

89
BABYLON, An Oratorio, BY JOSEPH NICHOLDS.

Part 2.

REVISED THE TRIUMPH AND DELIVERANCE OF ISRAEL.

OVERTURE. *Lento.*

ORGAN
or
PIANOFORTE.

5

12

20

28

TRUMP

TRUMP

Andante.

8

16

24

Handwritten musical score system 1, measures 31-38. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef. The music is marked with a forte dynamic *ff* in both staves. Measure numbers 31 and 38 are written at the end of the system.

Handwritten musical score system 2, measures 39-43. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Measure numbers 39 and 43 are written at the end of the system.

Handwritten musical score system 3, measures 44-48. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The tempo is marked *Allegro Moderato*. The word *qua* is written above the staff with a dotted line. Measure numbers 44 and 48 are written at the end of the system.

Handwritten musical score system 4, measures 49-53. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The word *qua* is written above the staff with a dotted line. Measure numbers 49 and 53 are written at the end of the system.

Handwritten musical score system 5, measures 54-57. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Measure numbers 54 and 57 are written at the end of the system.

Handwritten musical score system 6, measures 58-62. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Measure numbers 58 and 62 are written at the end of the system.

Handwritten musical score system 7, measures 63-67. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Measure numbers 63 and 67 are written at the end of the system.

Handwritten musical score system 8, measures 68-72. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Measure numbers 68 and 72 are written at the end of the system.

72

Ped.

76

81

Piu Mosso

mp

86

cres.

f

90

94

ff

98

101

Musical score system 105, featuring a piano accompaniment with a treble and bass staff. The tempo/mood marking *con fuoco* is circled in the bass staff. Measure numbers 105 and 109 are indicated on the right side.

Musical score system 109, continuing the piano accompaniment. Measure numbers 109 and 115 are indicated on the right side.

Musical score system 115, continuing the piano accompaniment. Measure numbers 115 and 121 are indicated on the right side.

Musical score system 121, continuing the piano accompaniment. Measure numbers 121 and 127 are indicated on the right side.

Musical score system 127, continuing the piano accompaniment. Measure numbers 127 and 131 are indicated on the right side.

Faster

Musical score system 131, continuing the piano accompaniment. The tempo marking *f cres* is written above the treble staff, and *quasi* is written below the bass staff. Measure numbers 131 and 135 are indicated on the right side.

Musical score system 135, continuing the piano accompaniment. Measure numbers 135 and 141 are indicated on the right side.

High. T.A.C.

NO 16. RECIT: IN GABRIEL'S HAND.

TREBLE.

In Ga - briel's hand, a migh - ty stone,

ORGAN or PIANOFORTE

mp

Lies a fair type, of Ba - by - lon.

mf

NO 17. TRIO. PROPHETS REJOICE.

High. T.A.C.

1st TREBLE

2nd TREBLE

BASS.

ORGAN or PIANOFORTE.

Andante Grazioso.

Prophets re-joice, and

Prophets re-joice, and

Andante Grazioso.

all ye saints, God shall a-venge your long complaints, Prophets re-joice, and all ye saints,

Prophets re-joice, and all ye saints,

all ye saints, God shall a-venge your long complaints, Prophets re-joice,.....

God shall a .venge your long complaints. God shall a .venge your long complaints God shall a .venge your
 God shall a .venge your long complaints. God shall a .venge your long complaints God shall a .venge your
 God shall a .venge your long complaints. God shall a .venge your long complaints God shall a .venge your

Lento.
 long complaints. He said; and dread . ful as he
 long complaints. He said; and dread . ful as he
 long complaints. He said; and dread . ful as he

f *mp* *Lento.*

stood, He sunk the mill .stone in the flood;
 stood, He sunk the mill .stone in the flood; *Tempo Primo.*
 stood, He sunk the mill .stone in the flood; Thus ter . ri . bly shall Ba . bel fall, And

p

Thus ter - ri - bly shall Ba - bel fall, Thus ter - ri - bly shall

Thus ter ri - bly shall

ne - ver more be found at all.

