

III

Rondo alla Foxtrot ♩ = 96 (swung)

Flutes I.II

Oboes I.II

Clarinets I.II in A

Bassoons I.II

Horn in F I.III

Horn in F II.IV

Trumpets I.II in B \flat

Tenor Trombone I.II

Bass Trombone

Snare Drum

Cymbals

Bass Drum

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

pp

pizz., play all notes with 1st finger and slide between positions

pizz.

p

Flute II take Picc.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

brushes

pp

pp

p

p

Detailed description: This page of a musical score, numbered 111, features a variety of instruments. At the top, Flute II has a melodic line starting on measure 7, marked 'Flute II take Picc.'. Clarinet (Cl.) and Bassoon (Bsn.) have rests, with a '8' written below the Clarinet staff. Horns (Hn.) and Trumpets (Tpt.) are also at rest. Trombones (Tbn. and B. Tbn.) have rests. The Snare Drum (S. D.) plays a rhythmic pattern starting in measure 5, marked 'brushes' and '*pp*'. The Timpani (Timp.) is at rest. The Piano (Pno.) has a complex part with triplets and arpeggiated chords. Violins I and II (Vln. I, Vln. II) are at rest. Viola (Vla.) and Violoncello (Vc.) enter in measure 5 with a rhythmic pattern, marked '*pp*'. The Contrabass (Cb.) has a simple bass line starting in measure 7, marked '*p*'.

13

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Picc. *mf*

Fl. *mf*

Ob. *mf* II *p*

Cl. *mf* I *p*

Bsn. *p*

Hn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

S. D. *pp*

Timp. *p*

Pno. *p* *leggiero* *cresc.*

Vln. I *pp* unis., sul pont

Vln. II *pp* pizz., play all notes with 1st finger and slide between positions

Vla. *pp*

Vc. *p*

Cb. *p*

24

Picc. *mf*

Fl. *mf*

Ob. *mf*
à 2

Cl.

Bsn. *p*

Hn.

Hn.

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

S. D.

Timp.

Pno. *mf dim.* *p* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

29

Picc. *mf* *mp* *mf cresc.* *f*

Fl. *mp* *mf cresc.* *f*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Bsn. *mf* *mp* *cresc.* *fp* *à 2*

Hn. *mp* *f*

Hn. *mp cresc.* *fp* *1*

Tpt. *f*

Tbn.

