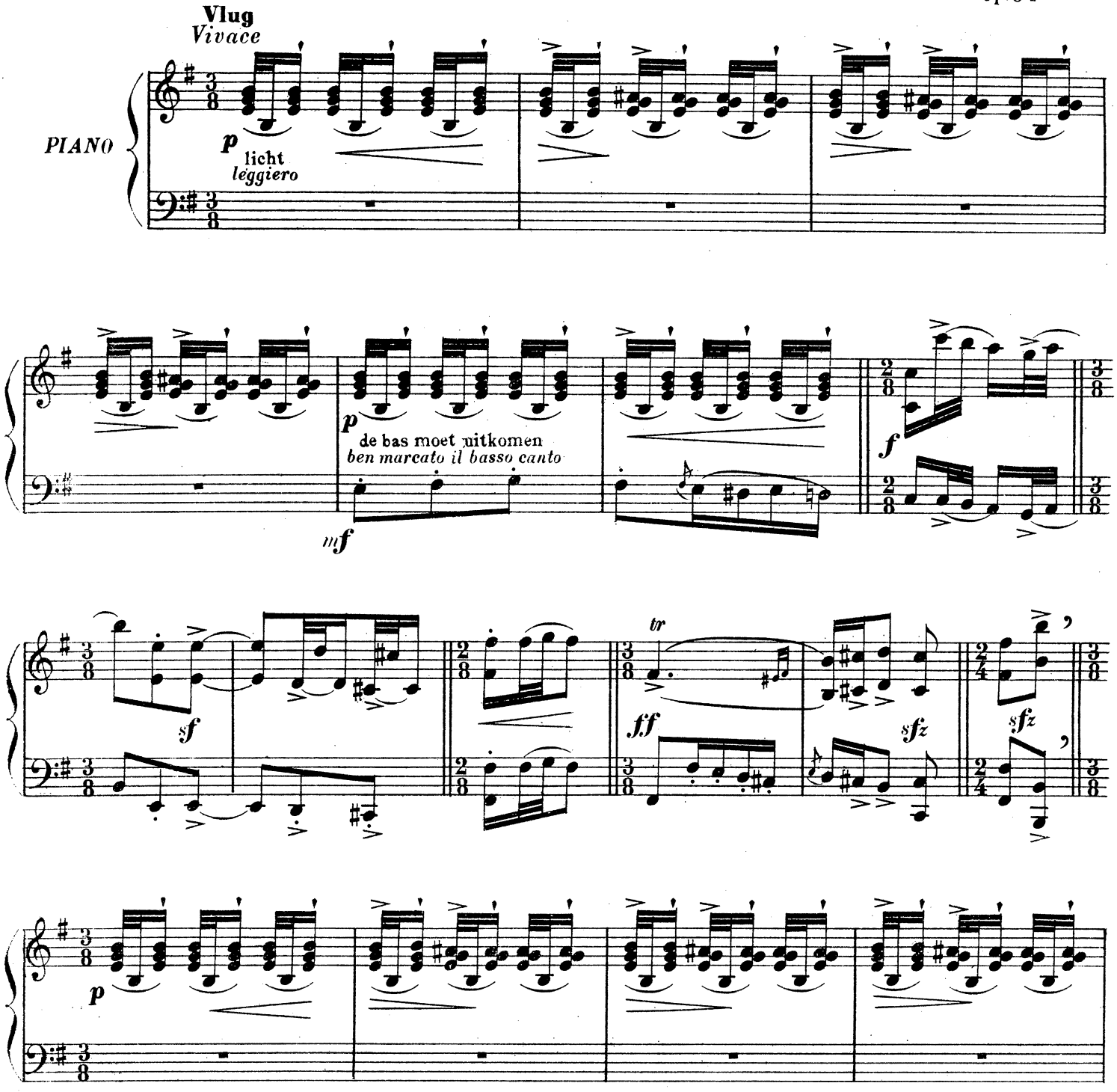
№ 3

*VERTELSEL**

