

Hector Berlioz  
Roméo et Juliette, Op. 17

Clarinetto I.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

in A (La). Allegro fugato. (♩ = 116)

11 Viol.

12 13

mf mf

1

2

sf sf

f

3

ff

3

1 1

dim. p

5 2 2 4 26 10

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

Clarinetto I.

Tromb. 11 12 18 14 15 12 3

Clarinetto I. 3 6 28

*p* *ff* *un poco rit.* *a tempo* *dim.*

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

in A (La). Moderato. (♩ = 80) 34 Viol. pizz. Allegro. 35

6 5

*p* *f* *L'istesso tempo un poco ritenuto.* *Moderato. (♩ = 80)*

Arpa (Coro) Corde.

4

seu le jus - ques au jour, Con - fie à la  
 während, heim - lich und sacht, ver. traut sie ihr  
 near, to night's list'n'ing ear her heart's fondest

*poco rall.* *a tempo un poco animato* *Andante con moto ed appassionato assai. (♩ = 100)* 1 2

*pp* *ppp* *f* *dim.* *p*

b) Strophes.- Lied.- Song.

14 8

*Andante solenne. (♩ = 108)* *poco riten.*

*Tempo I.*

Que lo - ran - ger au loin par - fu - me,  
 bei der O - ran - ge duft'gem Hauche,  
 where the soft breez.es, gent.ly waft.ed,

*pp* *f* *pp* *f* *p* *pp*

9 *pp* *poco rit.* a tempo *p* *rit.*

Et qu'il remporta  
und die es er.hob  
bestow'd un.to man  
*poco rit.*

Tempo I. 14 10

Ce feu di - vin qui vous em-brase, *pp*  
eu - e - res Bu - sens hei.lig Sehnen,  
or wrought you grief; for-get past sighing:

Tempo I. *sf* *p > pp* *pp* *sf* *p > pp* 4

11 6 *poco rit.* a tempo *p* *rit.*

Pui-sent le bonheur *p*  
wenn zu Got - tes Thron  
In dreams you shall see

c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩ = 80) Allegro leggiero. (♩ = 152)

9 20 12 25 13 27 14 22 15 20

muta in B (Sib).

Fl. in B (Sib). Andante. (♩ = 69) 11

II.  
1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

in B (Sib). 4 Viol. *p dim.* *pp* 6

3 16 1 *mf* *mf* *cresc. poco a poco*

*mf* *sf* *p*

17 *pp* *p* 1

Clarinetto I.

17

18

*cresc. poco a poco*

18

*sf pp*

14

*Allegro. (♩ = 108)*

*Larghetto espressivo. (♩ = 58)*

Viol. *mf*

Clar. II. *p*

18

*p. poco cresc. poco f.*

19

*un poco rit. sf cresc.*

20

*f ff*

20

*ff mf*

20

*mf*

20

*mf*

20

*mf*

21

*sf mf f sf*

Clarinetto I.

This musical score is for the first clarinet part of the 'Roméo et Juliette' suite by Hector Berlioz. It covers measures 22 through 25. The music is written in a single system of ten staves, all in treble clef and G major. The key signature has one sharp (F#). The time signature is not explicitly shown but is 2/4. The score begins with a dynamic marking of *mf*. Measure 22 starts with a *poco f* marking and features a triplet of eighth notes. Measure 23 begins with a *mf* marking and contains several triplet markings. Measure 24 starts with a *ff* marking and includes a *dim.* (diminuendo) marking. Measure 25 begins with a *p* marking and features a *dim.* marking, ending with a *pp* (pianissimo) marking. The notation includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

Clarinetto I.