B. Tbn.

S. D. *cresc.* *roll*

Timp. *f*

Pno. *mf* *f* *pizz.*

Vln. I *f*

Vln. II *f*

Vla. *f* *arco* *3*

Vc. *f* *arco* *3*

Cb. *f* *arco* *3*

This page of a musical score, numbered 117, covers measures 39 to 42. The score is arranged in a standard orchestral format with a piano accompaniment. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 39-40 play a melodic line with a forte (*f*) dynamic. Measures 41-42 are silent.
- Fl.** (Flute): Measures 39-40 play a melodic line with a forte (*f*) dynamic. Measures 41-42 are silent.
- Ob.** (Oboe): Measures 39-40 play a melodic line with a forte (*f*) dynamic. Measures 41-42 are silent.
- Cl.** (Clarinet): Measures 39-40 play a melodic line with a forte (*f*) dynamic. Measures 41-42 are silent.
- Bsn.** (Bassoon): Measures 39-40 play a melodic line with a forte (*f*) dynamic. Measures 41-42 are silent.
- Hn.** (Horn):
 - Upper Horn: Measures 39-40 play a melodic line with a forte (*f*) dynamic. Measures 41-42 are silent.
 - Lower Horn: Measures 39-40 play a melodic line with a forte (*f*) dynamic. Measures 41-42 are silent.
- Tpt.** (Trumpet): Measures 39-40 play a melodic line with a forte (*f*) dynamic. Measures 41-42 are silent.
- Tbn.** (Trombone): Measures 39-40 play a melodic line with a forte (*f*) dynamic. Measures 41-42 are silent.
- B. Tbn.** (Baritone Trombone): Measures 39-40 play a melodic line with a forte (*f*) dynamic. Measures 41-42 are silent.
- S. D.** (Snare Drum): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Pno.** (Piano):
 - Measures 39-40: Play a complex texture with sixteenth-note patterns in both hands, marked *ff* (fortissimo). The left hand (LH) features a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
 - Measure 41: Continues the texture with triplets in both hands.
 - Measure 42: Features a sixteenth-note sixteenth-note pair in the LH and a sixteenth-note sixteenth-note pair in the RH.
- Vln. I** (Violin I): Measures 39-40 play a melodic line with a forte (*f*) dynamic, marked *arco*. Measures 41-42 are silent.
- Vln. II** (Violin II): Measures 39-40 play a melodic line with a forte (*f*) dynamic, marked *arco*. Measures 41-42 are silent.
- Vla.** (Viola): Measures 39-40 play a melodic line with a forte (*f*) dynamic, marked *arco*. Measures 41-42 are silent.
- Vc.** (Violoncello): Measures 39-40 play a melodic line with a forte (*f*) dynamic, marked *pizz.* (pizzicato). Measures 41-42 are silent.
- Cb.** (Cello): Measures 39-40 play a melodic line with a forte (*f*) dynamic, marked *pizz.* (pizzicato). Measures 41-42 are silent.

The score includes various musical notations such as dynamics (*f*, *ff*, *fp*), articulation (*arco*, *pizz.*), and performance instructions (LH, RH). The key signature is one flat (B-flat major or F minor), and the time signature changes from 4/4 to 3/4 and back to 4/4.

44

Picc. *f* *f* *mf*

Fl. *f* *f* *mf*

Ob. *f* *f* *mf*

Cl. *f* *f* *mf*

Bsn. *f* *f* *mf*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

S. D. (still with brushes) *pp*

Timp. *p*

Pno. *f* *f* *gliss* *pp*

Vln. I *f* *f* *pp* *sul pont*

Vln. II *f* *f* *pp* *sul pont*

Vla. *f* *f* *pp* *pizz., come prima*

Vc. *pizz.* *pizz.* *pp* *pizz., come prima*

Cb. *pizz.* *pizz.* *pp* *pizz.* *p*

51

Picc. -

Fl. *mp dim.*

Ob. -

Cl. *mp dim.*

Bsn. *mp dim.*

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

S. D. -

Timp. *dim.*

Pno. *p*

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. *dim.*

58

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. S. D. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

p *mp* *p* *mp* *p* *pp cresc.* *mp* *cresc.* *poco marc.* *mp* *p*

à 2

I

wooden sticks.

p *mp* *p* *mp* *p* *pp cresc.* *mp* *cresc.* *poco marc.* *mp* *p*

Detailed description: This page of a musical score covers measures 58 to 61. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (I and II), Trumpets, Trombones (à 2), Snare Drum, Timpani, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The music is in 2/2 time and features a variety of dynamics and articulations. The piano part has a melodic line with a crescendo. The strings play a rhythmic pattern, with the cello and contrabass parts marked *poco marc.* and *p*. The woodwinds have specific melodic entries, with the oboe and clarinet parts marked *p* and *mp*. The snare drum part is marked *pp cresc.* and uses wooden sticks. The timpani part is marked *p*. The horns and trumpets have rests in measures 58 and 59, with the horn I part starting in measure 60. The trombones enter in measure 60 with a *p* dynamic. The piano part has a melodic line with a crescendo. The strings play a rhythmic pattern, with the cello and contrabass parts marked *poco marc.* and *p*. The woodwinds have specific melodic entries, with the oboe and clarinet parts marked *p* and *mp*. The snare drum part is marked *pp cresc.* and uses wooden sticks. The timpani part is marked *p*.