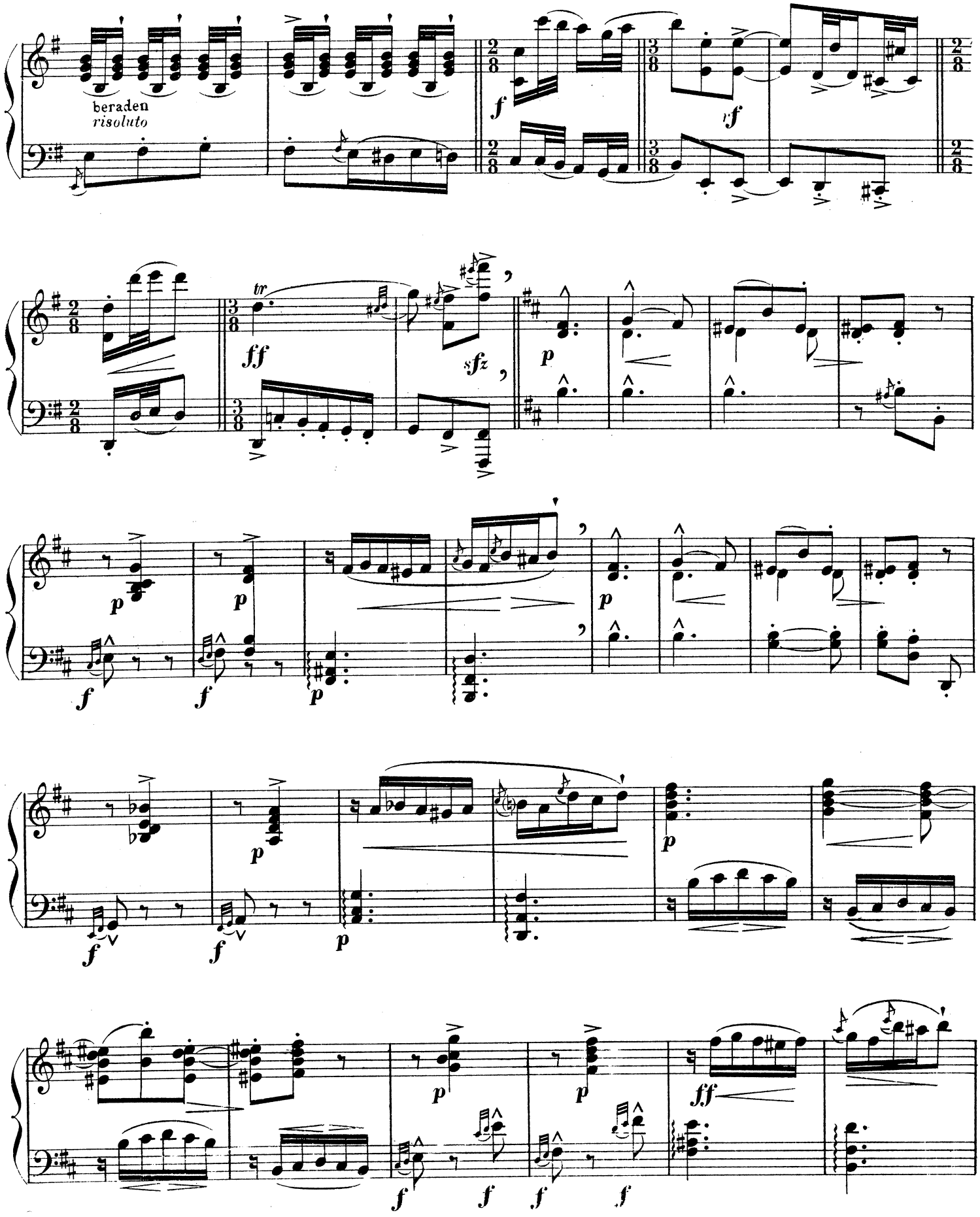
(CONTE)