Ba - bel fall, Thus ter - ri - bly shall Ba - bel fall, And ne - ver more be found at all, And

Ba - bel fall, Thus ter - ri - bly shall Ba - bel fall, And ne - ver more be found at all, And

Thus ter - ri - bly shall Ba - bel fall, And ne - ver more be found at all, And

ad lib:

ne - ver more be found at all.

ne - ver more be found at all.

ne - ver more be found at all.

ent voce.

mf

N^o 18. CHORUS. HASTE HAPPY DAY.

TREBLE

ALTO.

TENOR.

A.D.E.
BASS.

ORGAN
or
PIANOFORTE.

Allegro.

Haste hap - py day, that time I long to see, When all the sons of

Haste hap - py day, Haste hap - py day, Haste, Haste, Haste happy

Haste hap - py day, Haste hap - py day, hap - py day, Haste hap - py day

Haste hap - py day, Haste hap - py day, hap - py day, When all the sons of

Adam shall be free, Haste, Haste. When all the sons of A. dam shall be

day, Haste happy day, that time I long to see, W. en all the sons of A. dam shall be

Haste hap - py day, Haste happy day,

Adam shall be free, Haste, Haste, Haste happy day, Haste,

free, Haste hap - py Haste hap - py day, Haste happy day, Haste happy
 free, Haste hap - py day, Haste happy day, Haste happy
 Haste hap - py day, that time I long to see, When all the sons of Adam shall be free, happy
 Haste, Haste hap - py day, Haste happy day, happy day, happy day, Haste happy

day, Haste happy day, Haste happy day, hap - py day, that
 day, Haste happy day, Haste happy day, hap - py day, that
 day, Haste happy day, Haste happy day, Haste happy day, hap - py day, that
 day, that time I long to see, When all the sons of A - dam shall be free, shall be free,

time I long to see, When all the sons of A - dam shall be free,.....
 time I long to see, When all the sons of A - dam shall be free, Haste hap - py
 time I long to see, When all the sons of A - dam shall be free,
 Haste hap - py day, When all the sons of A - dam shall be free, hap - py day,

Haste hap - py day, that time I long to see, that time I long to see, When
 day, Haste hap - py day, that time I long to see, When
 Haste hap - py day, Haste hap - py day, hap - py day, When
 Haste hap - py day, Haste hap - py day, hap - py day, that time I long to see, When

all the sons of A - dam shall be free, Then shall the
 all the sons of A - dam shall be free, Then shall the hap - py world a - loud pro - claim,
 all the sons of A - dam shall be free, Then shall the hap - py world a - loud pro - claim,
 all the sons of A - dam shall be free, Then shall the

hap - py world aloud proclaim, The plea - - sing wonders, of a Saviours name, The
 The plea - - sing wonders, of a Saviours name, The
 the world aloud proclaim, of a Saviours name,
 hap - - py world aloud proclaim, The plea - - sing wonders, of a Saviours name, The

plea - - sing wonders, of a Saviours name, Then shall the hap - - py world, aloud pro -

plea - - sing wonders, of a Saviours name, Then shall the hap - - py world, aloud pro -

Then shall the hap - - py world, aloud pro -

plea - - sing wonders, of a Saviours name, Then shall the happy world aloud pro -

claim, The plea - - sing won - ders of a Saviours name, The plea - sing won - ders

claim, The plea - - sing won - ders of a Saviours name, The plea - sing won - ders

claim, The plea - - sing won - ders of a Saviours name,

claim, The plea - - sing won - ders of a Saviours name,

of a Saviours name, Then shall the hap - - py world aloud pro - claim, The plea - sing

of a Saviours name, Then shall the hap - - py world aloud pro - claim, The plea - - sing

Then shall the hap - - py world aloud pro - claim, The plea - - sing

Then shall the hap - - py world aloud pro - claim, The plea - - sing

wonders of a Saviours name, The pleasing wonders, of a Saviours name

wonders of a Saviours name, The pleasing wonders, of a Saviours name

wonders of a Saviours name, The pleasing wonders,

wonders of a Saviours name, The pleasing wonders, of a Saviours name

pva.

name, The pleasing wonders of a Saviours name, The pleasing

name, The pleasing wonders of a Saviours name, The pleasing

The pleasing wonders of a Saviours name, The pleasing

name, The pleasing wonders of a Saviours name, The pleasing

pva.

wonders of a Saviours name, of a Saviours name.

wonders of a Saviours name, of a Saviours name.

wonders of a Saviours name, of a Saviours name.

wonders of a Saviours name, of a Saviours name.

ad lib.

ad lib.