64

Picc. *f* *tr*

Fl. *f*

Ob. II *f* *tr*

Cl. *f* *fp*

Bsn. *f* *fp*

Hn. *f*

Hn.

Tpt. *f* *fp*

Tbn. *f*

B. Tbn. *f*

S. D. *f*

Timp.

Pno. *f* *gliss.* 13 *tr*

Vln. I *ord.*

Vln. II *ord. f* 6 *f* *tr*

Vla. *f*

Vc. *f*

Cb. *f*

77

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. S. D. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *cresc.* *p* *poco cresc.* *mf* *p* *p* *arco* *p* *mp*

Detailed description: This page of a musical score covers measures 77 to 80. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (both treble and bass clef), Trumpets, Trombones, Bass Trombone, Snare Drum, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a key signature of one sharp (F#). The Oboe and Clarinet parts have dynamic markings of *mp* and *cresc.*. The Snare Drum and Timpani parts have a *p* marking. The Piano part has *poco cresc.* and *mf* markings. The Violin I and II parts have *p* markings and a *V* (breath mark) above the notes. The Violoncello part has an *arco* marking and a *p* marking. The Contrabass part has an *mp* marking at the end of the page.

82

Picc. *mp*

Fl.

Ob. *mf* *mf* *mp* I

Cl. *mp* I

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp. *mp* *8va* *8va*

Pno. *poco dim.* *mp*

Vln. I

Vln. II

Vla. *mp* *v*

Vc.

Cb.

88

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D. *p*

Timp.

Pno. *8va*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *p* *mp* pizz.

Vc. *mp*

Cb. *mp*

95

Picc. *mp* *tr*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *mp*

Tbn. *mp*

B. Tbn.

S. D. *p*

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc. *arco mp*

Cb. *arco mp*

101

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. II *p*

Hn.

Tpt. I *mf*

Tbn. *mf*

B. Tbn.

S. D. *mf*

Timp. *mf*

Pno. *f*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

Detailed description: This page of a musical score, numbered 101, contains 15 staves. The instruments are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (I and II), Trumpets (I), Trombones, Bass Trombone, Snare Drum, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpet I parts begin with a *mf* dynamic. The Horn II part begins with a *p* dynamic. The Snare Drum and Timpani parts begin with a *mf* dynamic. The Piano part begins with a *f* dynamic. The Violin I, Violin II, Viola, and Violoncello parts begin with a *pizz.* (pizzicato) marking and a *mf* dynamic. The Contrabass part begins with a *pizz.* marking and a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

113

Picc. *mf*

Fl.

Ob.

Cl. I

Bsn. I

Hn.

Hn.

Tpt.

Tbn. *p* à 2

B. Tbn.

S. D.

Timp. *mf*

Pno. (8)

Vln. I

Vln. II

Vla.

Vc. arco *mf*

Cb. pizz. *mf* arco *mf*

119

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *mp* *dim.*

Bsn. *mp dim.*

Hn. *mp dim.*

Tpt.

Tbn.

B. Tbn.

B. D.

Timp. (8)-----]

Pno. *dim.*

Vln. I

Vln. II

Vla.

Vc. *dim.*

Cb. *dim.*

Detailed description: This page of a musical score, numbered 119, contains 13 staves for various instruments. The Piccolo (Picc.) starts with a single note in measure 119, marked *p*. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) have melodic lines starting in measure 120, with dynamics *p* and *mp* respectively. The Bassoon (Bsn.) plays chords in measure 120, marked *mp dim.*. The Horns (Hn.) play chords in measure 120, marked *mp dim.*. The Piano (Pno.) has a complex melodic line with triplets in measures 119-120, marked *dim.*. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment in the lower register, marked *dim.*. The other instruments (Tpt., Tbn., B. Tbn., B. D., Timp., Vln. I, Vln. II, Vla.) are silent throughout the page.

124

Picc. *pp*

Fl. *pp*

Ob. *pp* *mf* *à 2*

Cl.

