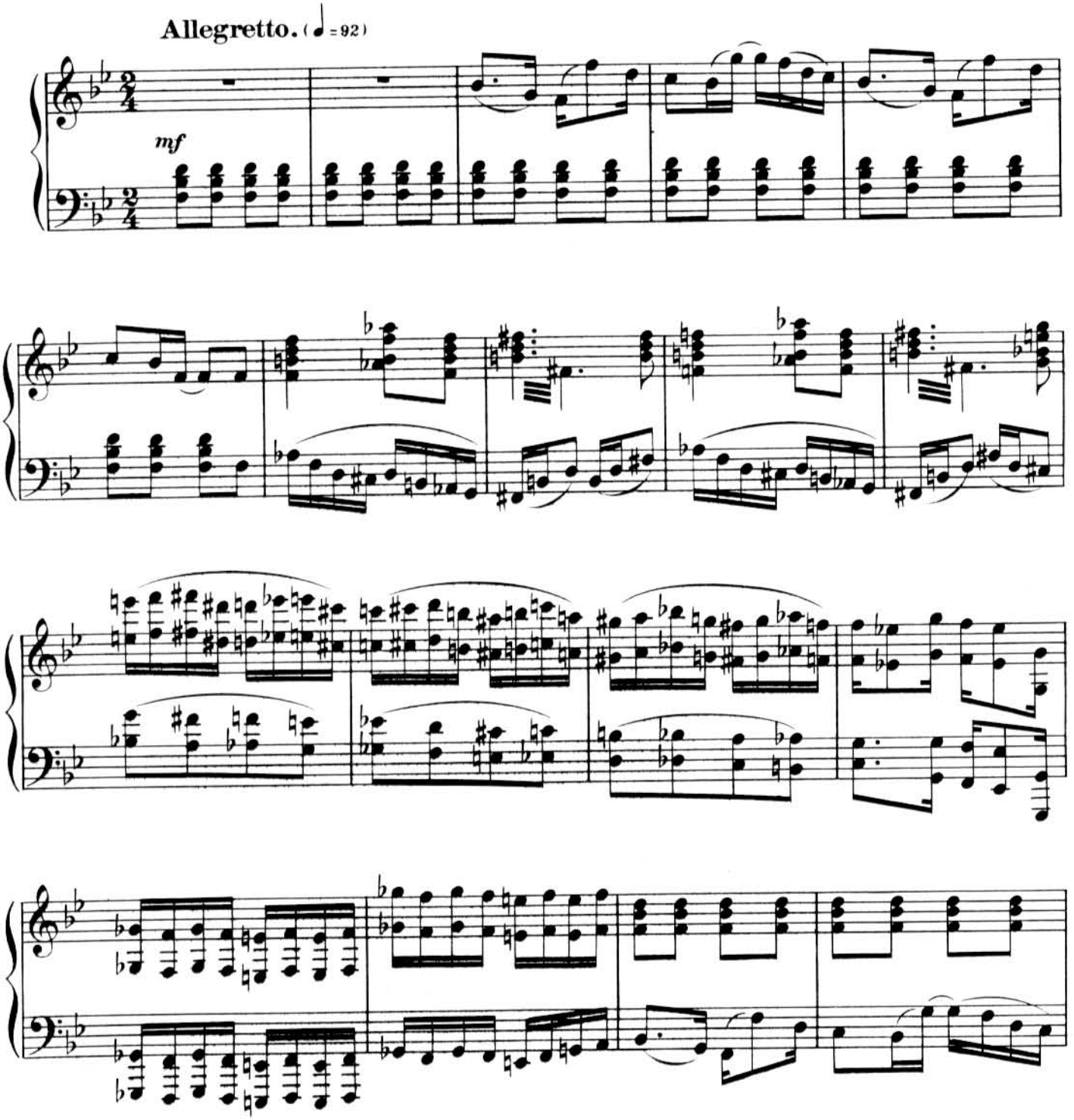
TREEMONISHA.

No 1. Overture.

