

Slow blues tempo (2 in a bar)

II

$\text{♩} = 50$

à 2

Flutes I.II *p*

Oboes I.II *p*

Clarinets I.II in A

Bassoons I.II *p*

Horn in F I.III *p* à 2

Horn in F II.IV *p* à 2

Trumpets I.II in B \flat

Tenor Trombone I.II

Bass Trombone

Bass Drum

Timpani *p* *p* *pp*

Piano *p*

Violin I *p* *pp* pizz., con sord.

Violin II *p* pizz., con sord. *pp*

Viola *p* pizz., con sord. *pp*

Violoncello *p* pizz., con sord. *pp*

Contrabass arco, con sord, sul pont *p* *pp*

espr., freely; the orchestra playing strictly in tempo

col leg., con sord. - let the bow fall to rest ad lib

6

Timp.

Pno. (L.H. **pp** sempre)

Vln. I pizz. **pp**

Vln. II

Vla.

Vc.

Cb. pizz.,ord. **pp**



11

Timp.

Pno. **mp cantabile**

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl. *pp* *dim.*

Ob.

Cl. *p* *dim.*

Bsn. *p*

Hn.

Hn.

Timp.

Pno. *p* *mp* *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horns (Hn.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The Flute part starts with a *pp* dynamic and a *dim.* dynamic. The Clarinet part starts with a *p* dynamic and a *dim.* dynamic. The Bassoon part starts with a *p* dynamic. The Piano part starts with a *p* dynamic, moves to *mp*, and then *dim.*. The strings play a rhythmic pattern of quarter notes and eighth notes. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Piano part features a complex melodic line with slurs and ties. The strings play a rhythmic pattern of quarter notes and eighth notes.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

à 2

pp

pp

p

molto cresc.

f

p

mp

arco, *v*

pp

arco, div. *v*

pp

arco *v*

pp

Detailed description: This page of a musical score covers measures 21 through 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of two Horns (Hn.). The percussion section includes Timpani (Timp.). The piano (Pno.) part features dynamic markings of *p*, *molto cresc.*, *f*, *p*, and *mp*, along with technical markings for 4 and 5 fingerings. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of quarter notes. The woodwinds and bassoon play sustained chords and melodic lines. The horns play a sustained chord in the final measure, marked *pp* and *à 2*. The timpani play a rhythmic pattern of quarter notes. The piano part features a complex melodic line with dynamic and technical markings.

26

Fl. *mp*

Ob. I *mp*

Cl. II *mp*

Bsn. *mp cantabile* *mp*

Hn.

Hn.

Timp.

Pno. *poco f*

Vln. I *p*

Vln. II *p* unis. div.

Vla. *p* div. unis.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 29. The woodwind section includes Flute (Fl.), Oboe (Ob. I), Clarinet (Cl. II), and Bassoon (Bsn.), all playing in a mezzo-piano (*mp*) dynamic. The Bsn. part is marked *cantabile*. Horns (Hn.) and Timpani (Timp.) are present but have minimal activity. The Piano (Pno.) part features complex textures with triplets and a *poco f* dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I and Vla. play in piano (*p*) dynamics. Vln. II and Vla. have sections marked *unis.* (unison) and *div.* (divisi). The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.

30

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Hn. *pp* *à 2, con sord.*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp.

Pno. *mf*

Vln. I *p*

Vln. II *p* *unis.*

Vla. *p* *div.*

Vc. *p sub.*

Cb. *p sub.*

34

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno. *dim.*

Vln. I

Vln. II

Vla. *unis.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 34 through 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked *mp*. The Oboe part begins in measure 35 with a first finger (1) fingering. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part is marked *unis.* (unison). The Piano (Pno.) part features a complex texture with a 7-measure rest, a triplet, and various articulations like *dim.* and *tr*. The brass section (Tpt., Tbn., B. Tbn.) and Timpani (Timp.) are mostly silent in these measures.

38

Fl. *p*

Ob. *p*

Cl. *p cresc.*

Bsn. *mp*

Hn. *p*

Hn. *open p*

Tpt. *p*

Tbn. *pp*

B. Tbn. *pp*

Timp.

