

EIGHT LITTLE TONE POEMS

(Kleine Tondichtungen)

FOR PIANO

by

OTTO BARTH

Op. 16.

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Stately Gavotte.

Gavotte.

OTTO BARTH, Op. 16, No. 6.

Moderato.

PIANO.

mp

The musical score is written for piano in a 4/2 time signature. It consists of four systems of music, each with a treble and bass staff. The first system is marked 'Moderato' and 'mp'. The second system includes 'cresc.' and 'dim.' markings. The third system is marked 'mf'. The fourth system concludes the piece. Fingerings and articulation marks are clearly indicated throughout the score.

The first system of music consists of two staves. The treble staff begins with a *mf* dynamic and contains a series of notes with fingerings: 5, 2 1, 3 1, 5 1, 4 1, 5 3, 4 2, 2 1, 3 1, 2 1, 5 4. The bass staff starts with a *f* dynamic and features a long, sweeping melodic line with fingerings: 1, 2, 4, 5, 2, 1, 1, 2. The system concludes with a *mp* dynamic.

The second system continues with two staves. The treble staff has a *cresc.* marking and includes fingerings: 5 1, 4, 2 1, 5 4, 5 1, 2, 5 1, 4 1, 5 1, 4 1, 5 1. The bass staff has fingerings: 3, 1, 3, 1, 2, 3, 1, 2. The system ends with a *mf* dynamic.

The third system consists of two staves. The treble staff is marked *mp* and contains fingerings: 4, 5, 4, 2, 1, 5, 3, 1, 2, 5, 2, 1, 3, 1, 4 2, 1, 2, 5, 3. The bass staff has fingerings: 4, 5, 5, 4, 5. The system concludes with a *mp* dynamic.

The fourth system consists of two staves. The treble staff has a *f rit.* marking and includes fingerings: 2, 1, 3, 1, 2, 1, 5, 4, 3, 1, 2. The bass staff has fingerings: 3, 1, 4, 1, 2, 1, 3, 1, 5, 1, 2. The system ends with a *f rit.* dynamic.

Five-Note Etchings. (Skizzen.)

By OTTO BARTH, Op.17.

No 1. A Twilight Lullaby. (Wiegenlied.)
Andante moderato. (Moderately slow.)

Musical score for No 1. A Twilight Lullaby. (Wiegenlied.) in G major, 6/8 time. The score is in piano (p) and features a legato (smoothly) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

3d Theme. (1A.) Price $\frac{25 \text{ Cents.}}{6d \text{ Net.}}$ M.O.60.

Musical score for 3d Theme. (1A.) in G major, 6/8 time. The score is in piano (p) and features a legato (smoothly) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

No 2. Whispering Flowers. (Flusternde Blumen.)
Moderato. (In moderate time.)

Musical score for No 2. Whispering Flowers. (Flusternde Blumen.) in G major, 6/8 time. The score is in mezzo-piano (mp) and features a legato (smoothly) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

2d Theme. (1B.) Price $\frac{25 \text{ Cents.}}{6d \text{ Net.}}$ M.O.60.

Musical score for 2d Theme. (1B.) in G major, 6/8 time. The score is in mezzo-forte (mf) and features a legato (smoothly) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

No 3. The Troubadour's Song. (Lied des Troubadours.)
Moderato grazioso. (In moderate time, and gracefully.)

Musical score for No 3. The Troubadour's Song. (Lied des Troubadours.) in G major, 6/8 time. The score is in piano (p) and features a sempre legato (smoothly throughout) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

2d Theme. (1B.) Price $\frac{25 \text{ Cents.}}{6d \text{ Net.}}$ M.O.60.

Musical score for 2d Theme. (1B.) in G major, 6/8 time. The score is in mezzo-piano (mp) and features a sempre legato (smoothly throughout) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

No 4. By the Mill. (Im Mühlengrund.)
Allegro moderato. (Moderately fast.)

Musical score for No 4. By the Mill. (Im Mühlengrund.) in G major, 3/4 time. The score is in piano (p) and features a dolce (sweetly) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

2d Theme. (1B.) Price $\frac{25 \text{ Cents.}}{6d \text{ Net.}}$ M.O.60.

Musical score for 2d Theme. (1B.) in G major, 3/4 time. The score is in mezzo-piano (mp) and features a dolce (sweetly) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

No 5. The Bird's Message. (Vöglein mein Bote.)
Moderato. (In moderate time.)

Musical score for No 5. The Bird's Message. (Vöglein mein Bote.) in G major, 6/8 time. The score is in mezzo-forte (mf) and features a legato (smoothly) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

2d Theme. (1B.) Price $\frac{25 \text{ Cents.}}{6d \text{ Net.}}$ M.O.60.

Musical score for 2d Theme. (1B.) in G major, 6/8 time. The score is in mezzo-forte (mf) and features a legato (smoothly) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

No 6. In Dreamland. (In Traumland.)
Tempo di Valse. (In Waltz time.)

Musical score for No 6. In Dreamland. (In Traumland.) in G major, 3/4 time. The score is in mezzo-piano (mp) and features a legato (smoothly) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

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Musical score for 2d Theme. (1A.) in G major, 3/4 time. The score is in piano (p) and features a legato (smoothly) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

No 7. Gipsy Life. (Zigeunerleben.)
Allegro moderato.

Musical score for No 7. Gipsy Life. (Zigeunerleben.) in G major, 2/4 time. The score is in mezzo-piano (mp) and features a legato (smoothly) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

2d Theme. (1B.) Price $\frac{25 \text{ Cents.}}{6d \text{ Net.}}$ M.O.60.

Musical score for 2d Theme. (1B.) in G major, 2/4 time. The score is in mezzo-piano (mp) and features a legato (smoothly) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

No 8. March of the Cavaliers. (Cavaliermarsch.)
Tempo di Marcia. (In March time.)

Musical score for No 8. March of the Cavaliers. (Cavaliermarsch.) in G major, 2/4 time. The score is in mezzo-forte (mf) and features a ben marcato (well marked) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

2d Theme. (1B.) Price $\frac{25 \text{ Cents.}}{6d \text{ Net.}}$ M.O.60.

Musical score for 2d Theme. (1B.) in G major, 2/4 time. The score is in mezzo-piano (mp) and features a ben marcato (well marked) texture. The right hand plays a simple melody while the left hand provides a steady accompaniment.

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