

Violino 1^o

Quintetto

Boccherini



Vma. ms. 1068(7)

Violino Primo

Andante
Sostenuto

for
ff.mo
p
dolcis.
ff.mo
for
pia
ff.mo
30
ff.mo
pia
for
p.mo
for
p.mo
for

|| *Segue Subito il Minuetto*

Pianissimo sempre

Minuetto $\text{G}^{\#}\text{F}^{\#}\text{C}^{\#}$ $\frac{3}{4}$

ff^{mo} *pp^{mo}* *Con Grazia* *cresc:* *for* *ff^{mo}* *ta* *28*

Trio $\text{G}^{\#}\text{F}^{\#}\text{C}^{\#}$ $\frac{3}{4}$

pp^{mo} sempre

D. C. d. Minuetto

Segno

Andante Come Prima

Handwritten musical score for the first section, "Andante Come Prima". The music is written on six staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante". The first staff contains the melody, starting with a forte dynamic (*for*) and a trill. The second staff is the accompaniment, marked *ff.mo* and *pia:*. The third and fourth staves continue the accompaniment with various dynamics including *Dolcis:* and *ff.mo*. The fifth and sixth staves conclude the section with dynamics *ff.mo*, *f*, *pia:*, *for*, and *dolcis:*.

Handwritten musical score for the second section, "Segue Subito la Macia". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante". The first staff contains the melody, starting with a forte dynamic (*ff.mo*) and a trill. The second staff is the accompaniment, marked *dolcis*. The section concludes with a double bar line and a repeat sign, followed by the instruction "Segue Subito la Macia".

Handwritten musical score for the third section, "Con Vivacita". The music is written on six staves in G major (one sharp) and 2/4 time. The tempo is marked "Con Vivacita". The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the melody, starting with a forte dynamic (*ff.mo*). The second and third staves are the accompaniment, marked *ff.mo* and *pianis:*. The fourth and fifth staves continue the accompaniment with dynamics *ff.mo* and *pianis:*. The sixth staff concludes the section with a forte dynamic (*ff.mo*).

This page contains a handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain complex textures with multiple voices or instruments, indicated by the use of different clefs and dynamic markings. Key annotations include:

- pianis: sempre* (piano, always) written above the second staff.
- for* (forte) markings appearing on the second, third, and tenth staves.
- ff* (fortissimo) markings on the third, fourth, and tenth staves.
- ff.mo* (fortissimo molto) markings on the fourth, sixth, seventh, eighth, and eleventh staves.
- p.mo* (piano molto) markings on the fifth, sixth, and eighth staves.
- piano sempre* (piano, always) written above the eighth staff.
- Trills marked with a small 't' above the notes.
- Accents marked with a small 'x' above the notes.
- Triplet markings with the number '3' above groups of notes.
- Sextuplet markings with the number '6' above groups of notes.
- A section marked 'A.' (Allegro) on the tenth staff.
- A double bar line at the end of the twelfth staff, with the page number '56' written below it.

