

Hector Berlioz
Roméo et Juliette, Op. 17

Fagotto I.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩ = 116) Viol.

The musical score is written for Bassoon I and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro fugato' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as triplets, trills (tr.), and dynamic markings including *mf*, *f*, and *ff*. There are also first and second endings marked with boxed numbers 1 and 2. The piece concludes with a first ending marked with a boxed number 1, followed by a *dim.* (diminuendo) marking and a final *p* (piano) dynamic.

Fagotto I.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

L'istesso tempo un poco ritenuto.

Moderato. (♩ = 80)

(♩ = 100)

Andante con moto ed appassionato assai.

b) Strophes.- Lied.- Song.

Andante solenne. (♩ = 108)

poco rit. a tempo

Fagotto I.

c) Récitatif et Scherzetto.— Recitativ und Scherzetto.— Recitativo and Scherzetto.

Moderato. (♩ = 80) **Allegro leggiero.** (♩ = 152)

9 20 12 25 13 27 14 22 15 20 Fl. picc. 21

Andante. (♩ = 69)

Viol. 1 2 7 8 9

Viol. *p* *ff* *p*

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

20 16 1 Ob. 2 3

mf cresc. poco a poco

1 2

f

17 1 3 1

pp *p* *p*

18 5

cresc. poco a poco *f* *f*

Allegro. (♩ = 108)

1 14

pp *mf*

Viol. I. 3

Larghetto espressivo.

(♩ = 58)

13 19 10

un poco rit.

Allegro. (♩ = 108)

11 12 13 1 3

mf

Ob. 3

cresc. poco a poco *f*

f *f* *f*

20

f

Fagotto I.

This page contains the musical score for the first Bassoon (Fagotto I) in Act 1 of Berlioz's *Roméo et Juliette*. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music, with measures 21 through 24 explicitly numbered in boxes. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, and *poco f*, as well as articulation marks like accents and slurs. Measure 21 features a triplet of eighth notes. Measure 22 includes a dynamic marking of *p* and a *poco f* marking. Measure 23 shows a dynamic of *mf*. Measure 24 begins with a *ff* dynamic and features a long, sweeping melodic line with many accidentals. The score concludes with a final measure on the bottom staff.

Fagotto I.

This musical score is for the Bassoon I part of the first movement of Berlioz's *Roméo et Juliette*. It covers measures 25 through 32. The music is written in a single system with a grand staff consisting of a treble clef staff (measures 25-26) and a bass clef staff (measures 27-32). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *poco sf*, *mp*, *mp*, *cresc.*, *f*, *cresc. molto*, *cresc. sempre*, *sempre più f*, *ff*, *f*, *f*, *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc. molto*, *f*, *mf*, *cresc.*, *ff*, and *dim.*. Performance instructions include *senza accel.* and *Viol.* (Violin). Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are boxed. Fingerings and breath marks are indicated throughout the score.

Fagotto I.

Ob. *poco rit.* **Tempo I.**

7 8 9 *ff*

1 *p cresc. molto - - ff ff*

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted

Allegretto. (♩ = 92) **Adagio.** (♩ = 88)

34 **33** 89 **3** Clar. 1 2 3 4 5 6 2 3 4

34 1 2 **35** 10

pp *p cresc. - - sf > p*

Clar. 11 12 *p* 2 *p cresc. - - sf > p > pp* **animato** (♩ = 126)

cresc. - - - - f **36** *a tempo* *poco sf*

Allegro agitato. (♩ = 152) **36** **37** 22 Viol. I. 23 24 25 *rit.*

> dim. - - - - p

Adagio. (♩ = 112) 4 **38** 21 Cor. ingl. 22 23 24 *p dolce assai*

p < sf > p **39** 5 *pp* *poco f*

p **3** **40** 4

Fagotto I.

f > *p* 41 *p* > *cresc.* - > - > - *f*
mf > *f* > *cresc.* - *f* > - - - *f* > *p* 42 *poco rit.* 43 *poco rit.*
ppp *a tempo* (sempre $\text{♩} = 100$) *f* > *dim.* > *p*
poco f *poco animato* *p* *rit.* *a tempo*
p *cresc.* *f* *G.P.* *p cresc.* - *mf*
f *sempre un poco animato* *ancora animato* *cresc. poco a poco*
43 *un poco animato* *1*
f < *dim.* - - - *p*
Tempo I. ($\text{♩} = 108$) *rit.* *a tempo*
p cresc. < *f* *pp* < >

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. ($\text{♩} = 138$)

44 19 2 24 2 7
45 66 46 27 *Fl.* *pp* *pp*
47 20 21 22 23 2 48 22
pp *Viol. II.* *f*

Fagotto I.