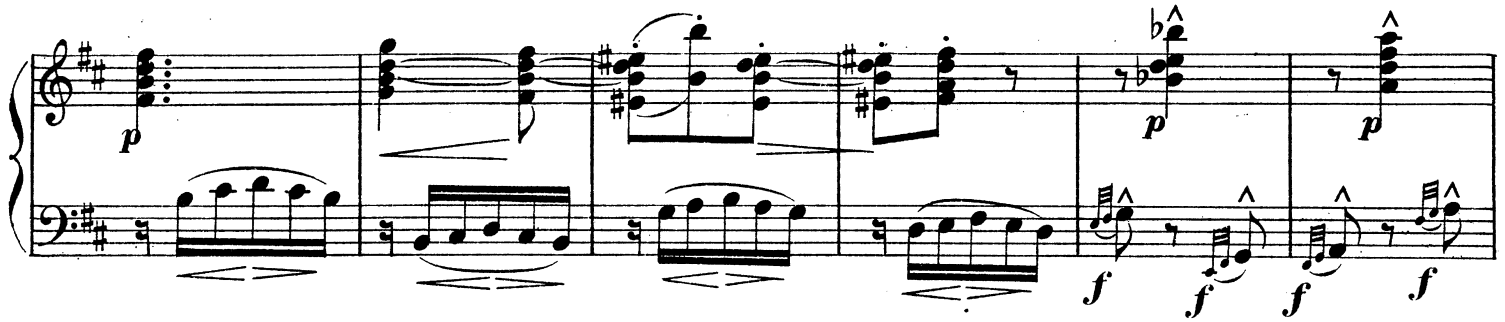
PETER BENOIT

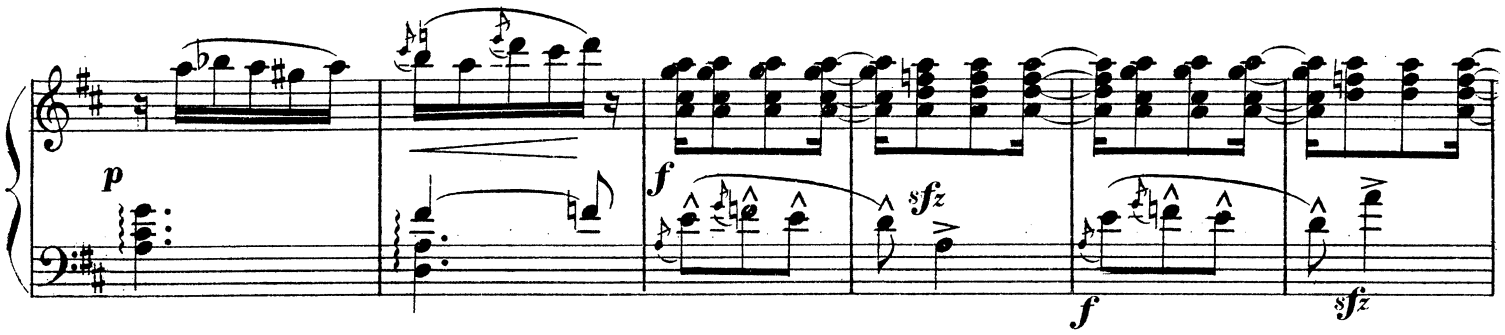
Op: 34

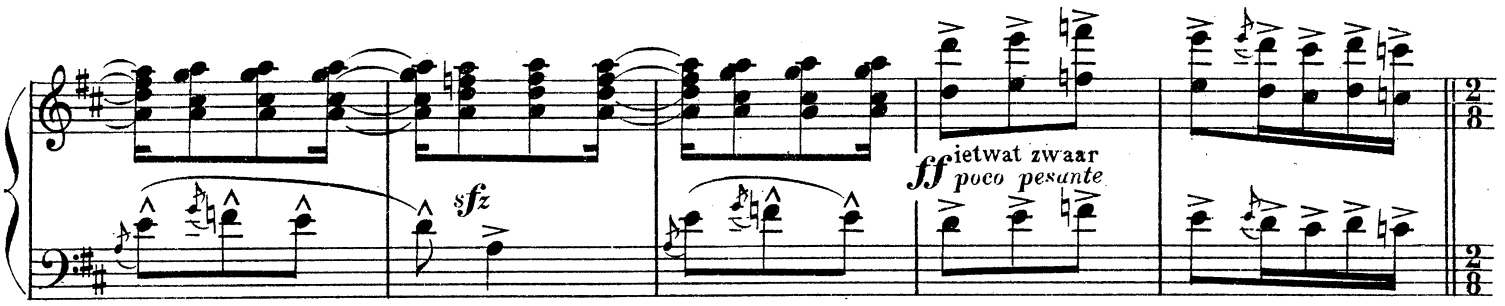


* Van de Maan-elfe en de Nikkertjes
(*De l'Elfe de la lune et des Diablotins*)