By SCOTT JOPLIN



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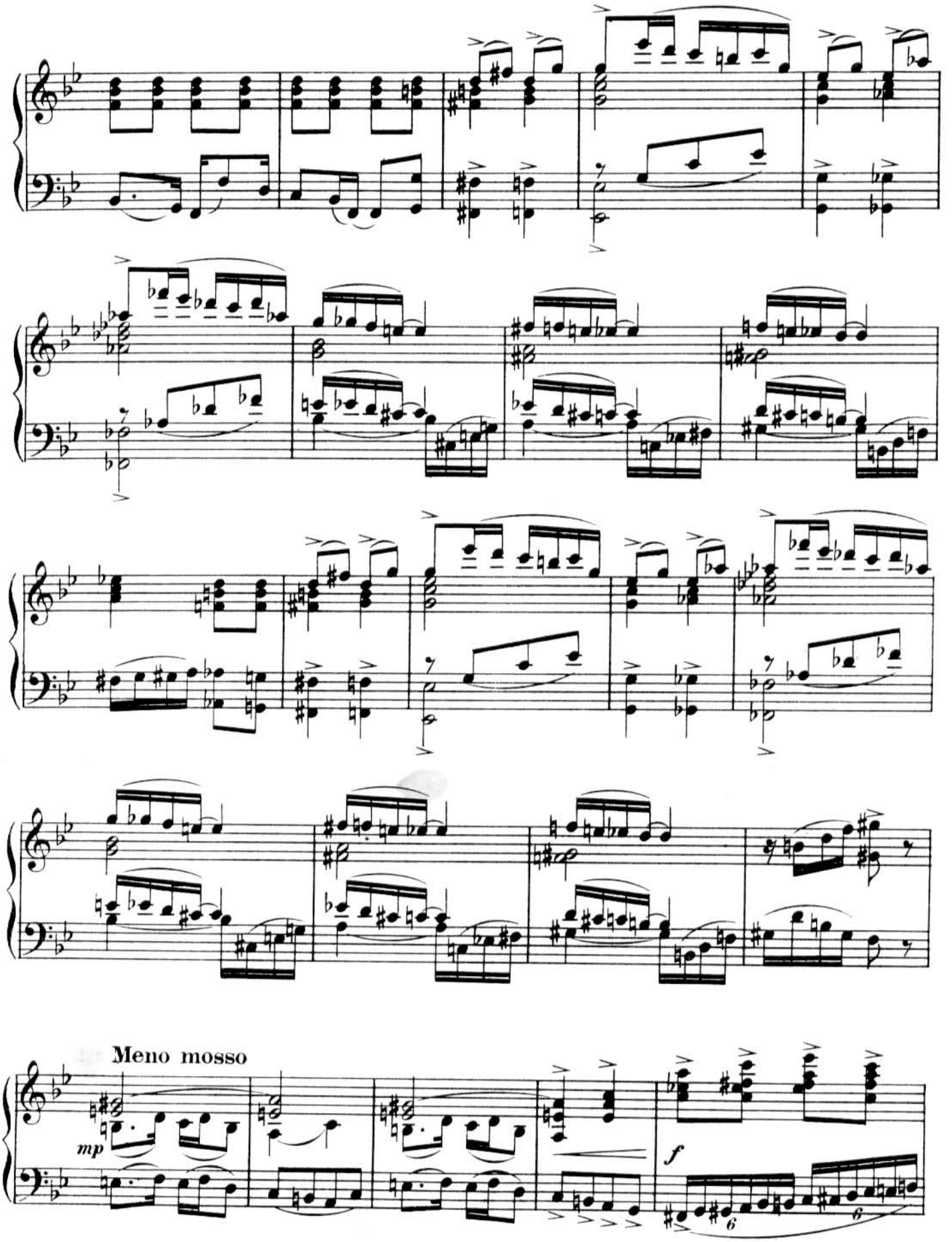