No 19. SOLO. AND A MIGHTY ANGEL.

Maestoso.

BASS.

ORGAN
or
PIANOFORTE

The first system of music consists of a Bass line on a single staff and an Organ or Piano accompaniment on two staves. The Bass line begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The Organ/Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand and a harmonic accompaniment in the left hand.

The second system includes vocal lyrics and piano accompaniment. The lyrics are: "And a migh - ty Angel took up a stone like a great millstone,". The piano accompaniment continues with a similar rhythmic pattern, marked with a dynamic of *mf* (mezzo-forte).

The third system includes vocal lyrics and piano accompaniment. The lyrics are: "And cast it in to the sea, And cast it in to the sea, And cast..... it.". The piano accompaniment continues with a similar rhythmic pattern.

The fourth system includes vocal lyrics and piano accompaniment. The lyrics are: "cast it, cast it in to the". The piano accompaniment continues with a similar rhythmic pattern.

The fifth system includes vocal lyrics and piano accompaniment. The lyrics are: "sea. say - ing, thus with vio - lence, shalt that great". The piano accompaniment continues with a similar rhythmic pattern, featuring triplets in the right hand.

ci - ty, that ci - ty Ba - bylon be thrown down

..... be thrown down..... *ad lib:* And shall not be found, be found no more at all.
p colla voce.

№ 20. CHORUS. HASTE HAPPY DAY.

TREBLE. *Spiritoso.*
ALTO.
TENOR.
BASS. *Spiritoso.*
ORGAN or PIANOFORTE. 7

Haste, Haste, Haste hap - py day, Haste,
Haste, Haste, Haste hap - py day, Haste,
Haste, Haste, Haste hap - py day, Haste,
Haste hap - py day, that time I long to see, When all the sons of 14

Haste, hap - py day,
 Haste, hap - py day,
 Haste, hap - py day, that time I long to see, When
 A - - dam shall be free, shall be free, that time I long to see, When

20

Haste, hap - py day, Haste, Haste,
 Haste hap - py day that time I
 all the sons of A - - dam shall be free, shall be free,
 all the sons of A - - dam shall be free, shall be free, Haste, happy day, that time I

16

Haste, happy day, Haste, hap - py
 long to see, When all the sons of A - - dam shall be free, shall be free,
 Haste, happy day, When all the sons of A - - dam shall be free, shall be free,
 long to see, I long to see, Haste, hap - py day,

33

day. that time I long to see, When all the sons of

Haste, Haste, Haste, Haste hap - py day,

Haste, Haste, Haste, Haste hap - py day,

Haste. that time I long to see. When all the sons of

38

A - - - dam shall be free, shall be free, Haste,

Haste, hap - py day. Haste,

Haste. hap - py day, hap - py day, Haste,

A - - - dam shall be free, shall be free, Haste, hap - py

42

Haste, hap - py day, that time I long to see, that

Haste, hap - py day, Haste hap - py day, that time I long to

Haste, hap - py day, that time I long to

day, Haste, hap - py day, that time I long to see, that

46

time I long to see, When all the sons of A - - - dam shall be
 see, When all the sons of A - - - dam shall be
 see, When all the sons of A - - - dam shall be
 time I long to see, When all the sons of A - - - dam shall be

52

free, Then shall the
 free, Then shall the hap - - - py world a - loud pro - claim,
 free, Then shall the hap - - - py world a - loud pro - claim,
 free, Then shall the

57

hap - - - py world a - loud pro - claim. The pleas - - - ing won - ders
 Then shall the world a - loud pro - claim, The pleas - - - ing won - ders
 Then shall the world a - loud pro - claim,
 hap - - - py world a - loud pro - claim.