26 10 Ob. 11 12 *mf*

*p*

27 *mf* *mf* *mf*

*mf* *cresc. poco a poco*

28 *f* *cresc. molto* *ff* *ff* *ff*

29 *f* *f*

30 *f* *f*

*mf* *cresc.*

Detailed description: This page of a musical score for Clarinet I contains measures 26 through 30. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 26 begins with a dynamic of *mf* and includes a rehearsal mark '26' in a box. It features a melodic line with eighth and sixteenth notes. Measure 27 contains a triplet of eighth notes and is marked *mf*. Measure 28 starts with a dynamic of *f* and includes a rehearsal mark '28' in a box, featuring a triplet of eighth notes and a *cresc. molto* instruction. Measure 29 begins with a dynamic of *f* and includes a rehearsal mark '29' in a box. Measure 30 starts with a dynamic of *f* and includes a rehearsal mark '30' in a box. The page concludes with a *cresc.* instruction and a dynamic of *mf*.

Clarinetto I.

ff

31

ff cresc.

2 32 7 Ob. poco rit. Tempo I. ff

8 9 10

p cresc. molto - - - ff ff

2. Nuit sereine.- Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.- Der Garten Capulets, schweigsam und leer. Star-light Night.- Capulet's Garden, silent and deserted.

in A (La). Allegretto. (♩ = 92)

34 33 85 Coro.

ses, allez rê - ver de bal et d'a - mour! \_\_\_\_\_  
 träumet fort, o träumet fort bis zum Tag! \_\_\_\_\_  
 a - bove go dream o'th' revels, dream but of love! \_\_\_\_\_

Adagio. (♩ = 88)

Clar. II. pp

34

1

cresc.

(♩ = 100) pochissimo animato 35 8

sf dim. - - - pp p

Clarinetto I.

**Tempo I.** (♩ = 88)

*p* *pppp* *poco sf*

*cresc. poco a poco* - - - *sf dim.* *p* *pp*

**36** *a tempo*

*cresc.* - - - *f*

**3** **Allegro agitato.** (♩ = 152)

*poco sf* *pp*

*un poco accel.*

*cresc. un poco*

*ritard.* *poco meno mosso*

*sf* *dim.* *p* *Vel.*

**1** **2** **37** *agitato*

*p* *p* *cresc. molto*

*senza rit.* **11** **Fl.** **#2** **#2**

*f* *p* **12** **13** **14**

**Adagio.** (♩ = 112)

*p* *sf* **38** *p* *pp* *pp*

*pp* **1** **5** **1**

*pp* *pp*

(♩ = 100) *rit. a tempo*

*pp dolce assai*



Clarinetto I.

39

*pp* *poco f*

5

*p*

40

*pp*

1

41

*sf > p* *pp* *p >* *cresc.*

*f >* *mf >* *sf >* *cresc.* *sf >*

*f > p* *pp* *1* *ppp* *poco a tempo (♩ = 100)* *rit.* *poco rit.*

*a tempo* *1* *poco rit.* *a tempo (sempre ♩ = 100)* *f dim. p* *p ma espress.*

42

*p* *poco animato* *p* *pp*

*cresc.* *f* *Silence. rit. 1* *G. P.*

Clarinetto I.

*a tempo*  
*sempre un poco animato*  
*p cresc. - - mf < f dim. - - p*

*cresc. poco a poco*

*ancora animato*  
*cresc. molto* (♩ = 132)

**43**  
*f*

*dim.*

*un poco animato*  
*p cresc.*

*rit.* **Tempo I.** (♩ = 108)  
*f pp p*

*rit. a tempo*  
*pp < > pp >* *dim.* **1**

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

in B (Sib).

Prestissimo. (♩ = 138)

**1** **44** **15**

*pp*

Viol.

**16** **17** **18** *pp*

**1** *tr.* **6** **10** *pp* *pp*

Clarinetto I.

This musical score is for the Clarinet I part of the first movement of Berlioz's *Roméo et Juliette*. It covers measures 45 through 50. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Measure numbers 45, 46, 47, 48, 49, and 50 are boxed. The score also includes cues for other instruments: "Viol. II. Viola." appears in measures 12 and 13, and "Viol. II. Viola." appears in measure 13. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for *p* with an accent (>) and *p* with a hairpin (>). The score concludes with a fermata in measure 50.