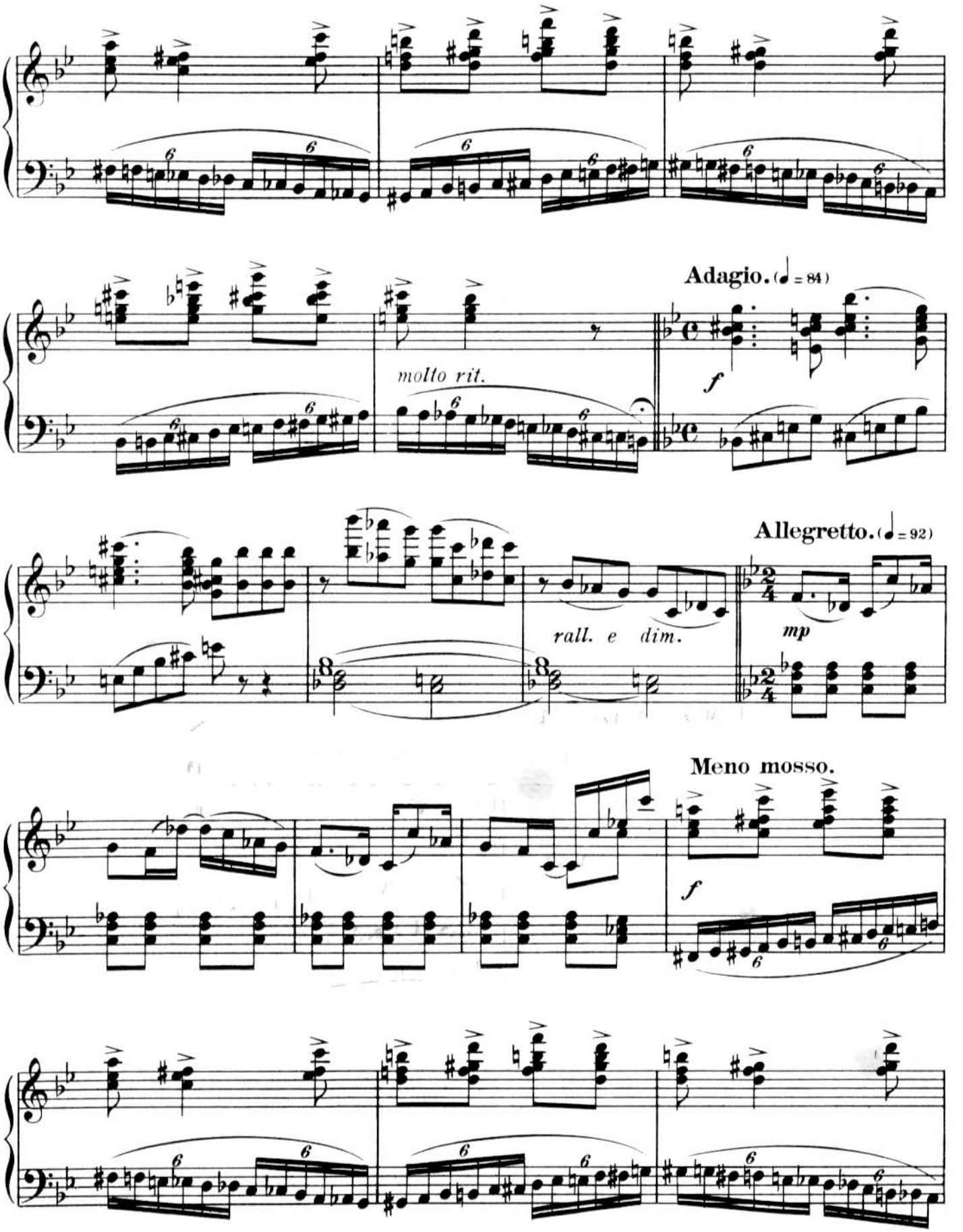
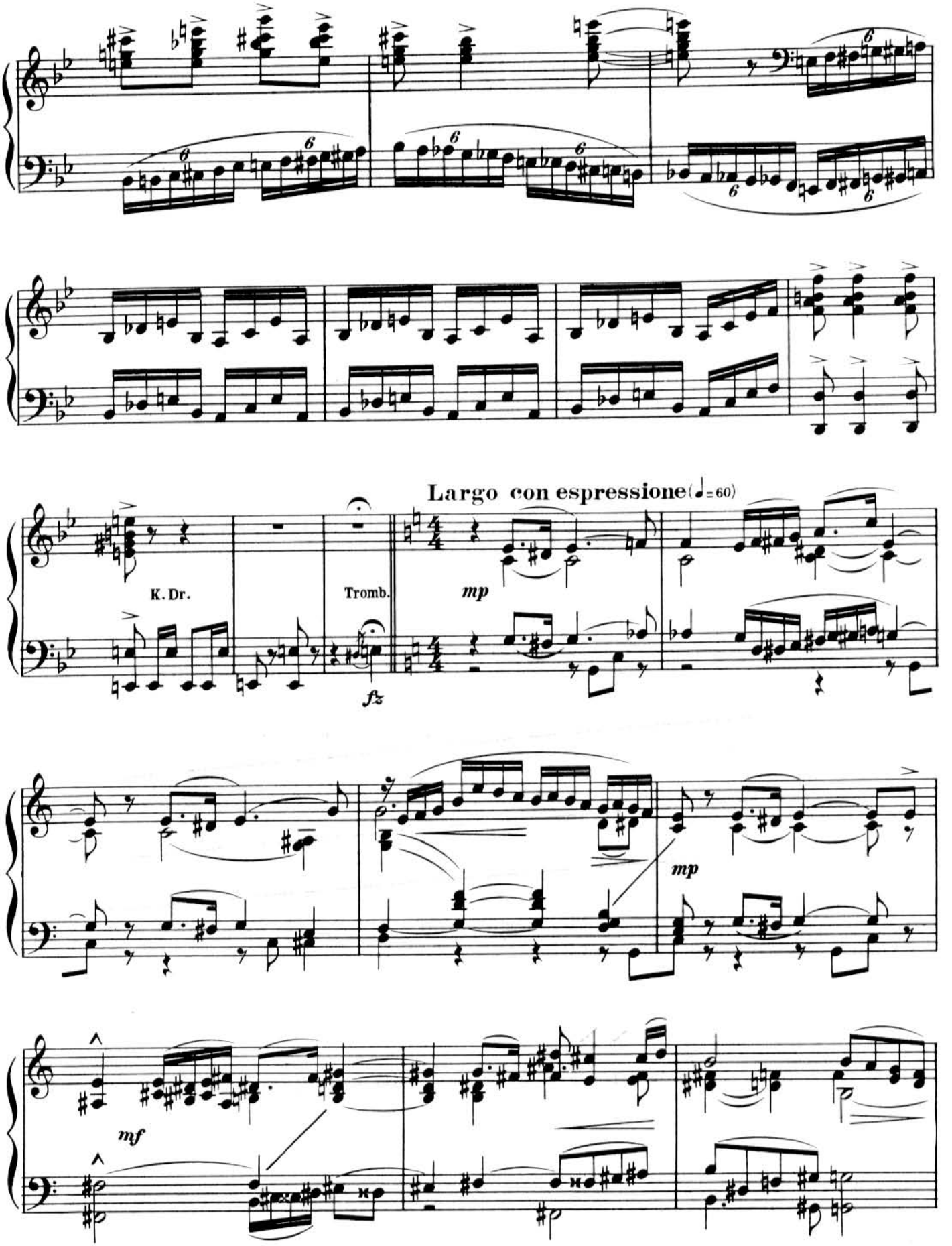