Viol. I.

23 24 25 *p* 2 49 13 14 15 *p* 3

p 2 7 50 3 11 *p*

5 2 1 2 9 *p*

Fl. Ob. 1 51 14 15 16 *p* 12

52 23 14 53 21 54 25 55 4

poco f *pp*

Prestissimo, tempo I. un poco più presto.

4 Viol. I. II. 1 56 34 35 36 37

5 6 7 8 *poco sf* *f* *p dim.* II. 16 59 25

Fl. 58 1 16 59 25

Clar. 46 *pp*

60 17 18 19 61 13

Gr. Cassa. Gr. Cassa. *ff*

62 1 2 3 4 5 63 13 14 15 16

ff Clar. C. ingl.

64 2 2 2

2 2 65 8

mf *p* *p*

3 7

poco sf *pp* *pp*

Fagotto I.

rall. sempre poco a poco

4 **66** 17 Fl.

pp

Cimbalo.

Presto. **67** **Più animato.** (♩ = 168)

Fl. pizz. Viol. Vcl. *p* *cresc.*

f *dim.* *p* *cresc.*

f *ff*

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

5 *p* *f* *f* *p*

2 *p*

6 12 *p* *p*

68 5 *p* *p*

23 Fl. Clar. # 21 25 26 27

mf *cresc. poco a poco* *f* *dim.* *pp*

2 1 **69** 28

poco f *pp* *poco f* *pp*

Fagotto I.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

3

p < *sf* *mf* *mf*

cresc. molto sf

70

p *pp* *f* *p cresc.*

f *p* *f* *p* < *f* *f* *ff*

71

1

Tromb. *p* 1 2 3 4 5 6 7 8 9

Largo. (♩ = 132)

mf espress. *cresc.* < *sf*

poco rit. a tempo

mf

72

cresc. < *sf* *mf* *cresc.* < *sf*

cresc. < *f*

p *p* *p* *pp*

Listesso tempo. (♩ = ♩)

2

10

Clar. *rit.*

1 2

Allegro vivace ed appassionato assai. (♩ = 144)

f

73

Listesso tempo, poco animato. (♩ = 160)

f con fuoco

74

ff

75

ff

ff

10

76

11

Listesso tempo. (♩ = 160)

Viol. *poco rit.*

a tempo

Silence.

G. P.

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩ = 100)

f > *p*

cresc. poco a poco

78

mf >

ff <

Fagotto I.

Doppio più lento. (♩ = 112) Recit. 1

p < *mfp* **79**

Allegro non troppo. Recit. (♩ = 144) Recit. 5

Ob. 1 Viol. 1

Andantino. (♩ = 58)

Allegro. (♩ = 100) Andantino. (♩ = 96)

Un poco meno Allegro. (♩ = 84) **80**

mf *cresc.* - *f* *ff* Flauti.

b) Air. — Arie. — Aria.

Larghetto sostenuto. (♩ = 54) *poco sf*

p

p *molto poco rit.*

81

p < *sf* > *p*

a tempo *poco animato*

sf > *p* *poco rit.*

Fag. II.

Tempo I., un poco animato. *un poco rit.*

p *cresc.* - - - *sf* > **82** *rit.*

Allegro non troppo. (♩ = 144)

pp *mf* *p* *mf* < *f*

p *cresc. poco a poco* - - - - -

83

ff *f* *f*

mf *cresc.* - - - - - *f*

Fagotto I.

Andante maestoso. (♩ = 58)

p < ff > p *p < ff > p* *p < ff > p* *ff* *ten.*

Allegro. (♩ = 116)

f *f*

cresc. molto *ff* *f >*

f > *ff* **84**

ff > *ff >* *ff >* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.*

a tempo *ff >* *pp* *ff* *p* *pp* **85**

Allegro moderato, doppio meno mosso. (♩ = 116)

mf *mf* *mf*

mf *5*

mf **86**

f **87** *4*

Fagotto I.

mf

rit. poco meno mosso (♩ = 88) rall. p p pp

ancora un poco rit. rall. (♩ = 66) pp ppp

Detailed description: This block contains the first 24 measures of the Fagotto I part. It begins with a *mf* dynamic and features several triplet figures. The tempo changes to *poco meno mosso* (♩ = 88) with a *rit.* marking, then to *rall.* with a *p* dynamic. The piece concludes with *ancora un poco rit.* and *rall.* (♩ = 66), ending with a *ppp* dynamic. A first ending bracket is shown at the end of the first line.

c) Serment. — Schwur. — The Oath.
Andante un poco maestoso. (♩ = 54)

p cresc. mf f f p cresc. mf f f pp poco cresc.