Bsn. *pp* *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D. bass drum *pp* *mf*

Timp.

Pno. *p*

Vln. I arco, div. *pp* *cresc.*

Vln. II arco *pp* *cresc.*

Vla. arco *pp* *cresc.*

Vc.

Cb.

129

Picc. *mf* 6

Fl. *mf* 6

Ob. *mf* 6

Cl. *mf* 6

Bsn. *mf* 6

Hn. *p* à 2

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

B. D.

Timp.

Pno. *f*

Vln. I *mf* 3 *p* unis.

Vln. II *mf* 3 *p*

Vla. *mf* arco 3 *p*

Vc. *mf* 3 *p*

Cb. *mf* 3 *p*

(straight)

133

Picc. *p* *cresc.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Bsn. *pp* *cresc.*

Hn. *pp*

Hn. *pp*

Tpt. *con sord.* *pp* *cresc.*

Tbn. *pp*

B. Tbn. *pp*

B. D. *pp* *cresc.*

Timp. *pp*

Pno. *p cresc.* *loco* *8va* *loco*

Vln. I *div.* *pp* *cresc.* *unis.*

Vln. II *pp* *cresc.*

Vla. *pp* *pp* *pizz.*

Vc. *p cresc.*

Cb. *p cresc.*

136

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf cresc.*

Hn. *mf cresc.* à 2, stopped

Hn. *mf cresc.* à 2, stopped

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

B. D. *mf*

Timp. *f p f p f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf cresc.* *f*

Vc. *arco* *f*
pizz.

Cb. *f*

140

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. *à 2, open*

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p*

poco f

poco f

poco f

arco *f* *arco* *f*

144

Picc. *mf cresc.*

Fl.

Ob. *mf cresc.*

Cl. *f*

Bsn. *f*
à 2

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp. *f* *p*

Pno. *p sub.*

Vln. I *mf cresc.*

Vln. II *mf cresc.* *pizz.*

Vla. *pizz.* *mf cresc.*

Vc.

Cb.

149

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. I.III *f*

Hn. open II.IV# *f*

Tpt. open *f* à 2

Tbn. *f*

B. Tbn. *f*

S. D. *mf*

Timp. *f* *p* *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. arco *f*

Vc. *f*

Cb. *f*

159

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, 3/4 time signature. Measures 159-160: quarter notes G4 and A4, marked *p*. Measure 161: quarter note B4. Measure 162: quarter note C5. Measure 163: quarter note D5.
- Fl.** (Flute): Treble clef, 3/4 time signature. Measures 159-160: quarter notes G4 and A4, marked *p*. Measure 161: quarter note B4. Measure 162: quarter note C5. Measure 163: quarter note D5.
- Ob.** (Oboe): Treble clef, 3/4 time signature. Rested.
- Cl.** (Clarinet): Treble clef, 3/4 time signature. Rested.
- Bsn.** (Bassoon): Bass clef, 3/4 time signature. Rested.
- Hn.** (Horn): Treble and Bass clefs, 3/4 time signature. Rested.
- Tpt.** (Trumpet): Treble clef, 3/4 time signature. Rested.
- Tbn.** (Tenor Trombone): Bass clef, 3/4 time signature. Rested.
- B. Tbn.** (Baritone Trombone): Bass clef, 3/4 time signature. Rested.
- S. D.** (Snare Drum): Percussion clef, 3/4 time signature. Rested.
- Timp.** (Timpani): Bass clef, 3/4 time signature. Rested.
- Pno.** (Piano): Grand staff (treble and bass clefs), 3/4 time signature. Measures 159-160: arpeggiated chords, marked *p*. Measure 161: arpeggiated chords, marked *pp*. Measure 162: arpeggiated chords, marked *pp*. Measure 163: arpeggiated chords, marked *pp*.
- Vln. I** (Violin I): Treble clef, 3/4 time signature. Measures 159-160: quarter notes G4 and A4, marked *arco* and *pp*. Measure 161: quarter note B4. Measure 162: quarter note C5. Measure 163: quarter note D5.
- Vln. II** (Violin II): Treble clef, 3/4 time signature. Measures 159-160: quarter notes G4 and A4, marked *p*. Measure 161: quarter note B4. Measure 162: quarter note C5. Measure 163: quarter note D5.
- Vla.** (Viola): Bass clef, 3/4 time signature. Rested.
- Vc.** (Violoncello): Bass clef, 3/4 time signature. Rested.
- Cb.** (Contrabass): Bass clef, 3/4 time signature. Rested.

