

Hector Berlioz
Roméo et Juliette, Op. 17

Flauto. I.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten.

Combat - Tumult - Intervention of the Prince.

Allegro fugato. ($\text{♩} = 116$)

12

Viol. II.

13

14

1

The musical score for Flute I, Introduction, is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro fugato' and a metronome marking of 116 quarter notes per minute. The score is divided into several systems, with rehearsal marks 1, 2, 3, and 4. The first system includes measures 12, 13, and 14. The second system contains measures 15 through 25. The third system contains measures 26 through 31. The fourth system contains measures 32 through 37. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also trills and slurs throughout the piece. The score concludes with a tempo change to 'Fieramente, un poco ritenuto, col carattere di Recitativo misurato' and a final measure marked with the number 11.

Flauto I.

Tromb.

12 13 14 15 36

un poco rit. *a tempo*

ff *mf* *f* *ff* *dim.*

2. Prologue.— Prolog.— Prologue.

a) Récitatif choral.— Choral-Recitativo.— Choral Recitativo.

Moderato. (♩=80) Col carattere di Recitativo, ma quasi misurato.

34 Coro. *poco riten.* Allegro.

danse et les é - clats joy - eux.
 Tanz sich Al - les fröh - lich schwingt.
 re-sound, on goes the mer - ry dance.

p

L'istesso tempo un poco ritenuto. Moderato. (♩=80)

6 5 Coro.

Les dan-seurs fa - ti - gués sé - loi - gner en chan-tant.
 im - mer fer - ner er - tönt und ver - halt ihr Ge - sang.
 far - off voic-es re-sound in the still-ness of night.

7

mf *poco f*

un poco più animato *poco più lento*

4 2 Coro.

et, se croy-ant seu - le jus-ques au jour, Con-fie à la
 und, al - lein sich wä - hend, heimlich und sacht, ver - traut sie ihr
 think-ing none is near, to night's list'ning ear her heart's fond-est

poco rall. *a tempo un poco animato* *Andante con moto ed appassionato assai.* (♩=100)

pp *ppp* *f*

dim. *p*

Flauto I.

b) Strophes.— Lied.— Song.

Andante solenne. (♩ = 108)

14 8 *poco rit.*

Que l'o-ran-ger au loin par-fu-me,
 bei der O-ran-ge düft-gem Hau-che,
 where the soft breez-es, gent-ly waft-ed,

Tempo I.

f *p > pp* *pp* *f* *p >*

9 *pp* *poco rit.* *a tempo*

Et qu'il rem-por-ta
 und die es-er-hob
 bestow'd un-to man

p *rit.* *Tempo I.* 14 10

Ce feu di-vin qui vous em-bra-se,
 eu-e-res Bu-sens hei-lig Seh-nen,
 or wrought you grief; for-get past sigh-ing:

poco rit. *pp* *ppp* *f* *p > pp* *pp* *Tempo I.*

f *p >* *pp* 11 *pp* *a tempo* *rit.*

poco rit. *a tempo* *p* *rit.*

Pui-sent le bon-heur
 wenn zu Got-tes Thron
 In dreams you shall see

c) Récitatif et Scherzetto.— Recitativ und Scherzetto.— Recitativo and Scherzetto.

Moderato. (♩ = 80)

Allegro misurato. (♩ = 138)

6 *p*

je pa-rie Que la rei-ne Mab fau-ra vi-si-té.
 möch-te wet-ten: Kö-ni-gin Mab be-sucht dich zur Nacht.
 Long I've feard that fair-y, Queen Mab, has been with you.

Allegro leggiero.

(♩ = 152) *pp*

12 *p*

pp 13 *p*

Flauto I.