Clarinetto I.

51

1 1 3

52

11 14 14 15 16 17

Allegretto. (♩ = 138) 53 (♩ = ♩) Fl. e Cor. ingl.

54 22 23 24 25 55

ppp

Prestissimo, tempo I. un poco più presto.

8 56

poco sf

sempre stacc.

1

1

cresc. -

57 17

f

18 19 20 21 20 21 22 23 24 3 1

Cl. II. p. #p. Cl. II. pp

Clarinetto I.

58 17 59 25 60 19 61 17 Cor. 18 19 20

62 *ff* *ten.* 1 2 3 4 5

63 Cl. II. 15 64 *p*

65 5 *p* *sf* *pp*

3 *pp* 4

66 *pp* *rall. sempre poco a poco* 17 *ppp*

*Presto.* 67 *Vcl. Più animato. (♩ = 108)* 1 *p*

*cresc.* *f*

*dim.* 3 *p* *cresc.*

7 *f*

Detailed description: This page of a musical score for Clarinet I from Berlioz's 'Roméo et Juliette' contains measures 58 through 77. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including rests, slurs, and dynamic markings such as *ff*, *ten.*, *p*, *pp*, *ppp*, *cresc.*, and *dim.*. Performance instructions include *rall. sempre poco a poco* and *Presto. Più animato. (♩ = 108)*. Measure numbers are indicated in boxes above the staves, and some measures contain fingerings (1-5) or articulation marks (accents). A 'Cor.' (Cornet) part is indicated in measure 58. The score concludes with a final *f* dynamic marking in measure 77.

Clarinetto I.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

in A (La).

Andante non troppo lento. (♩=72)

12

13

14

Viola.

The musical score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of notes. The second staff contains a measure with a first ending bracket (1) and a second ending bracket (2). The third staff has a measure with a first ending bracket (1) and a second ending bracket (2). The fourth staff has a measure with a first ending bracket (1) and a second ending bracket (2). The fifth staff has a measure with a first ending bracket (1) and a second ending bracket (2). The sixth staff has a measure with a first ending bracket (1) and a second ending bracket (2). The seventh staff has a measure with a first ending bracket (1) and a second ending bracket (2). The eighth staff has a measure with a first ending bracket (1) and a second ending bracket (2). The ninth staff has a measure with a first ending bracket (1) and a second ending bracket (2). The tenth staff has a measure with a first ending bracket (1) and a second ending bracket (2).

Dynamic markings include *sf*, *p*, *mf*, and *p*. Performance instructions include *Viola.*, *1*, and *2*. Measure numbers 12, 13, 14, 6, 2, 68, and 11 are indicated. The score is in the key of A major (one sharp) and 2/4 time.

mf *cresc. poco a poco* - - - *f dim.* - - - -pp

pp

69

4 Viol. II.

Viol. I.

17

p

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

in A(La). Allegro agitato e disperato, con moto. (♩=144)

mf p sf

1

f mf f

70

*cresc. molto sf* p pp

p cresc. f p f

71

f f ff

Tromb.

Viol. I.

Ob.

Tromb.

pp

Clarinetto I.

Largo. (♩ = 132)

12 72 12 13 14 *un poco rit.*

L'istesso tempo. (♩ = ♩.)

*Vcl.*

*pppp dolcissimo*

Allegro vivace ed appassionato assai. (♩ = 144)

*poco cresc.*

73

L'istesso tempo, poco animato. (♩ = 160)

*f con fuoco*

74

75



76 (♩ = ♩)

1 2 3 4 5 6 7

8 9 10 11

L'istesso tempo.

Viol. I.

Silence.

1 2 3 4 G.P.

77

Silence.

4 1 1 2 3 4 5

G.P. Viol. I.

13 1

*ff*

in B (Sib).