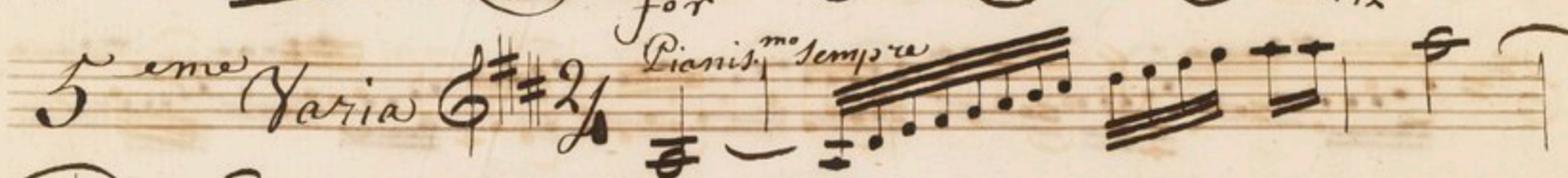
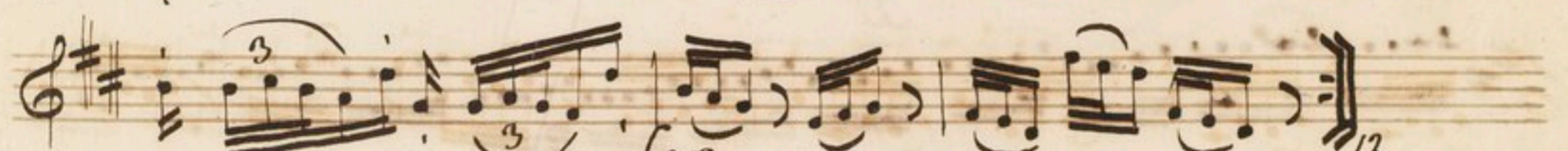
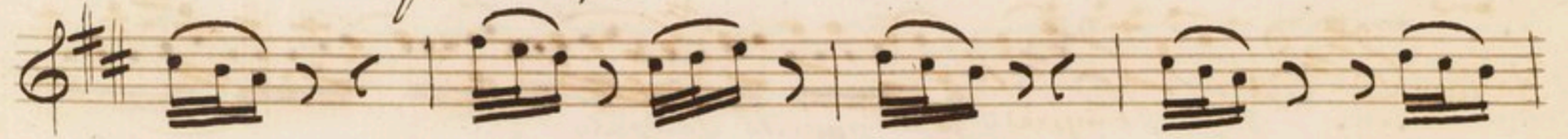
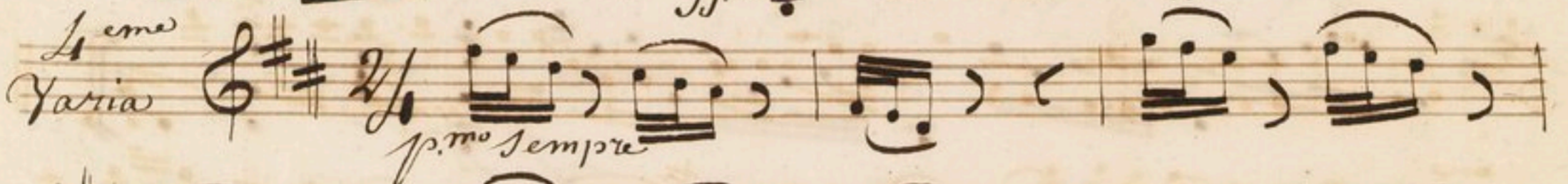
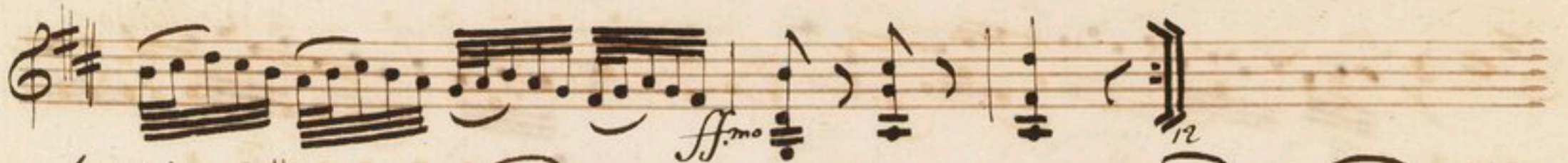
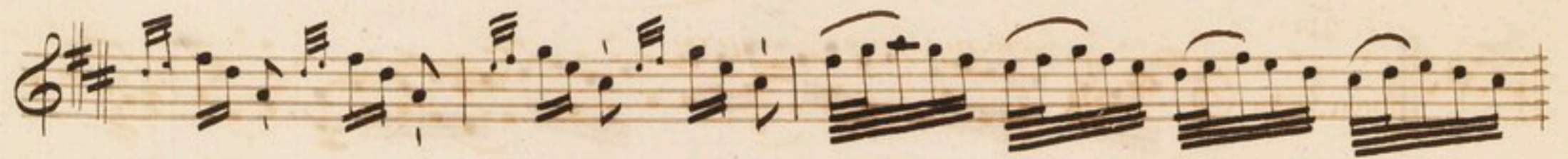
Opera) *Variationi*

And.^{te} pausato *Pianissimo sempre*

1^{ena}
Varia: p.^{mo} sempre

2^{ena}
Var: Pianis.^{mo} sempre

3^{ena}
Varia p.^{mo} sempre



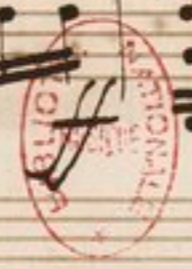
2
Volti Subito

Handwritten musical notation, first system. It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a first ending bracket labeled '2'. The second staff contains several measures with an asterisk (*) above them. The third staff features three triplet markings (3) and ends with a double bar line and the number '12'.

eme
Varia ff.^{mo} *quanto si possa*

Handwritten musical notation, second system. It consists of ten staves in treble clef with a key signature of two sharps. The music is characterized by dense, rapid sixteenth-note passages. A dynamic marking of *ff* (fortissimo) is present in the sixth staff. The system concludes with a double bar line and the number '6'.