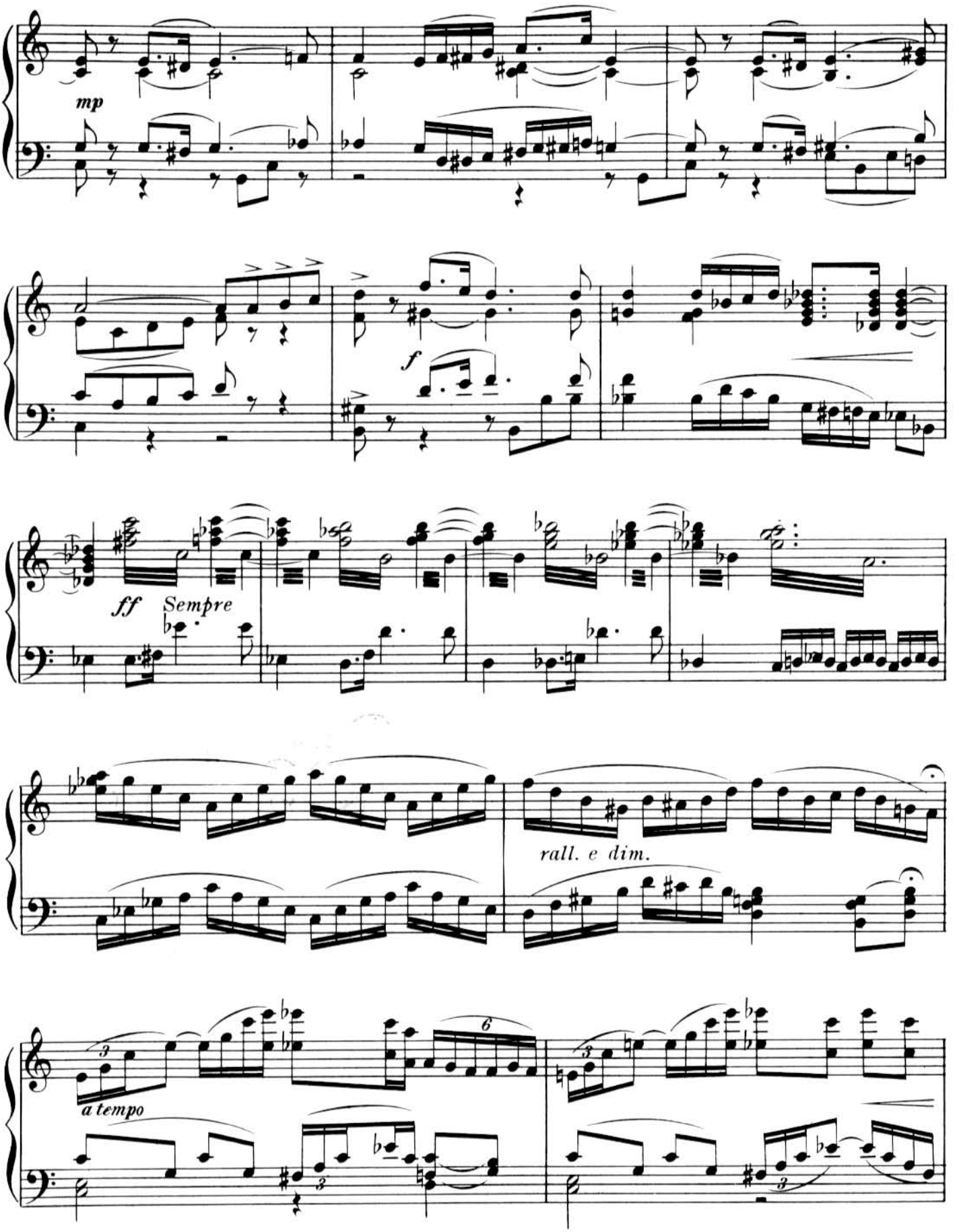
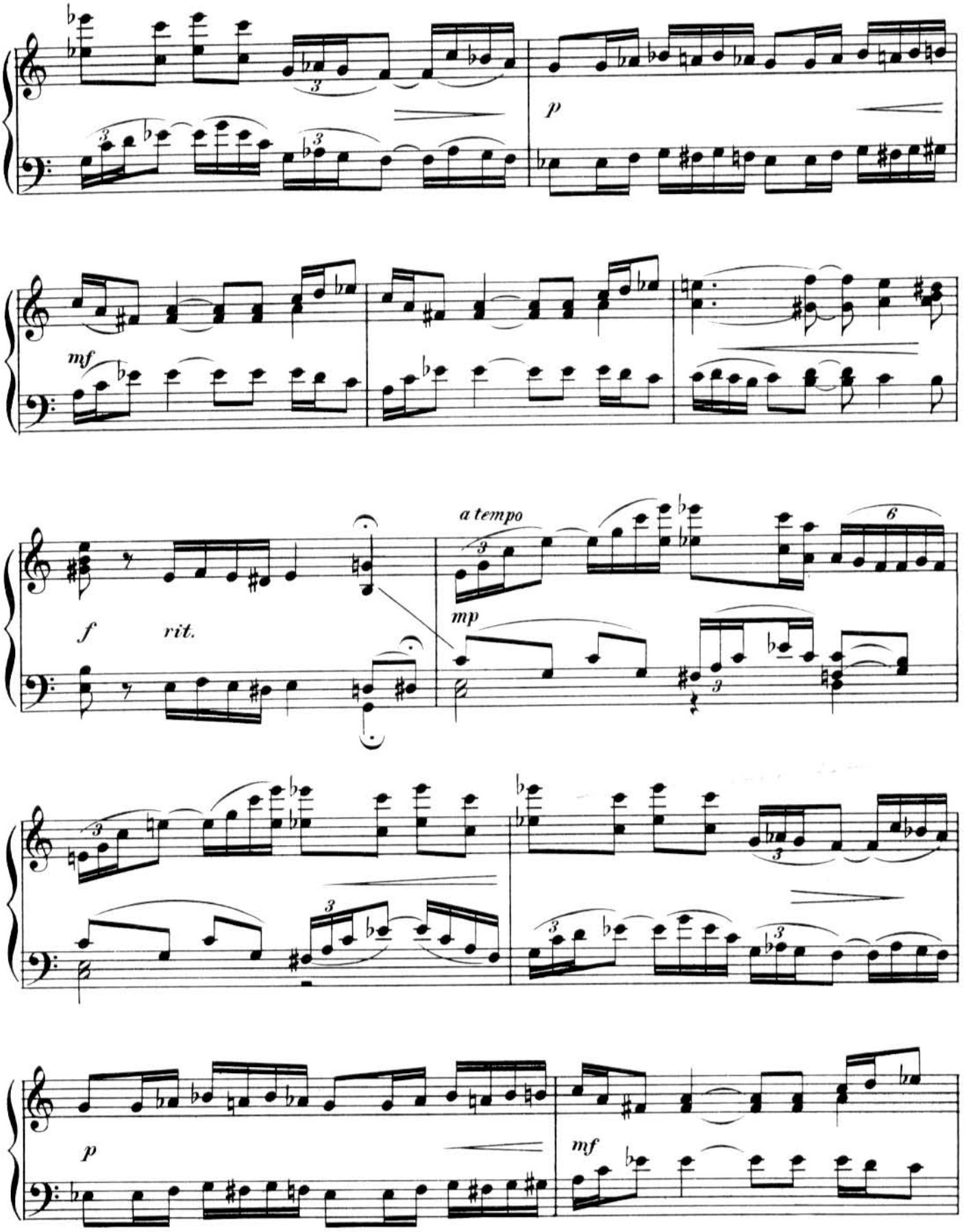
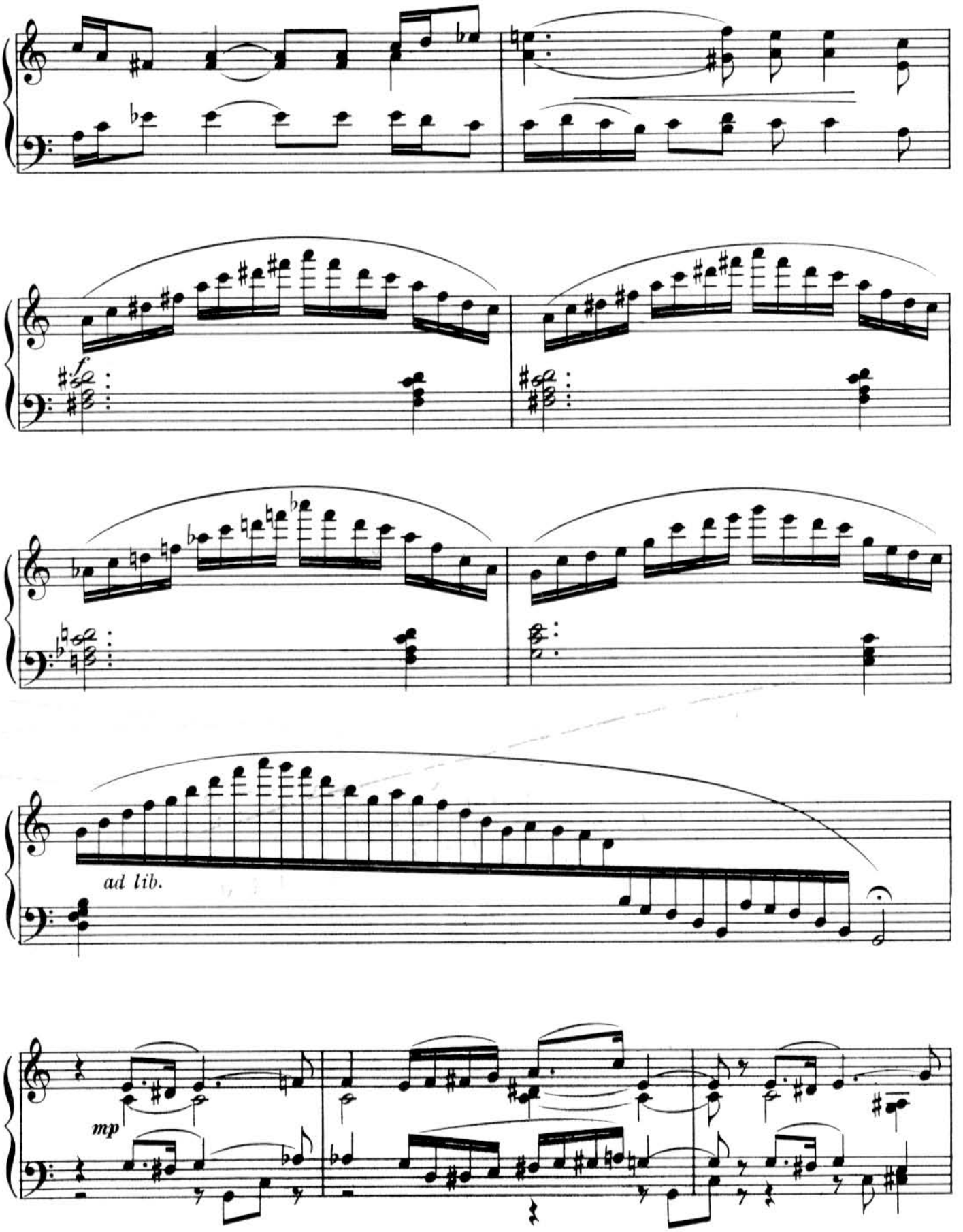