Pno. *p*

Vln. I

Vln. II

Vla.

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score features various dynamics such as *mp*, *p*, *pp*, and *cresc.*, along with performance instructions like *open* for the Horns. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measure 38 starts with a first ending bracket (I) over the woodwinds. Measure 39 continues with similar dynamics and includes the instruction *open* for the Horns. Measure 40 concludes the section with a *cresc.* marking for the strings and piano.

41

Fl. *mp dim.* *p*

Ob. *p*

Cl. *mp dim.* *p*

Bsn. *mp dim.* *p*

Hn. *mp* *à 2*

Tpt.

Tbn.

B. Tbn.

Timp.

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

45

Fl. -
Ob. -
Cl. -
Bsn. -

Hn. stopped
pp
à 2, open
pp

Hn. I,III, open
pp *mf*

Tpt. à 2
pp *mf*

Tbn. à 2
pp *mf*

B. Tbn. *mf*

Timp. *mf*

Pno. *p* *pp*

Vln. I *pp sub.* *mf* pizz.
Vln. II *mf* pizz.
Vla. *pp sub.* *mf* pizz.
Vc. *pp* *mf*
Cb. *pp* *mf*

Detailed description: This is a page of a musical score, page 72, starting at measure 45. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with some notes appearing in measures 49 and 50. The Horn section has two parts: one starting at measure 45 with a 'stopped' instruction and playing a melodic line, and another starting at measure 49 with 'I,III, open' and playing a rhythmic accompaniment. The Trumpet and Trombone sections also have two parts, with the second part starting at measure 49 and playing a rhythmic accompaniment. The Percussion section includes Timpani, which enters at measure 49. The Piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The String section includes Violin I and II, Viola, Violoncello, and Contrabasso. Violin I and Viola play a melodic line, while Violin II, Cello, and Contrabasso play a rhythmic accompaniment. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'stopped', 'I,III, open', 'à 2' (à deux), and 'pizz.' (pizzicato).

51

The musical score on page 51 is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with a dynamic marking of *mf*. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion includes Timpani (Timp.). The piano (Pno.) part features a complex texture with a sixteenth-note run in the right hand and a sixteenth-note pattern in the left hand, marked with *mf* and a *tr* (trill) at the end. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with some parts held across measures and others playing rhythmic patterns.

53

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. B. D. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp *mf* *mp* *f* *arco* *mf* *arco* *mf* *mp* *mp*

3 3 3 3 5

Detailed description: This page of a musical score covers measures 53 and 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes with a crescendo from measure 53 to 54. The brass section (Horn, Trumpet, Trombone, Baritone, Drum) provides harmonic support with sustained notes. The percussion section includes Timpani and Piano. The Piano part features complex textures with triplets and a forte (*f*) dynamic. The string section (Violins I & II, Viola, Violoncello, Contrabass) uses arco (arco) and includes a trill in the Violin II part. Dynamics range from *mp* to *f*.

This page of a musical score, numbered 75, contains measures 55 through 75. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone/Euphonium (B. Tbn.), Bass Drum (B. D.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Measures 55-57 are rests. From measure 58, it plays a melodic line with notes G4, A4, B4, and C5, marked with a forte (**f**) dynamic.
- Oboe (Ob.) and Clarinet (Cl.):** Both instruments play a melodic line in measures 58-60, marked with mezzo-forte (**mf**), and then continue with a sustained note in measures 61-75, marked with forte (**f**).
- Bassoon (Bsn.):** Measures 55-57 are rests. From measure 58, it plays a rhythmic accompaniment of eighth notes, marked with mezzo-piano (**mp**) and a crescendo (**cresc.**).
- Horns (Hn.):** Horn I (Hn.) and Horn II (Hn.) parts are shown. Horn I has a trill (**tr**) in measure 60. Both horns play chords in measures 61-75, marked with mezzo-forte (**mf**).
- Trumpets (Tpt.) and Trombones (Tbn.):** Both parts play chords in measures 61-75, marked with mezzo-forte (**mf**).
- Baritone/Euphonium (B. Tbn.):** Plays a rhythmic accompaniment of eighth notes in measures 61-75, marked with mezzo-forte (**mf**).
- Bass Drum (B. D.):** Plays a rhythmic accompaniment of eighth notes in measures 61-75, marked with mezzo-forte (**mf**).
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes in measures 61-75, marked with mezzo-forte (**mf**).
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggios. Dynamics range from mezzo-forte (**mf**) in measure 58 to forte (**f**) in measure 61.
- Violins (Vln. I, Vln. II) and Viola (Vla.):** Violin I and II parts are marked with *pizz.* (pizzicato) and mezzo-forte (**mf**) in measures 61-75. The Viola part also plays chords marked with mezzo-forte (**mf**).
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play chords in measures 61-75, marked with mezzo-forte (**mf**).

