



頌揚

CHENG-SHIUN

$\text{♩} = 75$

Instrument list:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in B \flat
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Harp
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

請尊重作者智慧財產權，勿於公開場合進行商業活動

李承勳

This musical score is for the piece "頌揚" (Praise), page 2. It is written for a full orchestra and vocal soloists. The score is in G major and 4/4 time. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes, marked *p*.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes, marked *p*.
- E. Hn.**: English Horn, rests.
- B♭ Cl.**: Bass Clarinet, rests.
- B. Cl.**: Clarinet in B♭, playing a rhythmic pattern of eighth notes, marked *p*.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes, marked *p*.
- C. Bn.**: Contrabassoon, rests.
- Hn. 1 & 2**: Horns, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.**: Trumpet in B♭, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes, marked *f* with a trill.
- Perc.**: Percussion, rests.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes, marked *p*.
- S.**: Soprano, rests.
- A.**: Alto, rests.
- T.**: Tenor, rests.
- B.**: Bass, rests.
- Vln. I & II**: Violins, playing a rhythmic pattern of eighth notes, marked *p*.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes, marked *p*.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes, marked *p*.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes, marked *p*.

12

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

tr

p

p

18

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp 哈利，哈利，哈利路亞，哈利路亞，讚美神。

mp 哈利路亞，哈利路亞，讚美神，哈利路亞，哈利路亞，哈利路亞。

mp 哈利路亞，哈利路亞，讚美神，哈利路亞，哈利，哈利。

p

23 Picc.

23 Fl.

23 Ob.

23 E. Hn.

23 B. Cl.

23 B. Cl.

23 Bsn.

23 C. Bn.

23 Hn. 1

23 Hn. 2

23 B. Tpt.

23 Tbn.

23 B. Tbn.

23 Tuba

23 Timp.

23 Perc.

23 Hp.

23 S

23 A

23 T

23 B

23 Vln. I

23 Vln. II

23 Vla.

23 Vc.

23 D.B.

哈利 - 哈利路亞, 哈利路亞, 哈利路亞, 哈利路亞, 哈利路亞

27 To Coda 77

Picc. To Coda 77

Fl. To Coda 77

Ob. To Coda 77

E. Hn. To Coda 77

B♭ Cl. To Coda 77

B. Cl. To Coda 77

Bsn. To Coda 77

C. Bn. To Coda 77

Hn. 1 To Coda 77

Hn. 2 To Coda 77

B♭ Tpt. To Coda 77

Tbn. To Coda 77

B. Tbn. To Coda 77

Tuba To Coda 77

Timp. To Coda 77

Perc. To Coda 77

Hp. To Coda 77

S. To Coda 77

A. To Coda 77

T. To Coda 77

B. To Coda 77

Vln. I To Coda 77

Vln. II To Coda 77

Vla. To Coda 77

Vc. To Coda 77

D.B. To Coda 77

讚美神，讚美神，讚美，讚美神，
讚美神，讚美神，讚美，讚美神，
讚美，讚美神，

mp

mp

pizz.

mp

mp

This musical score is for the piece '頌揚' (Praise), page 7. It features a large orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Drums and Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Vocals:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes various musical notations such as rests, melodic lines, and dynamic markings like *mp*. The vocal parts include the lyrics '我 們 前 來' (We come) under the Alto line. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the string sections.

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

S.  我們前來頌揚， 前來頌揚， 頌揚， 在神面前——歡

A.  頌揚， 頌揚， 頌揚， 頌揚， 頌揚， 在神面前——歡

T.  我們前來頌揚， 頌揚， 頌揚， 頌揚， 頌揚， 在神面前——歡

B.  頌揚， 頌揚， 頌揚， 頌揚， 頌揚， 在神面前——歡

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

This musical score is for the piece "頌揚" (Praise). It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, with the first system starting at measure 43 and the second system starting at measure 45. The orchestration includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics such as "讚美 讚美 讚美" and "在神面前歌一唱". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

To Coda 93

Picc. *To Coda 93*

Fl. *To Coda 93*

Ob. *To Coda 93*

E. Hn. *To Coda 93*

B♭ Cl. *To Coda 93*

B. Cl. *To Coda 93*

Bsn. *To Coda 93*

C. Bn. *To Coda 93*

Hn. 1 *To Coda 93*

Hn. 2 *To Coda 93*

B♭ Tpt. *To Coda 93*

Tbn. *To Coda 93*

B. Tbn. *To Coda 93*

Tuba *To Coda 93*

Timp. *To Coda 93*

Perc. *To Coda 93*

Hp. *To Coda 93*

S. *To Coda 93*

A. *To Coda 93*

T. *To Coda 93*

B. *To Coda 93*

Vln. I *To Coda 93*

Vln. II *To Coda 93*

Vla. *To Coda 93*

Vc. *To Coda 93*

D.B. *To Coda 93*

The musical score is for a symphony, page 11, titled "頌揚" (Sung Yang). The score includes parts for a wide variety of instruments: Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in common time. The score features various dynamics, including *mf* (mezzo-forte), and accents (*tr*) over the percussion part. The percussion part is particularly active, featuring a complex rhythmic pattern with triplets and syncopation. The strings provide a steady accompaniment, with the double bass and cello parts also featuring rhythmic patterns and accents. The woodwinds and brass parts have more melodic and harmonic roles, with some instruments like the horn and tuba playing sustained notes or chords. The overall texture is rich and complex, typical of a modern symphonic work.