88 f pp

mf pp

Detailed description: This block contains measures 25 through 88 of the Fagotto I part. It starts with a *p* dynamic and a *cresc.* marking, moving to *mf*. The dynamics fluctuate between *f* and *pp*. A *poco cresc.* marking appears in the final measures. A box containing the number '88' is placed above the staff at the beginning of the final measure.

89

rit.

f *mf*

a tempo

f

ff *p* *poco cresc.*

90

dim. *poco f* *p*

mf *cresc.* *pp*

poco cresc.

91

mf *cresc. molto* *f* *ff* *ff*

f *f* *f* *p poco cresc. mf cresc.*

f *ff*

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) contains measures 89 through 91. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 89 begins with a dynamic of *f* and a *rit.* marking. The score features multiple staves, including a prominent sixteenth-note accompaniment in the lower registers. Measure 90 includes a triplet of sixteenth notes and dynamics ranging from *dim.* to *poco f*. Measure 91 is characterized by a *cresc. molto* leading to *ff* dynamics, with a final section marked *p poco cresc. mf cresc.* and ending with a *ff* dynamic.

Hector Berlioz
Roméo et Juliette, Op. 17

Fagotto II.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩ = 116)

12

Viol.

1

mf

13

14

15

f

mf

f

2

f

f

f

ff

ff

3

3

1

1

mf

dim.

p

Fagotto II.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩ = 80)

Arpa.

poco rit.

Viol. pizz.

Allegro.

L'istesso tempo un poco ritenuto.

Moderato. (♩ = 80)

(♩ = 100)

Andante con moto ed appassionato assai.

b) Strophes.- Lied.- Song.

Andante solenne. (♩ = 108)

poco rit. a tempo

Fagotto II.

c) Récitatif et Scherzetto. — Recitativ und Scherzetto. — Recitativo and Scherzetto.

Moderato. (♩ = 80)

Allegro leggiero. (♩ = 152)

9 20 12 25 13 27 14 22 15 20 Fl. picc.

Andante. (♩ = 68)

Viol. 1 2 7 8 9

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet.

Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

20 16 1 2 3 Ob.

mf cresc. poco a poco

p *mf*

17 7 *f* *p* *cresc. poco a poco* *f*

18 5 *f* *pp* Allegro. (♩ = 108) 18

Larghetto espressivo. (♩ = 58) un poco rit.

13 19 10 41 12 13 1 3 Ob.

Allegro. (♩ = 108)

f *cresc. poco a poco* *f*

f *sf*

20 *sf*

Fagotto II.

Musical score for Bassoon II, measures 20-24. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings.

Measures 20-21: Consist of six staves of music. Each staff begins with a triplet of eighth notes. The dynamic marking is *mf*.

Measure 21: A box containing the number 21 is placed above the first staff. The music continues with a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamic markings include *f*, *mf*, *f*, and *mf*.

Measure 22: A box containing the number 22 is placed above the first staff. The music begins with a half note, followed by a quarter note, and then a triplet of eighth notes. Dynamic markings include *mf*, *f*, *mf*, and *mf*.

Measure 23: A box containing the number 23 is placed above the first staff. The music begins with a half note, followed by a quarter note, and then a triplet of eighth notes. Dynamic markings include *p* and *mf*.

Measure 24: A box containing the number 24 is placed above the first staff. The music begins with a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamic markings include *f* and *mf*.

Fagotto II.

First staff of music, bass clef, starting with a series of notes and rests.

Second staff of music, bass clef, starting with a measure marked 25. Measure 26 is marked with a box and contains a violin part labeled "Viol." with notes 1, 2, 3, 4. The instruction "senza accel." is present.

Third staff of music, bass clef, starting with a measure marked 11. Dynamics include *p* and *p*.

Fourth staff of music, bass clef, starting with a measure marked 27. Dynamics include *mf* and *cresc.*

Fifth staff of music, bass clef, starting with a measure marked 28. Dynamics include *f* and *cresc. molto*.

Sixth staff of music, bass clef, starting with a measure marked 28. Dynamics include *sempre più f*.

Seventh staff of music, bass clef, starting with a measure marked 29. Dynamics include *ff* and *f*.

Eighth staff of music, bass clef, starting with a measure marked 30. Dynamics include *f* and *f*.

Ninth staff of music, bass clef, starting with a measure marked 30. Dynamics include *p cresc.* and *f*.

Tenth staff of music, bass clef, starting with a measure marked 30. Dynamics include *p cresc. molto f* and *mf*.

Eleventh staff of music, bass clef, starting with a measure marked 31. Dynamics include *ff* and *ff*.

Twelfth staff of music, bass clef, starting with a measure marked 31. Dynamics include *ff*.