Fine



Violino Secondo

Quintetto

de

Boccherini



Violino Secondo.

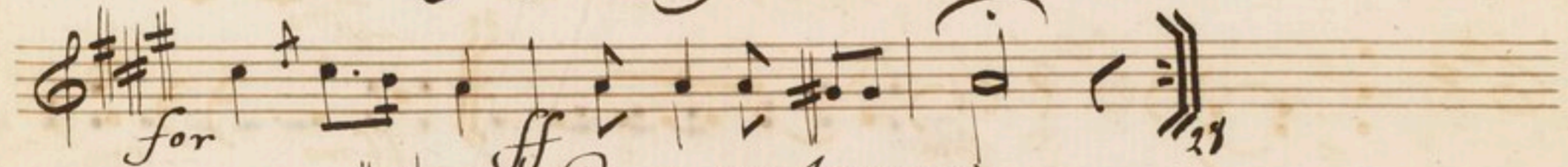
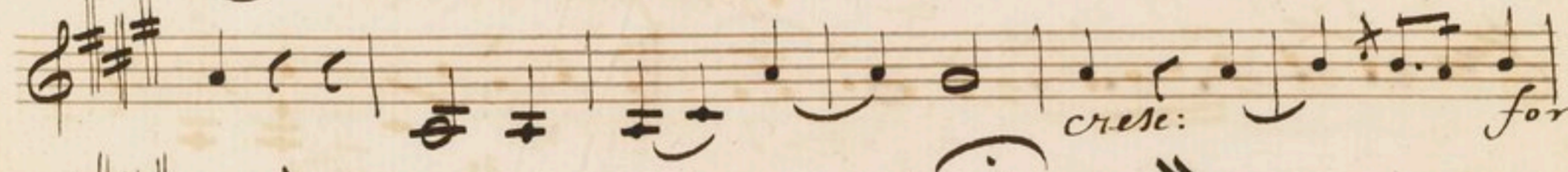
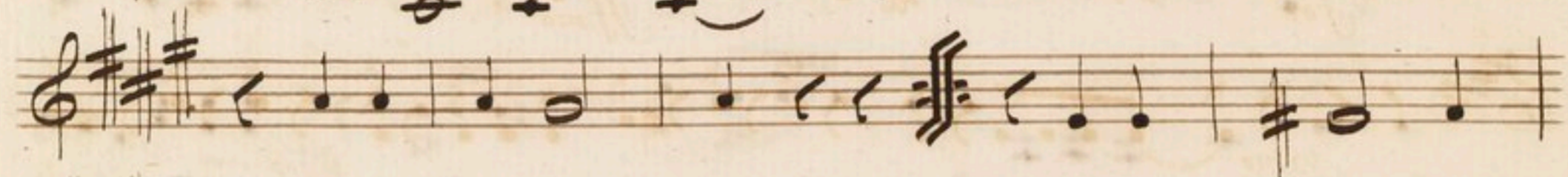
Andante Sostenuto

Handwritten musical score for Violino Secondo, *Andante Sostenuto*. The score is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Sostenuto*. The score includes various dynamics and performance markings: *for*, *ff.mo*, *pmo*, *f*, *pia*, and *Dolcis*. There are also markings for *2* and *30*. The piece concludes with a double bar line and the number 16.

