

PRELUDE in D MINOR

(from: *Allegro for Harpsichord, H 475*)
for Oboe and Harpsichord

Score (01':45")

Georg Friedrich Händel (1685 - 1756)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is written for Oboe and Harpsichord. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score is arranged in systems, with the Oboe part on the top staff and the Harpsichord part on the bottom staff. The Harpsichord part is written in a grand staff, with a treble and bass clef. The score includes measure numbers 4, 7, and 10. The Oboe part features a melodic line with various intervals and a final cadence. The Harpsichord part provides a harmonic accompaniment with chords and a steady bass line.

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in D MINOR - H 475 - Händel - Score

Ob. ²₁₃

Hpschd. ¹³

Ob. ¹⁶

Hpschd. ¹⁶

Ob. ¹⁹

Hpschd. ¹⁹

Ob. ²²

Hpschd. ²²

PRELUDE in D MINOR - H 475 - Händel - Score

3

Ob. 25

Hpschd. 25



Ob. 28

Hpschd. 28



Ob. 32

Hpschd. 32



Ob. 35

Hpschd. 35

Adagio



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Oboe

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5

9

13

19

23

26

32

35

Adagio

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Harpsichord

Oboe

Allegro ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in D MINOR - H 475 - Händel - Harpsichord

2

Ob. ¹³

Hpschd. ¹³

Ob. ¹⁶

Hpschd. ¹⁶

Ob. ¹⁹

Hpschd. ¹⁹

Ob. ²²

Hpschd. ²²

PRELUDE in D MINOR - H 475 - Händel - Harpsichord

3

Ob. 25

Hpschd. 25

Ob. 28

Hpschd. 28

Ob. 32

Hpschd. 32

Ob. 35

Hpschd. 35

Adagio

The musical score is for the Prelude in D Minor, H 475 by George Frideric Handel. It is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is D minor (two flats) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (25, 28, 32, 35). The first system (measures 25-27) shows the Oboe playing a melodic line and the Harpsichord playing a rhythmic accompaniment. The second system (measures 28-31) shows the Oboe with rests and the Harpsichord continuing the accompaniment. The third system (measures 32-34) shows the Oboe with a melodic line and the Harpsichord with a rhythmic accompaniment. The fourth system (measures 35-38) shows the Oboe with a melodic line and the Harpsichord with a rhythmic accompaniment. The tempo changes to Adagio at measure 35.