

AUGENERS EDITION

No. 5647

A.M.E.B.

CARSE

PRELIMINARY EXERCISES

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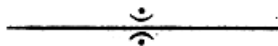
VIOLIN

MADE AND PRINTED IN ENGLAND

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Preliminary Exercises.


SECTION I. (Open Strings.)


▢ = Down bow. U.H. = Upper half of bow. P.B. = Point of the bow.
 ▽ = Up bow. L.H. = Lower half of bow.
 W.B. = Whole bow. H.B. = Half bow.


Adam Carse.


1. 


2. 


3. 

4. 

5. 

6. 

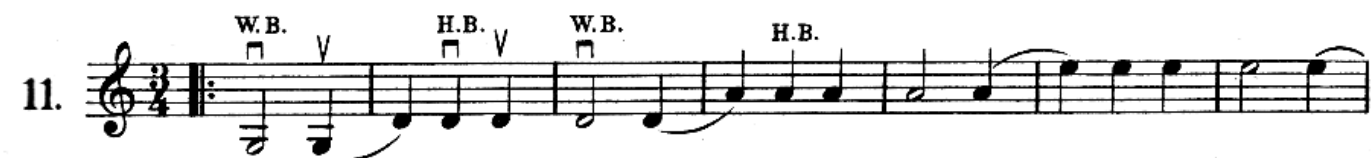
7. 

8. 

9. 

10. 



11. 



12. 

13. 

14. 

15. 

SECTION II. *† C Major.

∧ = Semitone.

1 — = Keep the finger on the string.

1.

2.

3.

4.



5.

* See "Scales and Arpeggios for the Violin" by Avon Ahn Carse, Book I. Augener's Edition No 5648^a



† For those who learn the key of G major first, the same exercises in G are given in Sec. III.




Keep the fingers on the strings as before.

The page contains six numbered guitar exercises, each consisting of two staves of music. Exercise 6 is in 4/4 time and features a sequence of eighth-note patterns with fingerings 1-2-3-4, 0-1-2-3, and 4-0-1-2-3-4. Exercise 7 is in 4/4 time and includes patterns with fingerings 0-1-2-3-4, 3-2-1-4, 3-2-1-4, 3-2-1-4, 4-3-2-1, 4-3-2-1, and 0-3. Exercise 8 is in 4/4 time and uses patterns with fingerings 0-1-2-3-4, 4-4, 0-1-2-3-4, 4, and 4. Exercise 9 is in 3/4 time and features patterns with fingerings 0-4, 0-4, and 0-2. Exercise 10 is in 4/4 time and includes patterns with fingerings 0-1-2-3, 2-1-0, 0-1-2-3, 2-1-0, and 0-1-2-3-2-1-0. Exercise 11 is in 4/4 time and features patterns with fingerings 0-1-2-3, 2-1-0, 0-1-2-3, 2-1-0, 0-4, and 0-0. The exercises are written in treble clef with various time signatures and include slurs and accents.

12. 


13. 


14. 


15. 



16. 


SECTION III. G Major.

— = Semitone.
1 — = Keep the finger on the string.


1.


2.

3.

4.


5.


12. 



13. 



14. 



15. 





16. 

SECTION IV. C and G Major.

2— = The same finger on two strings.

1. 

2. 

3. 

4. 

5. 

←→ = Diminished 5ths.

6. 

7. 

8. 

9. 



10. 



6.

D Minor.

7.

8.

E Minor.

9.


10.

SECTION VI.
Exercises in Rhythm.

Common time.


1. 

2. 

3. 

4. 

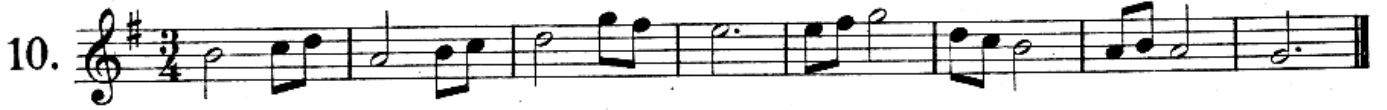
5. 

6. 

7. 

8. 

9. 



SECTION VII.
Finger Exercises.

a. One bow to a crotchet.
b. " " " " bar.

The image contains five numbered musical exercises, each consisting of two staves of music. The exercises are as follows:

- Exercise 1:** Treble clef, 4/4 time. It features a series of eighth-note patterns with slurs and fingerings (1, 2, 4, 2, 1). The second staff continues the pattern and ends with a whole note rest.
- Exercise 2:** Treble clef, 4/4 time, key signature of one sharp (F#). It features eighth-note patterns with slurs and fingerings (3, 4, 2, 1, 0). The second staff continues the pattern and ends with a whole note rest.
- Exercise 3:** Treble clef, 3/4 time. It features eighth-note patterns with slurs and fingerings (2, 4, 1, 0). The second staff continues the pattern and ends with a whole note rest.
- Exercise 4:** Treble clef, 3/4 time, key signature of one sharp (F#). It features eighth-note patterns with slurs and fingerings (1, 0, 2, 1, 3, 2, 4, 3). The second staff continues the pattern and ends with a whole note rest.
- Exercise 5:** Treble clef, 4/4 time, key signature of two sharps (F#, C#). It features eighth-note patterns with slurs and fingerings (0, 3, 0, 4, 0, 0, 0, 0, 0, 0). The second staff continues the pattern and ends with a whole note rest.

6. 

7. 

8. 

9. 

SECTION VIII.
Bowling Exercises.

1. 

2. 

3. 

4. 

5. 

6. 

7. 

These Exercises should be followed by Adam Carse's "Progressive Studies" for the Violin, Book I, Augener's Edition No. 5649^a