Meno mosso
mp
f

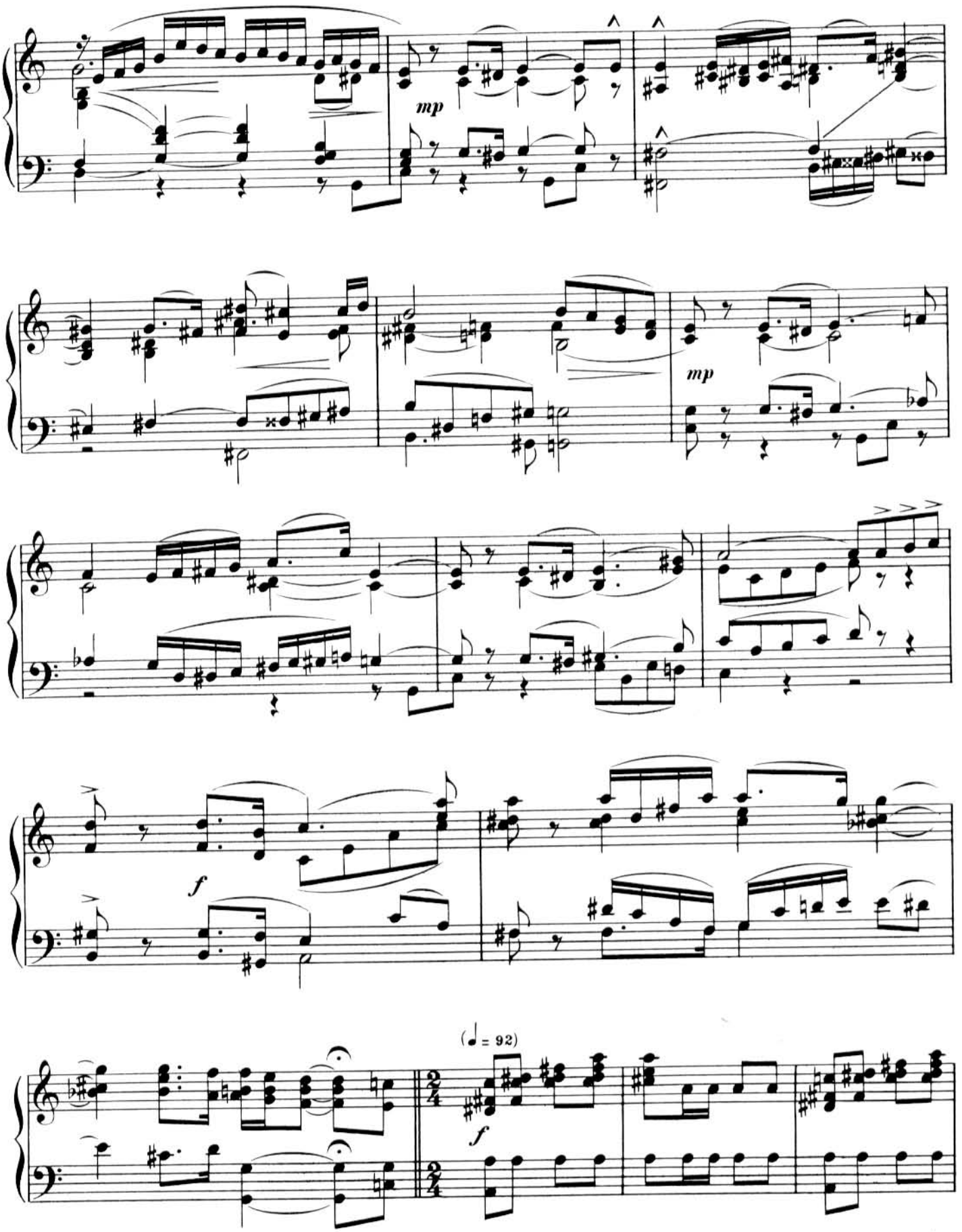

Adagio. (♩ = 84)
molto rit.
f
Allegretto. (♩ = 92)
rall. e dim.
mp
Meno mosso.
f

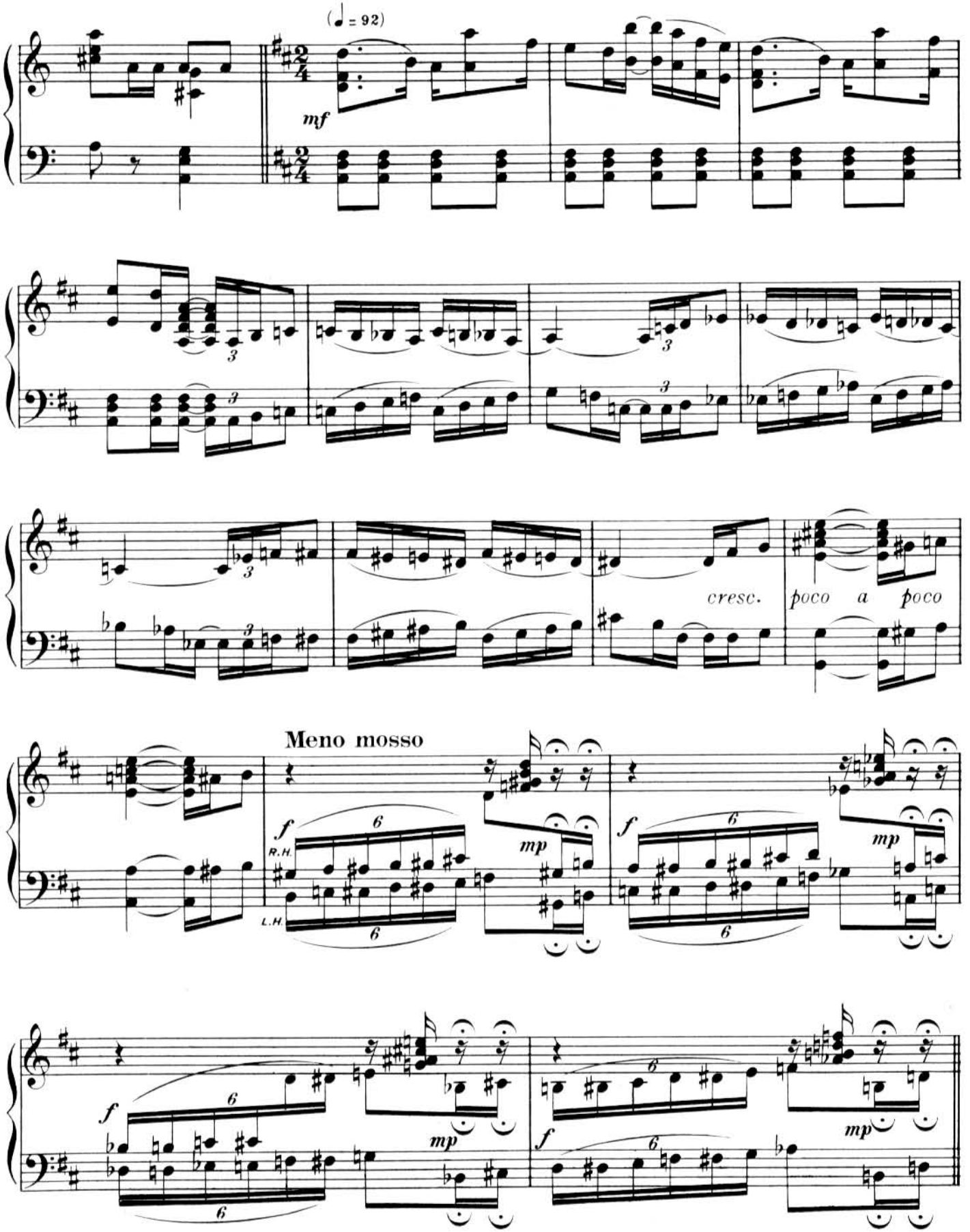

Largo con espressione (♩= 60)
K. Dr.
Tromb.
mp
fz