59

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp. *mp*

Pno. *tr* *tr* *tr* *tr*

Vln. I *arco* *mf*

Vln. II

Vla. *arco* *mf*

Vc. *mp*

Cb. *mp*

62

Fl. *mf*

Ob. *mf* I

Cl. *mf*

Bsn. *mf*

Hn. I.III *mf*

Hn. II.IV *mf*

Tpt. *p cresc.*

Tbn. *p*

B. Tbn. *p*

Timp. *mp* *mf*

Pno. *mf*

Vln. I *arco*

Vln. II *arco* *tr* *mf*

Vla. *f* *tr*

Vc. *mp* *arco* *mf*

Cb. *mp* *mf*

65

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Hn.

Tpt. *p sub.* *mp*

Tbn. *p sub.*

B. Tbn. *p sub.*

Timp.

Pno. *mp* *loco* *loco*

Vln. I *p*

Vln. II *p* *div.*

Vla. *p*

Vc. *p* *div.*

Cb. *p*

Detailed description: This page of a musical score, numbered 78, contains measures 65 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and melodic lines, with dynamic markings such as *mp* and *p*. The piano part features complex textures with *loco* passages and *div.* (divisi) markings. The score is written in a key with one flat and a 4/4 time signature.

68

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn. *p*

B. Tbn. *p*

Timp. *mp* *p*

Pno. *dim.* *mf* *mp* *dim.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 68 to 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 68: Flute and Trumpet play sustained notes. Flute has a *mf* dynamic. Trumpet has a *p* dynamic.
- Measure 69: Flute and Trumpet continue. Flute has a *mf* dynamic. Trumpet has a *p* dynamic.
- Measure 70: Flute and Trumpet continue. Flute has a *mf* dynamic. Trumpet has a *p* dynamic.
- Measure 71: Flute and Trumpet continue. Flute has a *mf* dynamic. Trumpet has a *p* dynamic.
- Piano part: Features complex chordal textures and arpeggiated figures. Dynamics range from *dim.* to *mf* and *mp*.
- String parts: Violins I and II, Viola, and Violoncello play sustained notes with *p* dynamics. Contrabass has a *p* dynamic.
- Percussion: Timpani plays a rhythmic pattern with *mp* and *p* dynamics.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

II

pp

tr

4:3

5:6

5:6

4:3

4:3

4:3

77

Fl. —
 Ob. —
 Cl. —
 Bsn. —
 Hn. —
 Hn. —
 Tpt. —
 Tbn. —
 B. Tbn. —
 Timp. *p* —
 Pno. *tr* —
 Vln. I —
 Vln. II —
 Vla. —
 Vc. —
 Cb. —

In measures 77-81, the woodwinds (Ob. and Cl.) play a sustained note in the first staff of the second system, marked *pp*. The Tbn. and B. Tbn. parts feature a rhythmic pattern of eighth notes and rests, with dynamic markings *p* and *pp*. The Timp. part has a steady eighth-note accompaniment starting at measure 77. The Pno. part includes tremolos in both hands. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with various melodic lines and sustained notes.