62

of a Saviours name, The pleas - - - ing won - ders, of a Saviours
 of a Saviours name, The pleas - - - ing won - ders, of a Saviours
 of a Saviours name,
 of a Saviours name,

name, Then shall the hap - - - py world aloud proclaim, The
 name. Then shall the hap - - - py world aloud proclaim, The
 of a Saviours name, Then shall the hap.py world aloud proclaim, The

pleas - - - - ing won - ders of a Saviours name, The
 pleas - - - - ing won - ders of a Saviours name, The
 pleas - - - - ing won - ders of a Saviours name, The
 pleas - - - - ing won - ders of a Saviours name, The

pleas . . . ing won - ders, of a Saviours name, The pleas . . . ing
pleas . . . ing won - ders, of a Saviours name, The pleas . . . ing
pleas . . . ing won - ders, The pleas . . . ing
pleas . . . ing won - ders, The pleas . . . ing

p *f* *f* *f*

p *f*

D *D* *Ped gva*

won ders of a Saviours name, The pleas . . . ing
won ders of a Saviours name, The pleas . . . ing
won . . . ders of a Saviours name, The pleas . . . ing
won . . . ders of a Saviours name, The pleas . . . ing

f *f* *f* *f*

won - ders of a Sav - iours name.
won - ders of a Sav - iours name.
won - ders of a Sav - iours name.
won - ders of a Sav - iours name.

D *D* *A 1 1 1* *D*

Nº 21. RECIT: AND I SAW AN ANGEL.

TENOR.

Andante.

ORGAN
or
PIANOFORTE

And I saw an An-gel flying in the

midst of heav'n, Having the e - ver - last - ing gospel, To publish un - to them, that dwell on the

earth, Say - ing with a loud voice

Fear God, and give glo - - ry to him, for the hour of his

Judgments is come, and there followed another Angel,

Espressivo.
 say - ing, Ba - by - lon is fall'n, is fall'n.

Needy

NO 22 CHORUS. DOWN, DOWN WITH BABYLON.

TREBLE. *Allegro.*

ALTO.

TENOR. *Allegro.*

BASS

At D. F.
 ORGAN or PIANOFORTE. *f*

Ped *tr* Ped Ped Ped

Down, down, down, down,

Down,

Down, down, down,

Down,

Down, down, down, down, Down, down with
 Down, down, down, down, Down, down with
 down. Down, down, down, down,
 Down, down, down, down, Down, Down, down, down with Baby - lon.....
 Ped

Ba - by - lon, with Ba - by - lon, Down..... down,
 Ba - by - lon, with Ba - by - lon, Down, down with Baby - lon, with Baby - lon, down,
 Down, down with Baby - lon, with Baby - lon, down,
 down, down,
 p
 tr

down, down, Down, down with Ba - by - lon,
 Down, down, down, down, Down, down with Ba - by - lon,
 Down, down with Ba - by - lon,
 down, down, Down, down, down, down,
 tr

Down, down, with Ba-by-lon down, down, down, down, down, down,
 Down, down, with Ba-by-lon down, down, down, down, down, down,
 Down, down, with Ba-by-lon down, down, down, down, down, down,
 Down, down, with Ba-by-lon down, down, down, down, down, down,

down, down, down, Down, down, with Ba-by-lon, down, down, down, down.
 down, down, Down, down, with Ba-by-lon, down, down, down, down.
 down, down, down, Down, down, with Ba-by-lon, down, down, down, down.
 down, down, down, Down, down, with Ba-by-lon, down, down, down, down.

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah;
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah;
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

Hal . . . le . . . lu . . . jah, Hal . le . lu . jah, Hal . le . lu . jah, Hal . le . lu .
 Hal . le . lu . jah. Hal . le . lu . jah, Hal . le . lu . jah, Hal . le . lu . jah, Hal . le . lu .
 lu jah, Hal . le . lu . jah, Hal . le . lu .
 Hal . le . lu . jah. Hal . le . lu . jah, Hal . le . lu . jah, Hal . le . lu . jah, Hal . le . lu .
gna

jah, Hal . le . lu . jah, Hal . le . lu . jah,
 jah, Hal le lu jah,
 jah, Hal . le . lu . jah, Hal . le . lu . jah,
 jah, Hal le lu jah, Hal le lu . jah,
gna

Hal le lu jah, Hal le lu jah,
 Hal . le . lu . jah, Hal . le . lu . jah, Hal le lu jah,
 Hal . le . lu . jah, Hal . le . lu . jah, Hal le lu jah,
 Hal le lu . jah, Hal le lu . jah. Hal le lu . jah,
gna

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

organo

lu - jah, A - - - - men, A - - - - men.

lu - jah, A - - - - men, A - - - - men.

lu - jah, A - - - - men, A - - - - men.

lu - jah, A - - - - men, A - - - - men.