4

16 14 2

pp *f*

Il s'é-veil - le, et d'a-bord
 Jäh er - wacht sprün-ger vom
 Then he wakes and glares a -

5 3 2 15 4

pp *pp* *pp*

5 7

pp

Andante. (♩ = 69) 11

p *f* *p*

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

4 Viol. I. 6

5 6 7 *p dim.* - - *pp*

3 16 5 6 7 *p* *f* *p*

17 1 3 3 1 2

pp *p* *pespr.*

cresc. poco a poco - - *mf* *f*

18 1

pp

Larghetto espressivo. (♩ = 58)

Allegro. (♩ = 108)

18 3 1

p *p*

Flauto I.

1 19 4 *poco f* *ppp* *un poco rit.*

Allegro. (♩=108) 5 3 1 *p* *f cresc.* - - - - *f*

20 *ff* *mf*

21 *f* *mf* *f* *f* *mf*

22 *p* *poco f* *f* *mf* *p* *mf*

Detailed description: This page of a musical score for Flauto I (Flute I) contains measures 19 through 22. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 19 begins with a first ending bracket and a dynamic of *poco f*, followed by a *ppp* section marked *un poco rit.* Measure 20 starts with a second ending bracket, a dynamic of *ff*, and features a *mf* section. Measure 21 includes dynamics of *f*, *mf*, *f*, *f*, and *mf*. Measure 22 begins with a dynamic of *p*, followed by *poco f*, *f*, *mf*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Berlioz — Roméo et Juliette

Flauto I.

6

Musical score for Flauto I, measures 23-24. The score is written on ten staves. Measure 23 begins with a box containing the number 23 and a dynamic marking of *mf*. The music features a melodic line with triplets and slurs. Measure 24 begins with a box containing the number 24 and a dynamic marking of *ff*. The music continues with a melodic line, a dynamic marking of *dim.*, and a dynamic marking of *f*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Flauto I.

Musical score for Flute I, measures 25-30. The score is written in G major (one sharp) and 3/4 time. It features various dynamics and articulations:

- Measures 25-26: *dim.*, *p*, *dim.*, *pp*. Measure 25 is boxed.
- Measures 27-28: *p*, *mf*, *mf*, *cresc. poco a poco*, *f*, *cresc. molto*. Measure 27 is boxed.
- Measures 29-30: *ff*, *f*, *f*. Measure 29 is boxed.

The score includes numerous triplets, slurs, and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 12, 2, 1, 1, 2, and 6 are indicated at the end of various measures.

Flauto I.

31 *ff* *ff*

2 32 7 Ob. *poco rit. rall.* 8 9 10

Tempo I.

ff *p cresc. molto* *ff* *ff*

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩ = 92) **Silence.** 1 8 8

pp *G. P.* *pp*

33 3 73

Coro. **Adagio.** (♩ = 88) 7 34 4

pp *pp*

Al-lez rê-ver de bal et d'a-mour!
 träu-met fort, o träu-met fort bis zum Tag!
 go dream o'th' rev-els, dreambut of love!

p cresc. *pp* **pochissimo animato** (♩ = 100)

35 1

Tempo I. (♩ = 88) *p*

p *cresc. poco a poco*

animato (♩ = 126)

f *p* *pp* *cresc.*

36 *a tempo*

f *poco sf*

3 2

Allegro agitato. (♩ = 152)

p

un poco accel.

cresc. un poco

ritard. *poco meno mosso*

f *dim.* *p* *p*

7 1 2

37 *agitato*

p *cresc. molto* *f* *senza rit.*

2 1

Adagio. (♩ = 112)

f *p* *pp* *p espr.*

2 1 2 2

38

f *p* *pp* *p espr.*

2 3

rit. a tempo

3

rit. a tempo

3

rit. a tempo

3

(♩ = 100) *rit. a tempo*

p dolce assai *pp*

39 5

Flauto I.

poco f *dim.* *p*

p *pp*

40 *cresc.* *f*

41 *pp* *p* *cresc.* *f* *mf*

f *cresc.* *f* *poco rit.* *a tempo* *f* *p* *pp* *poco rit.* *a tempo*

ppp *a tempo (sempre ♩ = 100)* *f dim. p*

poco rit. **42** *ppp* *p* *poco animato*

p *pp* *cresc.*

f *rit. 1* *a tempo* *G. P.* *pp* *Fl. II.* *mf* *f* *dim.*

sempre un poco animato *p* *cresc. poco a poco*

ancora animato *(♩ = 132)* *cresc molto*

Flauto I.