165

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

I

8va

pizz.

pp

pp

171

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

I

mf

p

f

pizz.

pp

mp

p

pp

178

Picc. *f*

Fl. *f*

Ob. *f* à 2

Cl. *f* à 2

Bsn. *f*

Hn. *f*

Hn.

Tpt. *f*

Tbn. *f* à 2 take the gliss as far as possible, then play the lower note

B. Tbn. *f* take the gliss as far as possible, then play the lower note

S. D. *mf*

Timp. *mf*

Pno. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* pizz. arco take the gliss as far as possible, then play the lower note

Cb. *f* pizz. arco take the gliss as far as possible, then play the lower note

184

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *fp*

Hn. *fp*

Tpt. *f*

Tbn. *f* *sim.*

B. Tbn. *f* *sim.*

S. D. *mf*

T.-t. *mf*

Timp.

Pno. *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 143, covers measures 184 to 187. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (both staves), Trumpets, Trombones (both staves), Snare Drum, Tenor Tom, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 2/2. The Piccolo, Flute, Oboe, Clarinet, and Violins I and II parts play a rapid sixteenth-note figure starting in measure 184, marked with a forte (*f*) dynamic. The Bassoon, Horns, Trumpets, Trombones, and Violoncello/Contrabass parts play a slower, more melodic line, with the Trombones and Violoncello/Contrabass marked *f* and the Horns marked *fp*. The Snare Drum and Tenor Tom play a steady rhythm, marked *mf*. The Piano part features a complex texture with a *cresc.* (crescendo) marking. The score is written in a standard orchestral layout with multiple staves per instrument.

molto largamente (but still in minims)

188

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f* *à 2* *7* *9*

Cl. *ff* *f* *à 2* *7* *9*

Bsn. *ff*

Hn. *fp* *fp*

Hn. *fp* *fp*

Tpt. *fp* *fp*

Tbn. *f*

B. Tbn. *ff*

S. D. *f*

T.-t. tam tam, soft stick L.V. *f*

Timp. *f*

Pno. *ff* *7* *9* *9*

Vln. I *ff* *pizz.* *arco* *9*

Vln. II *ff* *9*

Vla. *ff* *7* *9*

Vc. *f*

Cb. *ff*

190

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *fp*

Hn. *fp*

Tpt. *fp*

Tbn. *ff*

B. Tbn. *ff*

S. D.

T.-t.

Timp. *f*

Pno. *f*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

ff

ff

192

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *fp*

Hn. *fp*

Tpt. *fp*

Tbn. *ff*

B. Tbn. *ff*

Timp. *f*

Pno.

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *ff*

Cb. *ff*

194

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *fp*

Hn. *fp*

Tpt.

Tbn.

B. Tbn.

Timp. *f* *mf*

Pno. *f* *mf* *poco a poco dim.*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

ff *f*

10 11 10 11 10 10 11 10 5 5

I II

196

Picc. *f*

Fl.

Ob.

Cl. *f*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *mp*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

197

Picc. -

Fl. *f* *mf*

Ob. -

Cl. *f* *mf*

Bsn. -

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Timp. -

Pno. 9 6 7 10 6 7

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. *dim.*

199 poco rit.