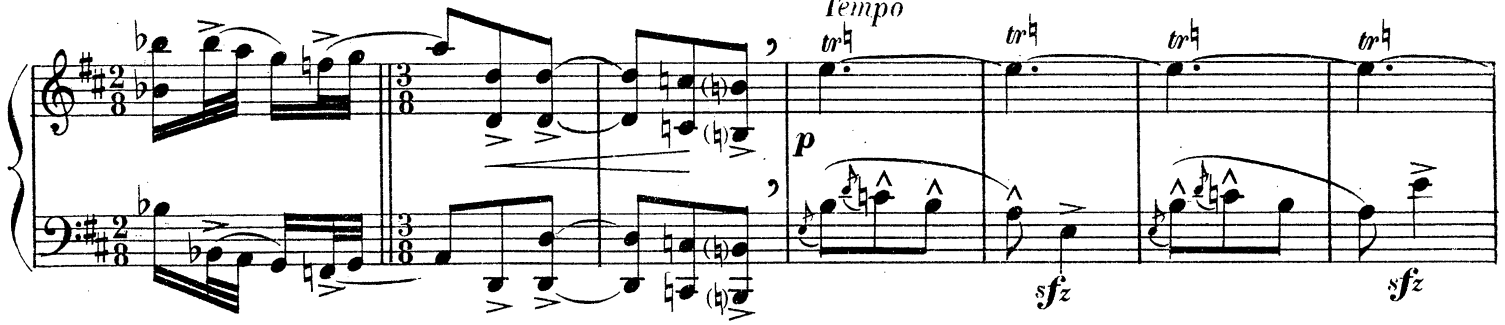

beraden
risoluto
tr



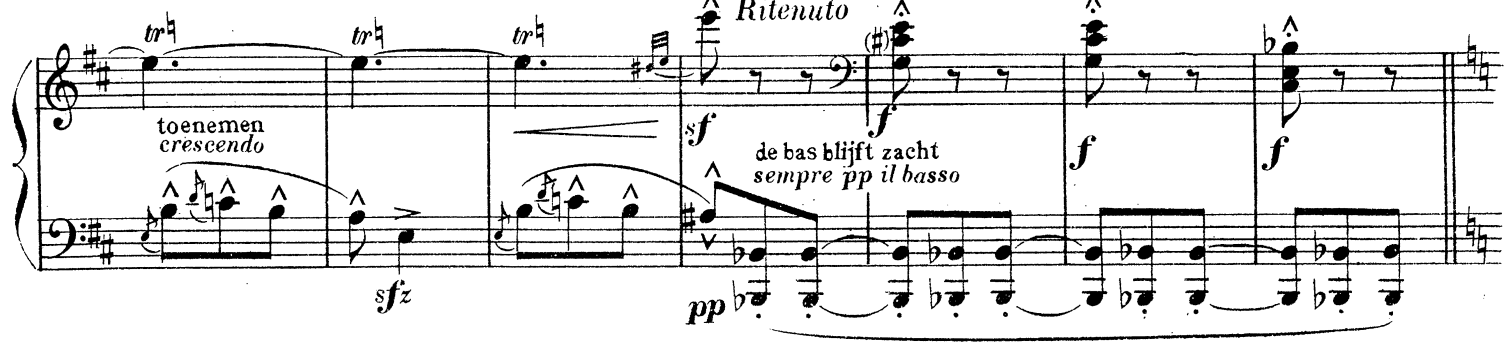


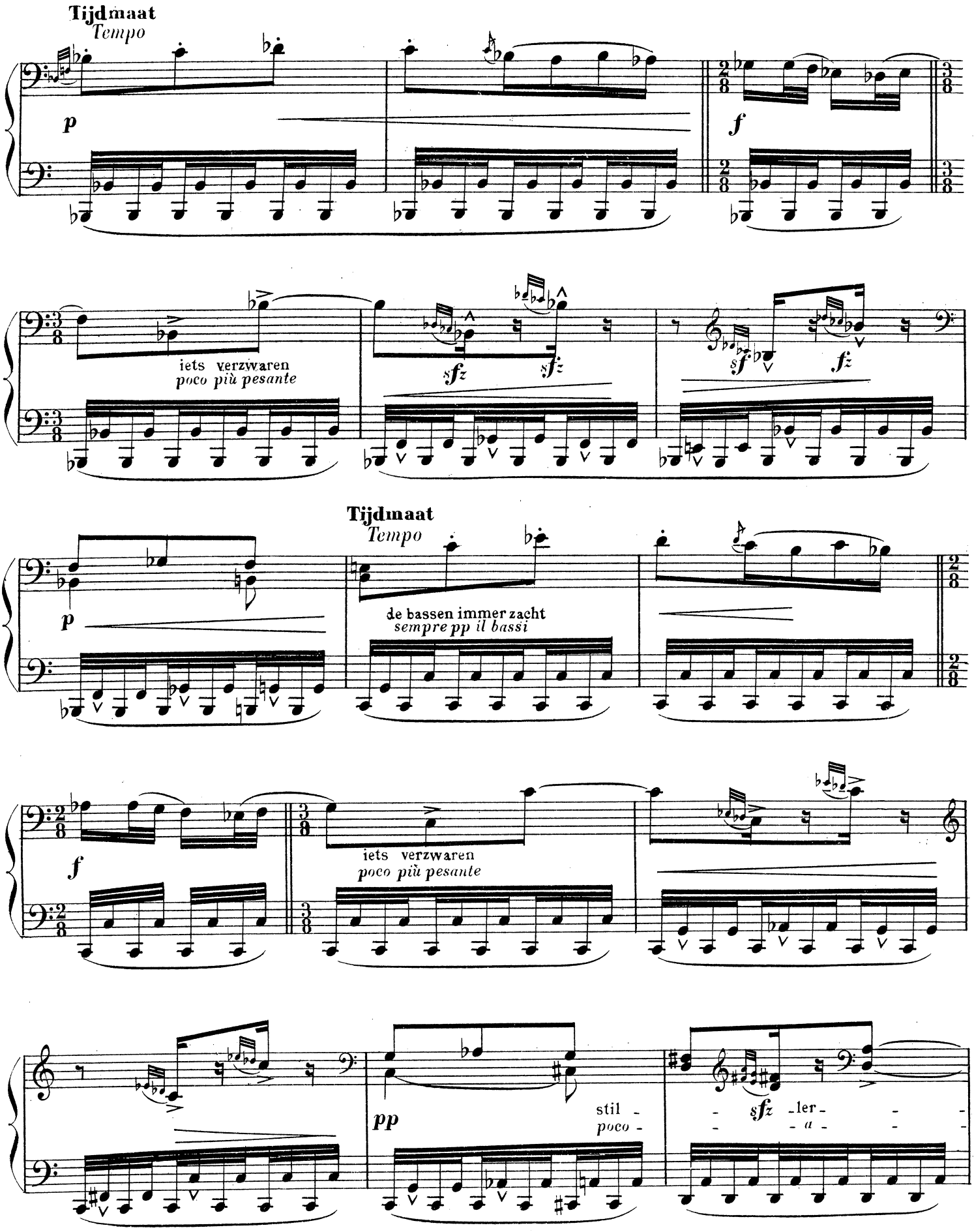