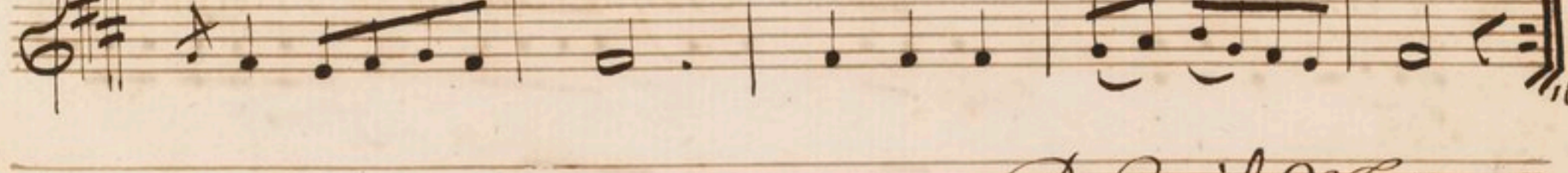
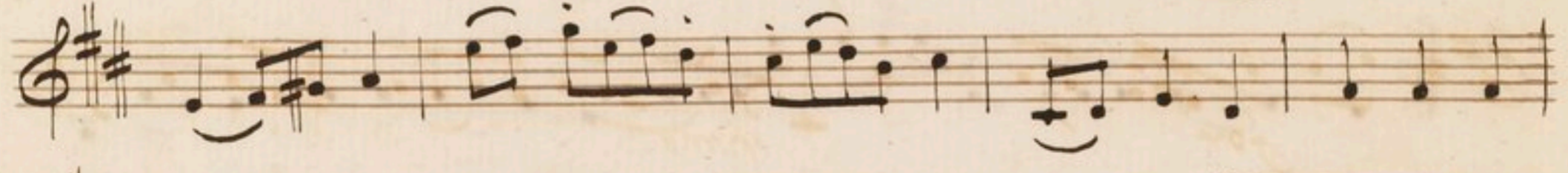
16 *Segue subito il Minuetto*

Minuetto

Pianissimo Sempre
3/4



f. mo *for* *cresc.* *for*
Pianis. mo Sempre
3/4



for *ff* *Pianis. mo Sempre*
3/4

for *ff* *Pianis. mo Sempre*
3/4

D. C. il Minuetto

« Segue »

Andante Come Prima

Handwritten musical score for the first section, "Andante Come Prima". The music is written on ten staves in G major (one sharp) and 3/4 time. The score includes various dynamics and performance markings: *for*, *ff*, *pia*, *p.mo*, *Dolcis*, *ff.mo*, *pia*, *pia*, *for*, *Dolcis*, *ff*, and *pia*. A double bar line with the number 30 below it indicates the end of the section. The text "Segue la 11.ª Garcia" is written at the end of the section.

Handwritten musical score for the second section, "Con Vivacita". The music is written on ten staves in G major (one sharp) and 2/4 time. The score includes various dynamics and performance markings: *ff.mo*, *p.mo*, *for*, *p.mo*, *ff.mo*, *p.mo*, and *Dolcis*. The section concludes with a double bar line.

Handwritten musical score consisting of 14 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *for*, *ff.mo*, *pianis*, *ff*, *p.mo*, and *Dolcis*. There are also performance instructions like *tu* and *ff*. The score features several triplet markings (3) and sextuplet markings (6). The piece concludes with a double bar line and the instruction *Seguono le Variazioni*.

Thema (Andante) Pianissimo sempre

Variationi

1^{ma} Varia *a Stento*

2^a Varia *ff*

3^{ma} Varia *p^{mo} sempre*

4^a Varia *ff^{mo}*

5^a Varia *p^{mo} sempre*

6^a Varia *p^{mo} sempre*

7^a Varia *p^{mo} sempre*

8^a Varia *p^{mo} sempre*

9^a Varia *p^{mo} sempre*

10^a Varia *p^{mo} sempre*

11^a Varia *p^{mo} sempre*

12^a Varia *ff^{mo}*

13^a Varia *ff^{mo}*

1^{me} Variation

Pianissimo sempre
pizzicato

Arco

2^{me} Variation
ff^{mo} Sul Ponticello
p.^{mo} sempre

3^{me} Variation
ff^{mo} quanto si possa

ff



Fine

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The paper shows signs of age, including discoloration, faint smudges, and a small dark spot on the left side of the 11th staff. The handwriting is somewhat faded and the overall appearance is that of an old manuscript.

Viola Prima

Quintetto

de

Boccherini



Viola Prima

Andante Sottenuoto 3/4

for *pia*
ff.mo
pr.mo
ff.mo
ff.mo
pia *for* *pr.mo*
ff.mo *pr.mo*
ff.mo
pia *pr.mo*
for *pr.mo*
for

16

Segue Subito il Minuetto

Minuetto

Pianissimo sempre

ff. mo *cresc: for*

Trio Soli
pianissimo sempre

D. C. il Minuetto

« Segue »

Andante Come Prima

for p.pia ff.mo p.mo ff.mo pia for Dolcis: ff.mo pia

30 Segue la Marcia

Don Vivacita ff p for p.pia 16 p.pia ff.mo p.pia sempre for

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominent throughout, including *ff* (fortissimo), *f* (forte), *for* (forzando), *p* (piano), *p^{mo}* (piano primo), *ff^{mo}* (fortissimo primo), and *p^{mo} sempre*. There are also several *A* markings above notes, possibly indicating accents or specific performance instructions. The notation includes clefs, bar lines, and various ornaments. The piece concludes with a double bar line and a fermata.

