

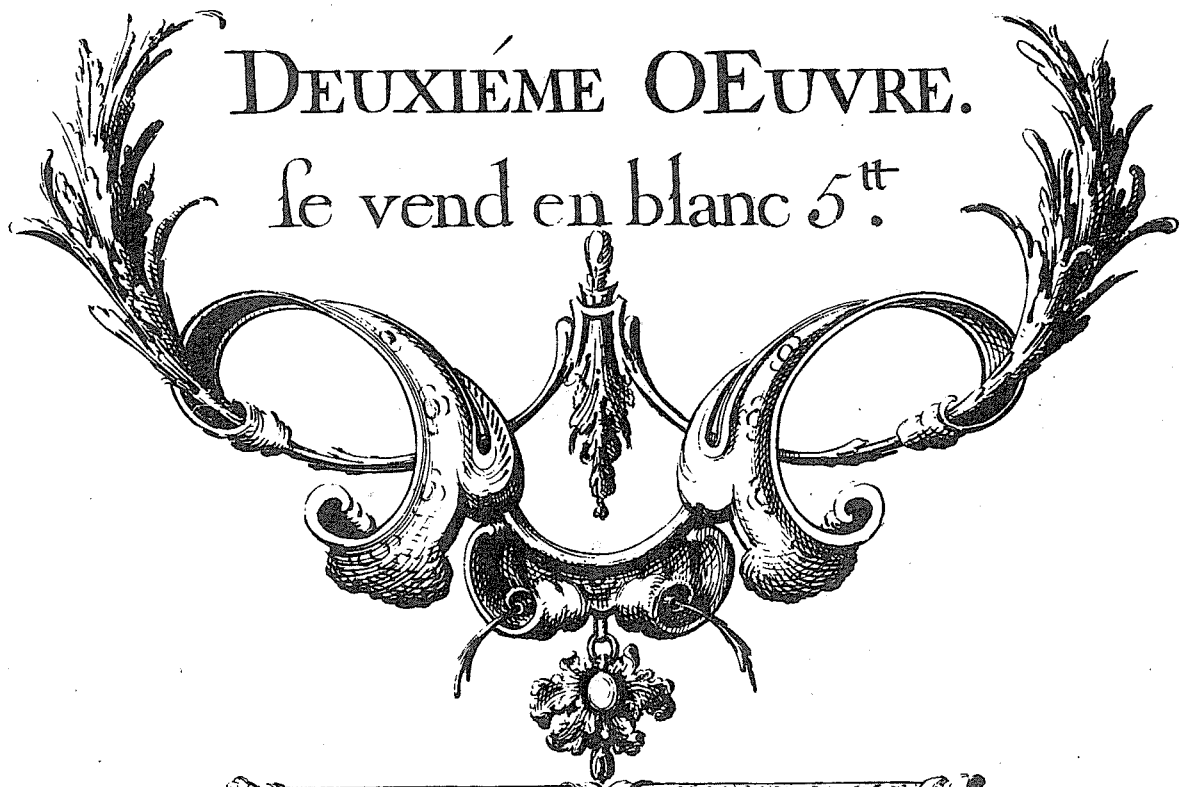
# SONATES EN TRIO

Pour 2 Flûtes-Traversières  
avec la Basse.

PAR M<sup>R</sup>. NAUDOT.

DEUXIÈME OEUVRE.

se vend en blanc 5<sup>tt</sup>.



A PARIS.

CHEZ } *Le S<sup>r</sup>. Naudot, rue dauphine chez le premier  
boulangier à droit en descendant du pont neuf.  
Le S<sup>r</sup>. Boivin m<sup>e</sup> rue S<sup>t</sup>. Honoré à la règle d'or.*

Avec Privilège du Roy. 1726.

*Marin Sculpteur.*

II<sup>e</sup> Dessus. 2<sup>e</sup> Oeuvre.

I<sup>er</sup>e Sonate.

Gracieusement.

Allemande.

II<sup>e</sup> Dessus. 2<sup>e</sup> OEuvre.

*Gravement.*

*Gayment.*

II<sup>e</sup> Sonate.

*Lentement.*

II.<sup>o</sup> Dessus. 2.<sup>e</sup> OEuvre.

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*Vivement.*

II.<sup>e</sup> Dessus. 2.<sup>e</sup> OEuvre.

The musical score is written for a single instrument in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into two distinct sections. The first section, titled "Gracieusement", begins with a tempo marking and features a melodic line with many grace notes and slurs, creating a delicate and flowing texture. The second section, titled "2. Gayment", starts with a second tempo marking and is characterized by a more rhythmic and energetic feel, with frequent sixteenth-note patterns and slurs. The score consists of 11 staves of music, with the first section occupying the first four staves and the second section occupying the remaining seven staves.

II<sup>e</sup> Dessus. 2<sup>e</sup> Oeuvre.

III<sup>e</sup> Sonate. *Lentement.*

*Allemande.*

II.<sup>e</sup> Dessus. 2.<sup>e</sup> OEuvre.

*Lentement.*

*Gigue.*  
*Gayment.*

IV.<sup>e</sup> Sonate. *Gravement.*

II.<sup>e</sup> Dessus. 2.<sup>e</sup> Oeuvre.

*Gayment:*

Allemande

The first staff of music, labeled 'Allemande', begins with a treble clef and a key signature of one flat (B-flat). It features a lively melody with eighth and sixteenth notes, accented with a '+' sign. The staff concludes with a double bar line.

The second staff continues the Allemande melody, maintaining the rhythmic and melodic patterns established in the first staff.

The third staff continues the Allemande melody, showing further development of the melodic line.

The fourth staff continues the Allemande melody, featuring a variety of note values and rests.

The fifth staff continues the Allemande melody, with a mix of eighth and sixteenth notes.

The sixth staff continues the Allemande melody, showing a change in the melodic contour.

The seventh staff continues the Allemande melody, with a series of eighth notes.

The eighth staff continues the Allemande melody, ending with a double bar line.

The ninth staff begins a new section, marked 'Lentement:' (Ad libitum). It features a slower, more melodic line with a treble clef and one flat key signature.

*Lentement:*

The tenth staff continues the 'Lentement' section, with a focus on sustained notes and a slower tempo.

The eleventh staff continues the 'Lentement' section, featuring a mix of note values and rests.

The twelfth staff concludes the 'Lentement' section, ending with a double bar line.



II.<sup>e</sup> Dessus. 2.<sup>e</sup> Oeuvre.

*Vivement.*  
*Gigue.*

V.<sup>e</sup> Sonate. *Gravement.*

II.<sup>o</sup> Dessus. 2.<sup>e</sup> Oeuvre.

*Allemande.*

*Lentement.*

II<sup>e</sup> Dessus. 2<sup>e</sup> OEuvre.

*Allegretto.*  
*Courant.*

VI<sup>e</sup> Sonate. *Gravement.*

II.<sup>o</sup> Dessus. 2.<sup>e</sup> Oeuvre.

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*Allemande.*

Musical score for Allemande, II. Dessus, 2. Oeuvre. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals, including flats (b) and naturals (♮), and some notes are marked with a plus sign (+). The piece concludes with a double bar line.

*Lentement.*

Musical score for Lentement, II. Dessus, 2. Oeuvre. The score consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals, including flats (b) and naturals (♮), and some notes are marked with a plus sign (+). The piece concludes with a double bar line.

II.<sup>o</sup> Dessus. 2.<sup>o</sup> OEuvre.

*Vivement.*

FIN.