Thirteenth staff of music, bass clef, starting with a measure marked 32. Dynamics include *f* and *dim.*.

Fagotto II.

Ob. *poco rit.* Tempo I. *ff*

1
p cresc. molto - ff
2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩ = 92) Adagio. (♩ = 88) Clar.

34 33 89 3 4 5 6 2 3 4

34 1 2 35 10
pp p cresc. - sf > p

Clar. 11 12 *p p cresc. - sf*

(♩ = 126) animato 36 a tempo *p> 4 f*

Allegro agitato. (♩ = 152) Viol. I. 23 24 25
poco sf dim. -

Adagio. (♩ = 112) 4 38 24 (♩ = 100) 6 39 6
p < sf > p Fag. I. Fag. III. IV. *poco f*

7 40 4 1
p sf > p

41 *p> cresc. - f > mf >*

Fagotto II.

poco rit.

f cresc. - *f* - *f* - *p*

a tempo (♩ = 100)

poco rit. a tempo (sempre ♩ = 100)

f dim. - *p*

poco f

poco animato rit.

Silence.

G. P.

a tempo *p*

p cresc. - *mf* - *f*

un poco animato

rit.

dim. - *p*

p cresc. - *f*

Tempo I. (♩ = 108)

rit. a tempo

pp < >

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

5 44 19 2 24 2 7

45 66 46 27 Fl. 28 29 30 31 *pp* 3 3 *pp*

8 47 20 21 22 23 2 48 25

pp Viol. II. *sf*

1. 2 49 13 Viol. I. 3 11

26 27 14 15 *p* *p*

50 3 11 5 *p*

2 1 1 10 1 51 14

p *sf*

Fagotto II.

Fl. Ob. 15 16 *p* 12 **52** *poco f*

pp 21 14 **53** 21 **54** 25 **55** 4

Allegretto. (♩ = 138) (♩ = ♩)

Prestissimo, tempo I. un poco più presto.

4 1 **56** 34 35 36 37

p < *poco sf* *poco sf* Fag. III. IV.

57 44 45 Fl. **58** 1 16

f *p dim.* *pp* Clar. 46 *pp*

59 25 **60** 17 18 19 **61** 13

Gr. Cassa. Gr. Cassa. *ff*

62 1 2 3 4 5 **63** 13 14 15 16

ff Clar. C. ingl.

64 2 2 2

f

2 **65** 8

mf *p* *p* Cimbalo.

24 **66** 17 *rall. sempre poco a poco* Fl. *p*

poco sf *pp*

Presto. **67** **Più animato.** (♩ = 168)

1 *p* *cresc.*

Fl. Viol. Vel.

f *p* *cresc.*

f *pp* *ff*

Fagotto II.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

Fagotto II.

Largo. (♩ = 132)

mf *espress.*

cresc. - - - *sf* *mf*

poco rit. *a tempo* *mf* *cresc.* - *sf*

72 *cresc.* - - *sf* *cresc.* - - -

f *p*

p *p* *pp*

L'istesso tempo. (♩ = ♩.) *Clar.* *rit.*
2 10 1 2

Allegro vivace ed appassionato assai. (♩ = 144)

f

73

L'istesso tempo, poco animato. (♩ = 160)

f con fuoco

74

ff

Fagotto II.

ff

75

76

Lo stesso tempo. (♩ = ♩)

Viol. II

f

poco rit. a tempo

77

78

81

Silence.

G. P.

3. Finale.

a) Chœurs et Récitatif. — Chöre und Recitativ. — Chorus and Recitative.

Allegro. (♩ = 100)

f

p

cresc. poco a poco

mf

ff

82

88

Fagotto II.

Doppio più lento. (♩ = 112) Recit. 1

p < *mf* *p*

79

Allegro non troppo. Recit. (♩ = 144) Recit. 5

Ob. 1 2 1 Viol. 1

(♩ = 58) Andantino. Allegro. (♩ = 144)

Allegro. (♩ = 100) Un poco meno Allegro. (♩ = 84) Andantino. (♩ = 96)

mf *cresc.* *f* *ff* 33 80 33 2 3 4

Flauti.

b) Air. — Arie. — Aria.

Larghetto sostenuto. (♩ = 54) *poco sf*

p

p molto poco rit.

2 81 1

p < *sf* > *p*

a tempo poco animato

3 1 4 3

sf > *p* *p* < *sf* > *p*

poco rit.

Tempo I, un poco animato. un poco rit.

4 3 3 82 4 rit.

sf > *sf* > *pp*

Allegro non troppo. (♩ = 144) 7

mf > *p* *mf* < *f*

p *cresc.* *poco a poco*

ff 83 2 2

f *f*

mf *cresc.* *f*

7

Fagotto II.