№ 23. DUETTO. BABYLON IS FALLEN.

Larghetto.

1st BASS. Ba - by - lon is fal - - - - len, Ba - by - lon is fal - - - - len, is

2nd BASS. Ba - by - lon is fal - - - - len, Ba - by - lon is

ORGAN
or
PIANOFORTE

fal - len, is fal - len, Ba - by - lon is fal - len, Ba - by - lon is fal - - len, is
 fal - - len, is fal - len, Ba - by - lon is fal - len, Ba - by - lon is

fal - - len, is fal - len, And down she
 fal - - len, is fal - len, And down

came thro' the vengeance and wrath..... of God.
 she came thro' the vengeance and wrath of God.

ritard:
 thro' the ven - - - - geance and wrath of God.
 thro' the ven - - - - geance. and wrath of God.
ritard: *p*

NO 24. RECIT: AND I HEARD. AND CHORUS. SALVATION & GLORY.

TREBLE.

Ma-stoso.

ALTO

TENOR.

BASS

Recit:

And I heard a great

ORGAN

or

PIANOFORTE

p

CHORUS. *Allegro.*

Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le -

voice, a great voice of much people. Say-ing, A -

f

gva.

lu - jah.

Hal - le - lu - jah, Sal - va - tion and

lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, and

lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, and

men,

Hal - le - lu - jah,

Sal -

p

f

gva.

gva.

glo - ry, Sal - va - tion, and glo - ry, Sal - va - tion, and glo - - - - ry,
 glo - ry, and glo - ry, and glo - ry, glo - - -
 glo - ry, and glo - ry, and glo - ry, glo
 va - tion, and glo - ry, Sal - va - tion, and glo

gva

Glo - ry, and honour, and pow - er, be un - to him, and pow - er be un - to him, That
 - - - ry, honour, and pow - er, be un - to him, and pow - er be un - to him,
 - - - ry, honour, and pow - er, be un - to him, and pow - er be un - to him,
 - - - ry, and pow - er, and pow - er be un - to him,

gva

sit - teth up - on the throne, that sitteth up - on the throne, that sit - teth upon the
 That sitteth up - on the throne, that sitteth up - on the throne,
 That sitteth up - on the throne, that sitteth up - on the throne,
 That sitteth up - on the throne, that sitteth up - on the throne that

gva

throne, and un - to the Lamb for e - ver and e - ver, for e - ver, A -
 and un - to the Lamb..... for e - ver and e - ver, for e - ver, A -
 and un - to the Lamb for e - ver and e - ver and e - ver, for e - ver, A -
 sitheth upon the throne, and un - to the Lamb for e - ver and e - ver, for e - ver, A -

gva.

men, Hal - le - lu - jah Hal - le - lu - jah, Sal - va - tion, and glo -
 men, Hal - le - lu - jah, Hal - le - lu - jah,
 men, Hal - le - lu - jah, Hal - le - lu - jah,
 men, Hal - le - lu - jah, Hal - le - lu - jah,

gva.

ry and honour, glo
 Sal - va - tion and glo
 Hal - le - lu - jah,

gva.

ry and honour, Halle - lu - jah, Hal - le -

ry and ho - nour, glo -

Sal - va - tion, and glo -

Hal - le - lu - jah, Sal - va - tion, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

ry and honour, Hal - le - lu - jah, Hal - le -

ry and honour,

lu - jah, Sal - va - tion and glo

lu - jah, Glo - ry and honour, and pow - er be unto him,

lu - jah. Glo - ry and honour, and pow - er be unto him, That sit - teth upon the

Glo - ry and honour, and pow - er be unto him,

ry and honour, and pow - er be unto him,

Halle - lu - jah, Sal - va - tion, and glo - ry and blessing, Hal - le -

throne..... Hal - le -

Halle - lu - jah, Sal - va - tion, and glo - ry and blessing, Hal - le -

Hal - le - lu - jah, Sal - va - tion, and glo - ry and blessing, be unto him, Hal - le -

lu - jah. Glo - ry be un - to him That sit - teth upon the throne

lu - jah, Sal - va - tion, and glo - ry. Hal - le - lu - jah, Sal -

lu - jah, Sal - va - tion, and glo - ry, Hal - le - lu - jah, Sal -

lu - jah, Sal - va - tion, and glo - ry, Hal - le - lu - jah, Sal -

8^{va}.....