mp
mf

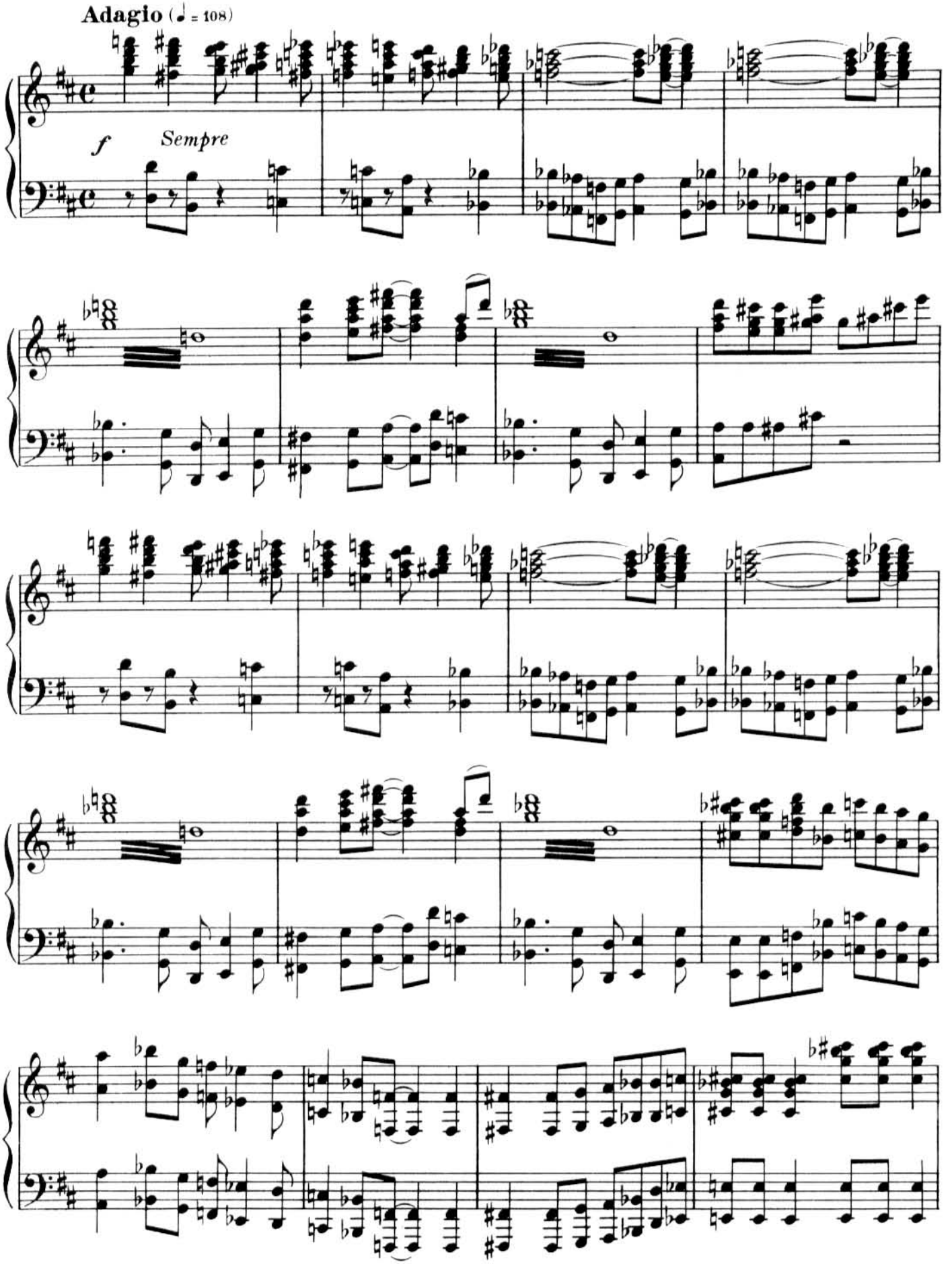

mp
f
ff
Sempre
rall. e dim.
a tempo

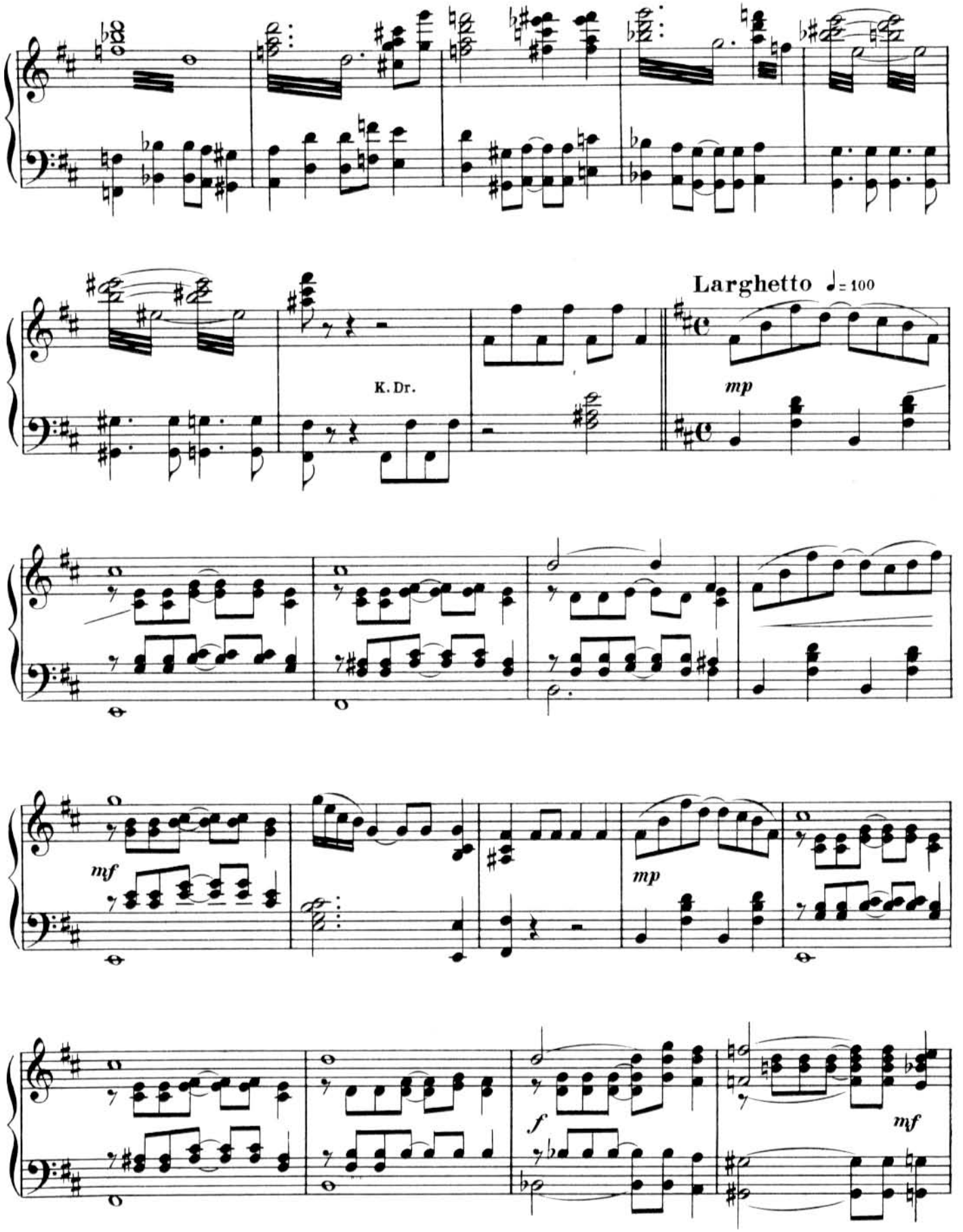

p
mf
f
rit.
a tempo
mp
p
mf

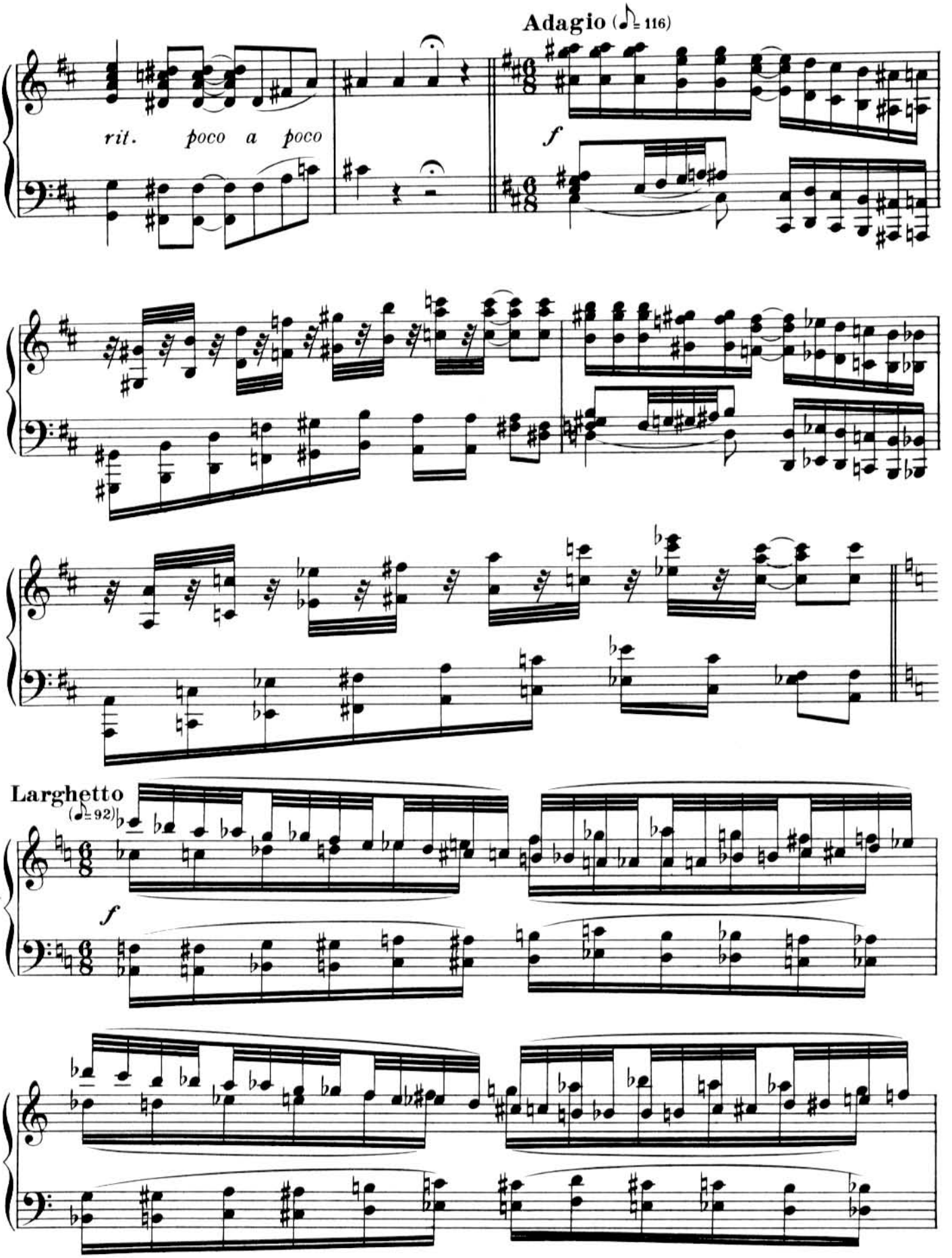

f
ad lib.
mp