The musical score for page 150, measures 199-203, is arranged in a standard orchestral format. The instruments listed on the left are Picc., Fl., Ob., Cl., Bsn., Hn., Hn., Tpt., Tbn., B. Tbn., Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked 'poco rit.' at the beginning of the page. The Flute part has a dynamic marking of *mf* with a hairpin. The Piano part is highly active, with complex arpeggiated figures in both hands, including markings for 6 and 7 fingerings. A dynamic marking of *p* is present in the piano part. The Violin II part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The rest of the instruments are mostly silent, indicated by a horizontal line on their staves.

Tempo Primo ♩ = 96
(swung)

204

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp poss.

p

pizz.

pp

211

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* à 2

Hn. *f* 1

Hn.

Tpt. *f* à 2

Tbn. *f* 1

B. Tbn. *f*

Timp.

Pno. *f* *arco*

Vln. I *f* *arco* 3 3

Vln. II *f* *arco* 3 3

Vla. *f* *arco* 3 3

Vc. *f* *arco* 3 3

Cb. *f* 3 3

225

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

p

p

mf

pizz.

f

arco

pizz.

arco

f

f

f

mf

dim.

235

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. I.III

Hn. I.III

Tpt.

S. D. *mf*

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

240

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f* II.IV

Tpt. *mf* I

S. D.

Timp. *f* *p* *f* *p* *f* *f*

Pno.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f* arco

Detailed description: This page of a musical score covers measures 240 to 243. The score is for a full orchestra. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, with the Flute, Oboe, and Clarinet playing a melodic line starting in measure 241. The Horns and Trumpet parts have specific articulations: Horn II and IV play a melodic line starting in measure 242, and the Trumpet plays a melodic line starting in measure 241. The Snare Drum and Timpani parts are active throughout, with the Timpani playing a rhythmic pattern of eighth notes. The Piano part features a complex melodic line with many accidentals and slurs. The Violin I and II parts are silent. The Viola part is silent. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with the Contrabass part marked 'arco' and 'f'.

244

Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *mf cresc.* *f*

Bsn. *f* à 2

Hn. *f* I.III

Hn.

Tpt. *f*

S. D.

Timp. *f*

Pno. *mp sub.* *cresc.* *ff*

Vln. I *mp cresc.* *f* arco

Vln. II *mp cresc.* *f* arco

Vla. *f* *mp cresc.* *f* arco

Vc. *mp cresc.* *f*

Cb. *f*

248

Picc. *cresc.*

Fl. *cresc.*

Ob. *à 2* *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. I.III *cresc.*

Hn. II.IV *f* *cresc.*

Tpt. *à 2* *cresc.*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

S. D. *f*

Timp. *> p* *f* *p* *f* *p* *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *ff*

Cb. *ff*

Maestoso

252

Picc. *ff* *meno f* *poco dim.*

Fl. *ff* *meno f* *poco dim.*

Ob. *ff* *meno f* *poco dim.*

Cl. *ff* *meno f* *poco dim.*

Bsn. *ff* *meno f* *poco dim.*

Hn. I, III *ff* *meno f* *poco dim.*

Hn. *ff* *meno f* *poco dim.*

Tpt. *ff* *meno f*

Tbn. *ff* *meno f*

B. Tbn. *ff* *meno f*

S. D. *meno f* *meno f dim.*

Timp. *ff*

Vln. I *ff* *meno f*

Vln. II *ff* *meno f*

Vla. *ff* *meno f*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*

258

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf* à 2

Tbn. *mf*

B. Tbn. *mf*

S. D. *mf* brushes

Timp. *mp* *mf*

Pno.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* arco

Cb. *mf*

264

Picc. -

Fl. *dim.*

Ob. *dim.* **mp**
p

Cl. *dim.* **p**

Bsn. *dim.* **mp**

Hn. *dim.* **p**

Hn. *dim.* **p**

Tpt. -

Tbn. -

B. Tbn. -

S. D. **mp**

Timp. *dim.*

Pno. **mf**

Vln. I *dim.* **mp** arco

Vln. II *dim.* **mp** arco

Vla. *dim.* **mp** arco

Vc. *dim.* **mf dim.** **mp**
arco
pizz.