..... Halle - lu - jah, Sal - va - tion,

va - tion, and glo - ry and honour, Halle - lu - jah, Sal - va - tion,

va - tion, and glo - ry and honour, Halle - lu - jah, Sal - va - tion,

va - tion, and glo - ry and honour, Halle - lu - jah, Sal - va - tion,

and glo - ry, and ho - nour, and pow - er, be unto
 and glo - ry. and ho - nour, and pow - er, be unto
 and glo - ry, and ho - nour, and pow - er, be unto
 and glo - ry. and ho - nour, and pow - er, be unto

him, That sit - teth up - on the throne, and un - to the Lamb, for e -
 him, and un - to the Lamb, for e -
 him, and un - to the Lamb, for e -
 him, That sit - teth up - on the throne, and un - to the Lamb, for e -

ver, for e - ver, for e - ver, and
 ver, for e - ver, for e - ver, and
 ver, for e - ver, for e - ver, and e - ver, for
 ver, for e - ver, for e - ver, and e - ver, for

e-ver, for e-ver, and e-ver, for e-ver, A-men, Sal-va-tion, and glo-ry, be un-to the Lamb, Sal-va-tion, and glo-ry, be un-to the Lamb, for e-ver, and e-ver, for e-ver A-men, Sal-va-tion, and

e-ver, and e-ver, and e-ver, for e-ver, A-men, Sal-va-tion, and glo-ry, be un-to the Lamb, Sal-va-tion, and glo-ry, be un-to the Lamb, for e-ver, and e-ver, for e-ver A-men, Sal-va-tion, and

Ped 83..... Ped 87..

un-to the Lamb, for e-ver, and e-ver, for e-ver A-men, un-to the Lamb, for e-ver, and e-ver, for e-ver A-men, un-to the Lamb, for e-ver, and e-ver, for e-ver A-men, un-to the Lamb, for e-ver, and e-ver, for e-ver A-men

D D D E A A o D >> >

A . . . men. A . . . men.
 A . . . men, A . . . men.
 A . . . men, A . . . men.
 A . . . men, A . . . men.

Handwritten notes: *Allegro Moderato* (circled), *U.P.*

№ 25. CHORUS. AMEN.

Allegro Moderato.

TREBLE. A . . . men, A . . . men,
 ALTO. A men, A men,
 TENOR. A men, A men, A
 BASS. A men, A men, A
 ORGAN or PIANOFORTE

. . . men, A . men, A
 A men, A
 men,
 men, A

Handwritten notes: *piano*

men, A men, A

men, A men, A

men.

men,

men, A men, A men, A

men. A men, A

A men. A men, A

men, A men, A

men, A men A men, A

men, A men,

men, A

This musical score is for the piece 'Amen' by Niccolò Paganini, No. 18. It is written in G major and 2/4 time. The score consists of three systems, each with four staves. The top two staves of each system are for vocal parts, and the bottom two are for piano accompaniment. The lyrics 'men, A' are repeated across the vocal staves. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A measure rest of 8 measures is indicated at the beginning of the second system. The piece concludes with a final cadence in the piano part.

men, A men, A men, A men, A

This system contains the first five staves of music. It features vocal lines with lyrics and piano accompaniment. The lyrics are: "men, A men, A men, A men, A".

men, A men, men, men, A men, A men, A

This system contains the next five staves of music. The lyrics continue: "men, A men, men, men, A men, A men, A".

Slow.
A men, A men. A men, A men. men, A men, A men, A men, A men. A men, A men.

This system contains the final five staves of music. It begins with the tempo marking "*Slow.*". The lyrics are: "A men, A men. A men, A men. men, A men, A men, A men, A men. A men, A men." The system concludes with the text "THE END." in the bottom right corner.

Ped 8^a