43

f

dim.

un poco animato

p cresc.

rit. Tempo I. (♩ = 108) *rit.*

a tempo

p *dim.*

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume.

Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

44

pp

pp

pp

45

Viol. II. Viola. 11

Viol. II. Viola. 12 13

p *pp*

Viol. II. Viola. 11 12 13

p

pp

Flauto I.

Viol. I.

9 10 11

3 6 3

pp pp p mf pp

3 3 3 3 3

p p p p pp

3 7 5

pp pp p p

pp cresc. - - f

48 1 1

p pp

3 3 2 6

pp p

3 3 1 3 3

mf pp p p p pp

3 4 2 3

p p p p p

solo

pp

51

cresc. - - f p

Musical staff 1: Flute I part, measures 48-51. Includes fingerings 1 and 1.

Musical staff 2: Flute I part, measures 52-55. Includes dynamic markings *cresc.*, *f*, *pp*, *pp*. Measure 52 is boxed.

Musical staff 3: Flute I part, measures 56-61. Includes dynamic marking *p*. Measure 56 is boxed. *Viol. I.* label below. *Allegro. (♩ = 138) (♩ = ♩)* tempo marking.

Musical staff 4: Flute I part, measures 62-65. Includes dynamic marking *p*.

Musical staff 5: Flute I part, measures 66-71. Measure 66 is boxed. Includes dynamic marking *p*.

Musical staff 6: Flute I part, measures 72-77. Measure 74 is boxed. Includes dynamic markings *p*, *ppp*, *p*.

Musical staff 7: Flute I part, measures 78-83. Includes dynamic marking *p*.

Musical staff 8: Flute I part, measures 84-88. Measure 85 is boxed. Includes dynamic markings *cresc. un poco*, *ppp*.

Prestissimo, tempo I. un poco più presto.

Musical staff 9: Flute I part, measures 89-94. Measure 91 is boxed. Includes dynamic markings *pp*, *poco sf*, *p*. *Viol. I.* label above.

Musical staff 10: Flute I part, measures 95-100. Includes dynamic marking *sempre cresc.*

Musical staff 11: Flute I part, measures 101-106. Includes fingerings 1 and 1.

Musical staff 12: Flute I part, measures 107-111. Measure 108 is boxed. Includes dynamic markings *cresc.*, *f*, *p*. Measure 111 is boxed.

Flauto I.

Cor. 42 43 44 45 46 58 5 11

pp p

Viol. 59 25 60 19 61 17 Cor. 62 18 19 20 ff ten.

Viola. pp Cor. ingl. Clar. mf 63 13 14 15 16 64

65 p p > sf

pp pp pp 7 7

66 *rall. sempre poco a poco* 14 Viol. I. ppp 15 16 17

Cimb. *Presto.* 1 67 *Più animato. (♩. = 168)* 1 cresc. pp Vel. dim.

2 3 sf dim.

p cresc. 2 2 7 f

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

12 Viola. 13 14 *p* *poco f*

2 2 4 1

p *p* *mf*

mf *p*

68 *poco f*

p

8 Sopr.

suivez au tombeau no-tre soeur a.do.re.e!
 ge.let.tet zu Grab uns.re Schwester,die bleiche!
 to hergrave now we fol.low brok-en-hearted!

p

1

Flauto I.

cresc. poco a poco - - - *f* *dim.* - - - *pp*

pp

69

Viol. I, *p*

p *cresc. poco* *dim.* *perdendo*

pppp

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

mf *p* *f* *mf*

f *mf* *f* *mf*

70

cresc. molto *f* *p* *pp*

f *f* *ff* *p cresc.* *f* *p* *f* *p*

71

Tromb. *pp*

Viol. I. *p*

Tromb. *pp*

Oboe. *pp*

Flauto I.