82

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp* I

Hn. *p* II.IV

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I bows down

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 82, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Bass Drum (B. D.) and Timpani (Timp.). The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello, and Contrabass) are also present. The score is in 9/4 time, with a key signature of one sharp (F#). The woodwinds and bassoon play melodic lines with various articulations and dynamics, including *mp* and *p*. The horns have specific fingering or breath marks labeled 'I' and 'II.IV'. The strings are mostly silent, with a 'bows down' instruction for the Violin I part.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 83 includes the following elements and markings:

- Flute:** Rested throughout the passage.
- Oboe:** Rested throughout the passage.
- Clarinet:** Rested throughout the passage.
- Bassoon:** Rested until measure 91, where it plays a melodic line starting with a *p* dynamic.
- Horn 1:** Melodic line starting at measure 91 with a *p* dynamic.
- Horn 2:** Melodic line starting at measure 91 with a *p* dynamic.
- Trumpet:** Melodic line starting at measure 91 with a *mp* dynamic.
- Trombone:** Melodic line starting at measure 91 with a *p* dynamic, transitioning to *mp* and then *p* again.
- Bass Trombone:** Melodic line starting at measure 91 with a *p* dynamic.
- Bass Drum:** Rested until measure 91, then plays a rhythmic pattern with a *mp* dynamic.
- Timpani:** Rested throughout the passage.
- Piano:** Rested throughout the passage.
- Violin I:** Features a *banjo pizz.* section starting at measure 91 with a *mp* dynamic.
- Violin II:** Rested throughout the passage.
- Viola:** Rested until measure 91, then plays a melodic line with a *mp* dynamic.
- Violoncello:** Rested until measure 91, then plays a melodic line with a *mp* dynamic.
- Contrabass:** Rested throughout the passage.

94

Fl. *mp*

Ob. *mp* II

Cl. *mp* I

Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp. *mp*

Pno.

Vln. I

Vln. II *mp espress.* *sul D*

Vla.

Vc. *p* *arco* *mp* *pizz.* *p* *p*

Cb. *p* *mp* *p*

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

pp

p

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7:6

8:6

9:6

arco

V

arco

arco

V

arco

arco

V

arco

arco

arco

arco

p

mp

p

mp

f

mf

à 2

p

p

p

mp

mp

110

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *p*

Hn. I.III *p*

Hn. II.IV *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

pizz.

8:

7 6 4:3

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

ff

8va

ff

6

7

5

6

7

5

Red.

4:3

4:3

117

Fl. *p*

Ob. *p*

Cl.

Bsn. *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Tpt.

Tbn. *p* *mf*

B. Tbn. *p*

Timp. *p*

Pno. *p* *mf*

Vln. I *p cresc.* *mf* pizz.

Vln. II *mf* pizz. *dim.*

Vla. *mf* pizz., div. *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

Detailed description: This page of a musical score covers measures 117 to 120. The woodwind section (Flute, Oboe, Clarinet, Bassoon) starts with a piano (*p*) dynamic in measure 117. The brass section (Trumpets, Trombones, Baritone Trombone) enters in measure 118 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 120. The strings (Violins I and II, Viola, Violoncello, Contrabass) and Timpani also begin in measure 118. The piano part features complex textures with triplets and sixteenth-note runs. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and include markings for *cresc.*, *pizz.*, and *dim.*. The score is written for a full orchestra and piano.