Variationi

Andante

Causato

pianis:mo sempre

1^{ma}

Solo

tu

ff:mo

20

2^a

p:mo sempre

a Stento

ff:mo

3^a

Varia

p:mo sempre

ff:mo

4^a

Varia

p:mo sempre

ff:mo

5^a

Variation

p:mo sempre

pizzicato

Pizzicato

p:mo

Musical staff with notes and rests.

Arco
Musical staff with notes and rests.

5^{ma} Varia
ff^{mo} Sul Ponticello.
pp^{mo} sempre
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

6^{ma} Variation
ff^{mo} quanto si possa
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Fine
A red circular stamp is located below the word "Fine".

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, arranged vertically. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration. The right edge of the page is bound, with visible stitching or thread. The overall appearance is that of an old, well-used manuscript.

Violoncello.

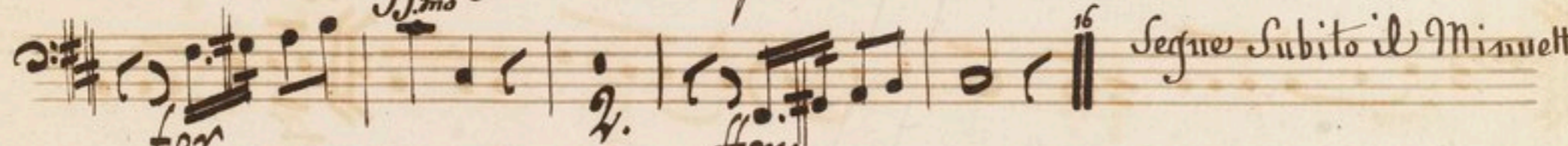
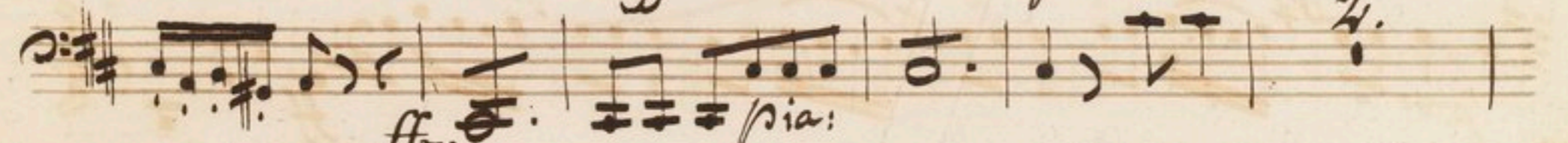
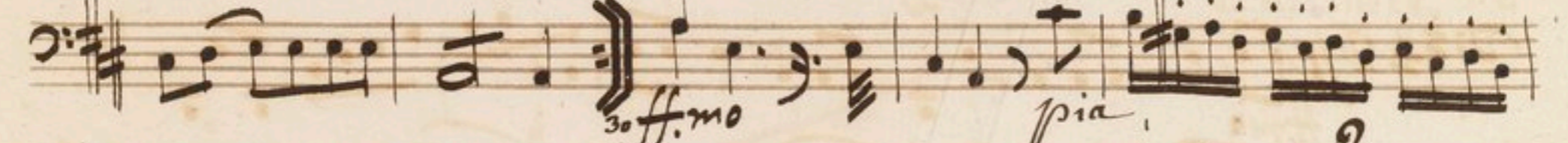
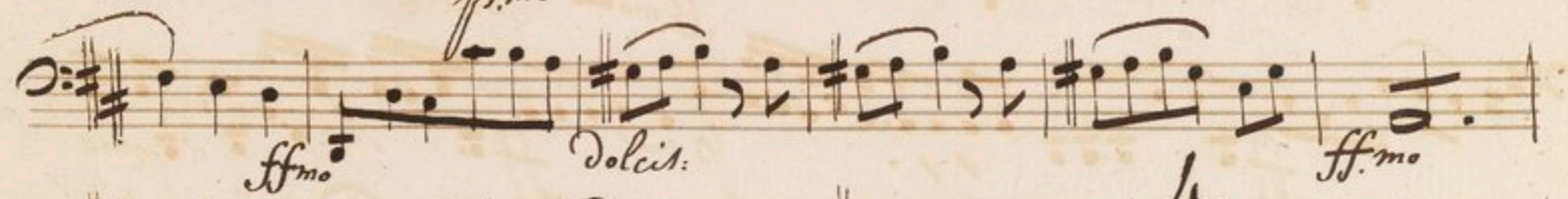
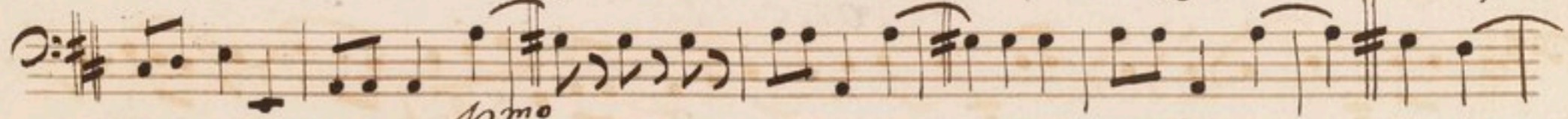
Quintetto