Largo. (♩ = 132)

11 72 16

L'istesso tempo. (♩ = ♩) Clar.

10 *rit.*
1 2

Allegro vivace ed appassionato assai. (♩ = 144)

73

L'istesso tempo, poco animato. (♩ = 160)

f con fuoco

74

75

76

L'istesso tempo. (♩ = ♩)

Silence.

Silence.

77

Viol.

G. P.

G. P.

Viol.

Flauto I.

3. Finale.

a) Chœurs et Récitatif.— Chöre und Recitativ.— Chorus and Recitative.

Allegro. (♩ = 100)

11 *p* *cresc. poco a poco*

78 *mf* **Doppio più lento.** (♩ = 112) *Clar.*

79 *p* *f* **Recit.** 1 **Allegro non troppo.** (♩ = 144) 3 **Recit.** 2 *Ob.* 1

Andantino. (♩ = 58) 1 **Allegro.** (♩ = 144) *Viol.* **Recit.** *mf* *pp*

Allegro. (♩ = 100) *mf* *cresc.* *f* *ff* **Un poco meno Allegro.** (♩ = 84) 33 **80** 1 *Tromboni.* *p*

pochissimo animato 3 9 10 *Tromb.* *p*

poco cresc.

Andantino. (♩ = 96) 1 2 *mf* *f* *p*

b) **Air.— Arie.— Aria.** **Larghetto sostenuto.** (♩ = 54) 6 **81** 3 *p* *p*

molto poco rit. *a tempo* 1 *poco f* *pp* *f* *p*

Flauto I.

poco animato *poco rit.* **Tempo I., un poco animato.** 2 FL. II.

un poco rit. *rit.* 82

Allegro non troppo. (♩ = 144) *espress.*

83

Andante maestoso. (♩ = 58) *ten.*

Allegro. (♩ = 116) *tr.*

Ob. e Viola.

cresc. poco a poco *cresc. molto*

84 *poco rit. a tempo* *poco rit.*

a tempo *poco rit.* *a tempo* 85

Flauto I.

Allegro moderato, doppio meno mosso. (♩ = 116)

10

d'un ray-on de ta flam-
als Vermittler mich wäh-
now inspire me to teach

mf > p f > mf > p mf > p

mf > p mf > p mf > p mf > p

cresc. - - - - - f p

1 2 87

pp rall.

ancora un poco rit. rall. (♩ = 88)

pp ppp

c) Serment.— Schwur.— The Oath.

Andante un poco maestoso. (♩ = 54) 10

10

88

p

rit.

Musical staff 1: Flute I part, measures 87-90. Includes dynamic marking *mf* and rehearsal mark 89.

a tempo

Musical staff 2: Flute I part, measures 91-94. Includes dynamic marking *f*.

Musical staff 3: Flute I part, measures 95-98.

Musical staff 4: Flute I part, measures 99-102.

Musical staff 5: Flute I part, measures 103-106. Includes dynamic markings *ff*, *p*, and *poco cresc..*

Musical staff 6: Flute I part, measures 107-110. Includes dynamic markings *dim.*, *poco f*, *p*, *mf*, and *cresc..*

Musical staff 7: Flute I part, measures 111-114. Includes dynamic marking *pp*.

Musical staff 8: Flute I part, measures 115-118. Includes dynamic markings *poco cresc.*, *mf*, *cresc. molto*, *f*, and *ff*.

Musical staff 9: Flute I part, measures 119-122. Includes dynamic marking *ff*.

Musical staff 10: Flute I part, measures 123-126. Includes dynamic markings *ff*, *f*, and *p poco cresc. mf cresc..*

Musical staff 11: Flute I part, measures 127-130. Includes dynamic marking *f*.