121

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. I, III -

Hn. II, IV - *pp*

Tpt. - *à 2*

Tbn. I - *pp*

B. Tbn. - *pp*

Timp. - *p*, *pp*

Pno. - *poco dim.*, *tr*, *pp*, *ff*

Vln. I - *mp dim.*, *p*, *pp*, arco

Vln. II - pizz., *p*, arco, *pp*, pizz., arco

Vla. - pizz., *p*, arco, *espr.*, *mp*, *pp*, arco

Vc. - *p*, *pp*, arco

Cb. - *p*, *pp*, arco

127

Fl. *ff* *à 2* *3* *3*

Ob. *ff* *à 2*

Cl. *ff* *3* *3*

Bsn. *ff* *à 2* *3* *3*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *3*

Vc. *ff* *3*

Cb. *ff* *3*

This page of a musical score, numbered 92, covers measures 131 through 134. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 131-134, starting with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with some rests.
- Oboe (Ob.):** Measures 131-134, starting with a treble clef and a dynamic marking of *ff* (fortissimo). It plays a melodic line with some rests.
- Clarinet (Cl.):** Measures 131-134, starting with a treble clef and a key signature of two sharps. It plays a melodic line with some rests.
- Bassoon (Bsn.):** Measures 131-134, starting with a bass clef. It plays a melodic line with some rests.
- Horn (Hn.):** Two staves, one with a treble clef and one with a bass clef. They play a chordal accompaniment.
- Trumpet (Tpt.):** Measures 131-134, starting with a treble clef and a key signature of two sharps. It plays a melodic line with some rests.
- Trombone (Tbn.):** Measures 131-134, starting with a bass clef. It plays a melodic line with some rests.
- Baritone/Euphonium (B. Tbn.):** Measures 131-134, starting with a bass clef. It plays a melodic line with some rests.
- Timpani (Timp.):** Measures 131-134, starting with a bass clef. It plays a rhythmic accompaniment.
- Piano (Pno.):** Measures 131-134, starting with a grand staff (treble and bass clefs). It features a complex accompaniment with triplets and arpeggiated figures.
- Violin I (Vln. I):** Measures 131-134, starting with a treble clef. It plays a melodic line with triplets.
- Violin II (Vln. II):** Measures 131-134, starting with a treble clef. It plays a melodic line with triplets.
- Viola (Vla.):** Measures 131-134, starting with an alto clef. It plays a melodic line with triplets.
- Violoncello (Vc.):** Measures 131-134, starting with a bass clef. It plays a melodic line with triplets.
- Double Bass (Cb.):** Measures 131-134, starting with a bass clef. It plays a melodic line with triplets.

The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support and rhythmic accompaniment.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

ff

ff

ff

ff dim.

mp

mf

mf

mf

div.

Detailed description: This page of a musical score, numbered 94, covers measures 137 to 139. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Baritone Trombone) are prominent in the first two measures. The woodwinds and bassoon play melodic lines, while the brass provides harmonic support. The piano part features complex textures with triplets and sixteenth-note runs. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady accompaniment. Dynamic markings such as *dim.*, *ff*, *f*, *mp*, and *mf* are used throughout to indicate changes in volume. Performance instructions like *div.* (divisi) are also present. The score is written in a key with one sharp (F#) and a 4/4 time signature.

140

Fl. *mp dim.*

Ob. *mp dim.*

Cl. I (lip) *mf dim.*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno. *sw-*

Vln. I *dim.*

Vln. II *mp dim.*

Vla. *mp dim.*

Vc. *mp dim.*

Cb. *mp dim.*

Detailed description: This page of a musical score covers measures 140, 141, and 142. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Bsn.). The brass section includes Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The piano (Pno.) part features complex rhythmic patterns with triplets and sixteenth-note runs, marked with *sw-*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mp dim.* to *mf dim.*. Performance instructions include *sw-* for the piano and *(lip)* for the clarinet. The score is written in a key signature of one sharp (F#) and a common time signature (C).

148 poco rit.

$\text{♩} = 35$

poco rit.

Musical score for orchestra and piano, measures 148-153. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The piano part (Pno.) features the following markings and dynamics:

- Measure 148: *dim.*
- Measure 149: *pp*
- Measure 150: *(RH p sempre)*
- Measure 151: *scia*

The timpani part (Timp.) has a dynamic marking of *p* in measure 148.

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Hn.

Tpt. con sord. *pp poss.*

Tbn.

B. Tbn.

B. D.

Timp.

Pno. *dim.* *pp poss.*

Vln. I pizz. *pp*

Vln. II pizz. *pp*

Vla. pizz. *pp*

Vc.

Cb.

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

stopped

I, con sord.

con sord.

arco

arco, col legno battuto

pp

mp

pp poss.

161

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp* à 2, stopped

Hn. *pp* à 2, stopped

Tpt. *pp poss.* con sord.

Tbn. *pp* I, con sord.

B. Tbn. *pp* con sord.

B. D. *pp*

Timp. *pp*

Pno. *cresc.*

Vln. I *pp* pizz. arco

Vln. II *pp* pizz.