3. Finale.

a) Chœurs et Récitatif. — Chöre und Recitativ. — Chorus and Recitative.

Allegro. (♩ = 100)

13

Ob.

14 15

*p*

*cresc. poco a poco*

78

*ff*

Doppio più lento. (♩ = 112)

Fag.

1 2

*p*

79

*p* *f*

Recit. 1

Allegro non troppo. Recit. (♩ = 144)

Andantino. Allegro. (♩ = 144)

Recit.

Ob.

3 2

1 2

79

1

*mf* *pp*

Allegro. (♩ = 100)

*mf* *cresc.* *f* *ff*

Un poco meno. Allegro. (♩ = 84)

Tromb.

33

80

1

3 9

*p* *pochissimo animato*

Clarinetto I.

Tromb.

10

*p*

*poco cresc.*

Andantino. (♩ = 96)

*mf*

*f*

*p*

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54)

*p*

*pp*

*p*

*molto poco rit.*

Tempo I., un poco animato.

un poco rit.

*a tempo*

*poco f > pp*

*sf > p*

*p < sf > p*

*poco animato*

*poco ritenuto*

81

82

Allegro non troppo. (♩ = 144)

*mf > p*

*mf < f*

*p cresc. poco a poco*

*ff*

*f*

*f*

Andante maestoso. (♩ = 58)

*mf cresc.*

*f*

*p < ff > p*

*p < ff > p*

*p < ff > p*

83

Clarinetto I.

*ten.*  
**Allegro.** (♩=116)  
*ff* *f* *f*  
*cresc. molto*  
*ff* *ff* *ff* *ff*  
**84** *poco rit.* *a tempo* *poco rit.*  
*ff* *ff* *ff*  
*a tempo* *poco rit.* *a tempo* **85** *ff* *p* *pp*

**Allegro moderato, doppio meno mosso.** (♩=116)  
 Fag. *mf*  
**86** *p* *mf* *p* *mf* *p* *mf* *p*  
**87** *p* *cresc.* *f* *p*  
*rit.* *poco meno mosso* (♩=88) *rall.*  
 1 *pp*  
*ancora un poco rit.* *rall.* (♩=88) *muta in A (La).*  
*pp* 3

Clarinetto I.

c) Serment.— Schwur.— The Oath.

Andante un poco maestoso. (♩=54)

10 in A (La).

Cor. *p*

88

10 89 1 *rit.*  
*f mf*

*a tempo*  
*f*

*ff* *p* *poco cresc. -*

90 *dim.* *p* *poco f* *p*

*mf cresc.* *pp*

*poco cresc.* *mf* *cresc. molto - f*

91 *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *f* *f* *f* *f* *p poco*

*cresc. mf cresc. f* *ff*

Hector Berlioz  
Roméo et Juliette, Op. 17

Clarinetto II.

I.

1. Introduction.

Combats-Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

in A (La). Allegro fugato. (♩ = 116)

11 Viol.

12 13 mf mf

2

f f

f

ff

tr

3 1 1

mf mf#6 #9 dim. p

5 2 2 4 26 10

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

Clarinetto II.

Tromb. 5 12 3

11 12 13 14 15 *p* *ff*

3 6 *un poco rit.* *a tempo* *ff* *dim.*

3 2 28 *pp*

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

in A (La) Moderato. (♩ = 80)

34 Viol. pizz. Allegro.

35

L'istesso tempo un poco ritenuto. Moderato. (♩ = 80)

2 6 8 1 5

Arpa (Coro) Corde. 2

7 4 *p* *un poco più animato* *poco più lento* *poco rall.*

Clar. I.

seu - le jus - ques au jour, Con - fie à la  
 wöh - nend, heim - lich und sucht, ver - traut sie ihr  
 near, to night's list'ning ear her heart's fondest *pp*

a tempo un poco animato Andante con moto ed appassionato assai. (♩ = 100)

*ppp* 1 *f* *dim.* *p* 2

b) Strophes.- Lied.- Song.