Andante maestoso. (♩ = 58)

p < ff > p p < ff > p p < ff > p ff

Allegro. (♩ = 116)

f

f

cresc. molto ff sf

sf

ff poco rit. a tempo ff poco rit. a tempo ff poco rit.

ff pp ff p pp

Allegro moderato, doppio meno mosso. (♩ = 116)

mf

mf

mf

mf

f

Fagotto II.

mf

rit.

poco meno mosso (♩ = 88)

rall. (♩ = 66)

p

pp

ancora un poco rit.

rall. (♩ = 66)

c) Serment.— Schwur.— The Oath.
 Andante un poco maestoso. (♩ = 54)

p

cresc.

mf

f

f

f

p

cresc.

mf

f

f

pp

poco cresc.

88

mf

pp

89

rit.

f

mf

Fagotto II.

a tempo

f

ff *p* *poco cresc.*

dim. *poco f*

mf *cresc.* *pp*

poco cresc.

mf *cresc. molto* *f* *ff* *ff*

f *f* *f* *f* *p* *poco cresc.* *mf cresc.*

f *ff*

Hector Berlioz
Roméo et Juliette, Op. 17

Fagotto III.

I.

1. Introduction.

Combats- Tumulte- Intervention du Prince.

Kämpfe- Tumult- Dazwischenkunft des Fürsten.

Combat- Tumult- Intervention of the Prince.

Allegro fugato. (♩ = 116)

Viol. 1 *mf*

f

mf 1 2 3 4

5 6 7 8 9 10 11

2 12 13 *sf* *sf*

f

tr *tr* *tr* *tr* *tr* *tr* *tr*

ff *ff*

3 *tr* *tr* 3

f *mf* *dim.* *p*

Fagotto III.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

Tacet al Fine della prima parte.

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 60)

Allegro. (♩ = 108) Larghetto espressivo.

20 16 19 17 14 18 9 18 (♩ = 58) 13 19 10

Fagotto III.

This musical score is for the Bassoon III part of the third act of Berlioz's opera 'Roméo et Juliette'. It covers measures 21 through 25. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score features several dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure 21 includes a triplet of eighth notes and a half note. Measure 22 features a triplet of eighth notes and a half note. Measure 23 includes a triplet of eighth notes and a half note. Measure 24 features a triplet of eighth notes and a half note. Measure 25 includes a triplet of eighth notes and a half note. The score also includes a Violin part starting in measure 23, with measures 22 and 23 marked. The page number 3 is in the top right corner.

Fagotto III.

26

4 5 6 7 8

Fag. I.

pp

poco sf

p

p

27

mf *cresc.*

f *cresc. molto*

28 - *cresc. sempre* -

sempre più f.

29

ff *f*

f

30

p cresc. - *f* *p cresc.* -

f *p cresc. molto f* *mf* *cresc.* -

ff *ff*

31

Fagotto III.

32 *poco rit. rall.* Tempo I.

sf *dim.* *ff*

p cresc. molto - ff *ff*

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩=92) 34 33 89 Adagio. (♩=88) 3 Clar. Fag. I.

34 35 9 Clar. Fag. I.

pp *p* *animato* (♩=126) *cresc.*

36 a tempo *f* *Allegro agitato.* (♩=152) *poco sf* *dim.*

37 18 Viol. I. (♩=100)

38 24 Fag. I.

39 *p* *sf* *meno f* *poco f*

40 2

Fagotto III.

cresc. - - f > p 41 *p > > cresc. > >*

> f > > mf > > sf > cresc. sf > > f >

poco rit. a tempo poco rit. a tempo poco rit.

p *a tempo* *rit. a tempo* *f* *sempre un poco animato*

(sempre $\text{♩} = 100$) 42 *G. P.* *Fag. I. II.* *dim. - p* 43

ancora animato *mf* *cresc. poco a poco* *un poco animato* *rit.*

Tempo I. (♩ = 108) *dim. - - - p* *p cresc. < f* *rit. a tempo*

pp < >

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. ($\text{♩} = 138$)

44 45 46 47 48 49 50 51 52

p *pp* *poco sf* *pp*

Fagotto III.

Allegretto. (♩=138)

11 (♩=♩) 14 53 21 54 25 55 4

Prestissimo, tempo I. un poco più presto.

7 Fag. I. II. 1 56 16 Viol. I. 17 18 19 20 21 9

10 11 12 13 14 15 57 f p dim.

46 58 1 2 16 59 25 60 1 16

17 18 61 13 Gr. Cassa.