Boccherini

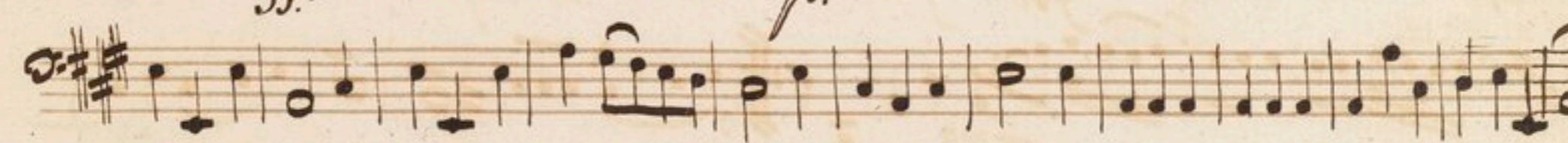
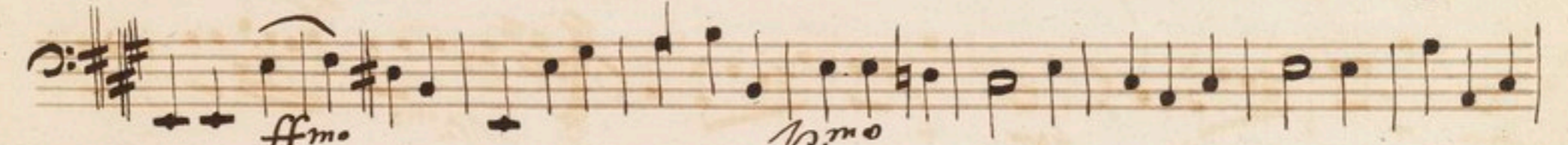
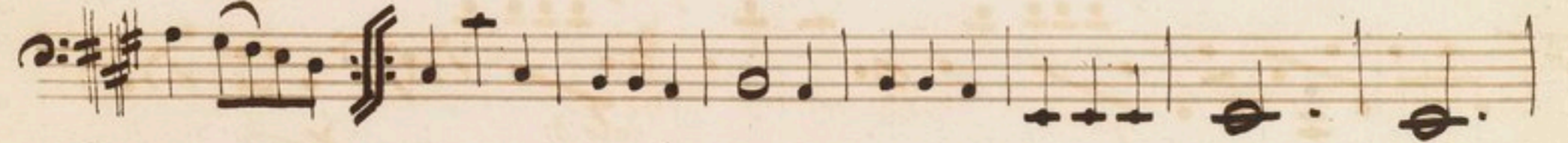