Hector Berlioz
Roméo et Juliette, Op. 17

Flauto II.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩=116)

14 Fl. I.

15 *mf*

2

3 3 6

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

5 2 2 2 4 26

Flauto II.

15 16 12 3 3

un poco rit. *a tempo*

mf *f* *ff* *dim.*

36

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩=80) 34

Viol. pizz. Allegro. *f*

35

p

L'istesso tempo un poco ritenuto. Moderato. (♩=80)

6 7 1 2 3 4 5

p *poco f*

un poco più animato *poco più lento*

4 3 Coro.

seu - le jus - ques au jour, Con.fie à la
 wä_h - nend, heim - lich und sacht, ver.traut sie ihr
 near, to night's list'ning ear her heart's fondest

poco rall. *pp* *ppp*

a tempo un poco animato *f*

Andante con moto ed appassionato assai. (♩=100)

dim. *p*

b) Strophes.- Lied.- Song.

Andante solenne. (♩=108) 16 8 1

poco rit. *Tempo I.*

pp *ppp* *f*

1 6

p > *pp* *pp* *sf* *p* >

9 6 *poco rit.* *a tempo*

pp

rit. **Tempo I.** 16 10 1 *poco rit.*

p *pp* *ppp*

Tempo I. 1

sf *p* > *pp* *pp* *sf*

6 11 6

p > *pp*

poco rit. *a tempo* *rit.*

Voce. *p*

Et qu'il rempor-ta
und die es'er-hob
bes-towd un-to man

c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩=80) 9

Allegro leggiero. (♩=152) 20 12 25 13 27 14 22 15 20

Fl. picc. Andante. (♩=69) 11

21 *p* < *ff* > *p*

II. 1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities at Capulet's Palace.

Andante malinconico e sostenuto. (♩=66)

20 16 5

Viol. I. 6 7 *mf* < *sf* > *p*

17 1

p *sf* *pp*

1 3 3 3 1 3 3

p *p espress.*

Flauto II.

18 *mf* *f* *pp* 4 1

Allegro. (♩=108) *Larghetto espressivo.* (♩=58)

18 13 19 4 1

poco f *ppp*

un poco rit. Allegro. (♩=108) 7 *f cresc.*

f *ff*

20 *ff* *mf*

21 *f* *f* *mf* *mf* *mf*

22 *p* 5

Detailed description: This page of a musical score for Flauto II contains measures 18 through 22. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 18 is marked *mf* and *f*. Measure 19 is marked *pp*. Measure 20 is marked *ff*. Measure 21 is marked *f*, *f*, and *mf*. Measure 22 is marked *p*. The score includes various dynamics, articulation marks (accents, slurs), and performance instructions such as *Allegro*, *Larghetto espressivo*, *un poco rit.*, and *f cresc.*. Measure numbers 18, 19, 20, 21, and 22 are boxed. The page number 4 is in the top left corner.

This musical score for Flauto II consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The score includes various dynamic markings such as *f*, *mf*, *ff*, *cresc. poco a poco*, *cresc. molto*, and *dim.*. It features several technical passages, including triplets, sixteenth-note runs, and trills. Measure numbers 19, 23, 24, 25, 26, 27, and 28 are clearly marked. The notation includes slurs, accents, and articulation marks throughout.

Flauto II.

Musical score for Flauto II, measures 28-32. The score is written on ten staves. It begins with a dynamic marking of *ff* and includes various musical notations such as triplets, slurs, and accents. Measure numbers 29, 30, and 31 are enclosed in boxes. The score concludes with the instruction *poresc. molto* and a final *ff* dynamic marking.

ff

29 2

f

1

f

30 2

f

1

f

6

ff

31

2 32 8

poco rit. Tempo I.

ff

poresc. molto *ff* *ff*

Flauto II.

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted

Allegretto. (♩=92)

Silence.