Andante solenne. (♩ = 108)

14 8 *poco riten.* *pp* *ppp*

Tempo I. 1 5

*f* *p > pp* *pp* *f* *p > pp*

Clar. I.

Que l'o - ran - ger au loin par - fu - me.  
 bei der O - ran - ge duft'gem Hauche,  
 where the soft breeze - gent - ly waft - ed,

Clarinetto II.

9 *poco rit.* a tempo 1 *rit.* Tempo I. 14

Cl. I.

10 *poco riten.*

Ce feu di - vin qui vous em - bra - se,  
eu - e - res Bu - sens hei - lig Seh - nen,  
or wrought you grief; for - get past sighing:

*pp ppp*

Tempo I.

*sf p > pp sf p > pp*

11 9 *poco rit.* a tempo 1 *rit.*

Cl. I.

c) Récitatif et Scherzetto. — Recitativ und Scherzetto. — Recitativo and Scherzetto.

Moderato. (♩ = 80) Allegro leggiero. (♩ = 152)

9 20 12 25 13 27 14 22 15 20

muta in B (Sib).

Fl. in B (Sib). Andante. (♩ = 69) 11

21 *p ff p*

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

in B (Sib). 4 Viol.

5 6 7 *p dim.*

6 3 16 1 4

*pp mf* Clar. I.

*mf sf p*

17 7





Clarinetto II.

Musical score for Clarinet II, measures 22-25. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 22: *mf*, *poco f*, *f*, *p*. Includes a triplet of eighth notes.
- Measure 23: *mf*, *f*, *ff*. Includes triplets of eighth notes.
- Measure 24: *ff*, *dim.*, *f*. Includes a triplet of eighth notes and a slur over a group of notes.
- Measure 25: *p*, *dim.*, *pp*. Includes a triplet of eighth notes and a slur over a group of notes.

Measures 22, 23, 24, and 25 are marked with their respective measure numbers in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.



Clarinetto II.

2.  
 Nuit sereine.- Le Jardin de Capulet, silencieux et désert.  
 Heitere Nacht.- Der Garten Capulets, schweigsam und leer. Star-light Night.- Capulet's Garden, silent and deserted.

in A (La). Allegretto. (♩ = 92)

ses, Allez rê-ver de bal et d'a-mour!  
 träu.met fort, o träümet fort bis zum Tag!  
 a-bove, go dream o'th' revels, dream but of love!

Adagio. (♩ = 88)

Clarinetto II.

**Tempo I.** (♩ = 88)

*p* *p cresc.* *- sf*

**animato** (♩ = 126)

*p* *pp* *cresc.*

**36** **a tempo**

*f* *poco sf* *dim.* *p*

**Allegro agitato.** (♩ = 152)

*pp*

*un poco accel.*

*cresc. un poco* *- sf*

*ritard.* *poco meno mosso*

*dim.* *p* *Vcl.*

**37** **agitato**

*p* *p* *cresc. molto*

*senza rit.*

*f* *p* *Fl.* *11* *12* *13* *14*

**Adagio.** (♩ = 112)

*p* *sf* *Cl. I.* **38** *5* *6* *7* *1*

*pp* *pp* *Clar. I.*

Clarinetto II.

1 (♩ = 100) rit. a tempo  
*p dolce assai*

39 5  
*pp poco f dim.*

3 40  
*poco sf > p > poco sf > p > poco sf > p > pp*

1 1  
*sf > p*

41  
*p cresc. - - - f mf > sf > cresc.*

2  
*f > p pp*

1 poco rit. a tempo (♩ = 100) poco rit. a tempo  
*ppp*

1 poco rit. a tempo (sempre ♩ = 100)  
*f dim. p p ma espress.*

42 2

1 1  
*p pp*

poco animato Silence. rit. 1  
*cresc. f*

Clarinetto II.

a tempo **2** Clar. I. *sempre un poco animato*

*cresc. poco a poco -*  
*ancora animato*

*cresc. poco a poco -*

**43**

*f*

*dim.*

*un poco animato*

*p cresc.*

*rit.* **Tempo I.** (♩ = 108)

*f pp p*

*rit. a tempo*

*pp pp dim.*

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

in B (Sib).