Violoncello

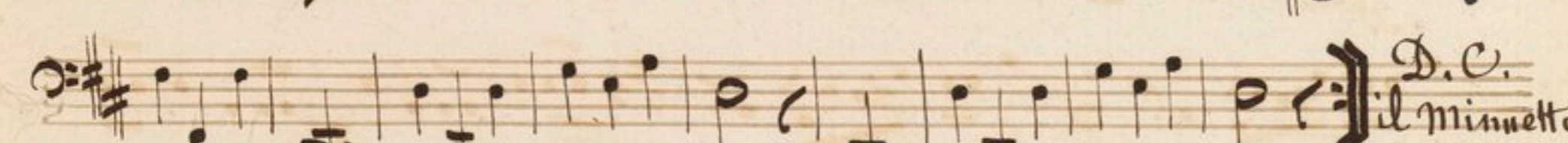
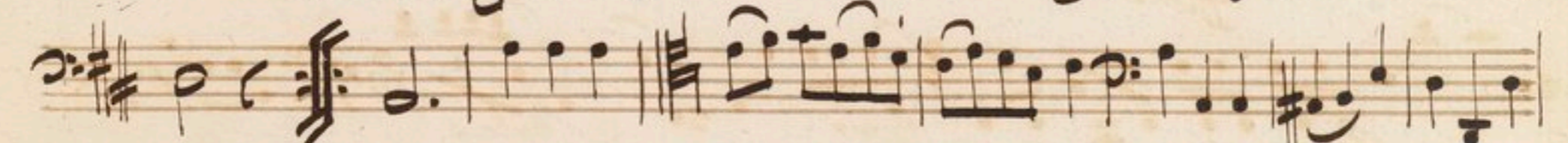
Andante sostenuto $3/4$ *for* *ffmo* *piano*



Minuetto $3/4$ *pianissimo sempre*



Trio $3/4$ *pianissimo sempre*



Segue

Andante come prima

Handwritten musical score for the first system, consisting of five staves. The key signature has two sharps (F# and C#) and the time signature is 3/4. The first staff begins with a dynamic marking of *for*. The second staff includes markings for *ff*, *pia*, and *pp.mo*. The third staff features *ff.mo* and *dolcis:*. The fourth staff has *ff* and *pp.mo*. The fifth staff concludes with *ff*, *pia*, and the instruction *Segue subito la Marcia* with a measure number of 30.

Con Vivacità //

Handwritten musical score for the second system, consisting of ten staves. The key signature changes to one sharp (F#) and the time signature is 2/4. The first staff starts with *ff.mo*. The second staff includes *pp.mo* and *ff*. The third staff has *pp.mo*. The fourth staff features *ff*. The fifth staff includes *pp.mo* and *ff.mo*. The sixth staff has *pp.mo* and *ff.mo*. The seventh staff includes *dolcis:*. The eighth staff has *for*, *for*, *32*, and *pp.mo*. The ninth staff features *ff.mo* and *pp.mo*. The tenth staff includes *ff.mo*, *pp.mo*, and *dolcis:*. The eleventh staff has *for*, *for*, *ff*, and *ff.mo*. The twelfth staff includes *for*, *for*, *ff*, and *pp.mo*. The thirteenth staff has *for* and *pp.mo*. The system concludes with *ff* and a measure number of 56.