62 63 12

13 14 15 16 64 2 2

2 2 2

65 8 24 66 17 rall. sempre poco a poco

7 8 9 10 Presto. 67 Più animato. (♩=168)

1 2 3 4 5 6 7 8 Fag. I. II.

dim. - - - - - p cresc.

f f

Fagotto III.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

5 19

p *sf* *sf*

Viol. I. 20 21 22 23 *p* 19 68 3 4 5

Clar. Viola.

6 23 24 25 26 27

mf *cresc. poco a poco* *f* *dim.*

2 1 69 28

pp *poco f* *pp* *poco f* *pp*

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato con moto. (♩ = 144)

2 4

mf *p* *sf* *mf*

1 70

sf *p* *pp* *f*

p cresc. *f* *p* *f* *p* *f*

1 71

ff

Tromb.

1 2 3 4 5 6 7 8 9

Fagotto III.

Largo. (♩ = 132)

mf *espress.* *cresc.* *sf*

poco rit. *mf*

a tempo *mf* *cresc.* *f* *mf* *cresc.* **72**

sf *cresc.* *f*

p *p*

p *pp* *L'istesso tempo. (♩ = 144) Clar.* 2 9 10

rit. *f* *Allegro vivace ed appassionato assai. (♩ = 144)* 1 2

73

L'istesso tempo, poco animato. (♩ = 160) *f con fuoco*

ff

74

1 *ff* 3

Fagotto III.

75 *f* *ff* 10

76 *f* 1 2 3 4 5 6 7 4 1 4

L'istesso tempo. (♩ = ♩.)

poco rit. *f* *a tempo* *f*

Viol. 1 2 3

Silence 1 77 24 1

G.P. *f*

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩ = 100)

8 9 1. 10 *p*

Fag. II.

cresc. poco a poco *mf*

78 *ff* 2 1 1

Doppio più lento. (♩ = 112) 79 *p* *f* *Recit.* 1

p *mf*

Allegro non troppo. Recit. (♩ = 144) 3 2 1 5 *Recit.*

Ob. 1 2 1 5

Viol. 1 1

Fagotto III.

Un poco meno Allegro. (♩=84)

(♩=96) Andantino.

Allegro. (♩=100)

33 80 33 4

mf cresc. f ff

b) Air.- Arie.- Aria.

Larghetto sostenuto.

(♩=54) 11

molto poco rit.

81

p <sf> p

a tempo

3

poco animato

1

4

5

poco rit.

3

sf > p sf > p

Tempo I., un poco animato. un poco rit.

3 82 4

p cresc. - sf > sf > pp

Allegro non troppo. (♩=144)

7 1

mf > p mf < f p cresc. poco a poco

1 83 2

ff f f

Andante maestoso. (♩=58)

7 1

mf cresc. - f p <ff> p

p <ff> p poco cresc. - ff ten.

Allegro. (♩=116)

2 3

f tr

3

mf tr

1 84 2

cresc. molto - ff sf >

1 2

ff poco rit.

Fagotto III.

a tempo *poco rit.* a tempo *poco rit.* a tempo

ff *ff* *ff*

1 3 1 3 6

[85] *ff* *Allegro moderato, doppio meno mosso.* (♩ = 116)

mf *mf* *mf*

3 3 3 3 3 3 3 3 3 3

[86] *mf*

2 2 2 1

3 3 3 3 3 3 3 3 3 3

f

[87] *mf*

3 3 3 3 3 3 3 3 3 3

poco meno mosso (♩ = 88) *rall.*

1 *pp*

ancora un poco rit. *rall.*

Fag. I. *ppp*

1 2 3 4 2

c) Serment.- Schwur.- The Oath.

Andante un poco maestoso. (♩ = 54)

Fag. I. II.

mf

f f f p cresc. mf f f

Fagotto III.

4 **88** 5

mf

pp

89 *rit.* *f* *mf*

a tempo

f

ff

90 3 *p poco cresc.* *dim.* *poco f*

mf *cresc.* *pp*

poco cresc.

91 *mf* *cresc. molto* *f* *ff*

f *f* *f* *f* *p poco cresc.* *mf cresc.*

f *ff*

Hector Berlioz
Roméo et Juliette, Op. 17

Fagotto IV.

I.

1. Introduction.

Combats- Tumulte- Intervention du Prince.

Kämpfe- Tumult- Dazwischenkunft des Fürsten. Combat- Tumult- Intervention of the Prince.