68

Picc. -

Fl. -

Ob. -

E. Hn. -

B♭ Cl. -

B. Cl. -

Bsn. -

C. Bn. -

Hn. 1 -

Hn. 2 -

B♭ Tpt. -

Tbn. -

B. Tbn. -

Tuba -

Timp. -

Perc. -

Hp. -

S. *mf* 頌揚 頌揚

A. *mf* 頌揚 頌揚

T. *mf* 頌揚 頌揚

B. *mf* 頌揚 頌揚

Vln. I -

Vln. II -

Vla. -

Vc. -

D.B. -

mp

mp

mf

mf

至聖人 勞苦 的 聖子 從 聖 靈 降 臨 而 成 肉 體 寄 居 在 童 女 瑪 利 亞 的 胎 中 與 童 女 同 居 一 室 聖 子 降 臨 世 間 為 人 類 作 得 救 贖

至聖人 勞苦 的 聖子 從 聖 靈 降 臨 而 成 肉 體 寄 居 在 童 女 瑪 利 亞 的 胎 中 與 童 女 同 居 一 室 聖 子 降 臨 世 間 為 人 類 作 得 救 贖

至聖人 勞苦 的 聖子 從 聖 靈 降 臨 而 成 肉 體 寄 居 在 童 女 瑪 利 亞 的 胎 中 與 童 女 同 居 一 室 聖 子 降 臨 世 間 為 人 類 作 得 救 贖

至聖人 勞苦 的 聖子 從 聖 靈 降 臨 而 成 肉 體 寄 居 在 童 女 瑪 利 亞 的 胎 中 與 童 女 同 居 一 室 聖 子 降 臨 世 間 為 人 類 作 得 救 贖

73 *D.C. al Coda*

Picc. *D.C. al Coda*

Fl. *D.C. al Coda*

Ob. *D.C. al Coda*

E. Hn. *D.C. al Coda*

B♭ Cl. *D.C. al Coda*

B. Cl. *D.C. al Coda*

Bsn. *D.C. al Coda*

C. Bn. *D.C. al Coda*

Hn. 1 *D.C. al Coda*

Hn. 2 *D.C. al Coda*

B♭ Tpt. *D.C. al Coda*

Tbn. *D.C. al Coda*

B. Tbn. *D.C. al Coda*

Tuba *D.C. al Coda*

Timp. *D.C. al Coda*

Perc. *D.C. al Coda*

Hp. *D.C. al Coda*

S *D.C. al Coda*

A *D.C. al Coda*

T *D.C. al Coda*

B *D.C. al Coda*

Vln. I *D.C. al Coda*

Vln. II *D.C. al Coda*

Vla. *D.C. al Coda*

Vc. *D.C. al Coda*

D.B. *D.C. al Coda*

mf

This musical score is for the piece "頌揚" (Praise). It is a full orchestral score with vocal soloists. The score is written for a symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Percussion (Perc.).
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 77. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. The vocal soloists enter in measure 77, singing a melodic line. The score includes dynamic markings such as *mf* (mezzo-forte) and *dr* (drum roll).

♩ = 60
To Coda 32

Woodwinds:
Picc.
Fl.
Ob.
E. Hn.
B. Cl.
B. Cl.
Bsn.
C. Bn.

Brass:
Hn. 1
Hn. 2
B. Tpt.
Tbn.
B. Tbn.
Tuba

Percussion:
Timp.
Perc.

Keyboard:
Hp.

Vocal Ensemble:
Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

String Ensemble:
Vln. I
Vln. II
Vla.
Vc.
D.B.

Lyrics (Chinese):
讚頌讚頌讚頌讚頌讚頌讚頌讚頌
讚頌讚頌讚頌讚頌讚頌讚頌讚頌
讚頌讚頌讚頌讚頌讚頌讚頌讚頌
讚頌讚頌讚頌讚頌讚頌讚頌讚頌
讚頌讚頌讚頌讚頌讚頌讚頌讚頌
讚頌讚頌讚頌讚頌讚頌讚頌讚頌
讚頌讚頌讚頌讚頌讚頌讚頌讚頌
讚頌讚頌讚頌讚頌讚頌讚頌讚頌

Performance instructions: *mp*, *mf*, *To Coda 32*, *mf*

This musical score is for the piece "頌揚" (Praise). It is arranged for a full orchestra and vocal soloists. The score is written in G major and 4/4 time. The orchestration includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, and Bass vocalists, Violins I and II, Viola, Violoncello, and Double Bass.

The score begins with a Piccolo part marked *mf* and a Flute part marked *mp*. The Bassoon and Contrabassoon parts also feature *mp* markings. The Trumpets in B-flat part is marked *mf*. The vocal soloists (Soprano, Alto, Tenor, and Bass) have lyrics in Chinese characters: "頌揚, 頌揚, 頌揚, 頌揚, 頌揚, 頌揚". The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic and harmonic foundation with various patterns and textures.

99

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

神的計劃何—妙，何—妙，猶太和外邦 皆蒙恩，皆蒙恩。

神的計劃何—妙，何—妙，猶太— 和外邦 皆蒙恩，皆蒙恩。

何—妙，何—妙，何—妙，猶太和外邦 皆蒙恩。

何—妙，何—妙，何—妙，猶太和外邦 皆蒙恩。

The image shows a page of a musical score for the piece '頌揚' (Praise). The score is arranged in a system of 24 staves, grouped into three sections of eight staves each. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., S., A., T., B., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 8/8. The score begins with a dynamic marking of *105* and a fermata over the first measure. The vocal parts (S., A., T., B.) have lyrics in Chinese and English. The lyrics are: 願他的口與我親嘴，因你的愛情比酒更美。 / *Let him kiss me with the kisses of his mouth for your love is more delightful than wine. Song of Songs*

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*