Vla. *pp*

Vc. *pp* arco, col legno battuto

Cb. *pp* arco, col legno battuto

164

Fl. *pp*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno. *p* *p* *p but clear* *8va*

Vln. I *pizz.* *pp*

Vln. II *arco* *pp*

Vla. *pp*

Vc. *arco, ord.* *pp*

Cb. *arco, ord.* *pp*

172

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno. *poco cresc.* *p* *8^{va}* *loco*

Vln. I *poco cresc.* *pp sub.*

Vln. II *poco cresc.* *pp sub.*

Vla. *poco cresc.* *pp sub.*

Vc. *poco cresc.* *pp sub.*

Cb. *pp sub.*

179

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn. *pp* *à 2, stopped*

Hn. *pp* *à 2, stopped*

Tpt. *p* *con sord.*

Tbn. *pp* *con sord.* I, *con sord.*

B. Tbn. *pp* *con sord.*

B. D. *mp* *mf*

Timp. *pp cresc.*

Pno.

Vln. I *pp* *pizz.* *arco*

Vln. II *pp* *pizz.*

Vla. *pp*

Vc. *dim.* *pp* *arco, col legno battuto*

Cb. *pp* *arco, col legno battuto*

poco rit.

184

Fl. *f* *f* *pp*

Ob. *f* *f* *pp*

Cl. *f* *f*

Bsn. *f*

Hn. *f* open, à 2

Hn. *f* open

Tpt. *f* open, à 2

Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

B. D. *f*

Timp. *f*

Pno. *f* *mp*

Vln. I *ff* arco *mf* div.

Vln. II *ff* *pp*

Vla. *pp* div.

Vc. *ord.* *ff* *pp*

Cb. *ord.* *ff* *pp*

190
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
B. D.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

dim.

p

pp

unis.

pizz., unis.

pp

pizz.

pp

pizz.

arco

pp

pp

pp

pp

pp

pp

pp

198

The musical score consists of multiple staves for instruments: Fl., Ob., Cl., Bsn., Hn. (Treble and Bass), Tpt., Tbn., B. Tbn., B. D., Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 6/4. Measures 198-201 show a complex texture with various articulations and dynamics. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with *pp* and *arco col leg battuto*. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn.) have rests. The percussion (B. D., Timp.) includes a *pp* drum roll in measure 198. The piano (Pno.) has a dense texture of chords and arpeggios. The score concludes in measure 201 with a double bar line.

arco col leg battuto -
let the bow fall to rest ad lib

sul A

arco, ord.

arco, col legno battuto

pizz.

206

Fl. *p*

Ob.

Cl. *p*

Bsn.

B. D. *dim.*

Timp. *dim.*

Pno. *p* *dim.*

Vln. I *dim.* *pp poss.*

Vln. II

Vla. *pp* *arco, ord., div.* *pp* *div.*

Vc. *pp* *pp*

Cb. *pp*

211

Timp.

Pno. *pp* *p*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb.

217

Piano score for measures 217-222. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with sustained notes and some movement.

223 poco rit. ♩ = 50 Tempo I poco rit.

Orchestral score for measures 223-227. The timpani part has a rhythmic pattern of eighth notes. The piano accompaniment is marked *pp dim.*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is marked *p* and *pp*, with the instruction *arco, sul pont.* for the violins and viola.

228

Orchestral score for measures 228-232. The timpani continues with its rhythmic pattern. The piano accompaniment is marked *pp*. The string section is marked *pp* and *dim.*, with the instruction *pizz.* for the cello.

232

molto rit.

attacca

The musical score consists of seven staves. The top staff is for Timpani (Timp.), showing a rhythmic pattern of quarter notes. The second staff is for Piano (Pno.), with a complex texture of chords and moving lines in both hands. The third staff is for Violin I (Vln. I), the fourth for Violin II (Vln. II), and the fifth for Viola (Vla.), all of which play a sustained note with a long slur. The sixth staff is for Violoncello (Vc.) and the seventh for Contrabass (Cb.), both of which are silent throughout the passage. The tempo marking *molto rit.* is positioned above the first three measures, and the instruction **attacca** is placed above the final measure. The score concludes with a double bar line.