Allegro fugato. (♩=116)

The musical score is written for Bassoon IV (Fagotto IV) in G major and 2/4 time. It begins with a dynamic of *mf* (mezzo-forte) and a tempo of Allegro fugato (♩=116). The score is divided into three distinct sections, each marked with a boxed number: 1, 2, and 3. Section 1 (measures 12-15) features a melodic line with triplets and trills. Section 2 (measures 12-13) is characterized by a more rhythmic, eighth-note pattern with frequent trills and a dynamic shift to *f* (forte). Section 3 (measures 12-13) continues with a similar rhythmic pattern, ending with a *dim.* (diminuendo) and *p* (piano) dynamic. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (*mf*, *f*, *ff*, *dim.*, *p*). Measure numbers 12, 13, 14, and 15 are clearly indicated at the beginning of their respective lines.

Fagotto IV.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

5 2 2 2 4 13 Tromb. 14 15 p

8 3 Tromb. 4 5 6 7 8 9 10

2 2 5 2 4 tr tr#

mf mf mf p mf p

3 3 6 un poco rit. a tempo 36

p cresc. ff ff mf f ff dim.

Tacet al Fine della prima parte.

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩=66)

Allegro. (♩=108) Larghetto espressivo.

20 16 19 17 14 18 9 18 13 19 10

un poco rit. Allegro. (♩=108)

Ob. 11 12 13 mf

cresc. poco a poco sf

20 ff mf

Fagotto IV.

First staff of music, bass clef, featuring a triplet of eighth notes.

Second staff of music, bass clef, featuring a triplet of eighth notes.

Third staff of music, bass clef, starting with a triplet of eighth notes. Measure 21 is boxed. Dynamics: *sf*, *mf*, *f*, *sf*.

Fourth staff of music, bass clef. Dynamics: *mf*, *mf*, *f*, *mf*, *f*.

Fifth staff of music, bass clef. Measure 22 is boxed. Dynamics: *mf*, *f*, *mf*.

Sixth staff of music, bass clef, featuring a triplet of eighth notes. Dynamics: *f*, *ff*.

Seventh staff of music, bass clef. Measure 23 is boxed. Includes a Violin staff with measures 22 and 23. Dynamics: *f*.

Eighth staff of music, bass clef. Measure 24 is boxed. Dynamics: *ff*.

Ninth staff of music, bass clef. Dynamics: *f*.

Tenth staff of music, bass clef. Dynamics: *f*.

Eleventh staff of music, bass clef. Dynamics: *f*.

Twelfth staff of music, bass clef. Measure 25 is boxed. Dynamics: *f*.

Fagotto IV.

26 Fag. I. II. 7 8 Fag. III. 8 9 10 11 12 p

27 cresc. - f

28 cresc. molto sempre più f

29 f

30 p cresc. - f p cresc. - - f p cresc. molto f mf cresc. -

31 ff

Detailed description: This page contains the musical score for Bassoon IV, measures 26 through 31. The score is written in bass clef with a key signature of one flat (B-flat). Measure 26 includes performance instructions for Fag. I. II. and Fag. III. Measures 27 and 28 feature dynamic markings such as *cresc.*, *f*, and *cresc. sempre*. Measure 29 has a *f* marking. Measure 30 includes *p cresc.*, *f*, *p cresc. molto f*, and *mf cresc.*. Measure 31 begins with a *ff* marking. The notation includes various note values, rests, and articulation marks.

Fagotto IV.

32

poco rit. rall. Tempo I.

p cresc molto - - ff

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto.

Adagio. (♩=88)

34

35

animato (♩=126)

36 a tempo

Allegro agitato. (♩=152)

Viol. I.

Adagio. (♩=112)

(♩=100)

39

40

Fagotto IV.

41

<sf>p *p* *cresc.*

f *mf* *poco rit.* *a tempo* *poco rit.* *a tempo* *f* *poco rit.*

p *a tempo* *rit.* *a tempo* *Silence.* *Fag. I.* *sempre un poco animato*

(sempre $\text{♩} = 100$) 6 42 11 3 1 2 3 4 5 *f* *dim.* *p* 43

ancora animato *mf* *cresc. poco a poco* *f*

un poco animato *rit.* *dim.* *p* *p cresc.* *f*

Tempo I. ($\text{♩} = 108$) 1 1 *rit.* *a tempo* 7

pp

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. ($\text{♩} = 138$) 2 5 44 19 2 24 2 7

45 66 46 31 *Fag. I. II.* 3 *I. II.* 12 47 27 48 25 *Fag. I.* 2

32 4 26 27

49 32 50 43 *Fag. I. II.* 1 51 13 *Fl. Ob.* 14 15 16 *p*

12 52 21

poco f *pp*

Fagotto IV.

Allegretto. (♩ = 138)

Prestissimo, tempo I. un poco più presto.

14 **53** 21 **54** 25 **55** 4 7 Fag. I. II. 8 9 10 11

56 16 Viol. I. 17 18 19 20 21 9 *p cresc.*

57 *sf* *p dim.*

46 **58** 1 2 16 **59** 25 **60** 1 16 17 18 *pp* Fag. I. II. Gr. Cassa. Gr. Cassa.