4 1 8 8

pp *G.P.* *pp*

33 3 73

Coro.

Adagio. (♩=88)

ses, Al-lez rê-ver de bal et d'a-mour!
 träu-met fort, o träümet fort bis zum Tag!
 a-bove, go dream o' th' rev-els, dream but of love!

pochissimo animato (♩=100)

34 4

pp

35

p cresc. - - - *f* - - - *p*

Tempo I. (♩=88)

5 3

p cresc. poco a poco - - - *f*

animato (♩=126)

36 a tempo 3

p > pp - - - *cresc.* - - - *f*

Allegro agitato. poco meno meno

2 (♩=152) 24 Vcl.

poco sf - - - *f*

25 26 2 8 4 5

agitato

senza rit.

1 2 37 8 1 2 1

p - - - *f* - - - *p* - - - *pp*

Adagio. (♩=112)

p > - - - *f >* - - - *f* - - - *p* - - - *pp*

38

(♩=100)

rit. a tempo

39

24 5

p dolce assai - - - *pp* - - - *poco f* - - - *dim.*

p - - - *poco sf > p > poco sf > p > poco sf > p >*

Flauto II.

40

1 2

41

f *pp* *p* *cresc.*

f *mf* *f* *cresc.* *f* *f* *p* *pp*

poco rit. a tempo (♩=100) *poco rit.* a tempo

1 *ppp*

poco a tempo rit. 5 *sempre* (♩=100)

42

1 2 1 1

f dim. *ppp* *p* *rit.* Silence. 1

poco animato *cresc.* *f* G.P.

a tempo 2

pp *p cresc.* *mf* *f* *dim.* *p* *sempre un poco animato* *cresc. poco a poco*

ancora animato (♩=132) *cresc. poco a poco*

43

f

dim.

un poco animato *p cresc.*

rit. Tempo I. (♩=108) 1 *rit.*

f 1 *pp*

a tempo 1 1

p *dim.*

Flauto II.

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

Musical score for Flute II, measures 44-49. The score is written in 3/8 time and includes dynamics such as *pp*, *p*, *mf*, and *f*. Measure numbers 44, 45, 46, 47, 48, and 49 are boxed. The score includes various musical notations such as slurs, accents, and fingerings. A trill is marked in measure 44. The score also includes a section for Violin II and Viola, measures 13-14, with dynamics *p* and *pp*.

Flauto II.

50 *p* *p* *p* *p* *p*

51 *p* *p cresc.* *f* *p*

52 *f* *pp* *pp*

Allegretto. (♩ = 138) (♩ = ♩)

53 11 14 15 16 17

54 22 23 24 25 *ppp*

55 *ppp*

56 *poco f* *p*

sempre stacc.

cresc.

57 41 *f* *p*

Detailed description: This page contains the musical score for the second flute part, measures 50 through 57. The music is written on a single staff in G major (one sharp) and 3/8 time. Measure 50 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 51 shows a dynamic range from piano (*p*) to fortissimo (*f*) with a crescendo. Measure 52 begins with fortissimo (*f*) and includes a piano (*pp*) section. The tempo is marked 'Allegretto' with a metronome marking of 138 quarter notes per minute. Measure 53 includes a key signature change to G minor (two flats) and a 3/4 time signature change. Measure 54 is marked 'ppp' and includes a key signature change to D minor (two flats). Measure 55 is also marked 'ppp'. Measure 56 starts with 'poco f' and ends with 'p'. The instruction 'sempre stacc.' (always staccato) applies to measures 56 and 57. Measure 57 features a crescendo and ends with a piano (*p*) dynamic. Measure numbers 3, 4, 2, 3, 5, 9, 13, 8, 11, 14, 15, 16, 17, 22, 23, 24, 25, and 41 are indicated throughout the score.