And^{te} Lento Variazioni

pianissimo sempre

ff. mo

20

1^o Varia

p. mo sempre

ff. mo

2^o Varia

p. mo sempre

ff. mo

2

12

3^o Varia

p. mo sempre

p. mo

f

12

Solo

4^a Varia *dolcis:*

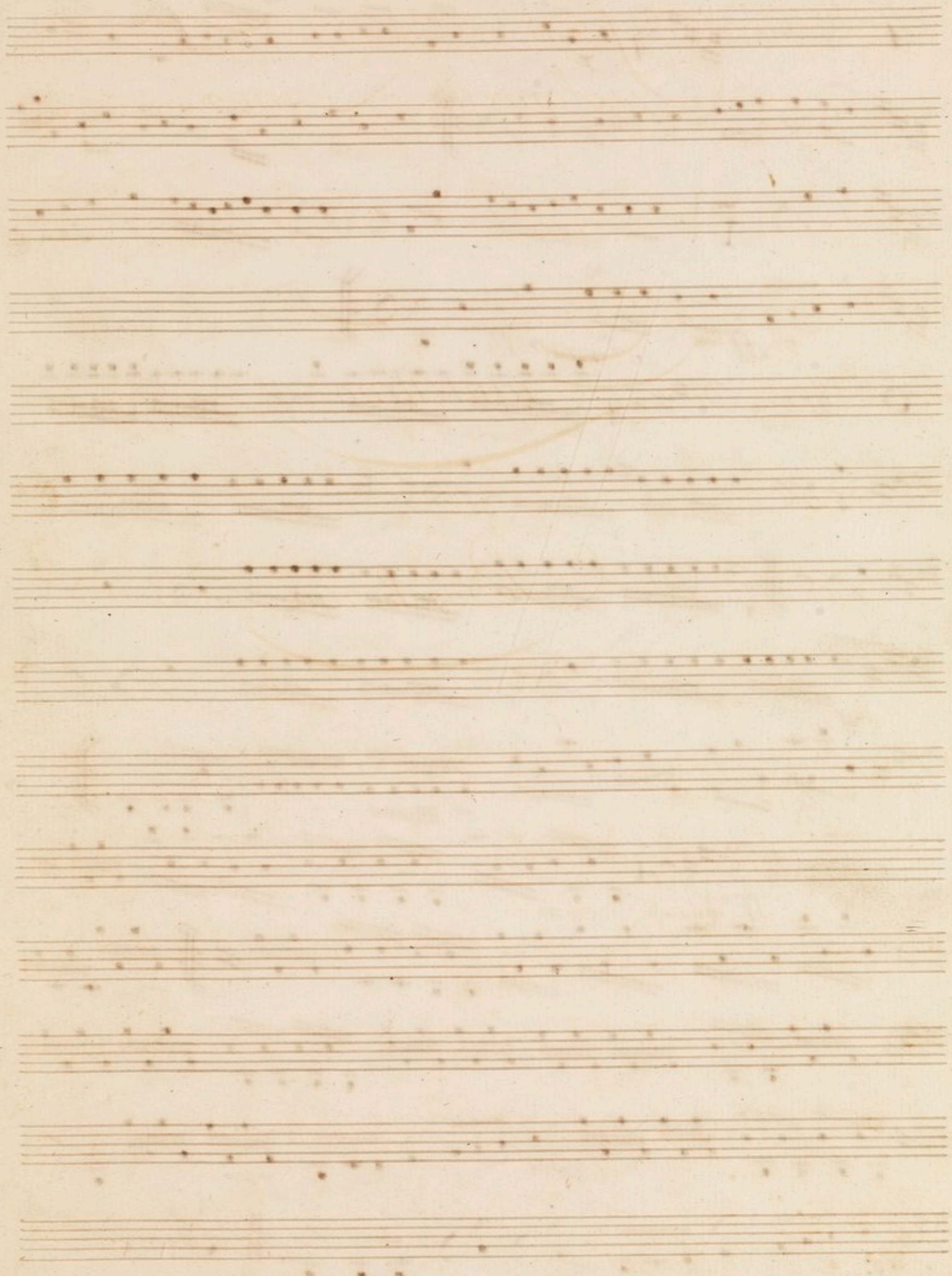
5^a Varia *ffmo sempre*

sul ponticello

6^a Varia *ffmo quanto si posa*

ff *for* **Fine**

16



Viola Seconda

Quintetto

Boccherini



Viola Seconda

Andante

Sostenuto

for pia ff.mo
p.pia
ff.mo p.pia
p.pia for p.pia ff.mo ff pianis.
so ff.mo p.pia
ff.mo pia p
for pia for

Segue Subito
il Minuetto

Minuetto

Lanissimo tempo
pizzicato
arco
cresc. for

Crio

pianis: sempre

Segue

Andante Come Prima

for p ff ff.mo dolcis: ff.mo dolcis: ff.mo

Segue Subito la Marcia

Con Vivacità. ff for p.p.mo dolcis: for ff p.mo dolcis: for ff.mo

16 32

Variationi

Andante Pausato $\frac{2}{4}$ $\text{||} \text{||} \text{||} \text{||}$ 20.

1^a Varia *Piano sempre*



2^a Varia *1^{mo} sempre*



3^a Varia *1^{mo} sempre*



4^{eme} Variation Piano sempre

Handwritten musical notation for the 4th variation, consisting of four staves of music in G major and 2/4 time. The notation includes various rhythmic patterns and dynamics.

5^{eme} Varia *Sub ponticello*
p. mo sempre

Handwritten musical notation for the 5th variation, consisting of three staves of music in G major and 2/4 time. The notation includes various rhythmic patterns and dynamics.

6^{eme} Varia

Handwritten musical notation for the 6th variation, consisting of eight staves of music in G major and 2/4 time. The notation includes various rhythmic patterns and dynamics.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, arranged vertically. The notation is written in dark ink and consists of various note heads, stems, and beams. The paper shows signs of age, including some staining and discoloration. The handwriting is somewhat faint and the ink is slightly faded. The staves are numbered 1 through 15 on the left side. The notation appears to be a single melodic line, possibly for a violin or flute. The paper is slightly wrinkled and has some foxing. The right edge of the page shows the binding of the book.