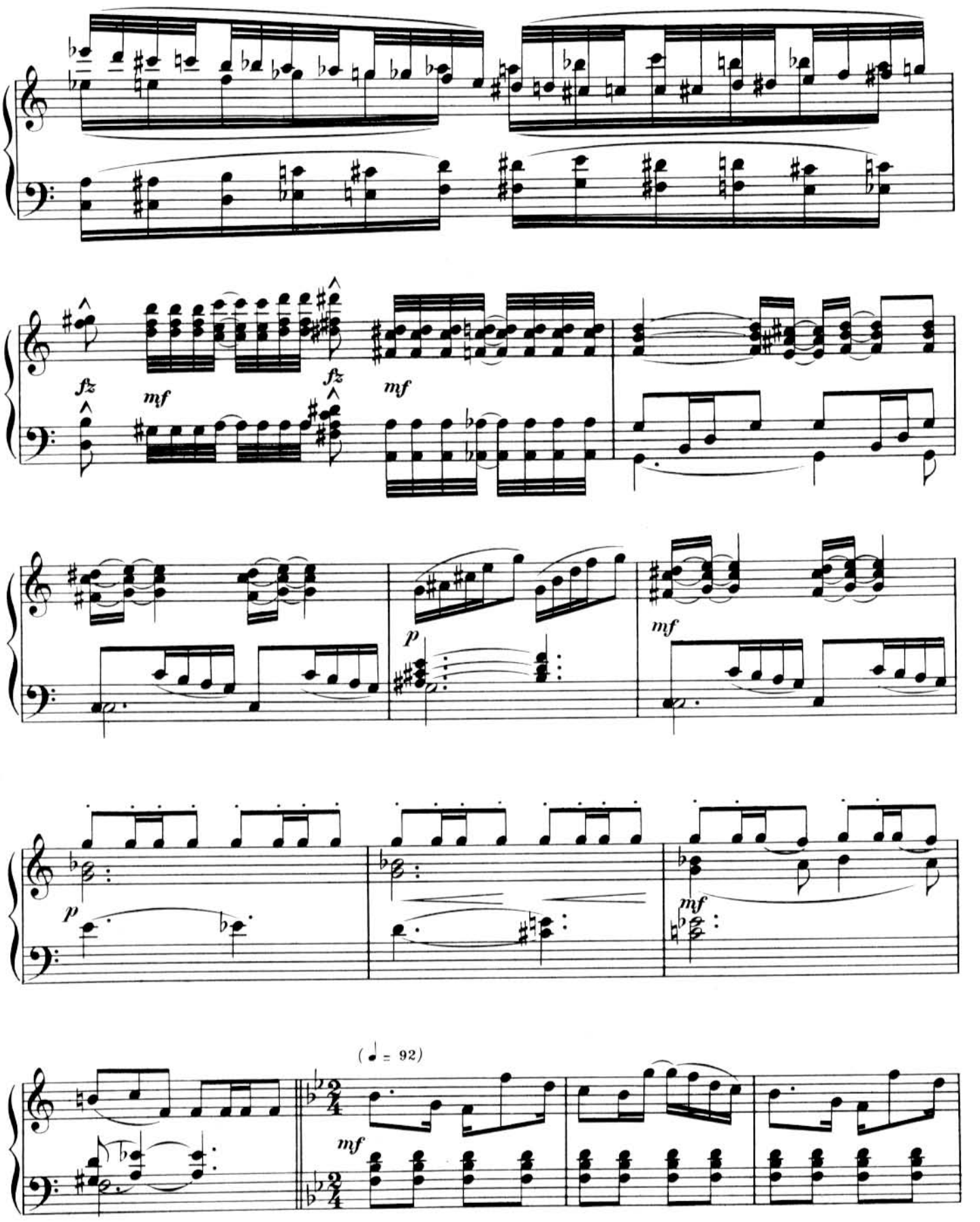

mp
mp
f
(♩ = 92)
f

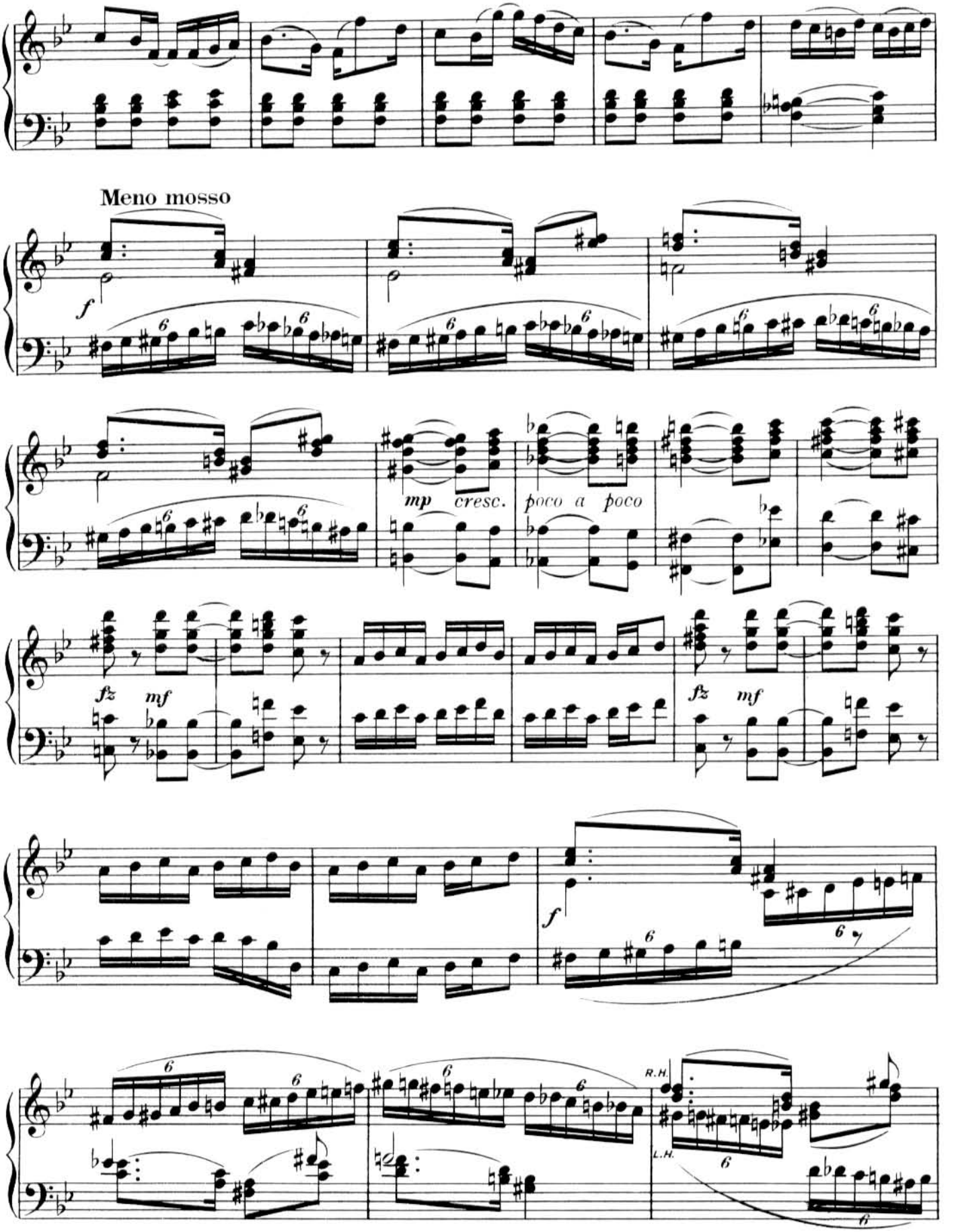

(♩ = 92)
mf
cresc.
poco a poco
Meno mosso
f
R.H.
L.H.
mp

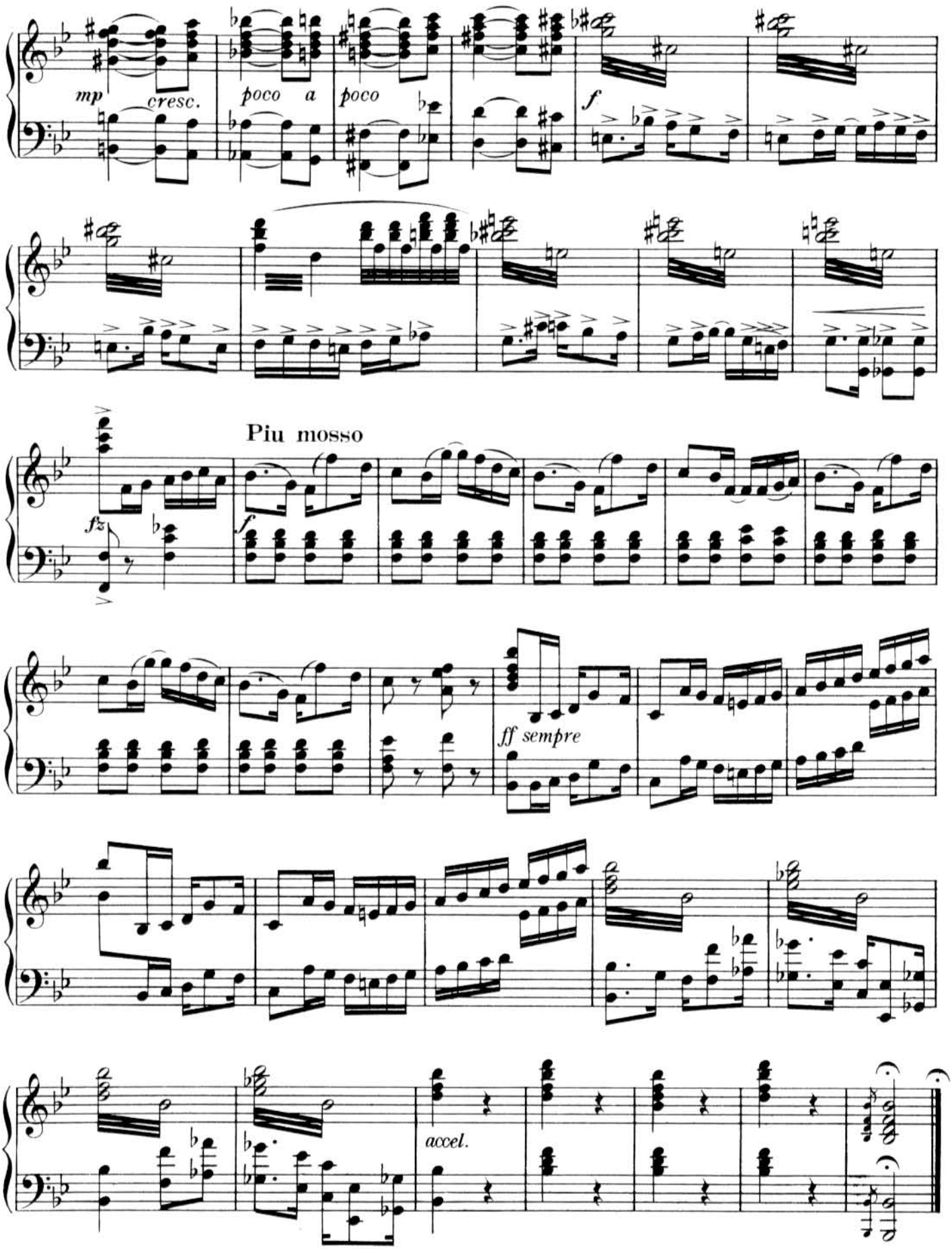

Adagio (♩ = 108)
f
Sempre


Larghetto ♩= 100
K. Dr.
mp
mf
mp
f
mf


Adagio (♪ = 116)
rit. poco a poco
f
Larghetto
(♪ = 92)
f


fz
mf
fz
mf
p
mf
p
mf
(♩ = 92)
mf


Meno mosso
f
mp cresc. poco a poco
fz mf
fz mf
f
R.H.
L.H.


mp
cresc.
poco a poco
f
Piu mosso
fz
f
ff sempre
accel.