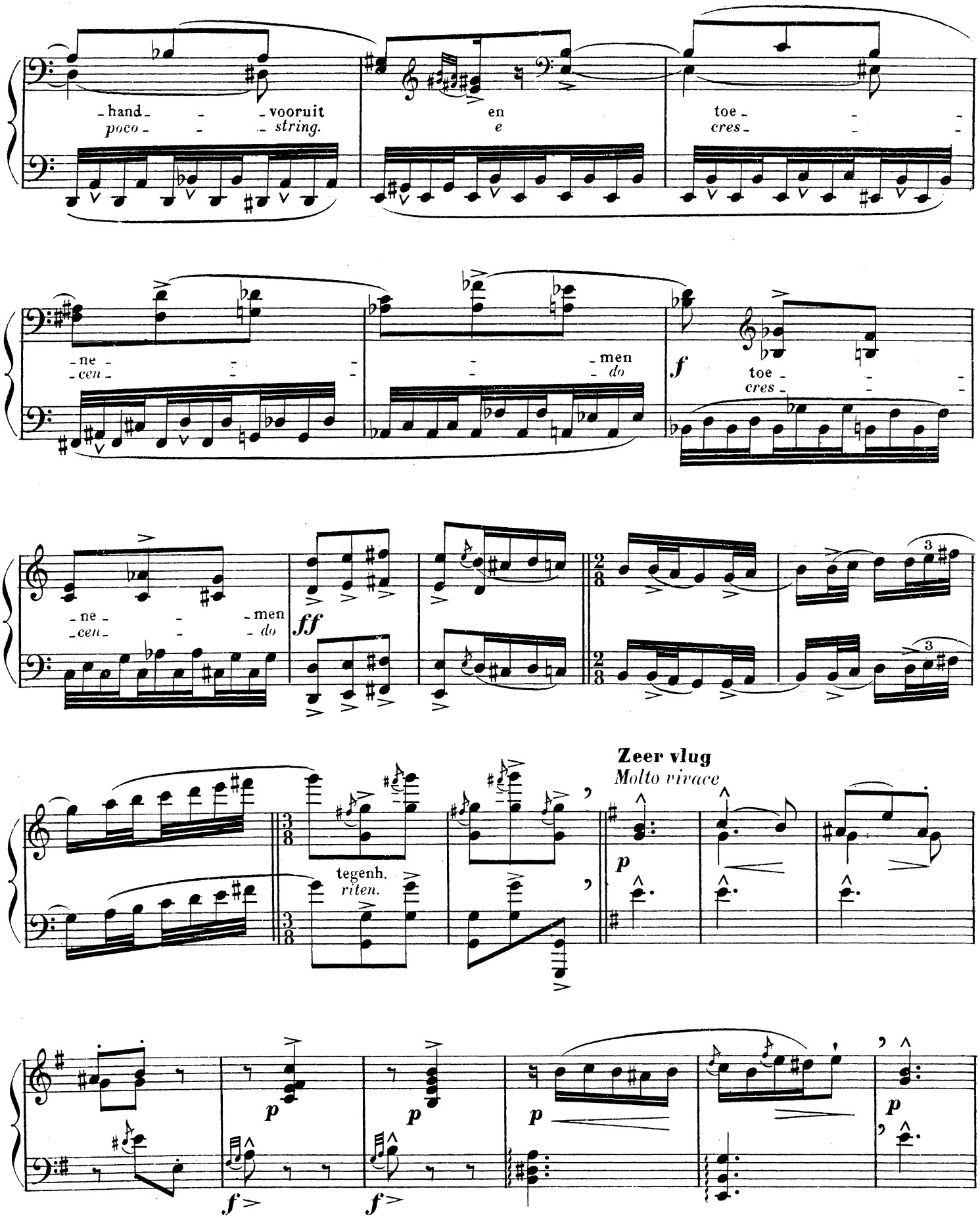
Tijdmaat
Tempo

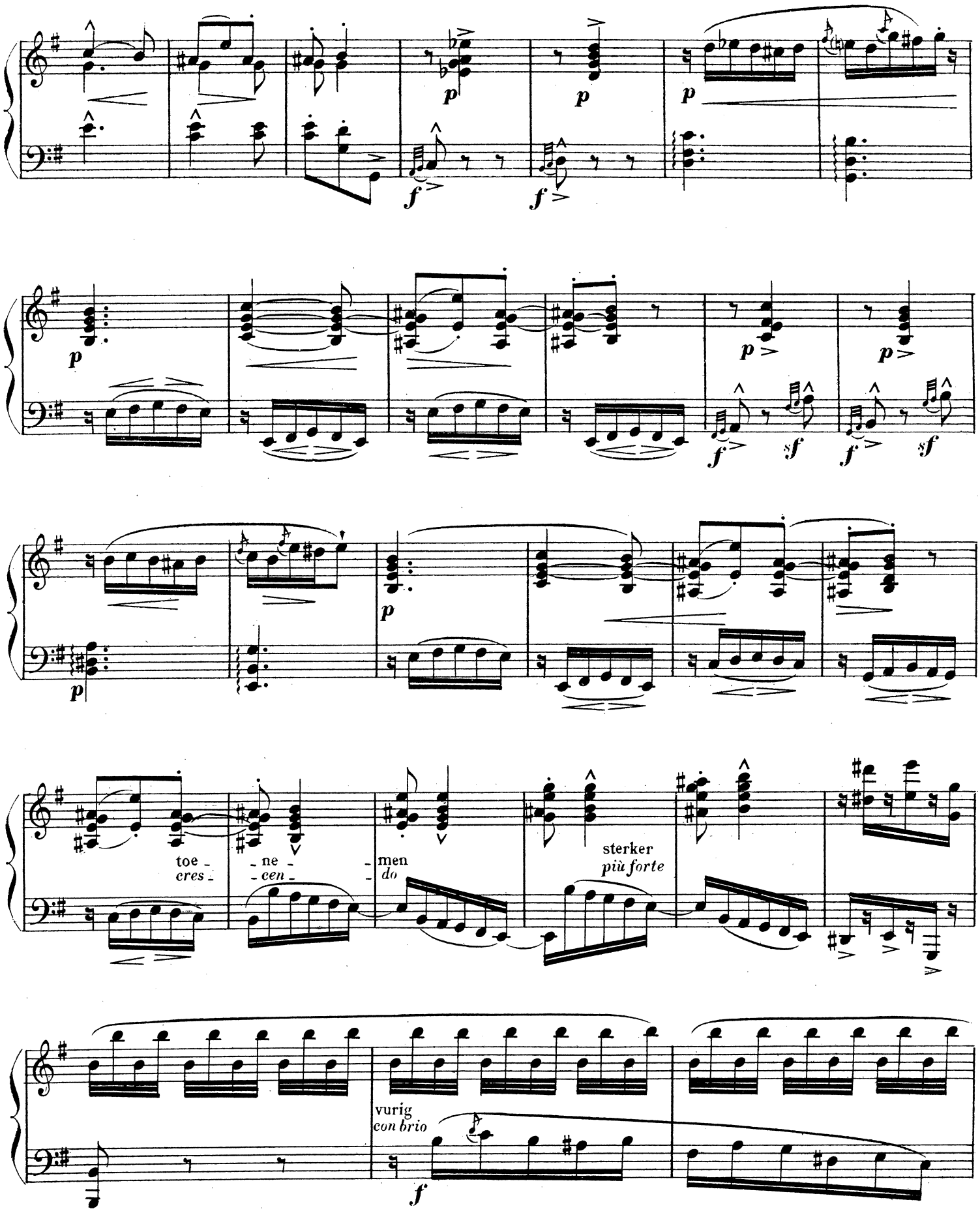


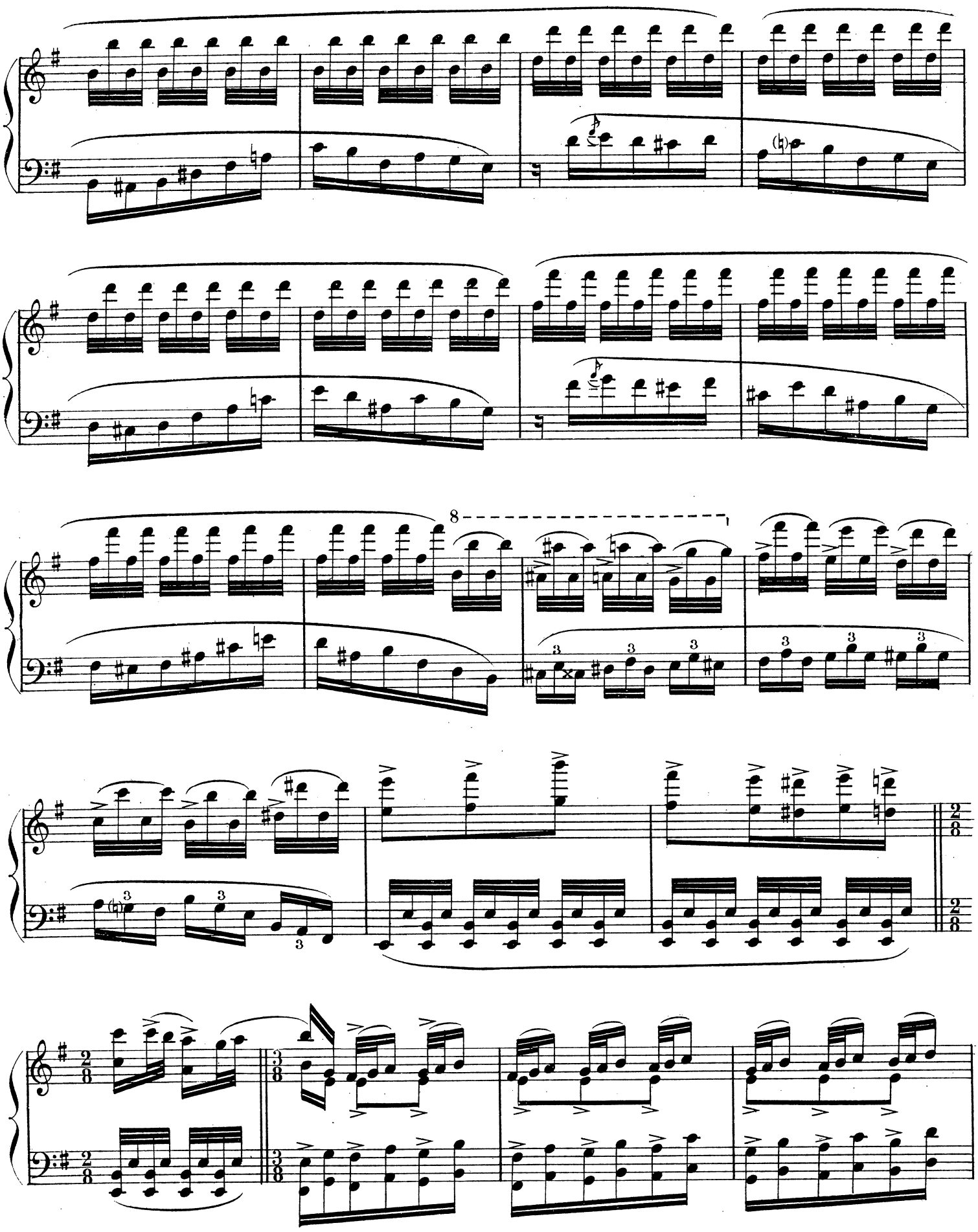
Tegenhouden
Ritenuto

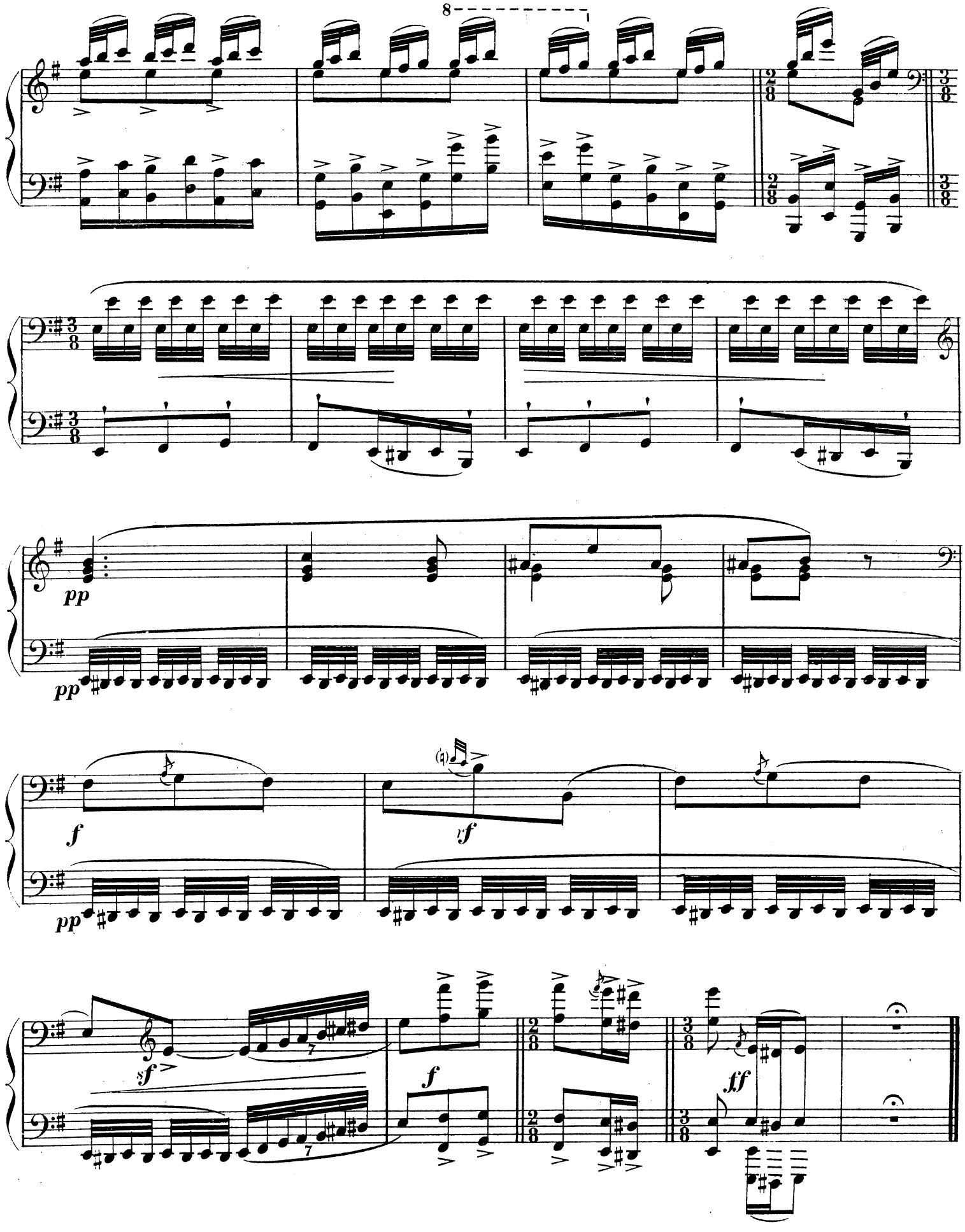



Tijdmaat
Tempo
p
f
iets verzwaren
poco più pesante
sfz
sfz
sf
fz
Tijdmaat
Tempo
p
de bassen immer zacht
sempre pp il bassi
f
iets verzwaren
poco più pesante
pp
stil -
poco -
sfz -ler-
- a -


- hand - - - vooruit
poco - - - string.
en
e
toe - - -
cres - - -
- ne - - - men
- cen - - - do
f
toe - - -
cres - - -
- ne - - - men
- cen - - - do
ff
Zeer vlug
Molto vivace
tegenh.
riten.
p
p
p
p
f
f
p


toe - ne - men
cres - cen - do
sterker
più forte
vurig
con brio




8
pp
pp
f
pp
sf
f
2/8
3/8
ff