Cb. **mp**

270

Picc. *dim.*

Fl. *dim.*

Ob.

Cl. *I mp dim.*

Bsn. *mp dim.*

Hn.

Hn.

S. D. *dim. p dim. sempre*

Timp. *p*

Pno. *dim.*

Vln. I *pizz. dim.*

Vln. II *pizz. dim.*

Vla. *pizz. dim.*

Vc. *pizz. dim.*

Cb.

277 *poco rit.*

S. D. *pp*

Timp.

Pno. *p* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

285 - *espr.* - *molto rit.* - *Tempo molto rubato* ♩ = 82

Pno. *pp* *p*

297

Pno. *p* *cresc.*

Vln. I *pp* *arco*

Vln. II *pp* *arco*

Vla. *pp* *arco*

Vc. *pp* *div. arco* *pp* *p*

Cb. *pp* *arco* *pp* *p*

rit. ----- poco accel. ----- rit. -----

308

Picc.

Fl.

Ob.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *cresc.* *mf dim.*

pp *cresc.* *mf dim.*

pp *cresc.* *mf dim.*

dim. *p cresc.* *f*



320 - - - - - Tempo I, ♩ = 192

Picc.

Fl.

Ob.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *cresc.*

dim. molto *pp* *cresc.*

333

Picc. *mf cresc.* *f* *f* *b tr*

Fl. *mf cresc.* *f* *f* *b tr*

Ob. *f* *f* *I* *f*

Cl. *f* *f* *I* *f*

Bsn. *f* *f* *f*

Hn. *I.III* *fp*

Hn. *II.IV* *f*

Tpt. *I* *f* *à 2* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf*

S. D. *mf cresc.* *f*

B. D. *mf cresc.* *f*

Timp. *f*

Pno. *f* *gliss.* *10* *R.H. L.H.* *6* *6* *tr*

Vln. I *f*

Vln. II *arco* *pizz.* *f* *pizz.*

Vla. *f*

Vc. *mf cresc.* *f*

Cb. *f*

338

Picc. *dim.* *p*

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Bsn. *mp dim.* *p*

Hn. *p* II.IV *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

S. D.

B. D. Bass Drum. *p* *f*

Timp.

Pno. *p* *f* *mf*

Vln. I *p* *f* *p* arco

Vln. II *p* *f* *p* arco

Vla. *p* *f* *p* arco

Vc. *mf* *p*

Cb. *mf*

Detailed description: This page of a musical score, numbered 169, covers measures 338 to 342. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 338, marked *dim.* and *p*. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support, with Horns and Trumpets playing *p* and *f*, and Trombones playing *mf* and *f*. The percussion section includes Bass Drum, Snare Drum, and Timpani. The piano part features a complex texture of triplets and sixteenth notes, marked *p*, *f*, and *mf*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a sustained harmonic texture, with Violins and Viola playing *p* and *f*, and Cello/Double Bass playing *mf* and *p*. The score includes various dynamics, articulation marks, and performance instructions such as *arco* for the strings.

343

Picc. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

347

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *mp cresc.*

Pno. *cresc.* 3 3 *L.H.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

352

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. I, III *f*

Hn. *f*

Tpt. *à 2* *f*

Tbn. *f*

B. Tbn. *f*

S. D.

Timp. *f* *p* *f* *f*

Pno. *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

356

Picc. *mf cresc.* *f* 3

Fl. *mf cresc.* *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn. *f* 3

Hn. I.III *mf*

Hn. II.IV *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

S. D. *mf*

Timp. *mp*

Pno. *mp sub.* *f* *mf* 3 3 3

Vln. I *mp cresc.* *mf* pizz. *p* arco

Vln. II *mp cresc.* *f* *p* arco *mp*

Vla. *f* *mp cresc.* *f* *p* arco *mp*

Vc. *mp cresc.* *f* *p* pizz. *mp*

Cb. *mp*

361

Picc.