Prestissimo. (♩ = 138)

*pp*

**1** **44** **15**

**Viol.**

**16** **17** **18**

*pp*

**1** **6** **10**

*pp pp*

Clarinetto II.

This page contains the musical score for the second clarinet part, measures 45 through 50. The score is written on ten staves. The first two staves are for Violin II and Viola, with dynamics *pp* and *p*. The third staff is for Clarinet I, with dynamics *pp*, *p*, *mf*, and *pp*. The remaining seven staves are for Clarinet II, with dynamics *p*, *pp*, *mf*, and *p*. Measure numbers 45, 46, 47, 48, 49, and 50 are boxed. Fingerings and breath marks are indicated throughout the score.

Clarinetto II.

51 7

*p* *cresc.* *sf* *p*

5 3

*p* *p*

Detailed description: This block contains the first two systems of musical notation. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with dynamics *p*, *cresc.*, *sf*, and *p*. A measure rest of 7 measures is indicated. The second system continues the melodic line with a *p* dynamic. A measure rest of 5 measures is indicated.

52 3

*cresc.* *sf* *pp* *pp*

11

Detailed description: This block contains the second and third systems of musical notation. The second system continues the melodic line with dynamics *cresc.*, *sf*, *pp*, and *pp*. A measure rest of 3 measures is indicated. The third system features a bass line with a 3/4 time signature and a key signature of one sharp. It includes a measure rest of 11 measures.

Allegretto. (♩ = ♩) 53 14 14 15 16 17

*ppp*

Detailed description: This block contains the fourth system of musical notation. It begins with the tempo marking "Allegretto. (♩ = ♩)" and a metronome marking of 138. The system includes measure rests of 14, 14, 15, 16, and 17 measures. The dynamics are *ppp*. The key signature is one sharp and the time signature is 3/4.

54 22 55 23 24 25

*ppp*

Detailed description: This block contains the fifth and sixth systems of musical notation. The fifth system has a measure rest of 22 measures. The sixth system continues with measure rests of 23, 24, and 25 measures. The dynamics are *ppp*. The key signature is one sharp and the time signature is 3/4.

Prestissimo, tempo I. un poco più presto. 56 Cl. I. 23 Cl. I. 1

*poco sf* *p*

24 25 26

Detailed description: This block contains the seventh and eighth systems of musical notation. The seventh system starts with the tempo marking "Prestissimo, tempo I. un poco più presto." and includes measure rests of 8 and 23 measures. The eighth system continues with measure rests of 24, 25, and 26 measures. The dynamics are *poco sf* and *p*. The key signature is one sharp and the time signature is 3/8.

57 7 17

*p* *sf* *p*

Detailed description: This block contains the ninth and tenth systems of musical notation. The ninth system has a measure rest of 7 measures. The tenth system continues with measure rests of 17 and 20 measures. The dynamics are *p*, *sf*, and *p*. The key signature is one sharp and the time signature is 3/8.

20 3

*p* *p*

Detailed description: This block contains the eleventh and twelfth systems of musical notation. The eleventh system has a measure rest of 20 measures. The twelfth system continues with measure rests of 3 and 14 measures. The dynamics are *p* and *pp*. The key signature is one sharp and the time signature is 3/8.

58 1 14 59 24

*pp* *pp* *p*

Detailed description: This block contains the thirteenth and fourteenth systems of musical notation. The thirteenth system has a measure rest of 1 measure. The fourteenth system continues with measure rests of 14 and 24 measures. The dynamics are *pp*, *pp*, and *p*. The key signature is one sharp and the time signature is 3/8.