61 *ff* 13 **62**

63 12 13 14 15 16 Cor. ingl. Clar.

64 2 2 2 *f*

65 8 *mf* *p* *poco sf*

24 **66** 17 *rall. sempre poco a poco* 1 2 3 4 5 6 7 8 9 10 *pp*

67 1 2 3 4 5 6 7 8 *Presto.* *Più animato.* (♩ = 168) Fag. I. II. *sf*

dim. *p* *cresc.*

f *pp* *f* 4

Fagotto IV.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

5 19

p *f* *f*

Viol. I. 19 68 3 4 5

20 21 22 23 *p* Clar. Viol.

6 *p* *p*

Fl. Clar. 23 24 25 26 27

mf *cresc. poco a poco* *f* *dim.*

2 1 69 28

pp *poco f* *pp* *poco f* *pp*

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

2 3 4 5 4

III. *mf*

70

f *p* *pp* *f*

p cresc. *f* *p* *f* *p* *f* *f*

71

f Tromb.

1 2 3 4 5 6 7 8 9

Fagotto IV.

Largo. (♩ = 132)

mf espress. *cresc.* *sf*

mf

poco rit. *a tempo*

mf *cresc.* *sf* *mf* *cresc.*

sf *cresc.* *f*

p

L'istesso tempo. (♩ = ♩) Clar.

p *pp*

rit. *Allegro vivace ed appassionato assai.* (♩ = 144)

f

f

L'istesso tempo, poco animato. (♩ = 160)

f con fuoco

ff

ff

sf

sf

Fagotto IV.

75 *f* *ff* 10

76 *f* 1 1 2 3 4

5 6 7 4 1 *f* 4

L'istesso tempo. (♩ = ♩)

poco rit. *a tempo* Viol. 1 2 3

Silence. 4 1 24 1

G.P. *f*

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩ = 100)

8 9 1. 10 *Fag. II.* *p*

cresc. poco a poco *mf*

78 *ff* 2 1 1

Doppio più lento. (♩ = 112) 79 *Recit.* 1

p *mf* *p* *f*

Allegro non troppo. Recit. (♩ = 144) 3 *Ob.* 2 1 *Andantino.* (♩ = 58) 1 *Allegro.* (♩ = 144) *Viol.* 1 *Recit.* 5

Fagotto IV.

Allegro. (♩=100)

Un poco meno Allegro. (♩=84)

Andantino. (♩=96)

33 80 33 4

mf cresc. f ff

b) Air. - Arie. - Aria.

Larghetto sostenuto.

(♩=64) 11

molto poco rit.

81

Clar. *p <sf> p*

a tempo

poco animato

poco rit.

3 1 4 3

sf > p p sf p

Tempo I., un poco animato. un poco rit.

82 rit.

4 3 4

sf > sf > pp

Allegro non troppo. (♩=144)

7 1

mf > p mf < f p cresc. poco a poco

1 3 2 3 2

ff f f

Andante maestoso. (♩=58)

7

mf cresc. f

1 2

p <ff> p p <ff> p poco cresc. ff ten.

Allegro. (♩=116)

3

f f

mf

mf

cresc. molto - ff sf > sf >

cresc. molto - ff sf > sf >

84

1 1 2

ff ff >

poco rit.

Fagotto IV.

a tempo *poco rit.* a tempo *poco rit.* a tempo

85 *ff* Allegro moderato, doppio meno mosso. (♩ = 116)

mf

86 *mf*

f

mf

87 *pp*

p

poco meno mosso. (♩ = 88) *rall.*

ancora un poco rit. rall.

c) Serment. - Schwur. - The Oath.

Andante un poco maestoso. (♩ = 54)

Fag. III. *mf*

f p cresc. mf

Fagotto IV.

4 **88** 5

mf

pp

89 *rit.* *f* *mf*

a tempo

f

ff >

90 3 *p poco cresc.* *dim.* *poco f* *p*

mf *cresc.* *pp*

poco cresc.

91 *mf* *cresc. molto* *f* *ff*

f *f* *f* *f* *p poco cresc. mf cresc.*

f *ff*

Detailed description: This page of a musical score for Bassoon IV contains measures 88 through 91. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 88 begins with a dynamic of *mf*. Measure 89 features a *rit.* (ritardando) and dynamics of *f* and *mf*. Measure 90 starts with *a tempo* and *f*, followed by *pp*. Measure 91 includes *mf*, *cresc. molto*, *f*, and *ff*. The bottom system shows a series of *f* dynamics followed by *p poco cresc. mf cresc.* and a final *ff* dynamic.