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno. *mf cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

367 (straight)

Picc.

Fl.

Ob.

Cl. *à 2*

Bsn. *à 2*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

f

mp

ff

fp

ffp cresc.

f

pizz.

p cresc.

pizz.

p cresc.

f

arco

f

374

The score is for measures 374-377. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Tempo I (swung)'. The instruments and their parts are as follows:

- Picc.**: Measures 374-375: *mf*; Measures 376-377: *f*.
- Fl.**: Measures 374-375: *mf*; Measures 376-377: *f*.
- Ob.**: Measures 374-375: *mf*; Measures 376-377: *f*.
- Cl.**: Measures 374-375: *mf*; Measures 376-377: *f*.
- Bsn.**: Measures 374-375: *mf*; Measures 376-377: *f*.
- Hn.** (Horn I): Measures 374-375: *f*; Measures 376-377: *f*. Includes marking 'I' and 'II.IV'.
- Hn.** (Horn II): Measures 374-375: *f*; Measures 376-377: *f*.
- Tpt.**: Measures 374-375: *mf*; Measures 376-377: *f*. Includes marking 'I' and 'à 2'.
- Tbn.**: Measures 374-375: *mf*; Measures 376-377: *f*. Includes marking 'I'.
- B. Tbn.**: Measures 374-375: *mf*; Measures 376-377: *f*.
- S. D.**: Measures 374-375: *mf cresc.*; Measures 376-377: *f*.
- B. D.**: Measures 374-375: *mf cresc.*; Measures 376-377: *f*.
- Timp.**: Measures 374-375: *mf cresc.*; Measures 376-377: *f*.
- Pno.**: Measures 374-375: *pizz.*; Measures 376-377: *f*. Features triplets throughout.
- Vln. I**: Measures 374-375: *p cresc.*; Measures 376-377: *f*.
- Vln. II**: Measures 374-375: *mf*; Measures 376-377: *f*. Includes markings 'arco' and 'pizz.'.
- Vla.**: Measures 374-375: *mf³*; Measures 376-377: *f*. Features triplets.
- Vc.**: Measures 374-375: *pizz.*; Measures 376-377: *f*.
- Cb.**: Measures 374-375: *mp*; Measures 376-377: *f*.

380

Picc. *f dim.*

Fl. *f dim.*

Ob. *fp*

Cl. *fp*

Bsn. *fp* à 2

Hn. *fp* *mf* *cresc.*

Hn. *fp* *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn. *mf*

B. Tbn. *mf*

S. D.

Timp. *f* *mf* *cresc.*

Pno. *mf* *cresc.*

Vln. I *arco* *mp cresc.*

Vln. II *pizz.* *arco* *mp cresc.*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *mf*

389

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

S. D. *mf*

Timp. *f*

Pno. *ff*

Vln. I *f*

Vln. II *f* arco

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f*

403

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *à 2* *cresc.*

Cl. *f* *cresc.*

Bsn. *f* *à 2* *cresc.*

Hn. *f* *cresc.*

Hn. *f* *cresc.*

Tpt. *poco f* *f*

Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

S. D.

Timp. *f*

Pno. *cresc.* *ff*

Vln. I *f*

Vln. II *f*

Vla. *arco*

Vc. *f*

Cb.

409

Picc. *p cresc.*

Fl. *p cresc.*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *f cresc.*

Tbn.

B. Tbn.

S. D. *mf cresc.* *f* *mf cresc.*

Timp.

Pno. *mf*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.* *mp cresc.*

Vc. *pizz.*

Cb. *f*

413

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

f

f

f

f

f

f

f

f

ff

gliss.

arco

f arco

f arco

f arco

f arco

mp cresc.

f