Cor. 42 43 44 45 46 58 5 11

Viol. 59 25 60 19 61 14 15 16 17 18 19 20 *ff*

63 16 64

65 2

66 *rall. sempre poco a poco* 17 *ppp* *pp* *Presto.* 67

Più animato. (♩ = 169)

1 *p* *cresc.* - - - - - *sf*

2 *dim.* *p* *cresc.* - - - - -

7 *f*

Flauto II.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

30 Fl. I. 31 32 *mf* 2

p

68 *p*

cresc.

mf *p*

28 29 Ob. *p cresc. poco a poco*

8 69 13 1 *f dim. pp p*

2 3 4 5 6 7 8 *cresc. poco dim. perdendo pppp*

9 10 11 12 13 1

Flauto II.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato con moto. (♩ = 144)

Flauto II.

76

77

Silence.

G. P.

3. Finale.

a) Chœurs et Récitatif.— Chöre und Recitativ.— Chorus and Recitative.

Allegro. (♩ = 100)

78

79

Recit.

Doppio più lento. (♩ = 112)

80

Allegro non troppo. Recit. (♩ = 144) Ob.

Andantino. (♩ = 58) Fl. I.

81

Allegro. (♩ = 100)

Un poco meno Allegro. (♩ = 84)

82

pochissimo animato

Andantino. (♩ = 96)

83

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54)

12 81 3

p > *poco animato* > *poco rit.* *molto poco rit.* a tempo *poco f* > *pp*

sf > *p* *p* < *sf* > *p* *poco rit.* Tempo I, un poco animato. *cresc. sf* > *p*

sf p > *pp* 82 rit. 4 *pp*

Allegro non troppo. (♩ = 144)

mf > *p* *ff* *f* 83 2

f *mf cresc.* - - - *f*

Andante maestoso. (♩ = 58)

p < *ff* > *p* *p* < *ff* > *p* *p* < *ff* > *p* *ff* ton.

Allegro. (♩ = 116)

10 *f* *cresc. poco a poco* -

cresc. molto - *ff*

sf > *sf* > *sf* >

84

ff > *ff* >

poco rit. a tempo *poco rit.*

a tempo *ff* > *ff* > *ff* >

poco rit. a tempo

85

Flauto II.

Allegro moderato, doppio meno mosso. (♩=116)

11

p *f* *mf* *p* *mf* *p* *mf* *p*

86

87

eresc. *f* *p*

rit. 1

poco meno mosso (♩=88) *rall.*

Fl. I. *pp*

ancora un poco rit. rall. (♩=66)

3 *ppp*

c) Serment. — Schwur. — The Oath.

Andante un poco maestoso. (♩=54)

10

p

88

10 89 1

rit. *mf*

a tempo

f

This musical score for Flauto II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* >
- Staff 2: *p* *poco cresc.*
- Staff 3: *dim.* *p* *mf* *cresc.* (Measure 90 is boxed)
- Staff 4: *pp*
- Staff 5: *poco cresc.* *f* (Measure 91 is boxed)
- Staff 6: *ff* (four measures)
- Staff 7: *ff* (four measures)
- Staff 8: *ff* *f* *f* *f* *f*
- Staff 9: *p poco cresc.* *mf cresc.* *f*
- Staff 10: *ff*

Hector Berlioz
Roméo et Juliette, Op. 17

Flauto piccolo.

I.

1. Introduction.

Combats— Tumulte— Intervention du Prince.

Kämpfe— Tumult— Dazwischenkunft des Fürsten. Combat— Tumult— Intervention of the Prince.

Allegro fugato. (♩ = 116)

2. Prologue.— Prolog.— Prologue.

a) Récitatif choral.— Choral-Recitativ.— Choral Recitativo.

(♩ = 100)

Moderato. Allegro. L'istesso tempo Moderato. (♩ = 80)

Andante con moto ed appassionato assai.

b) Strophes.— Lied.— Song.

Andante solenne. (♩ = 108)

Tempo I.

c) Récitatif et Scherzetto.— Recitativ und Scherzetto.— Recitativo and Scherzetto.