60 19 61 17 Cor. 62 18 19 20 *ff*

63 in A (La). *mf*

64 29 65 5 *p*

*sf* *pp*

*pp* *pp*

66 *rall. sempre poco a poco* 17 *ppp*

*Presto.* 1 67 *Più animato.  $\text{♩} = 168$*  1 Cl.I. 7

*pp* *dim.* *p*

*p* *cresc.*

*f* 8

Detailed description: This page of a musical score for Clarinet II contains measures 60 through 68. The music is written on a single staff in treble clef. Measure 60 starts with a key signature of one sharp (F#) and a common time signature. Measures 61 and 62 continue in this key. At measure 63, the key signature changes to two flats (Bb, Eb) and the tempo is marked *mf*. Measure 64 continues in the new key. At measure 65, the tempo is marked *p*. Measure 66 is marked *rall. sempre poco a poco* and *ppp*. Measure 67 is marked *Presto.* and *Più animato.  $\text{♩} = 168$* . Measure 68 is marked *f*. The score includes various dynamics such as *ten.*, *muta in A (La)*, *ff*, *mf*, *p*, *pp*, *ppp*, *dim.*, and *cresc.*. There are also performance instructions like *Cor.* and *Cl.I.* and some measure numbers (19, 17, 18, 19, 20, 29, 5, 17, 8) placed above the staff.

Clarinetto II.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

in A(La).

Andante non troppo lento. (♩ = 72)

2.

Roméo au tombeau des Capulets.

in A(La). Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

70

*p cresc.*

*f p f p f f ff*

Tromb. *p* Viol. I. Ob. *pp* Cl. I. *pp*

Largo. (♩ = 132) 12 72 15 L'istesso tempo. (♩ = 10) 10

1 2

Allegro vivace ed appassionato assai. (♩ = 144)

*f*

73

74

L'istesso tempo, poco animato. (♩ = 160)

*f con fuoco*

*ff*

75

76

2

Clarinetto II.

**75**

**76** (o=d.) 1 2 3 4 5 6 7

**77** Silence. 4 1 1 2 3 4 5 13 1 1

*L'istesso tempo. (o=d.)*

Viol. I. Silence. 1

G. P.

**in B (Sib).**  
**3. Finale.**  
 a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

**Allegro. (♩=100)**

**78** *ff*

**79**

*cresc. poco a poco*

*mf*

**Doppio più lento. (♩=112)**

Fag.

**Recit. 1** **Allegro non troppo. Recit. (♩=144)** **Andantino. (♩=58) 1** **Allegro. (♩=144)** **Recit.**

Ob. 1 2

Viol. 1

*mf* *pp*

Allegro. (♩=100)

*mf* *cresc.* - - *f* *ff*

Un poco meno Allegro. (♩=84)

33 80 1/8 3 *pochissimo animato*

Tromb. *p* 9

Tromb. 13 *p* 1

*poco cresc.* - -

Andantino. (♩=96)

*mf* 1 1 *p*

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩=54)

*p* 4 1

81 2 *pp* *p* *molto poco rit.*

*a tempo* 1 1 5 3 *poco animato* *poco rit.*

*poco f* > *pp* *sf* > *p* *p* < *sf* > *p*

Tempo I. un poco animato. un poco rit.

2 3 4 3 82 4

Cl.I. *sf* > *p* > *pp*

Allegro non troppo. (♩=144)

*pp* 7 *mf* > *p*

Clarinetto II.

Andante maestoso. (♩ = 58)

Allegro. (♩ = 116)

poco rit. a tempo

Allegro moderato, doppio meno mosso. (♩ = 116)

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *p*

*cresc.* *f* *p*

**87** *3*

*rit.* *poco meno mosso* (♩ = 88)

c) Serment. — Schwur. — The Oath.

Andante un poco maestoso. (♩ = 54)

Cor. *p*

**88** *2*

*p* **89** *1*

Clarinetto II.

rit. a tempo