Moderato. (♩ = 80)

Bien-tôt de Ro-mé-o la pâ-le rê-ve-ri-e
Doch Ro-me-o, ver-träumt, um-strickt von zar-ten Ket-ten,
Of Ro-me-o they speak, and joke u-pon his dreaming,

Allegro misurato. (♩ = 138)

je pa-rie Que la rei-ne Mab tau-ra vi-si-té.
möch-te wet-ten: Kö-ni-gin Mab be-sucht dich zur Nacht.
Long I've fair'd that fair-y, Queen Mab, has been with you.

Allegro leggiero. (♩ = 152)

Flauto piccolo.

Musical score for Flauto piccolo, measures 1-18. The score is written in a single system with five staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-9, with dynamics *pp* and *p*. The second staff contains measures 10-12, with dynamics *pp* and *p*. The third staff contains measures 13-14, with dynamics *pp* and *f*. The fourth staff contains measures 15-16, with dynamics *pp* and *pp*. The fifth staff contains measures 17-18, with dynamics *pp* and *Andante* (♩ = 69). There are various articulations, including slurs and accents, and some measures are marked with numbers in boxes (12, 13, 14, 15).

II.

1.

Roméo seul – Fête chez Capulet.

Romeo allein – Grosses Fest bei Capulet. Romeo alone – Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

Allegro. (♩ = 108) Larghetto espressivo. (♩ = 58)

Musical score for Flauto piccolo, measures 19-20. The score is written in a single system with five staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 19-20, with dynamics *ff* and *mf*. The second staff contains measures 21-22, with dynamics *ff* and *mf*. The third staff contains measures 23-24, with dynamics *ff* and *mf*. The fourth staff contains measures 25-26, with dynamics *ff* and *mf*. The fifth staff contains measures 27-28, with dynamics *ff* and *mf*. There are various articulations, including slurs and accents, and some measures are marked with numbers in boxes (16, 17, 18, 19, 20). The tempo markings *Andante malinconico e sostenuto*, *Allegro*, and *Larghetto espressivo* are present.

Flauto piccolo.

sf mf f sf

mf

ff ff

mf ff

dim. f

mf f

21

22

17 23 17 Fl.I. 18 19

4 1 24 1

25 8 26 16

3

Berlioz — Roméo et Juliette

F'lauto piccolo.

4

Musical score for Flauto piccolo, measures 27-31. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics range from *mf* to *ff*. The score includes various musical notations such as triplets, slurs, and accents. Measure numbers 27, 28, 29, 30, and 31 are indicated in boxes. The score concludes with a double bar line and a fermata over the final note.

27 *mf* *mf* *mf*

mf *mf cresc. poco a poco*

f *cresc. molto* *ff*

ff

29 *f*

f *f*

30 *f* *ff*

31 *ff*

Flauto piccolo.

2 32 7 Ob. *poco rit. rall.* Tempo I. *ff*

p cresc. molto - - - *ff* *ff*

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Tacet.

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

2 5 44 19 2 24 2 7

45 66 46 48 47 27 48 29 49 32 50 35

Fl. I. 36 37 38 39 40 41 *p cresc.* *f* 2

51 *p* 13 9 52 27 3

Flauto piccolo.

(♩ = 138) (♩ = ♩)
Allegretto.

Prestissimo, tempo I. un poco più presto.

14 53 21 54 25 55 4 12 56 37 57 45

Cor. 46 47 48 49 50 2 58 5

Viol. *pp*

11 59 25 60 19 61 4 Fag. 16 62 Fl. II.

p

5 63 13 14 15 16 64

mf

65 Fl. *p* 2

p *sf* *pp* *pp* 7

7

66 *rall. sempre poco a poco* 17 Cimb. ant. Fl. I. *Presto.* 1

67 *Più animato.* (♩ = 166) 85 36 37 38 39

Vol. *f*

Tacet al Fine.